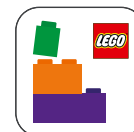




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Booklet available in English
Livret disponible en français
Folleto disponible en español

LEGO® Builder



WE'RE MAKING OUR PACKAGING MORE SUSTAINABLE

We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

LEGO.com/sustainable-packaging



BUILDER



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Notre-Dame de Paris

✂ "It's hard to imagine Paris without the majestic Notre-Dame Cathedral. Over the centuries, the spectacular landmark has weathered the elements, revolution and devastating destruction, and remains one of the most popular tourist attractions in Paris. When you see it in all its seemingly gravity-defying splendor, you may wonder how architects, masons and builders created such a monument, starting nearly 900 years ago, with construction going on for centuries. Inspired and awed by the ingenious techniques employed by these craftsmen, we set out to 'translate' this magnificent construction and its intricate details into a LEGO® model."

"These instructions will guide you through the building process, with each brick carefully placed to correspond with a specific architectural element in the original cathedral. With every bag you complete, you will see a model of a specific point in time in the construction of the cathedral, from 1163 to today."

Rok Žgalin Kobe, Senior LEGO® Designer

Notre-Dame de Paris

✂ « Il est difficile d'imaginer Paris sans la majestueuse cathédrale Notre-Dame. Au fil des siècles, ce monument spectaculaire a résisté aux éléments, aux révolutions et aux destructions dévastatrices, et reste l'une des attractions touristiques les plus populaires de Paris. Lorsqu'on la voit dans toute sa splendeur qui semble défier la gravité, on peut se demander comment les architectes, les maçons et les constructeurs ont pu ériger un tel monument, dont la construction a commencé il y a près de 900 ans et s'est poursuivie pendant des siècles. Inspirés et impressionnés par les techniques ingénieuses employées par ces artisans, nous avons entrepris de "traduire" cette magnifique construction et ses détails complexes en un modèle LEGO®. »

« Ces instructions vous guideront tout au long du processus de construction, chaque brique soigneusement placée pour correspondre à un élément architectural spécifique de la cathédrale d'origine. Avec chaque sac complété, vous verrez un modèle d'un moment précis de la construction de la cathédrale, de 1163 à aujourd'hui. »

Rok Žgalin Kobe, concepteur principal LEGO®

Catedral de Notre Dame de París

✂ "Es difícil imaginar París sin la majestuosa Catedral de Notre Dame. A lo largo de los siglos, este espectacular monumento ha resistido los embates de los elementos, una revolución y devastadores eventos destructivos, y sigue siendo una de las atracciones turísticas más populares de París. Cuando la ves en todo su esplendor, no puedes evitar preguntarte cómo fue que arquitectos, albañiles y constructores lograron crear este magnífico edificio que parece desafiar la gravedad, cuya construcción comenzó hace casi 900 años y se prolongó durante siglos. Inspirados y asombrados por las ingeniosas técnicas empleadas por estos artesanos, nos propusimos 'traducir' esta imponente edificación y sus elaborados detalles en un modelo LEGO®."

"Estas instrucciones te guiarán por todo el proceso de construcción indicándote la colocación precisa de cada uno de los bricks que recrean los elementos arquitectónicos de la catedral original. Con cada bolsa que completes, verás un modelo de un momento específico en la construcción de la catedral, desde 1163 hasta la fecha".

Rok Žgalin Kobe, diseñador sénior de LEGO®



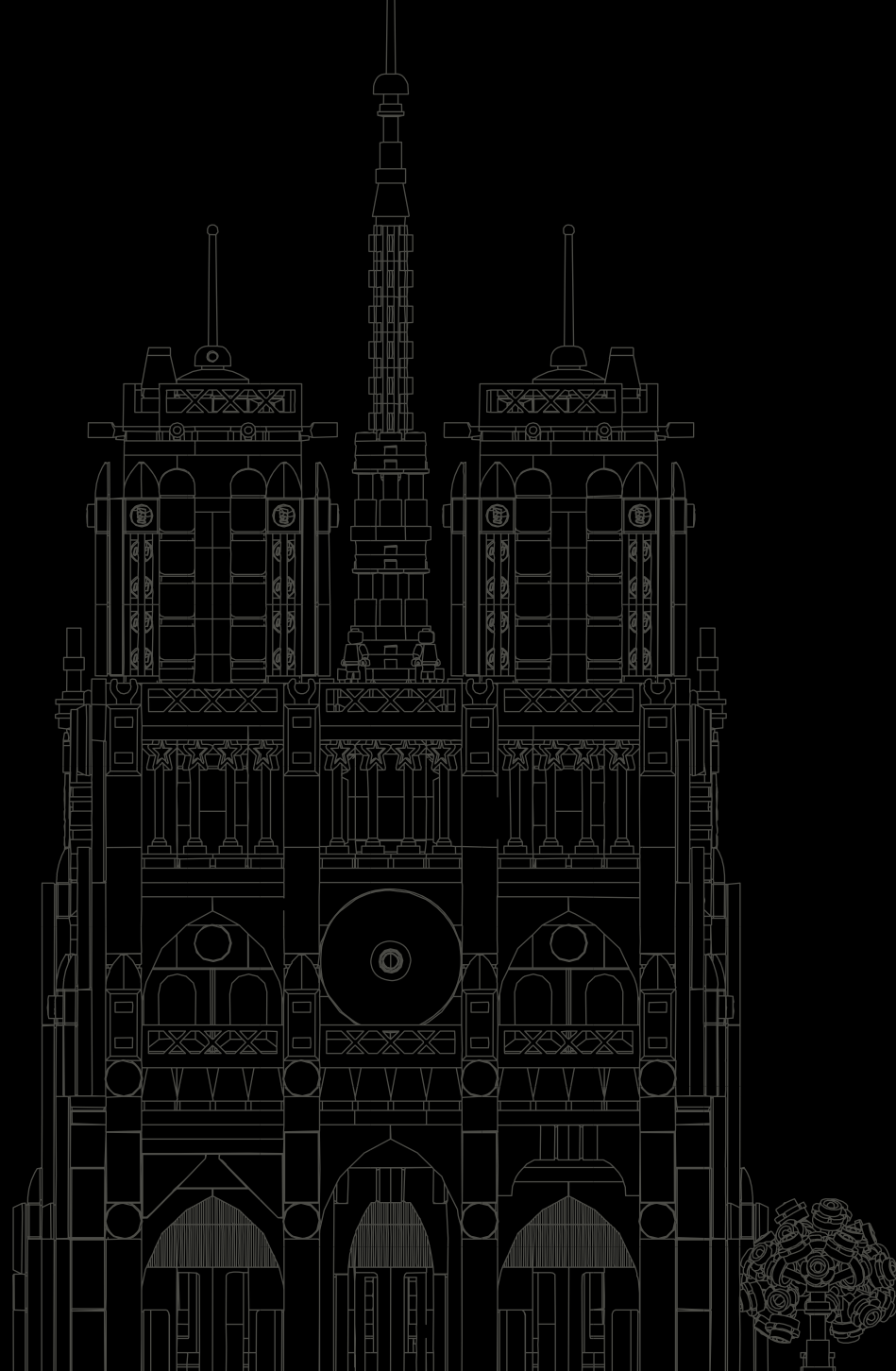
1163-1182

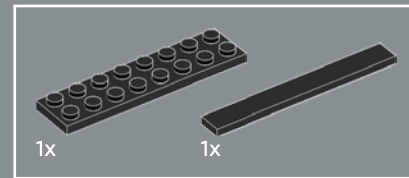


1163-1182: The east side of the cathedral was completed first and served as a functioning church while construction continued on the rest of the cathedral.

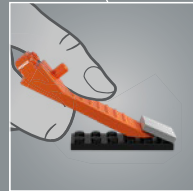
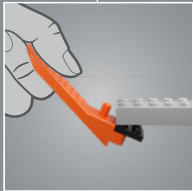
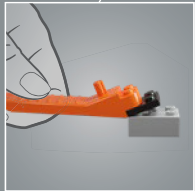
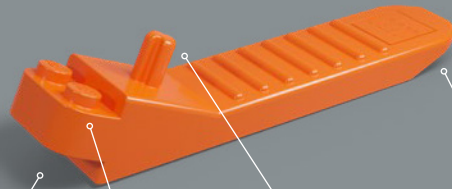
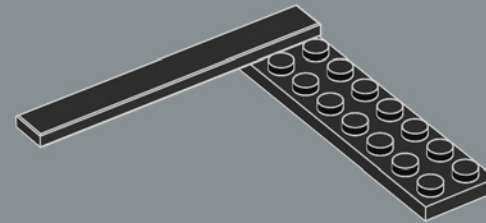
1163-1182 : Le côté est de la cathédrale a été achevé en premier et a servi d'église fonctionnelle pendant la construction du reste de la cathédrale.

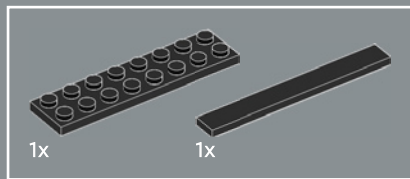
1163-1182. El lado este de la catedral se terminó primero y funcionó como iglesia mientras el resto de la catedral seguía construyéndose.



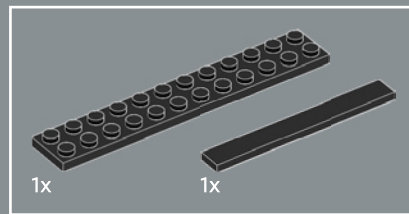
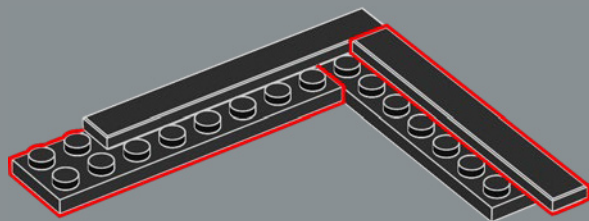


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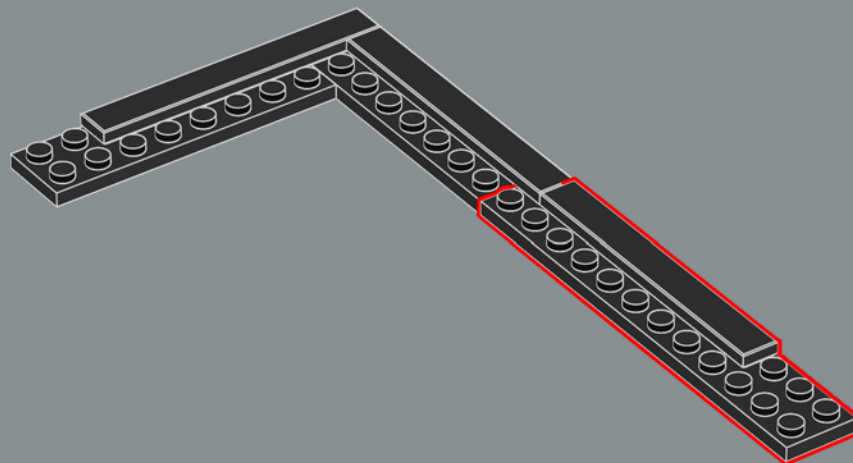


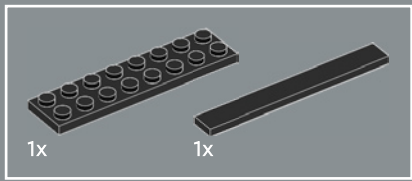


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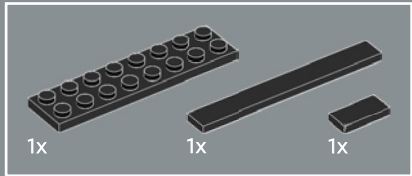
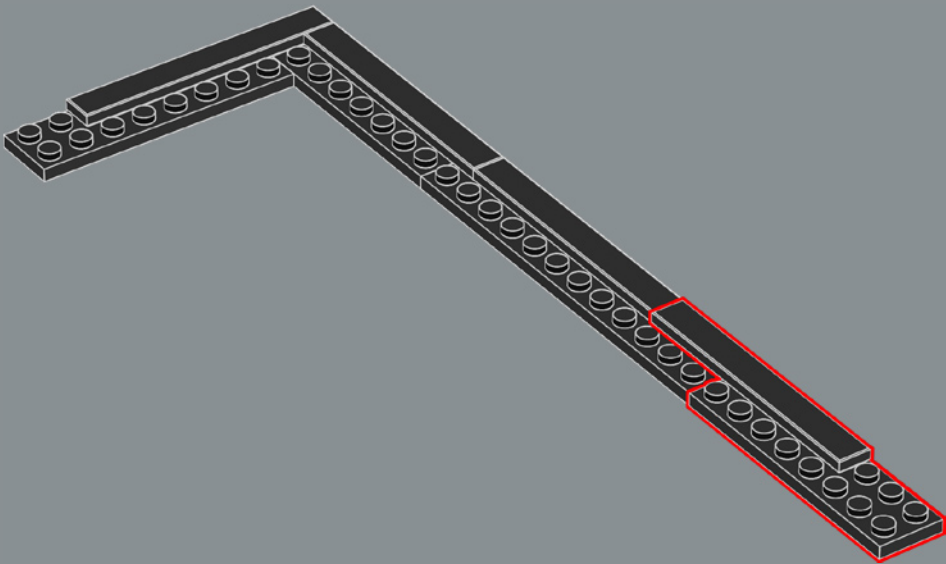


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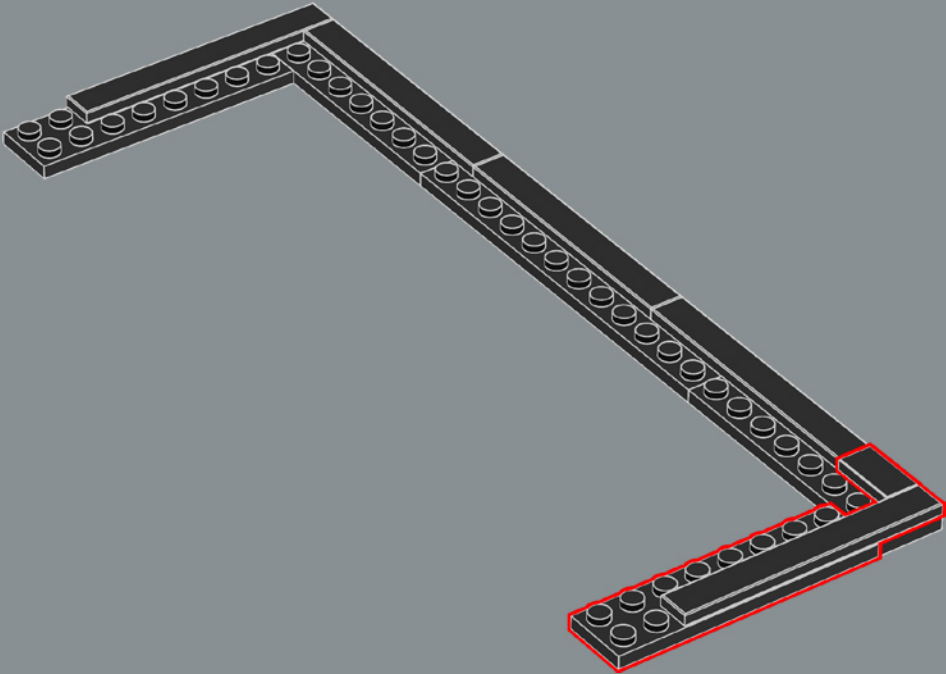


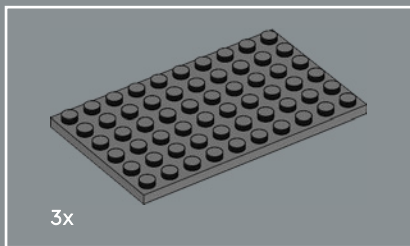


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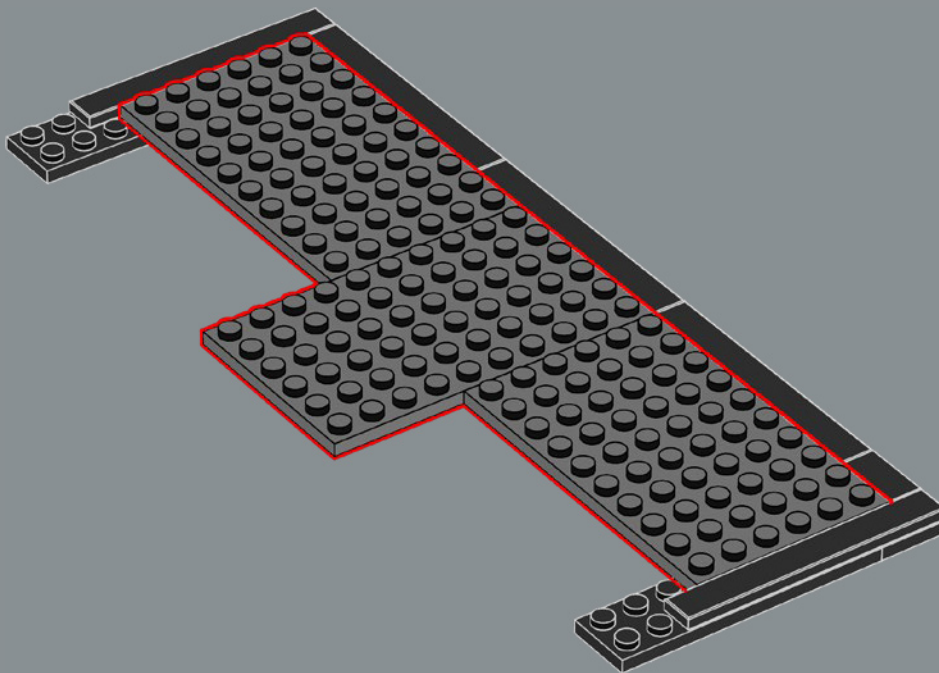


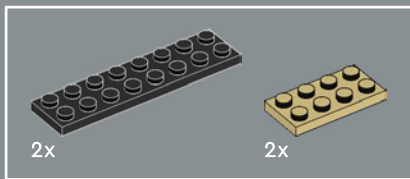
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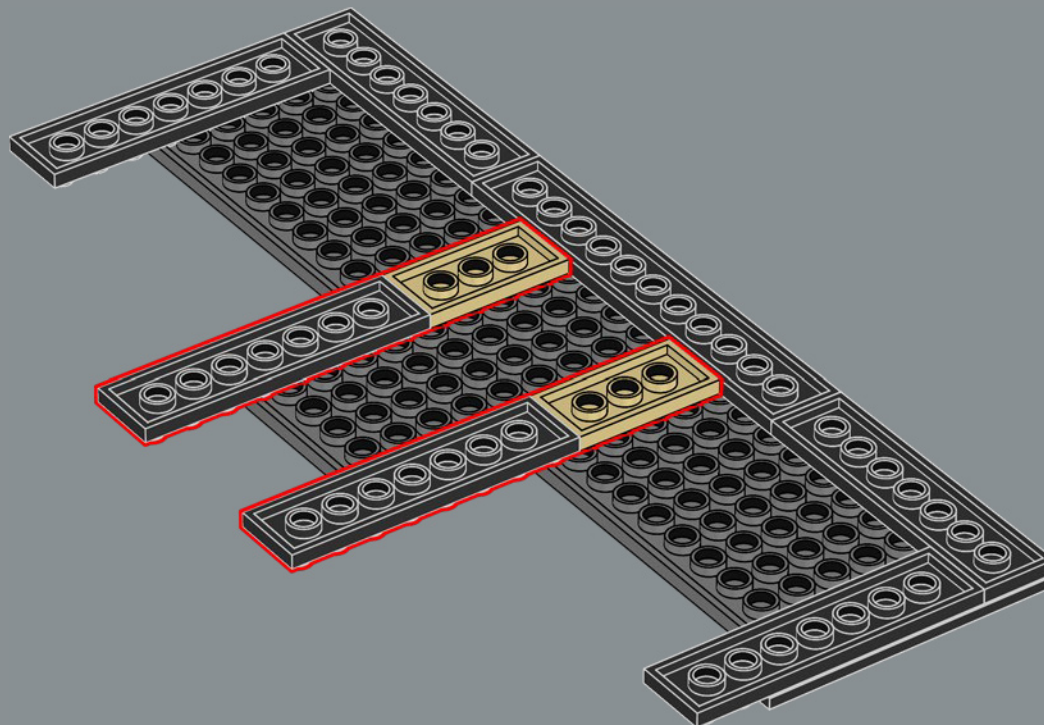


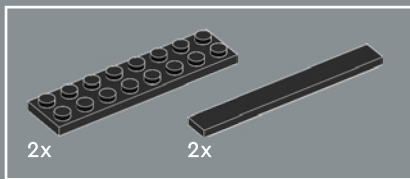
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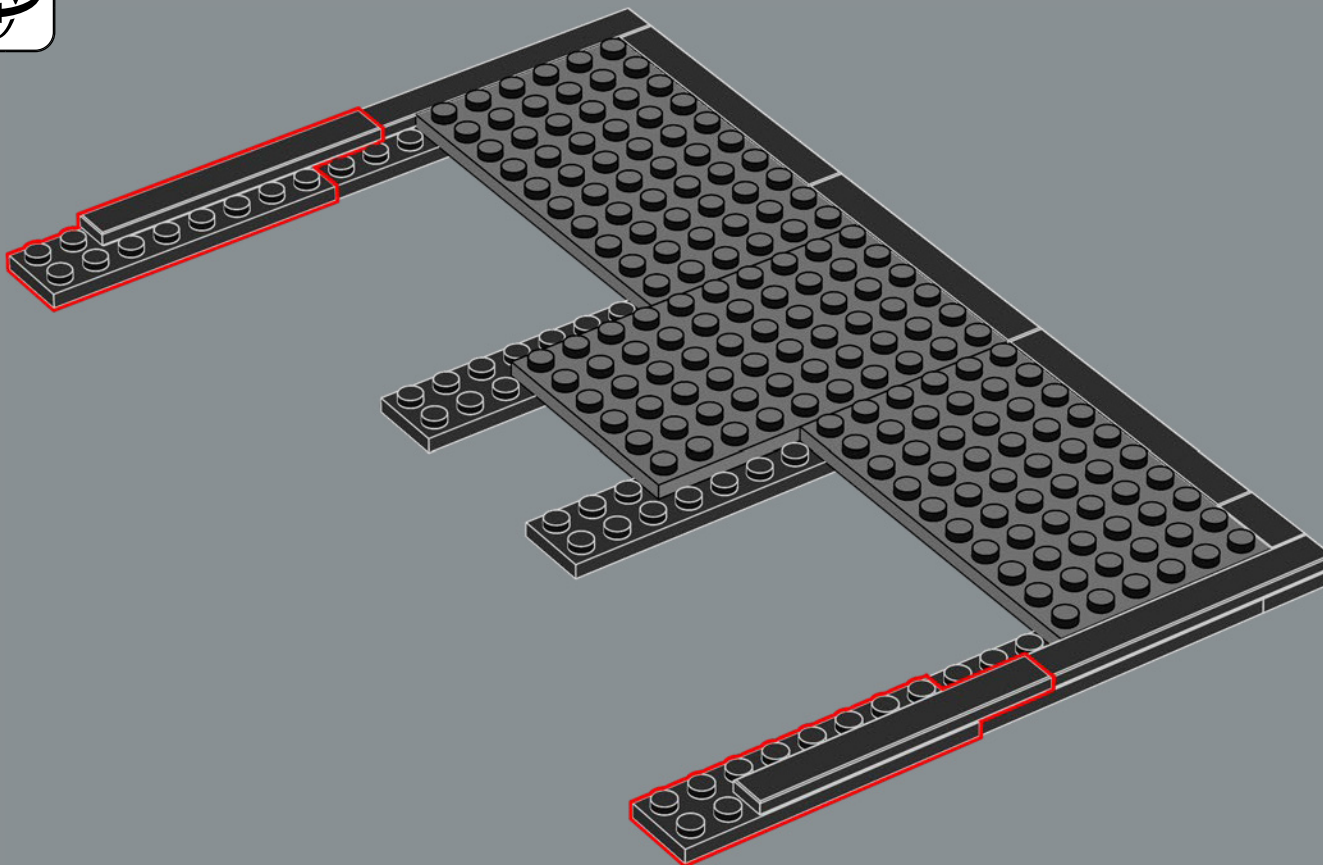


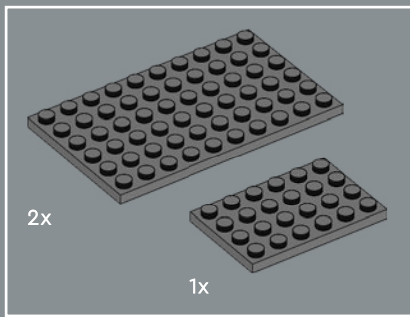
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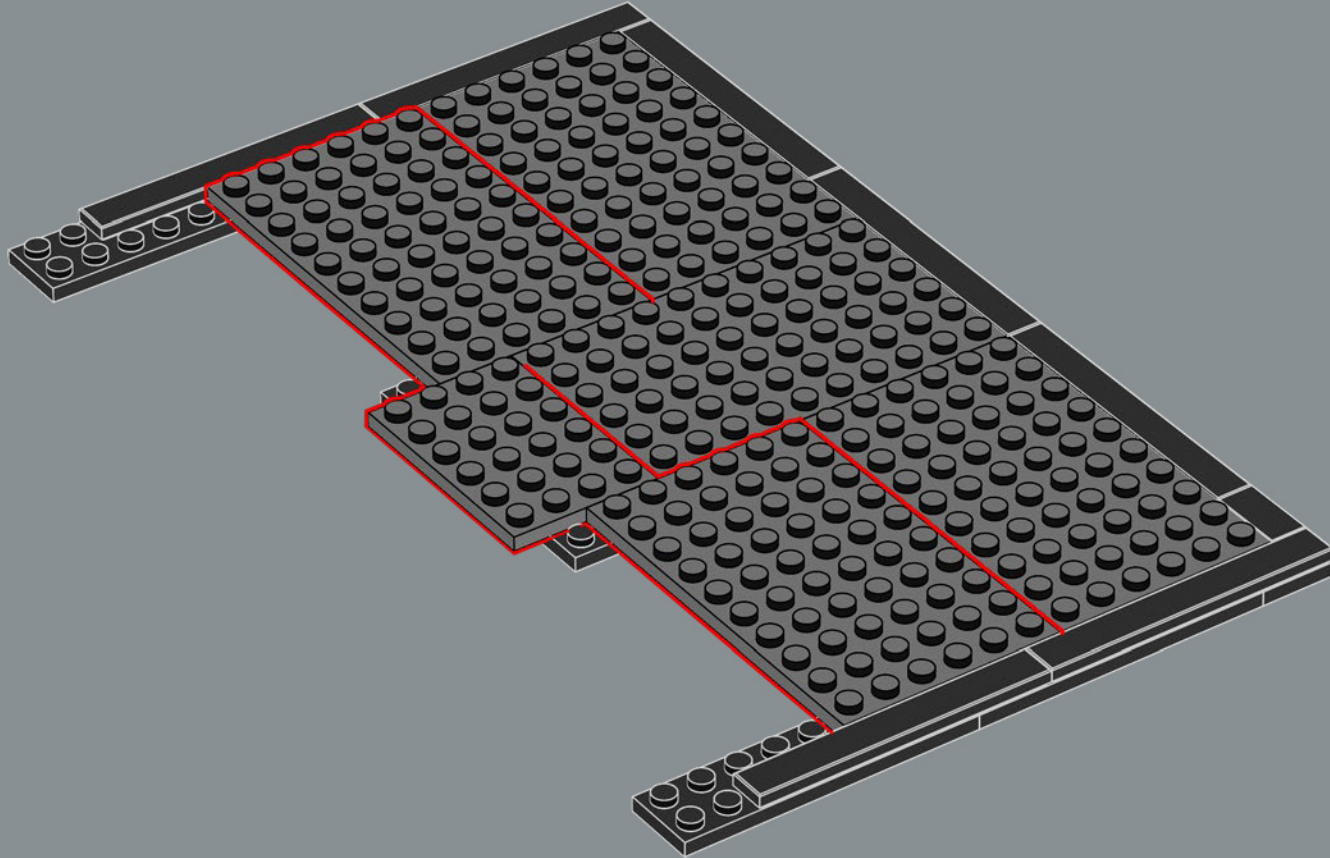


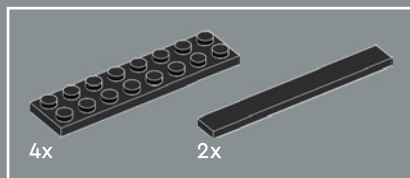
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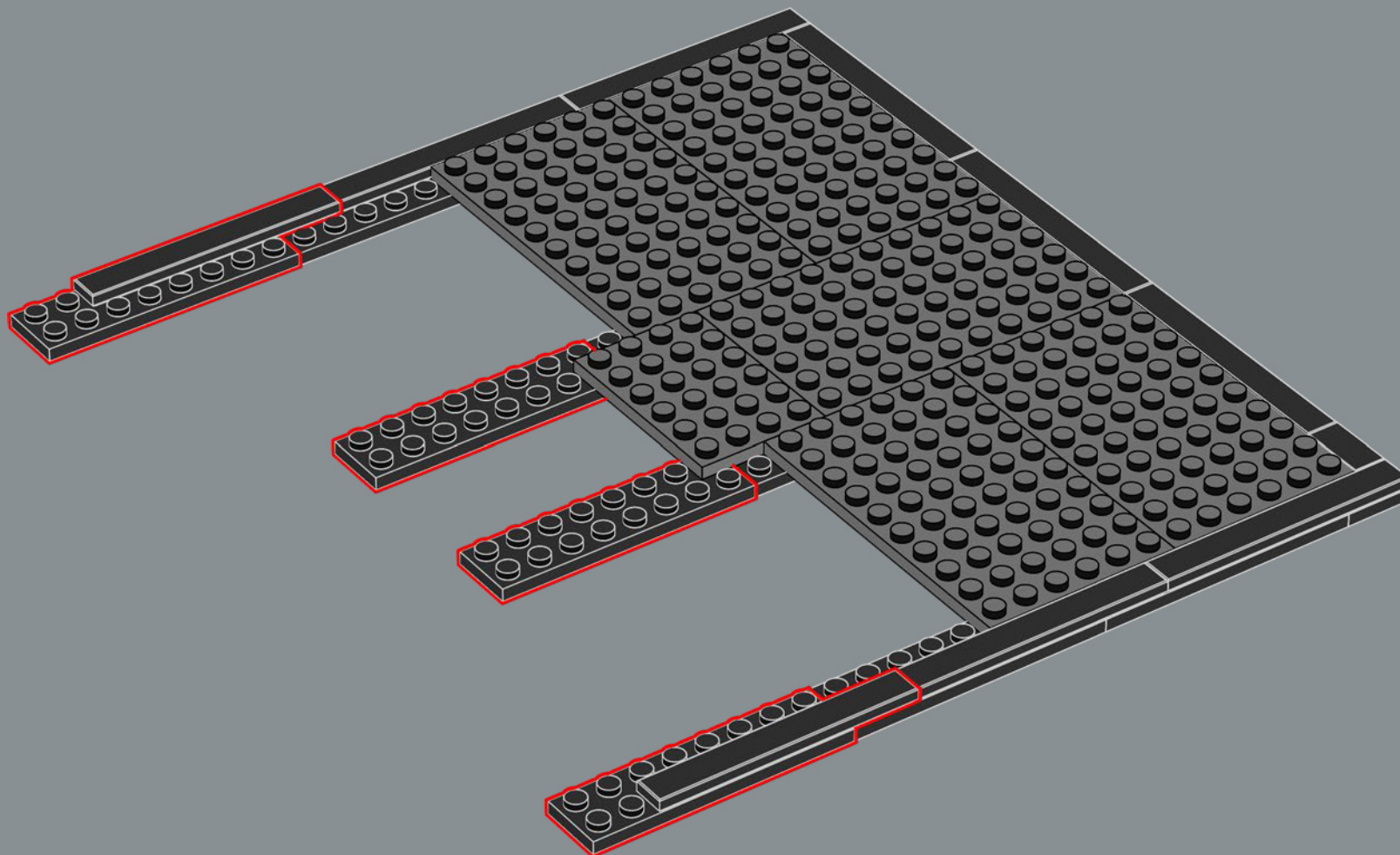


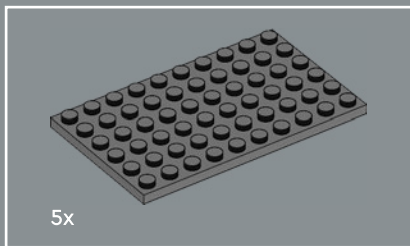
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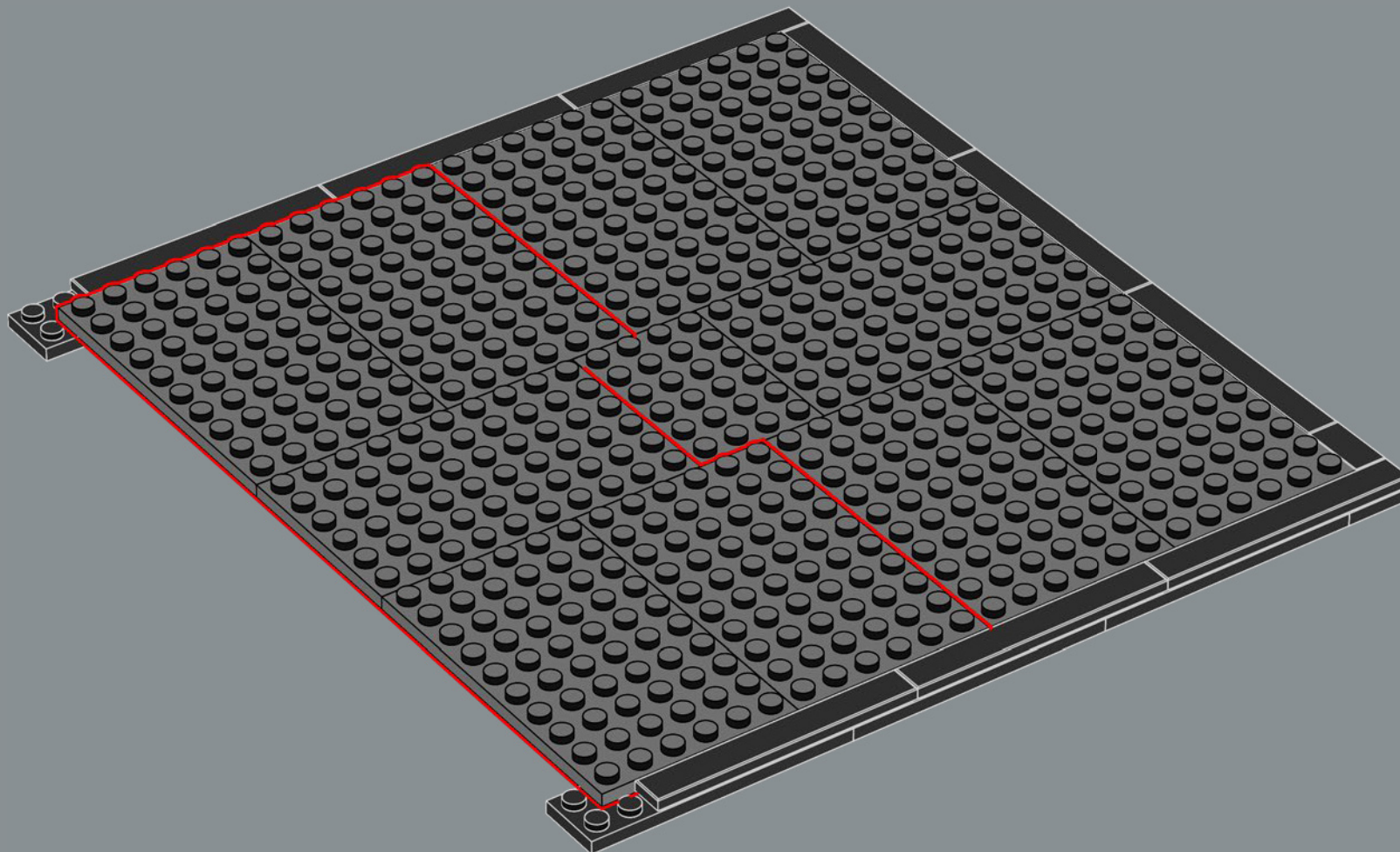


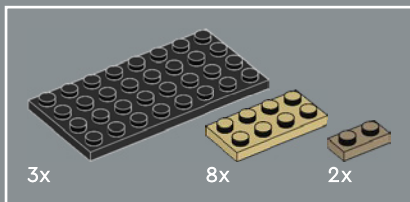
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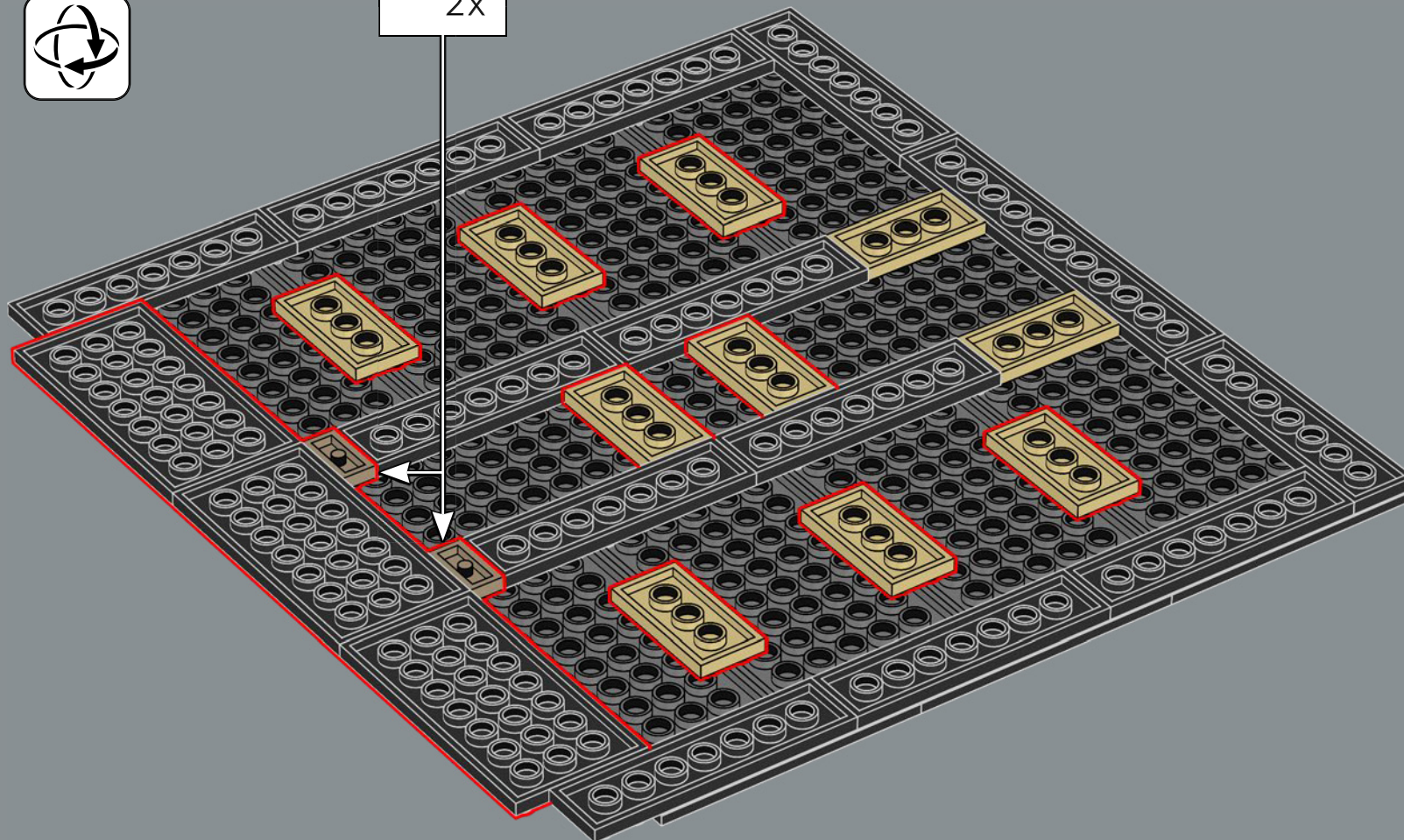
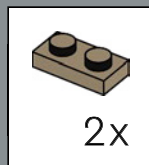


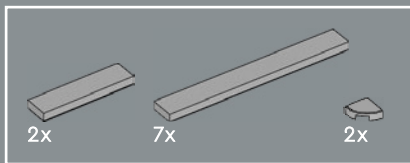
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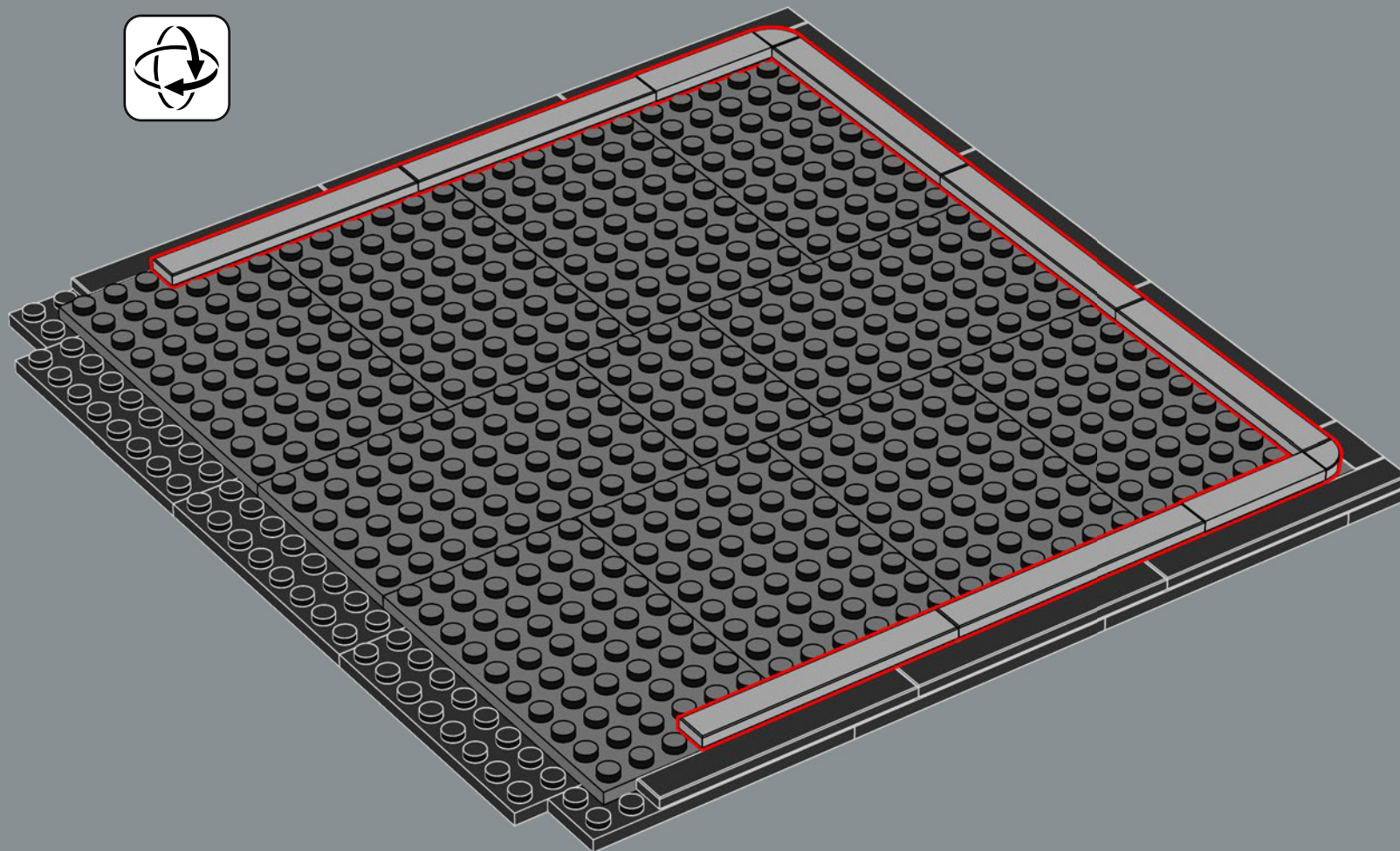


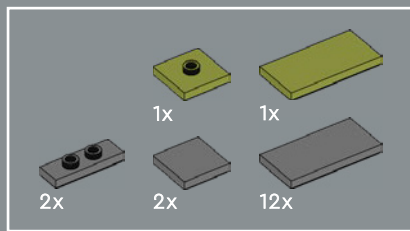
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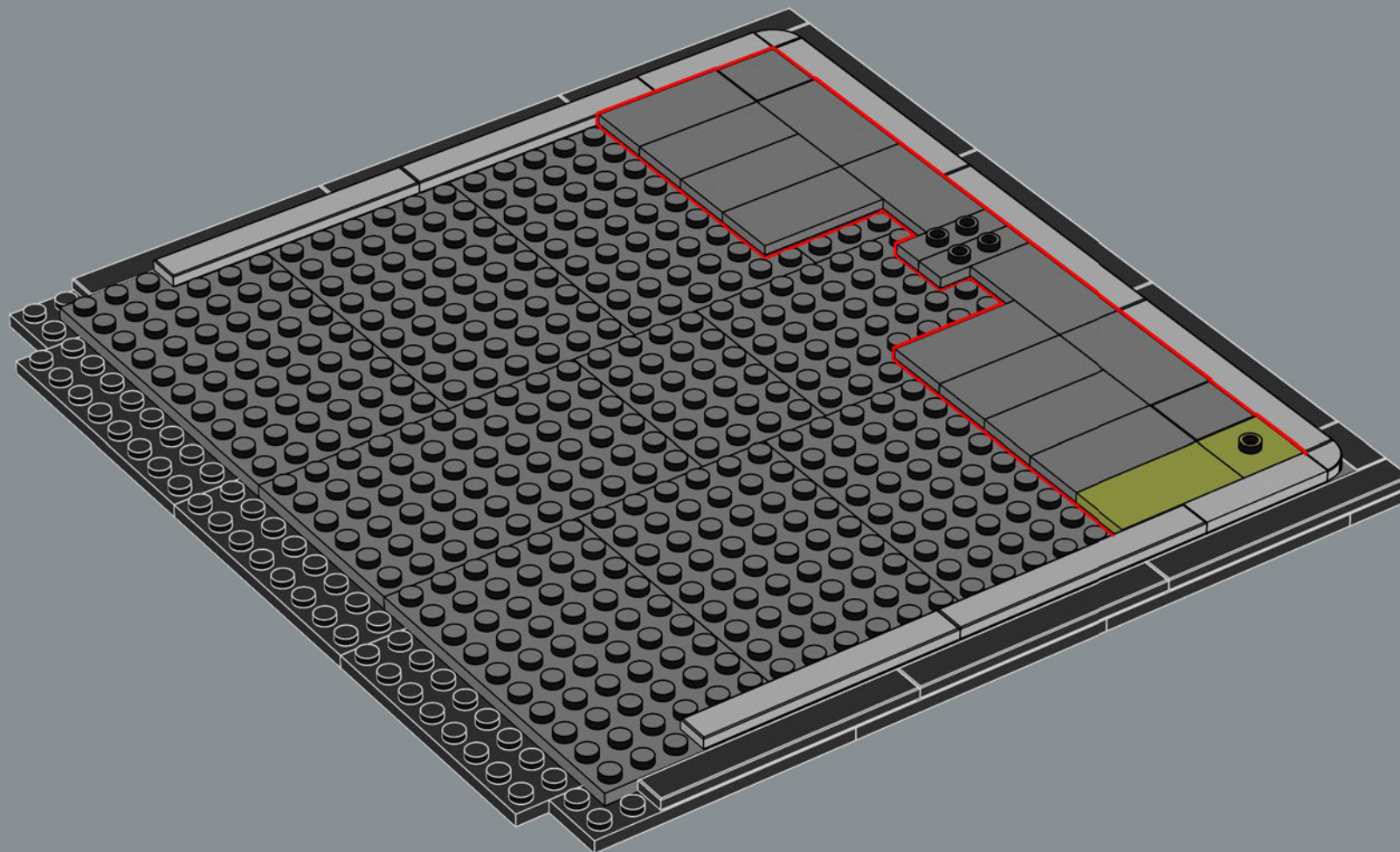


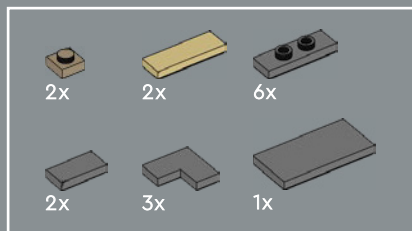
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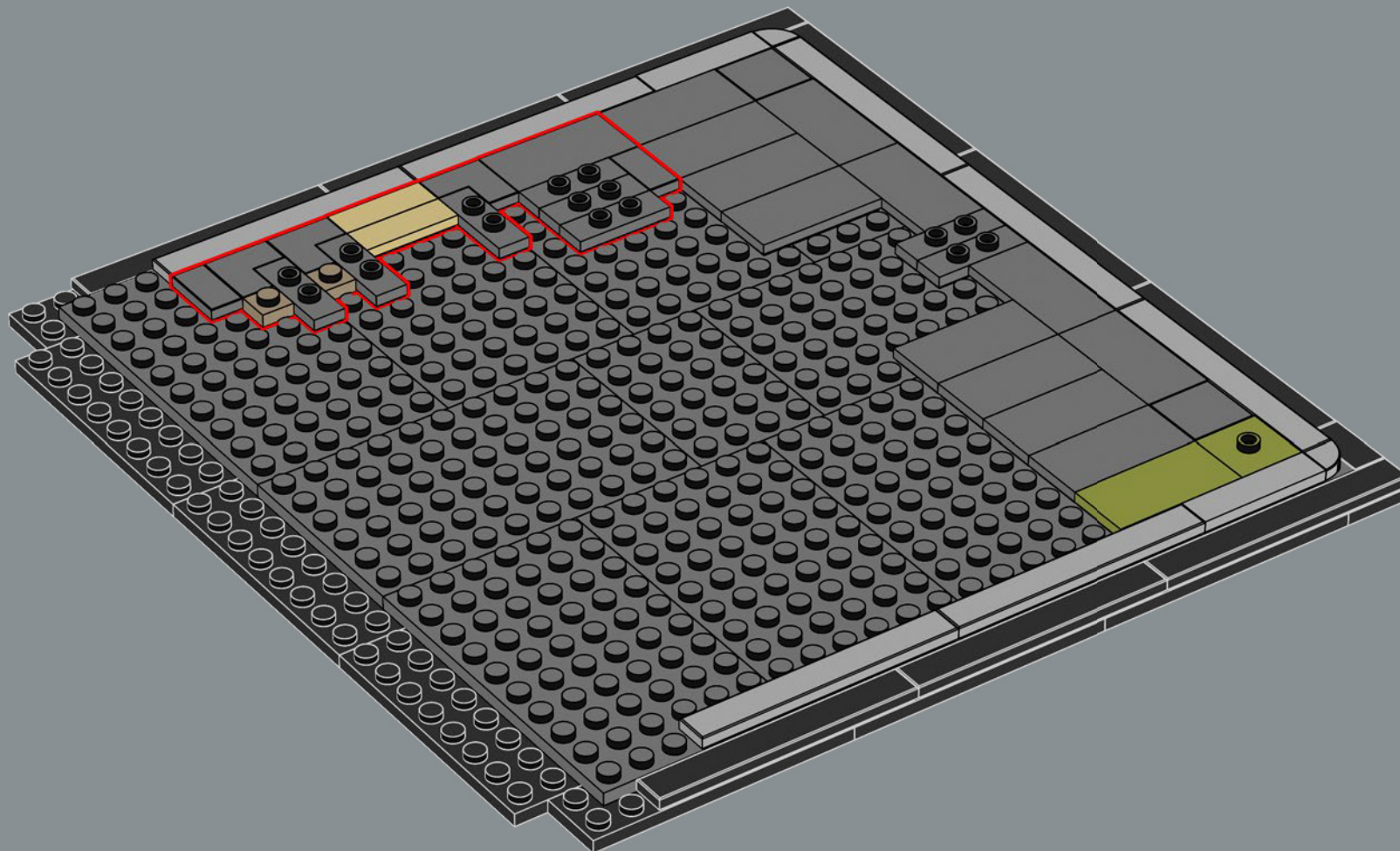


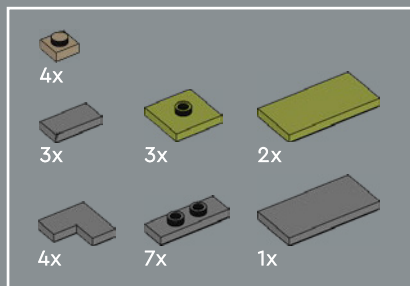
1163 – The plans for the Notre-Dame Cathedral are ready. Construction begins and Pope Alexander III oversees the first stone being set in place.

1163 – Les plans de la cathédrale Notre-Dame sont prêts. La construction commence et le pape Alexandre III supervise la pose de la première pierre.

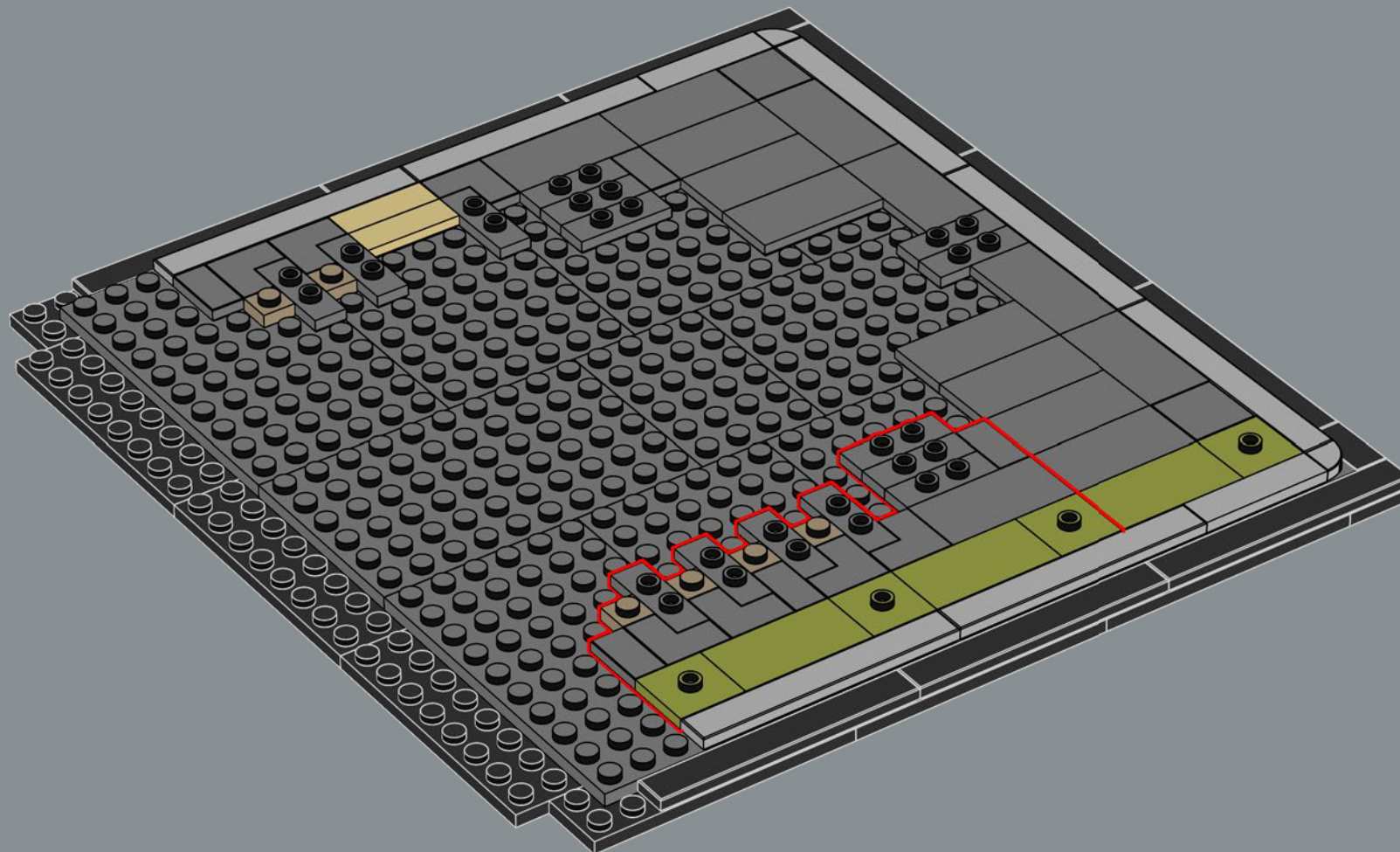
1163. Los planos de la Catedral de Notre Dame están listos. Comienza la construcción, y el papa Alejandro III supervisa la colocación de la primera piedra.

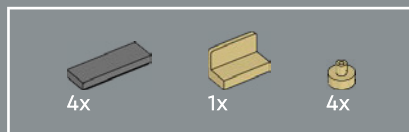
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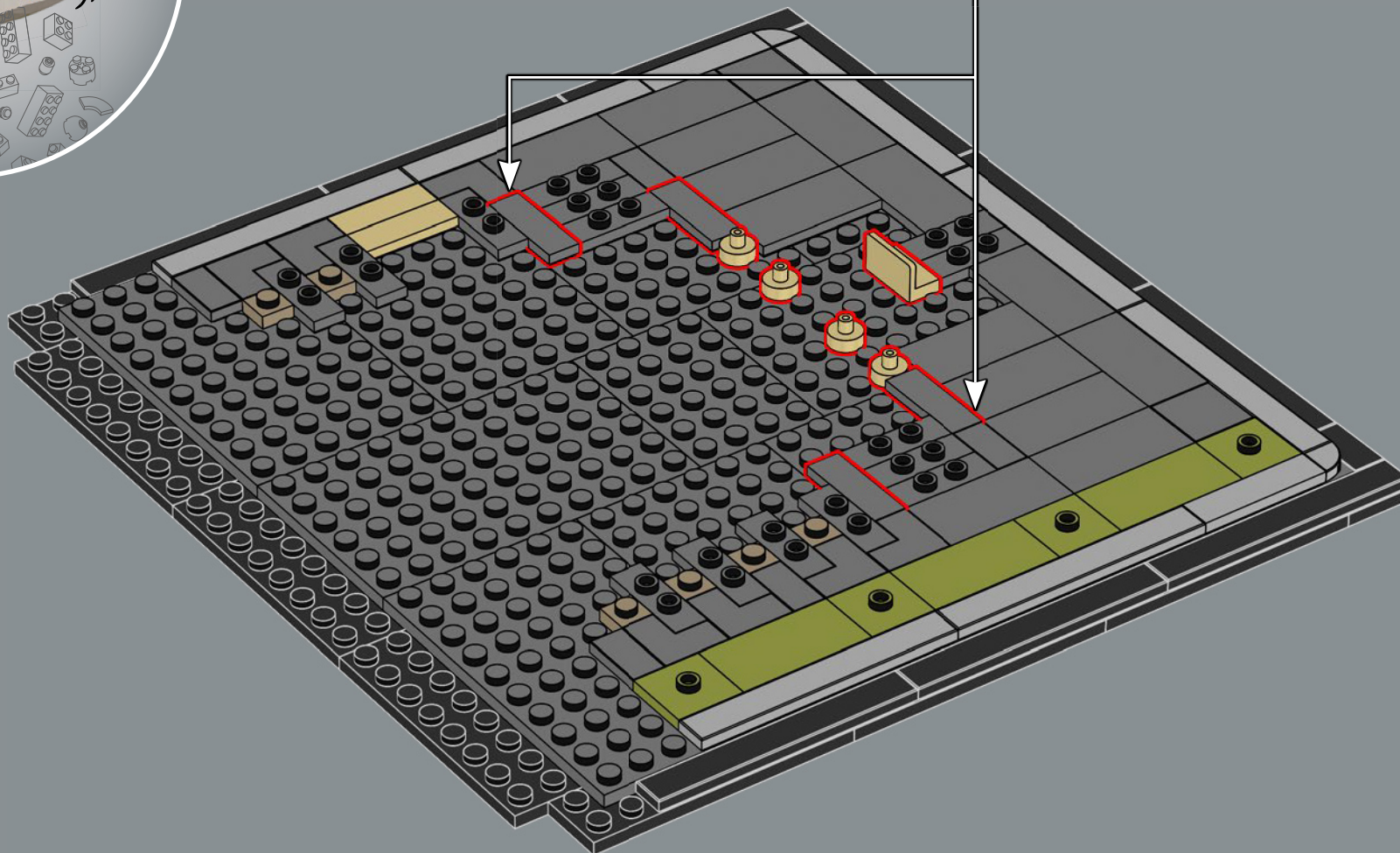
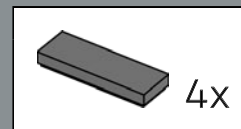


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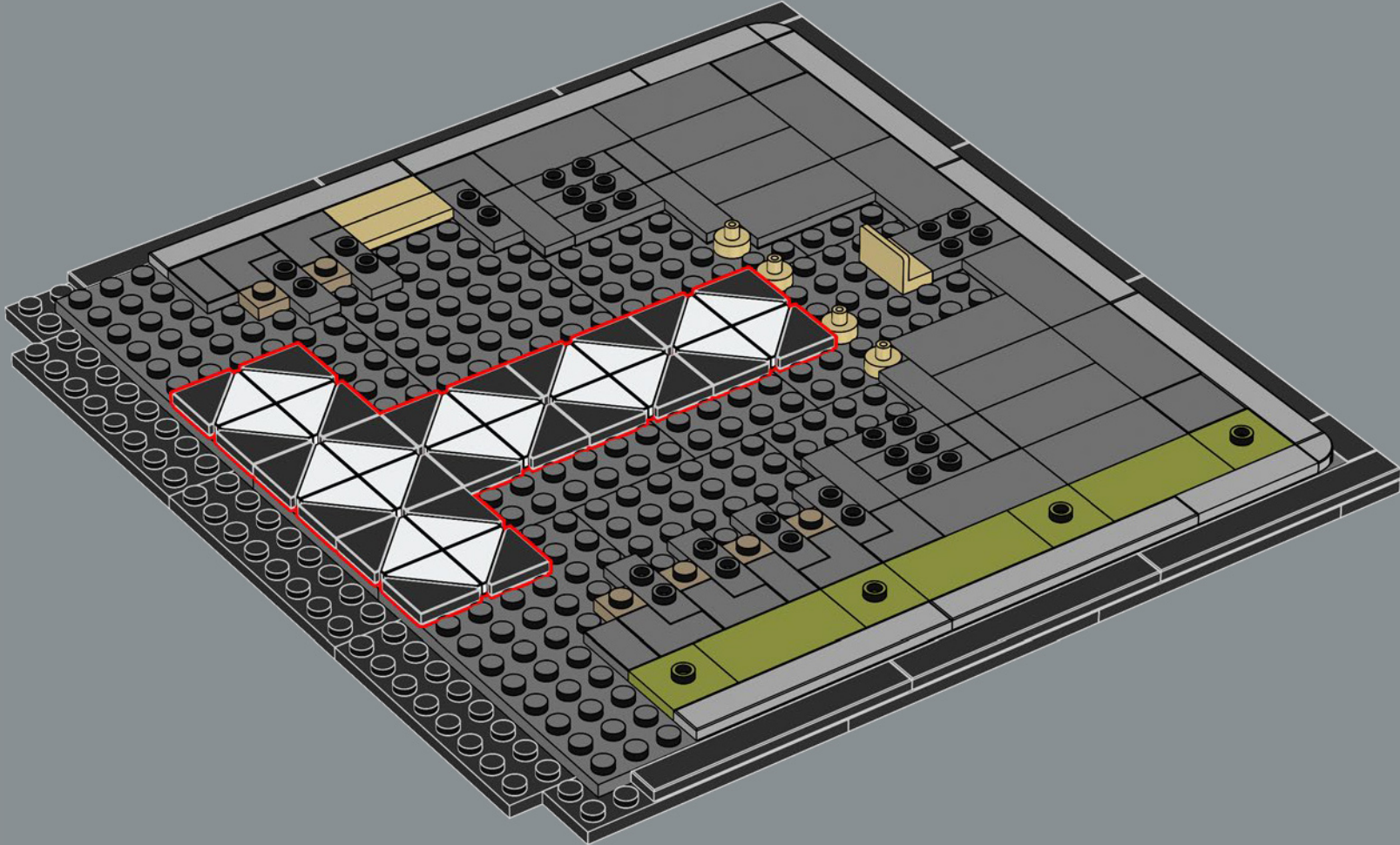


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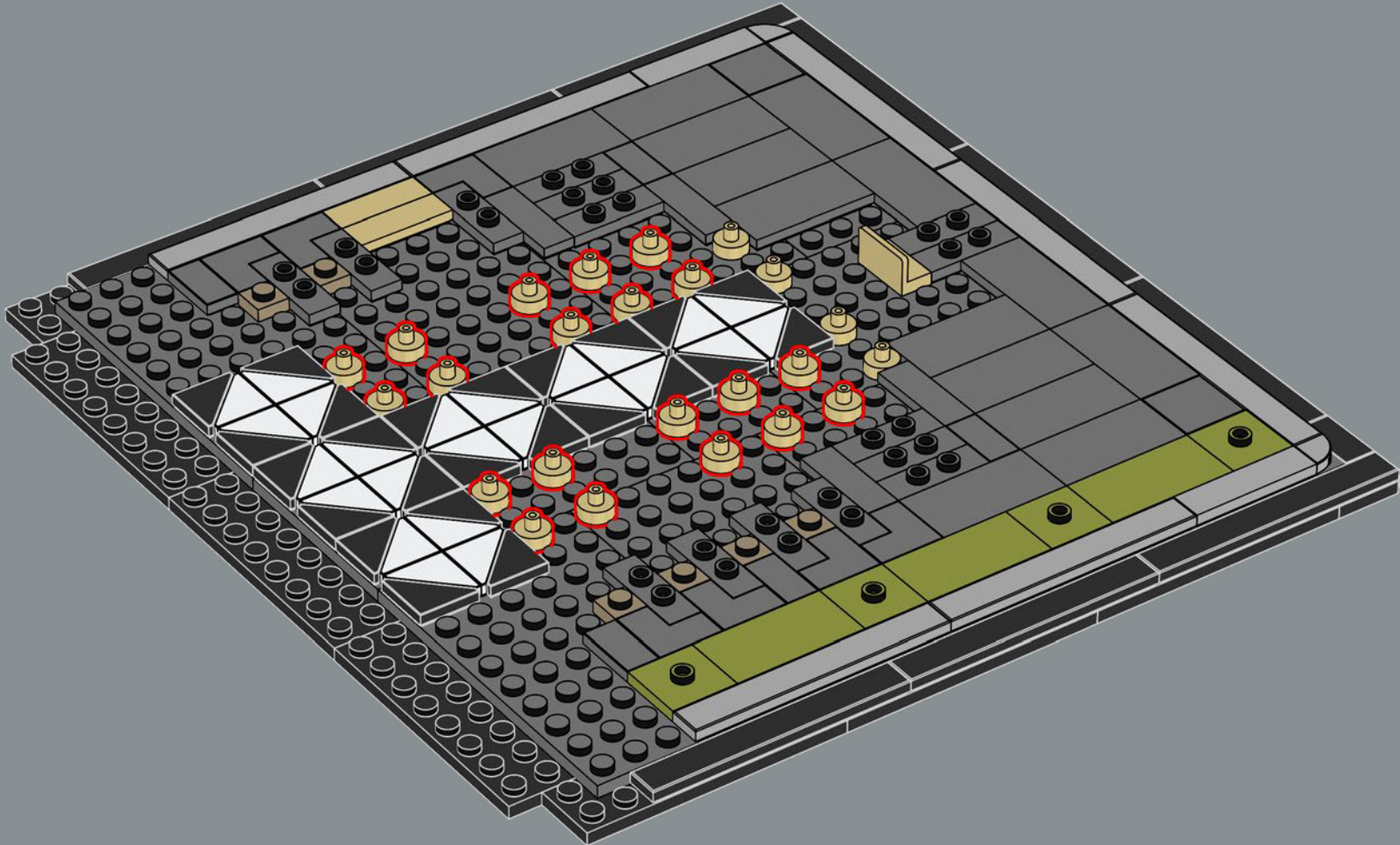
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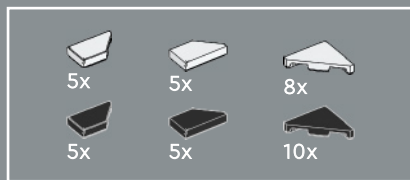




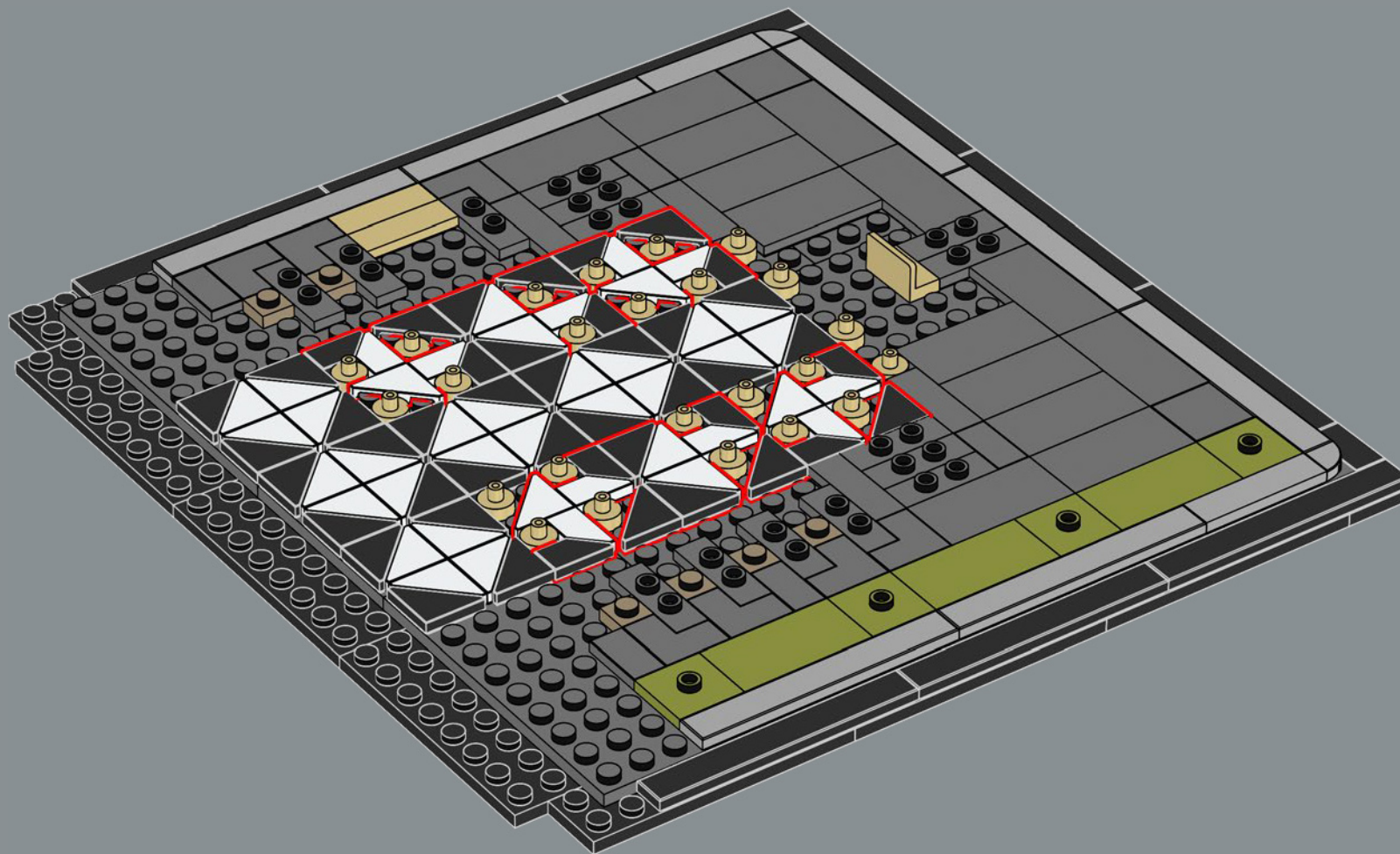
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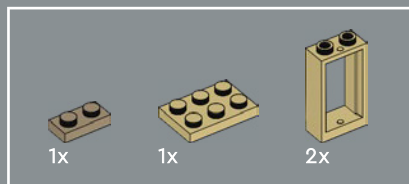
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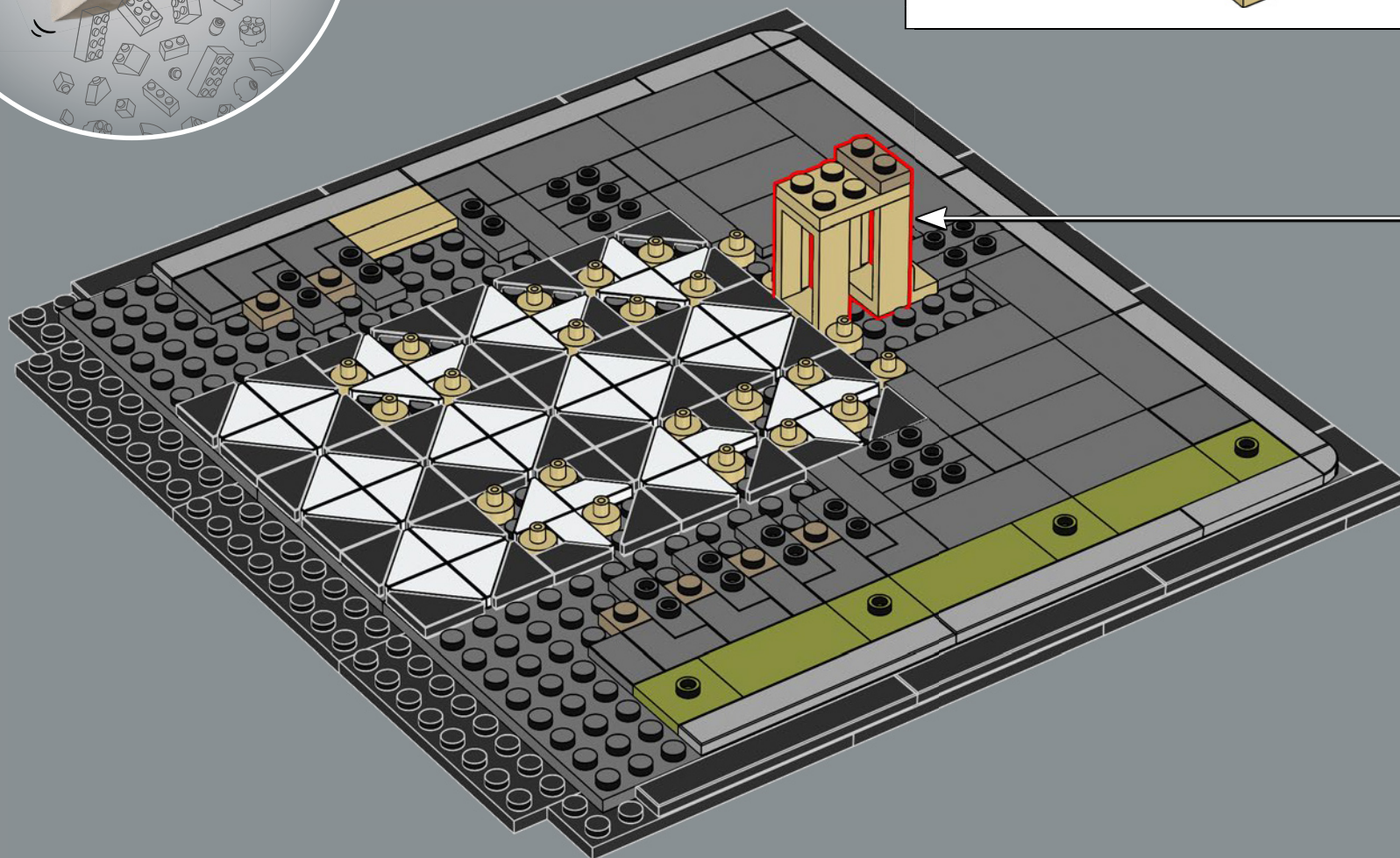
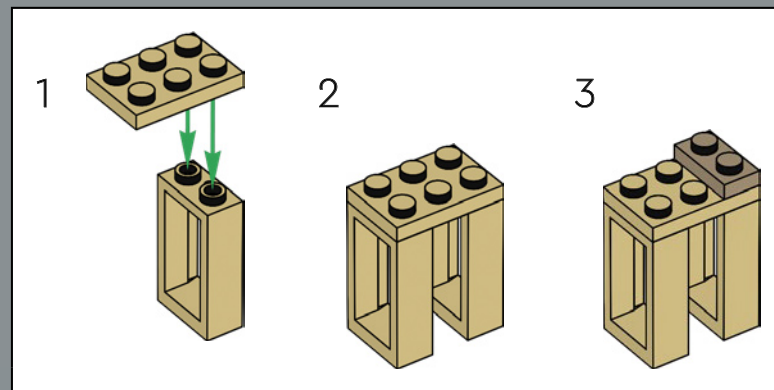


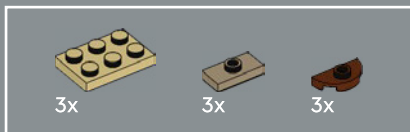
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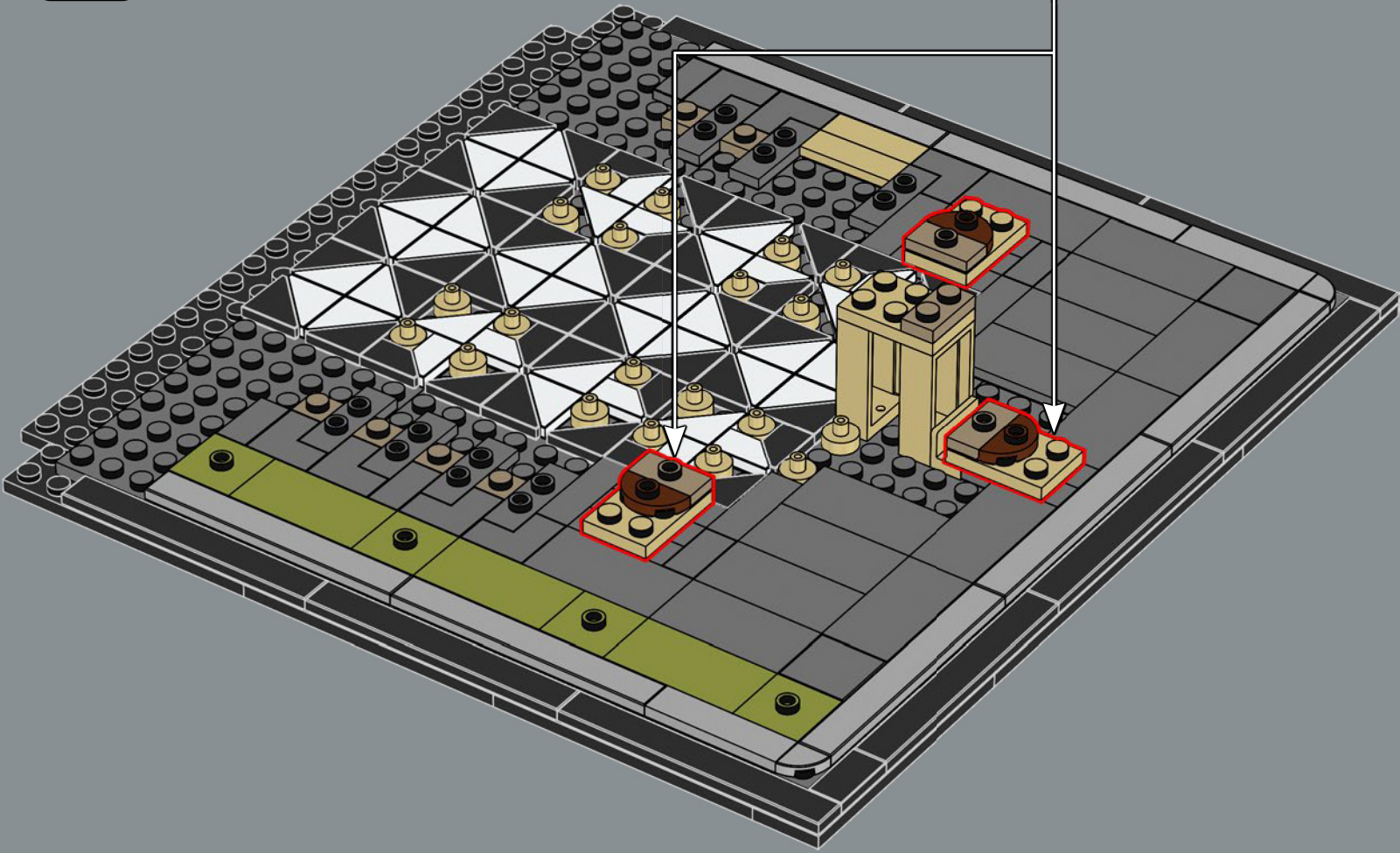
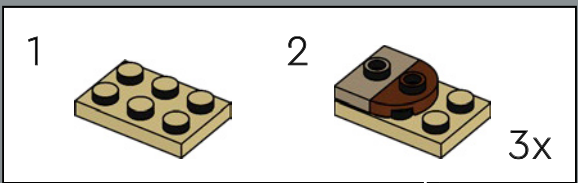


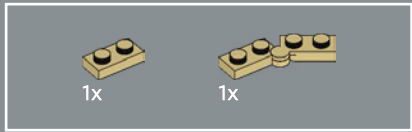
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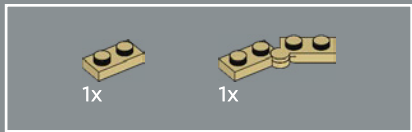
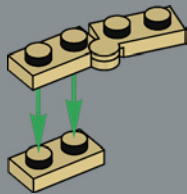


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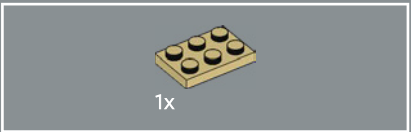
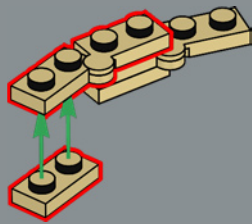




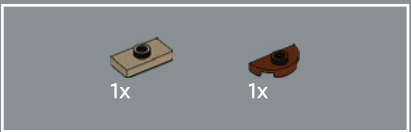
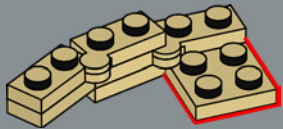
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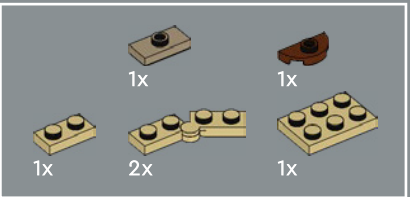
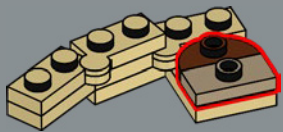
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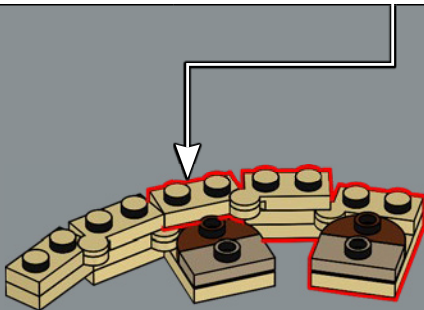
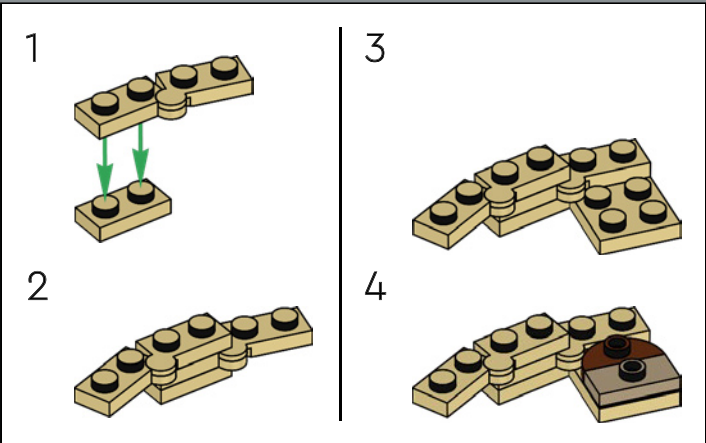
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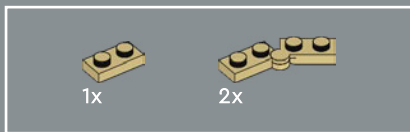


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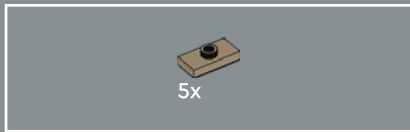
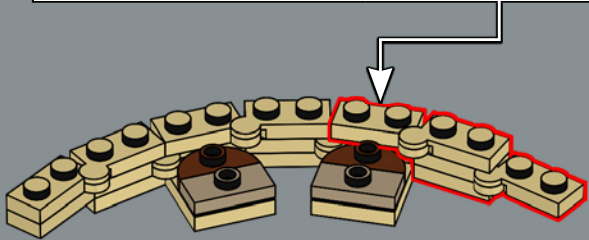
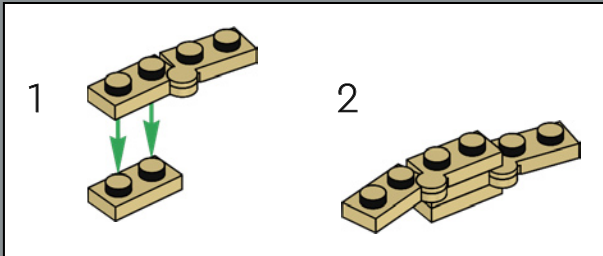


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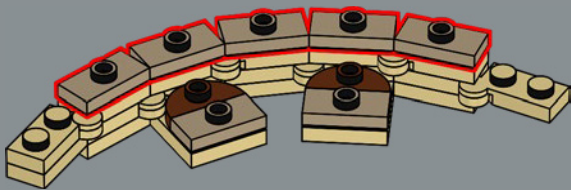




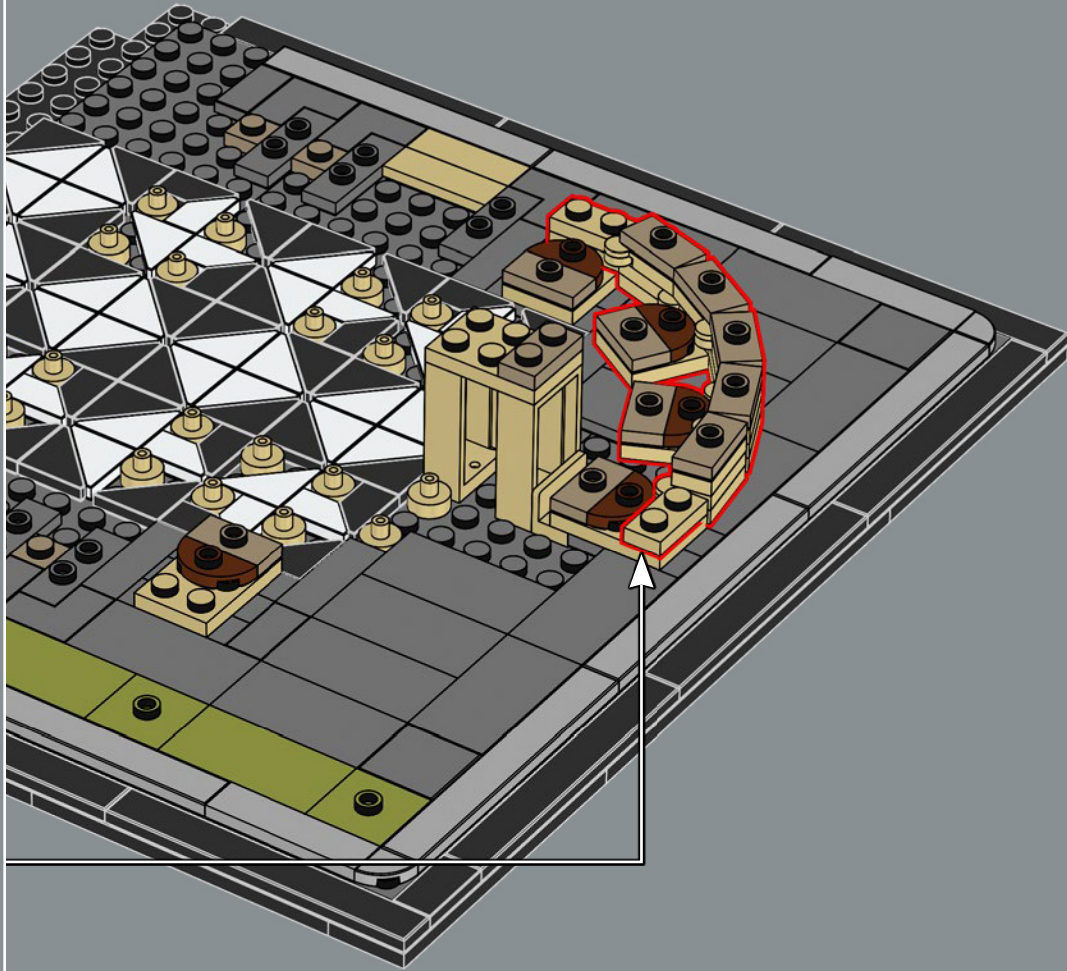
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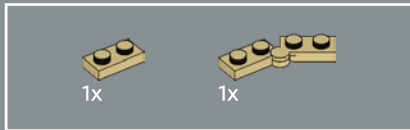
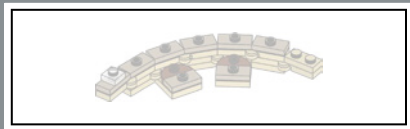


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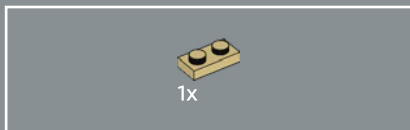
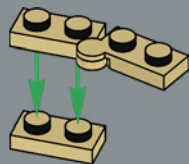


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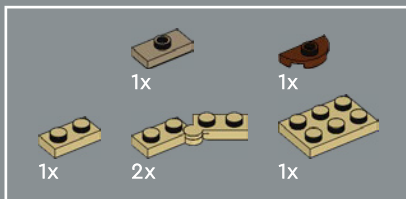
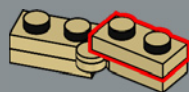




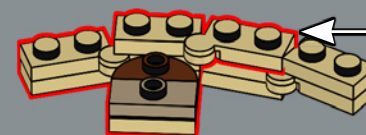
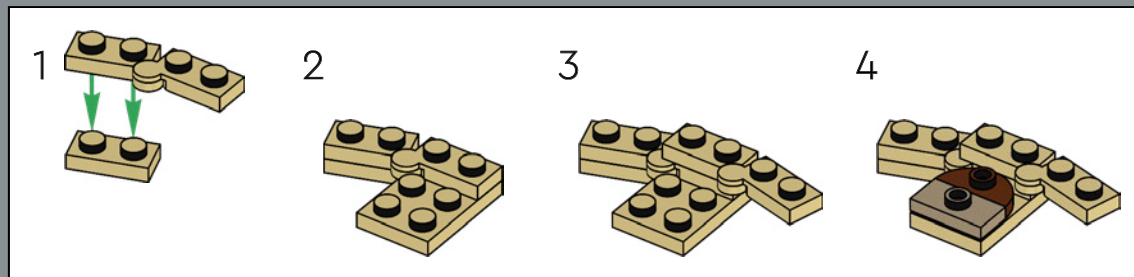
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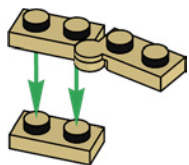


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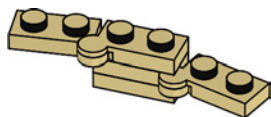




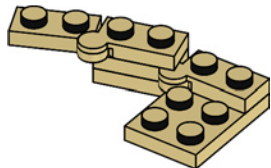
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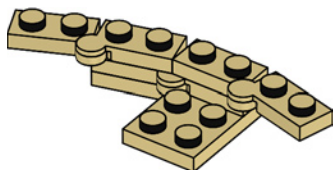
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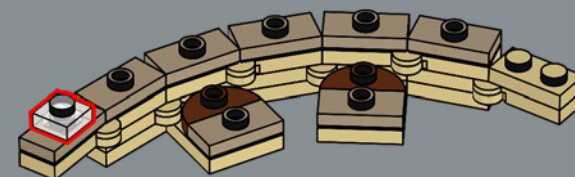
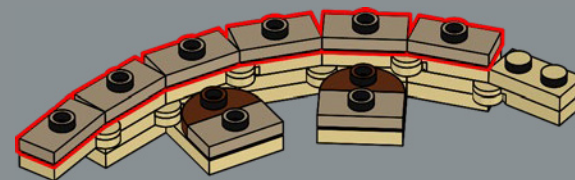
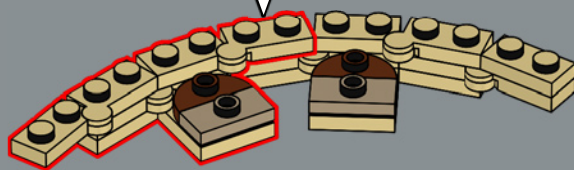
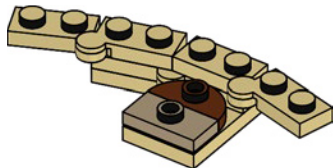
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4



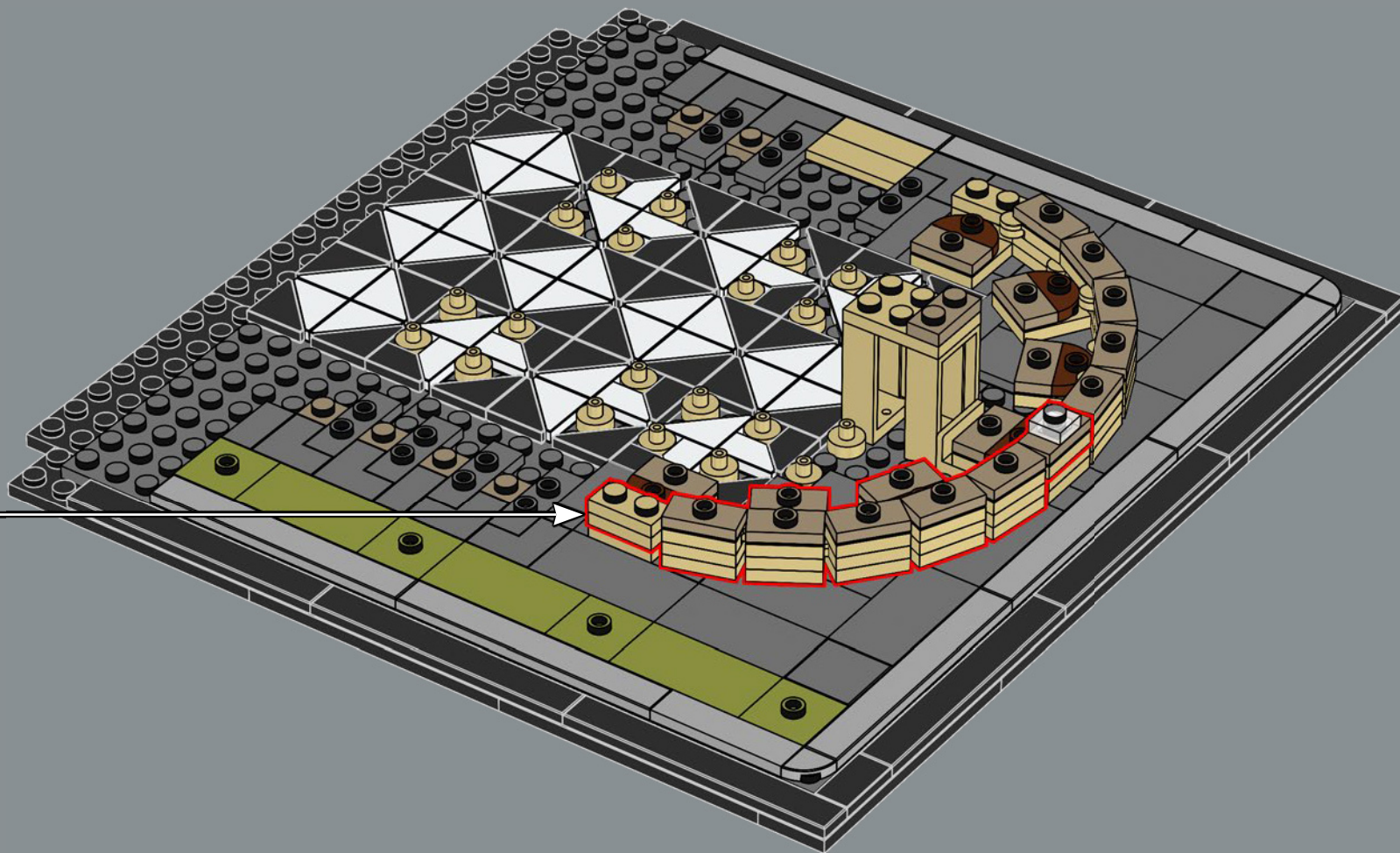
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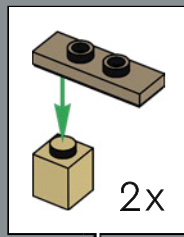
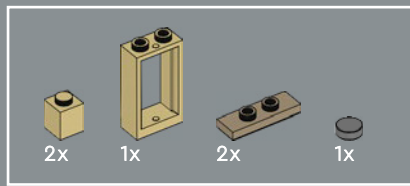


1163 – Elements of the floor plan are determined by a series of circles created with the help of ropes of different lengths attached to a stake at the center of the cathedral.

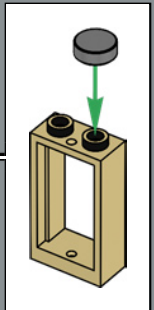
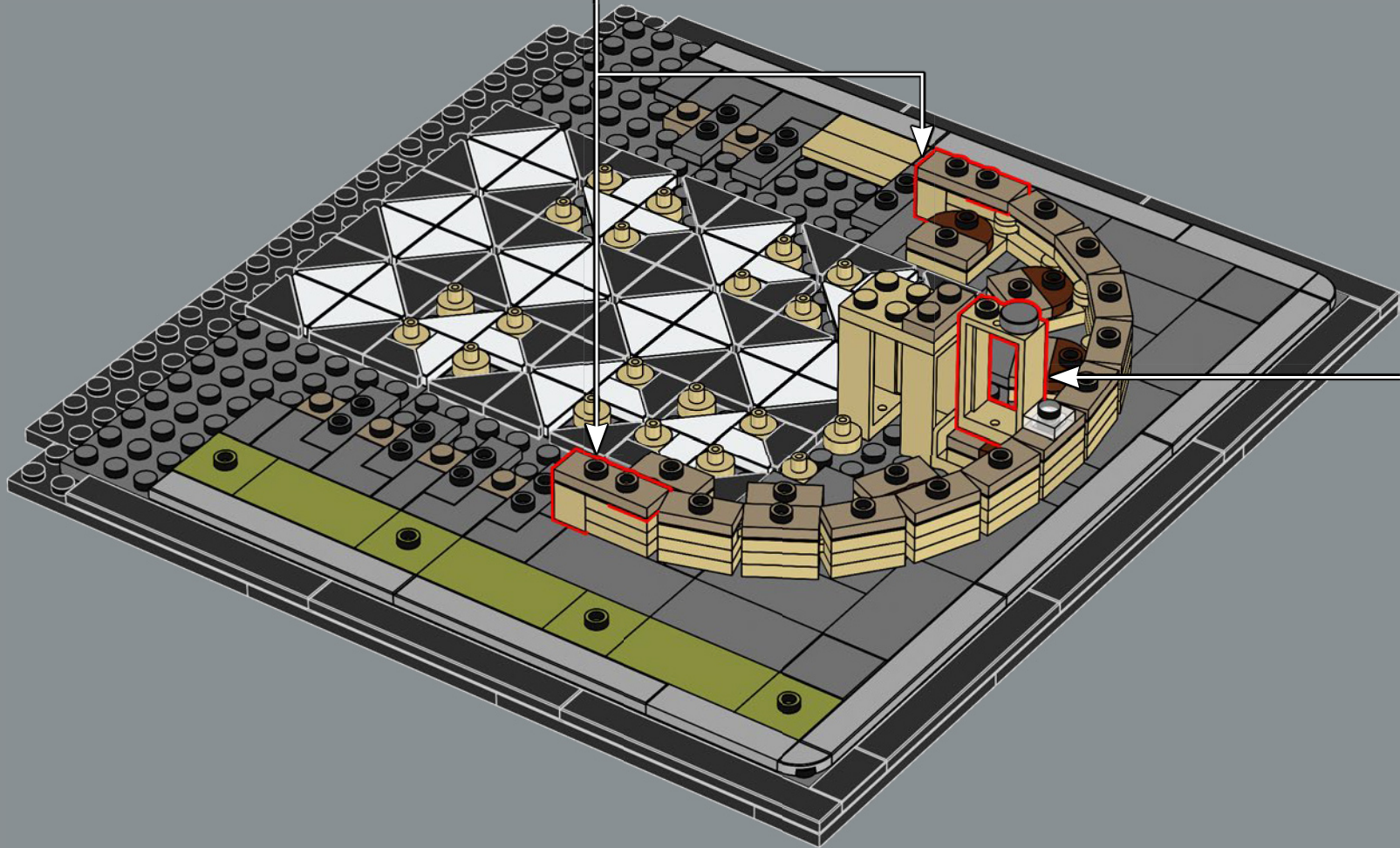
1163 – Les éléments du plan sont déterminés par une série de cercles créés à l'aide de cordes de différentes longueurs attachées à un piquet au centre de la cathédrale.

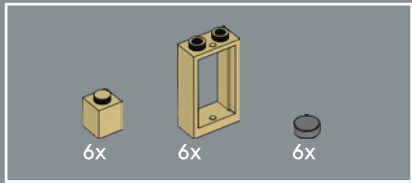
1163. Se crean los motivos del piso usando como referencia una serie de círculos trazados con la ayuda de cuerdas de diferentes longitudes atadas a una estaca clavada en el centro de la catedral.



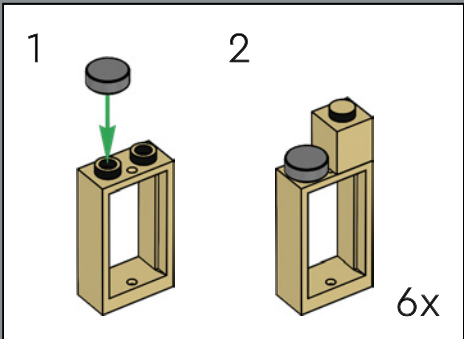


38





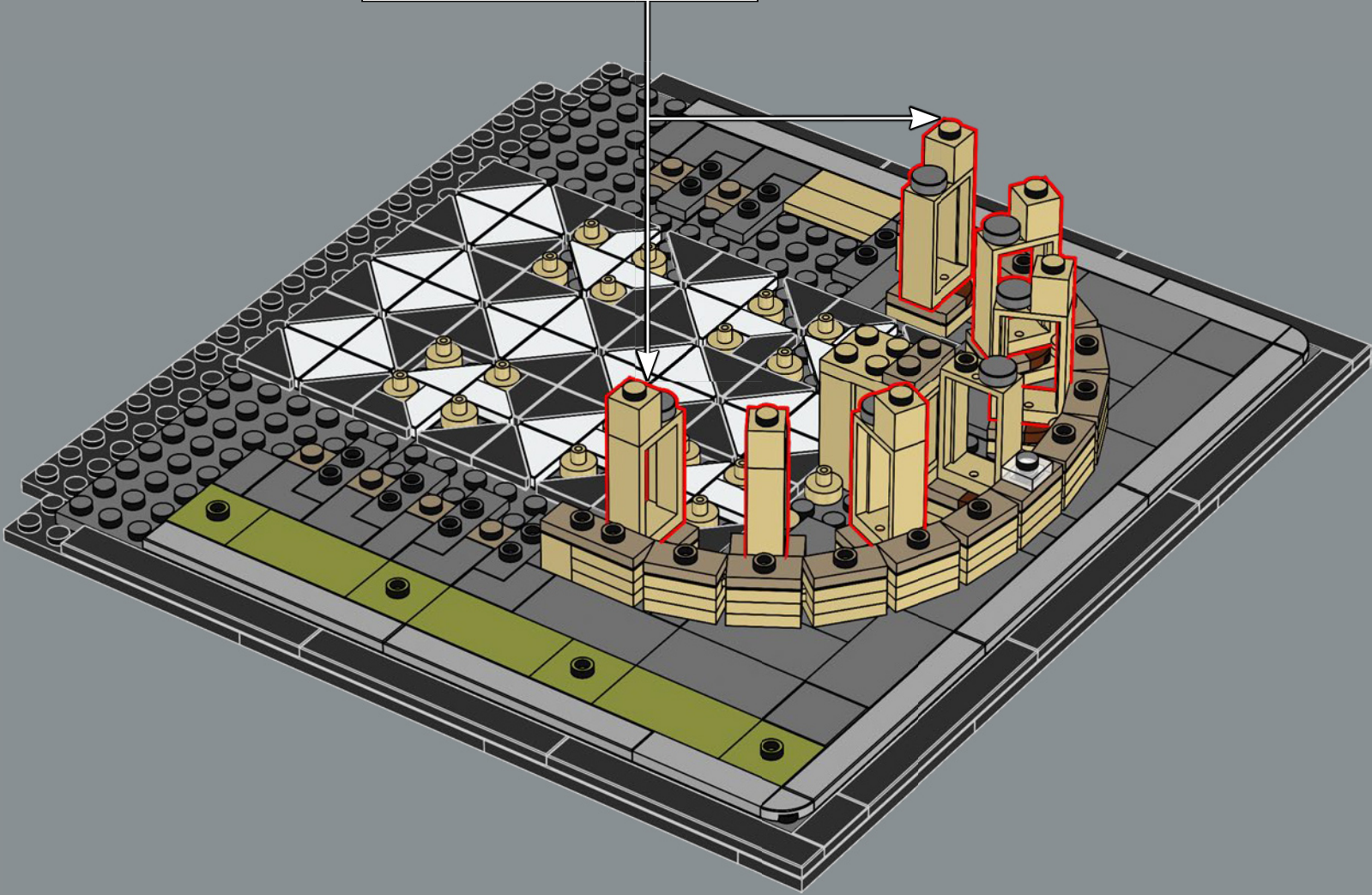
39



1163-1170 - The chevet is constructed, with piers set in a centrifugal arrangement.

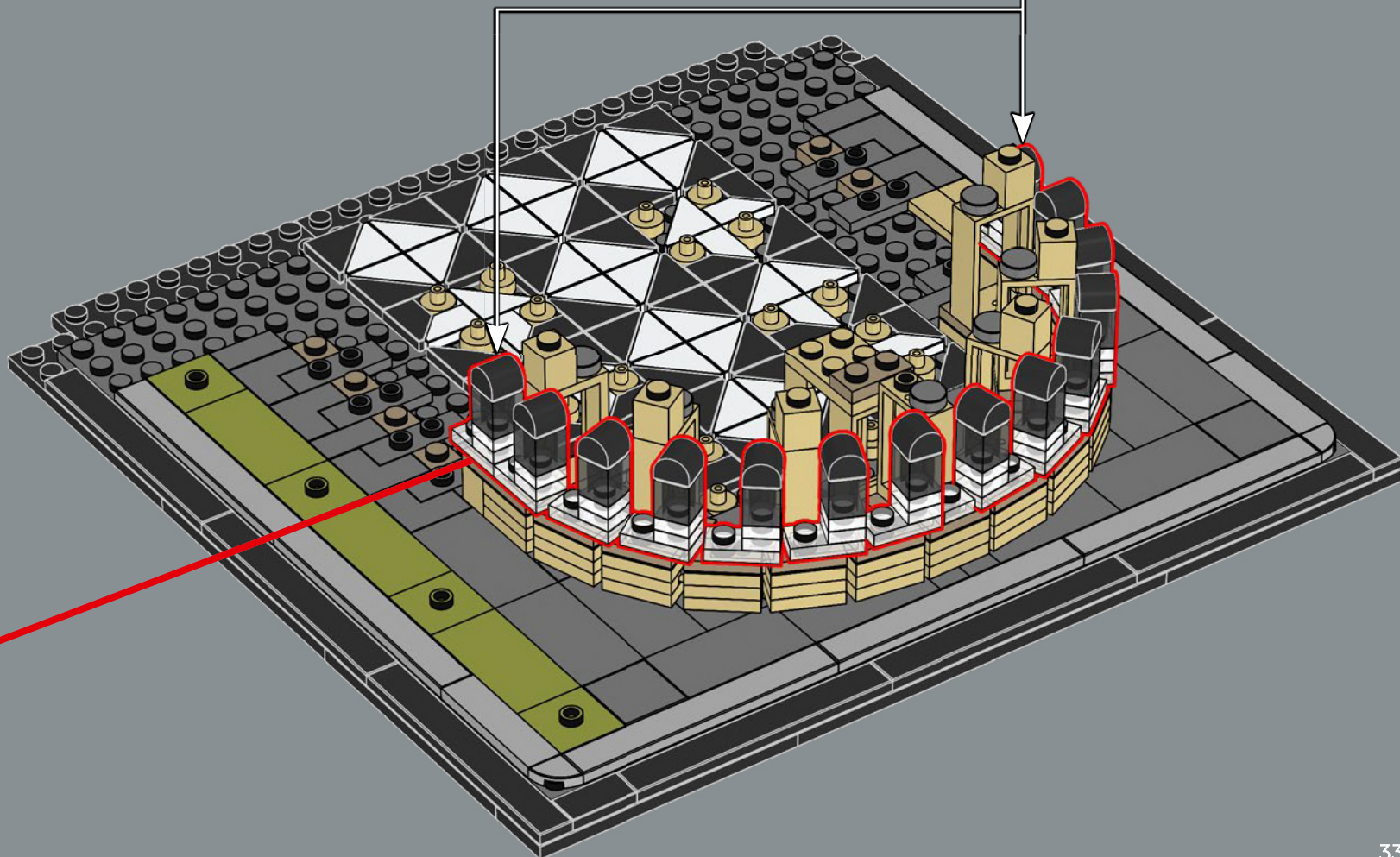
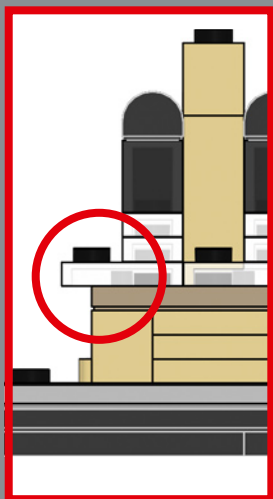
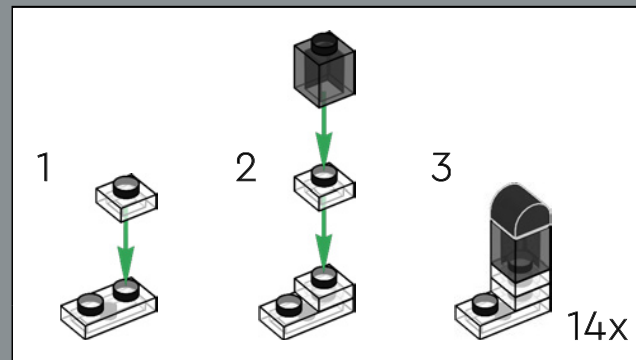
1163-1170 - Le chevet est construit, avec des piliers disposés de manière centrifuge.

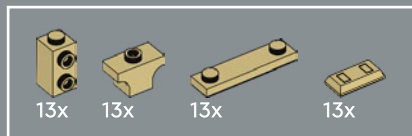
1163-1170. Se construye la cabecera con pilares en disposición centrifuga.



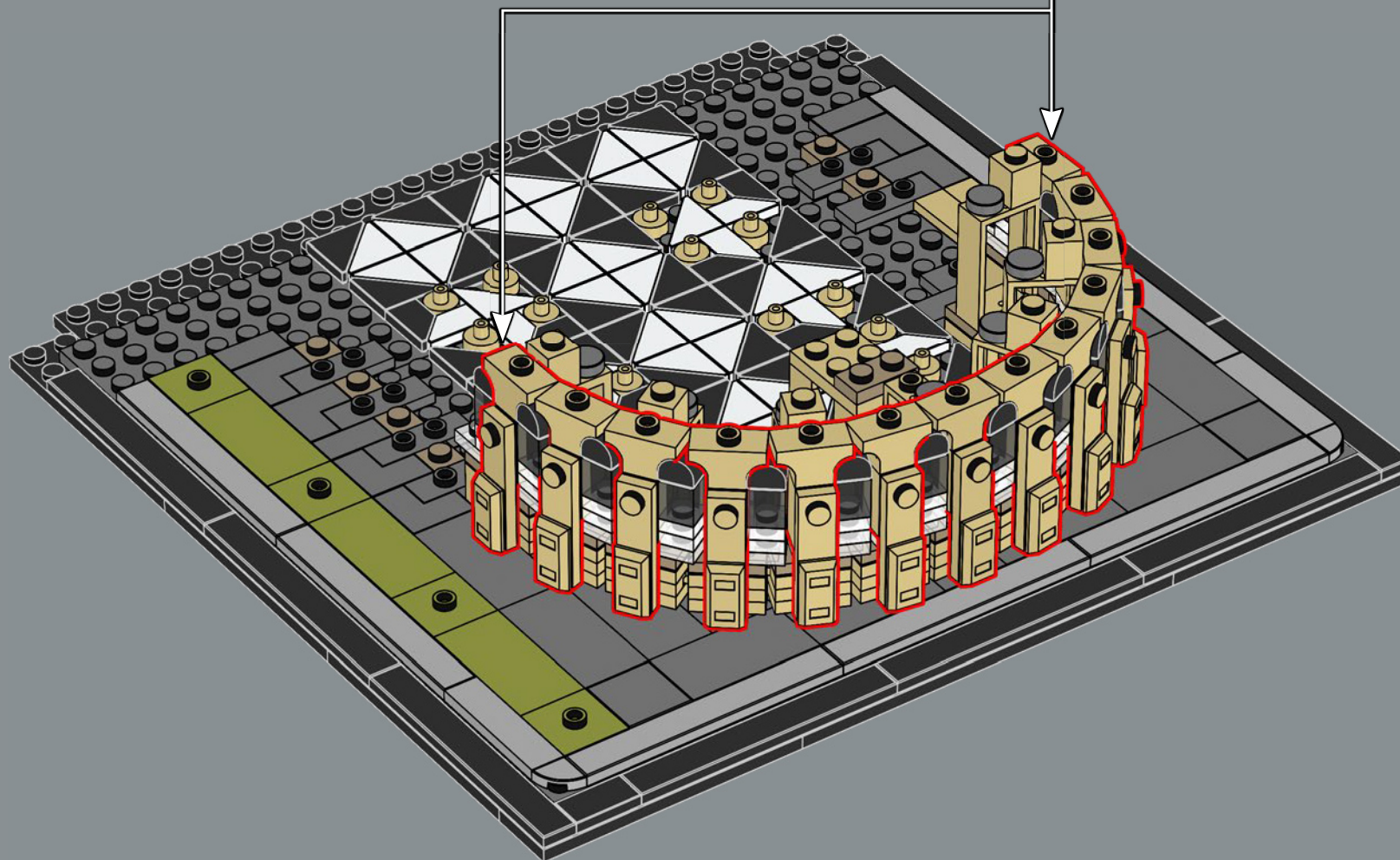
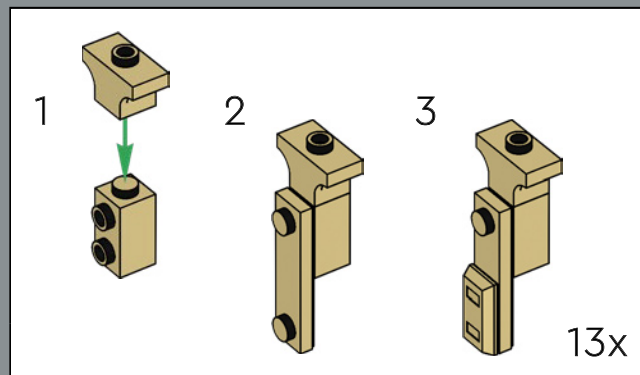


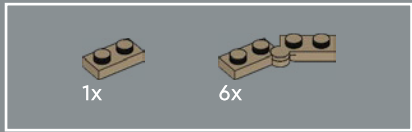
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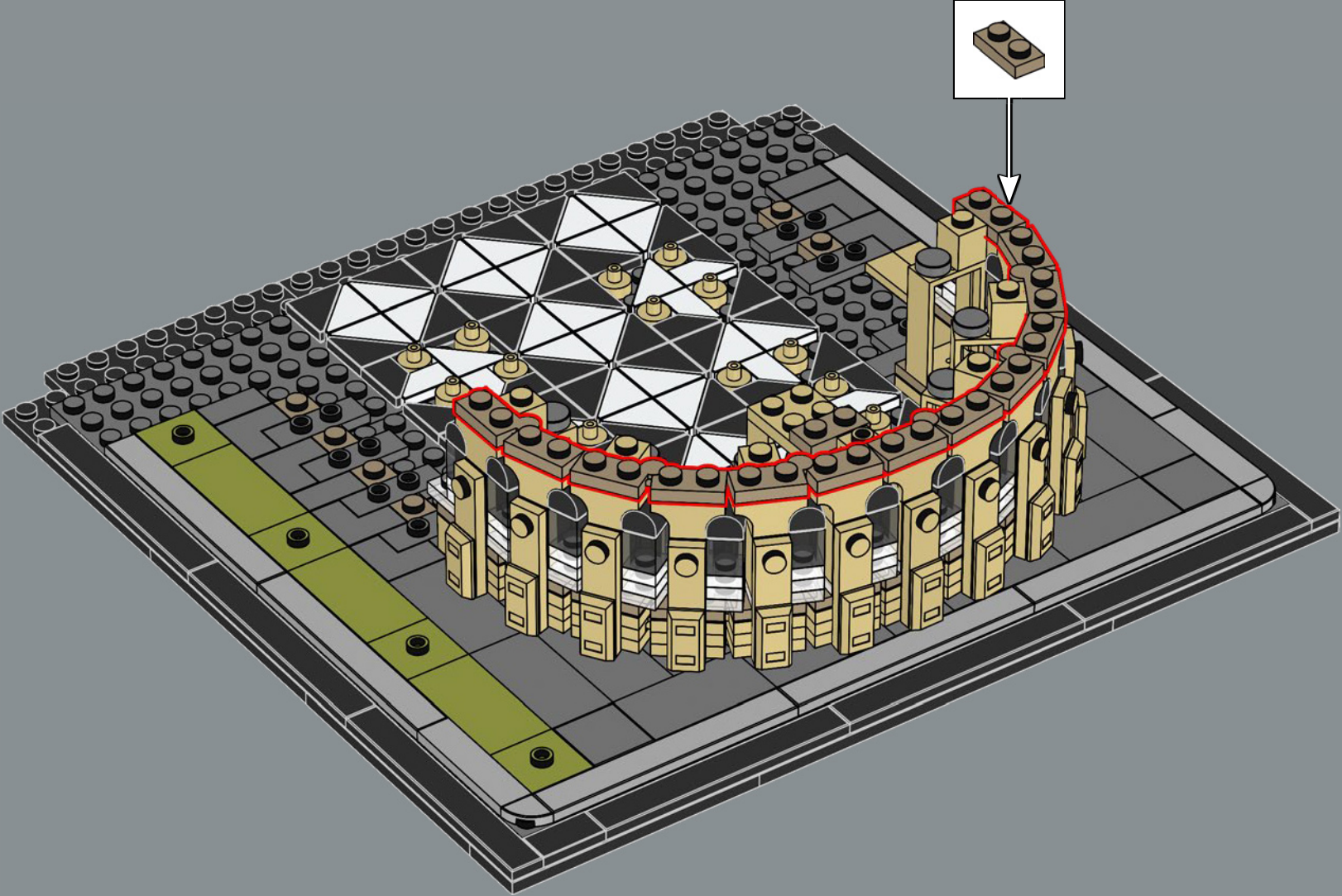


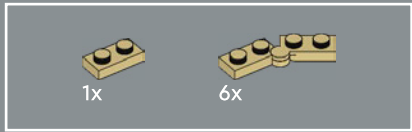
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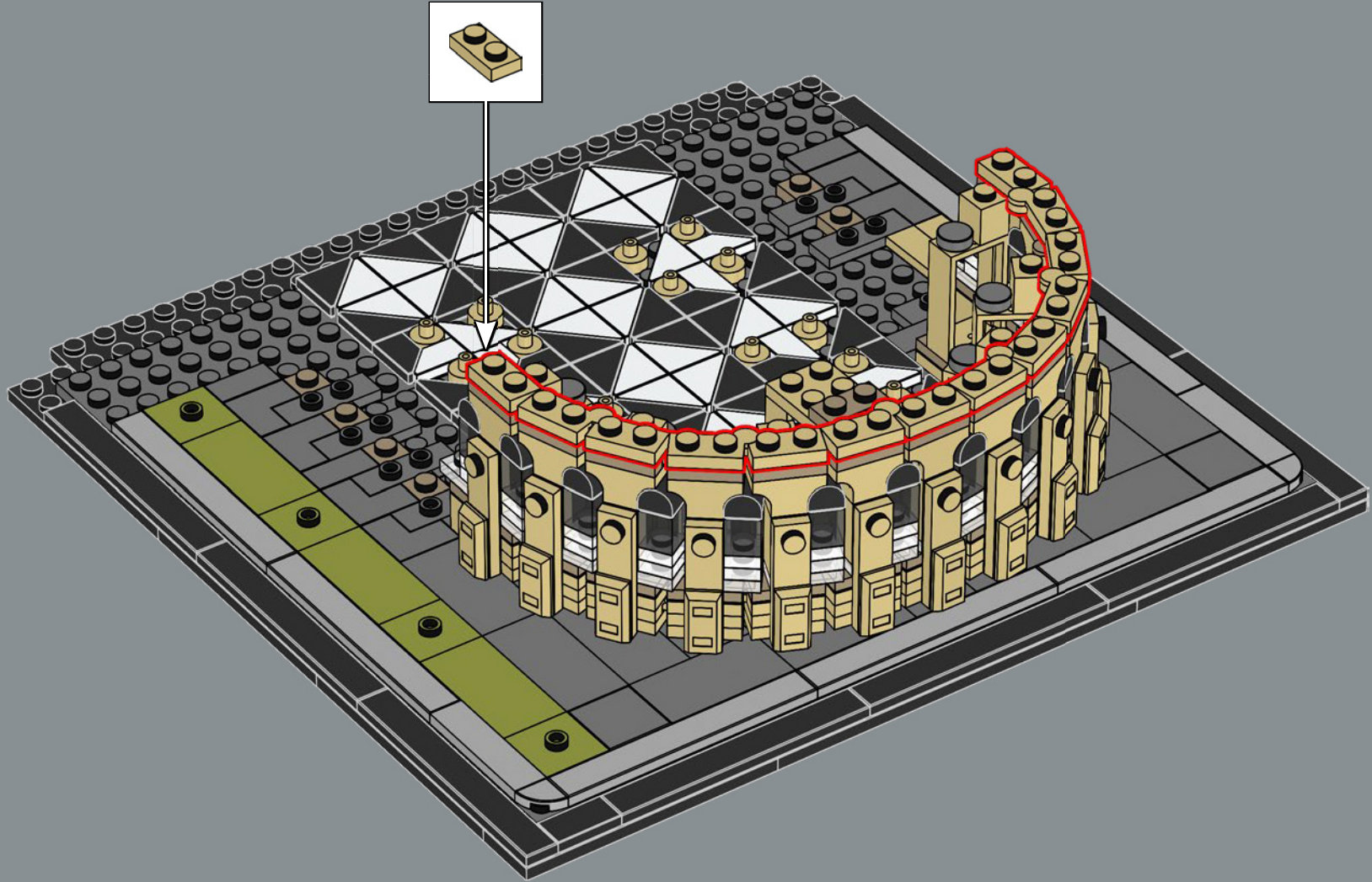


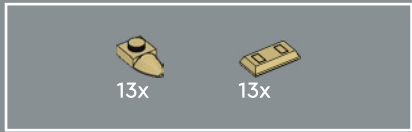
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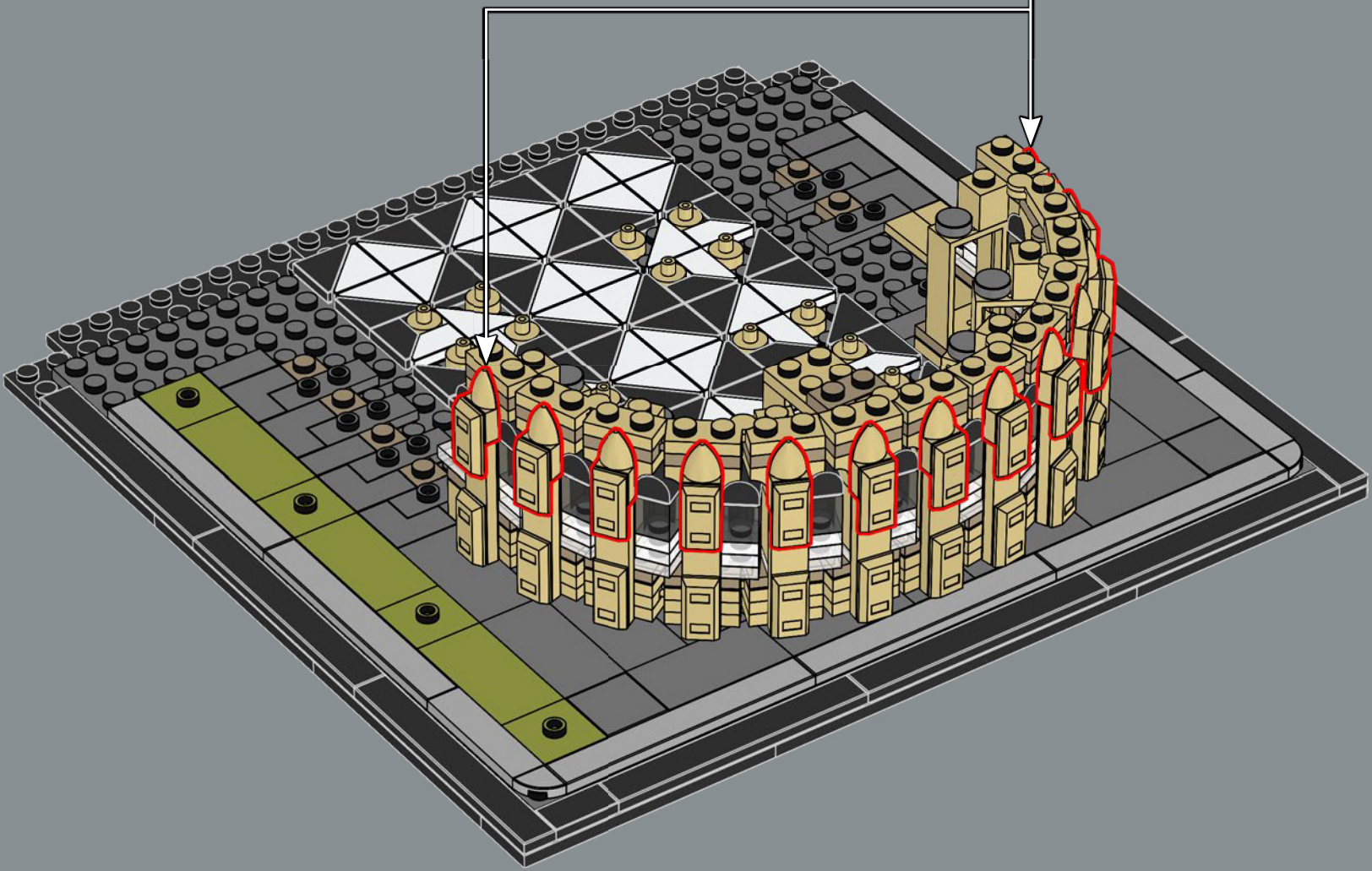
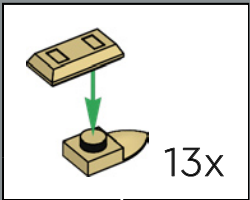


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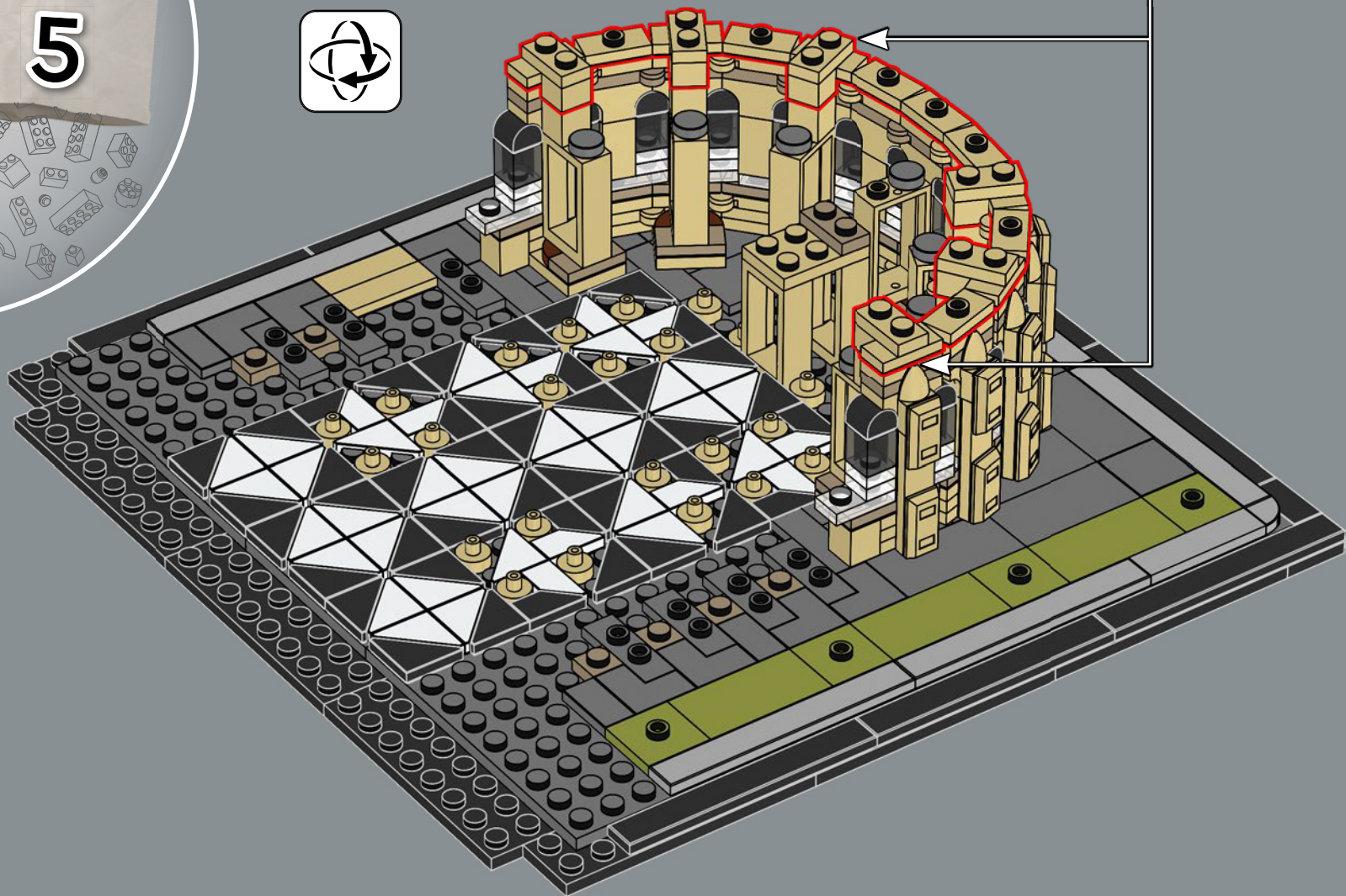
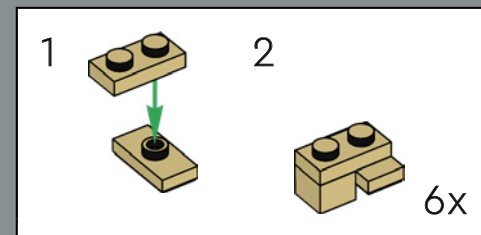


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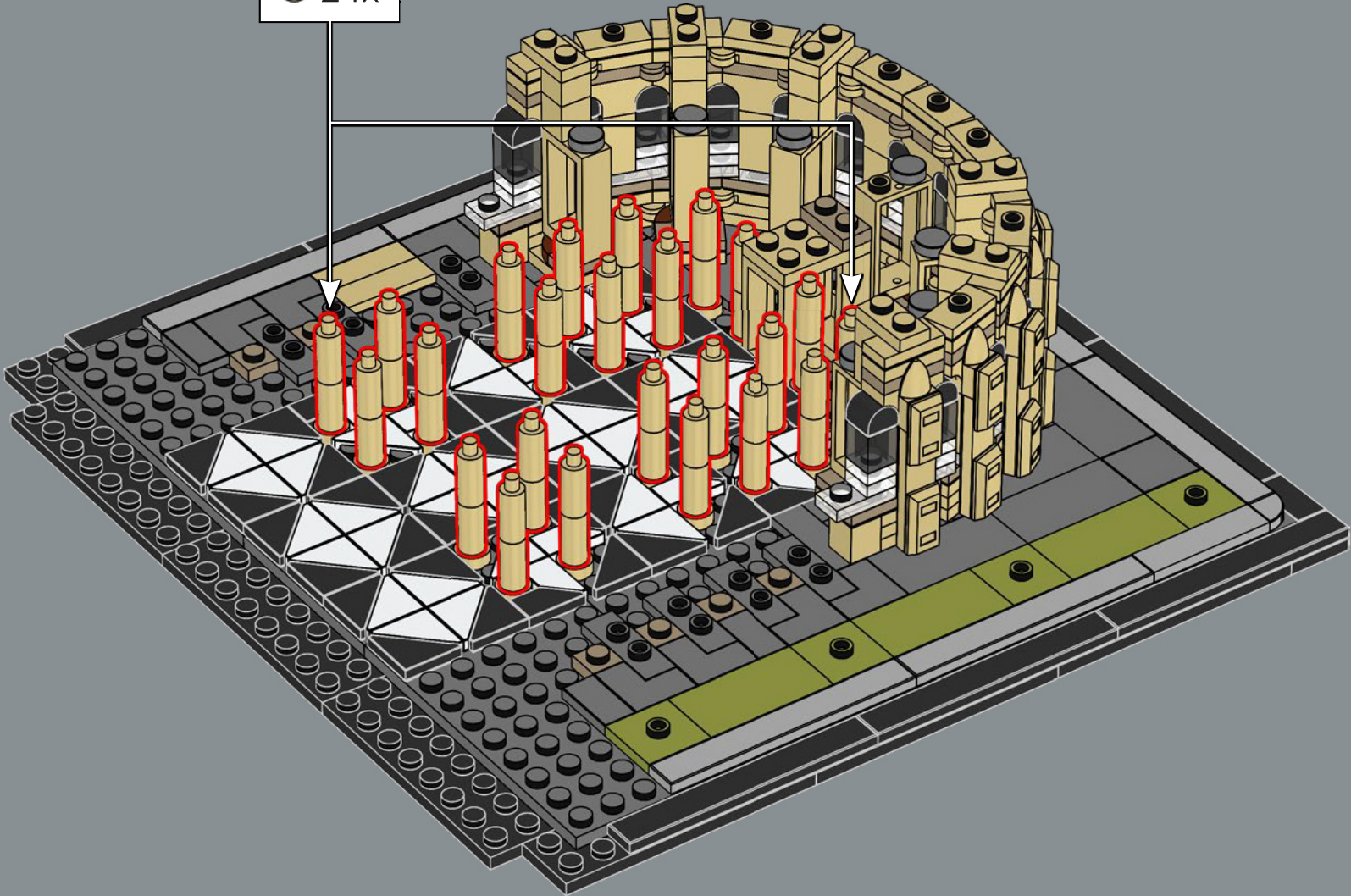
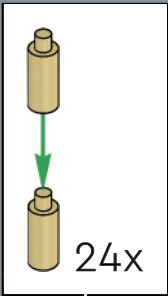


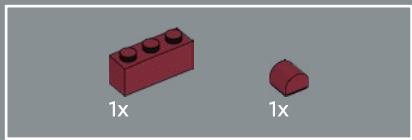
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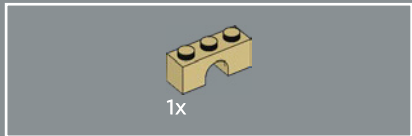
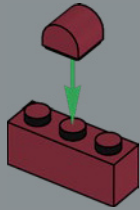


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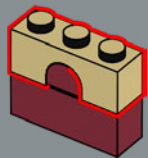




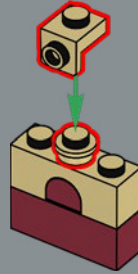
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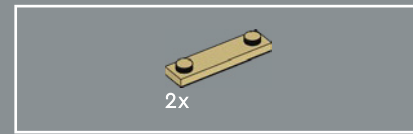
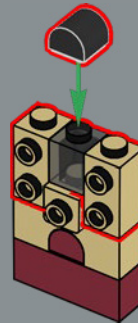
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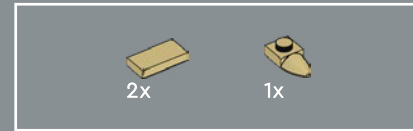
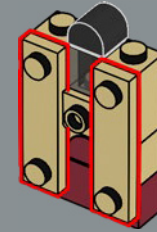
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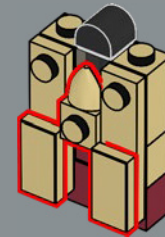
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51



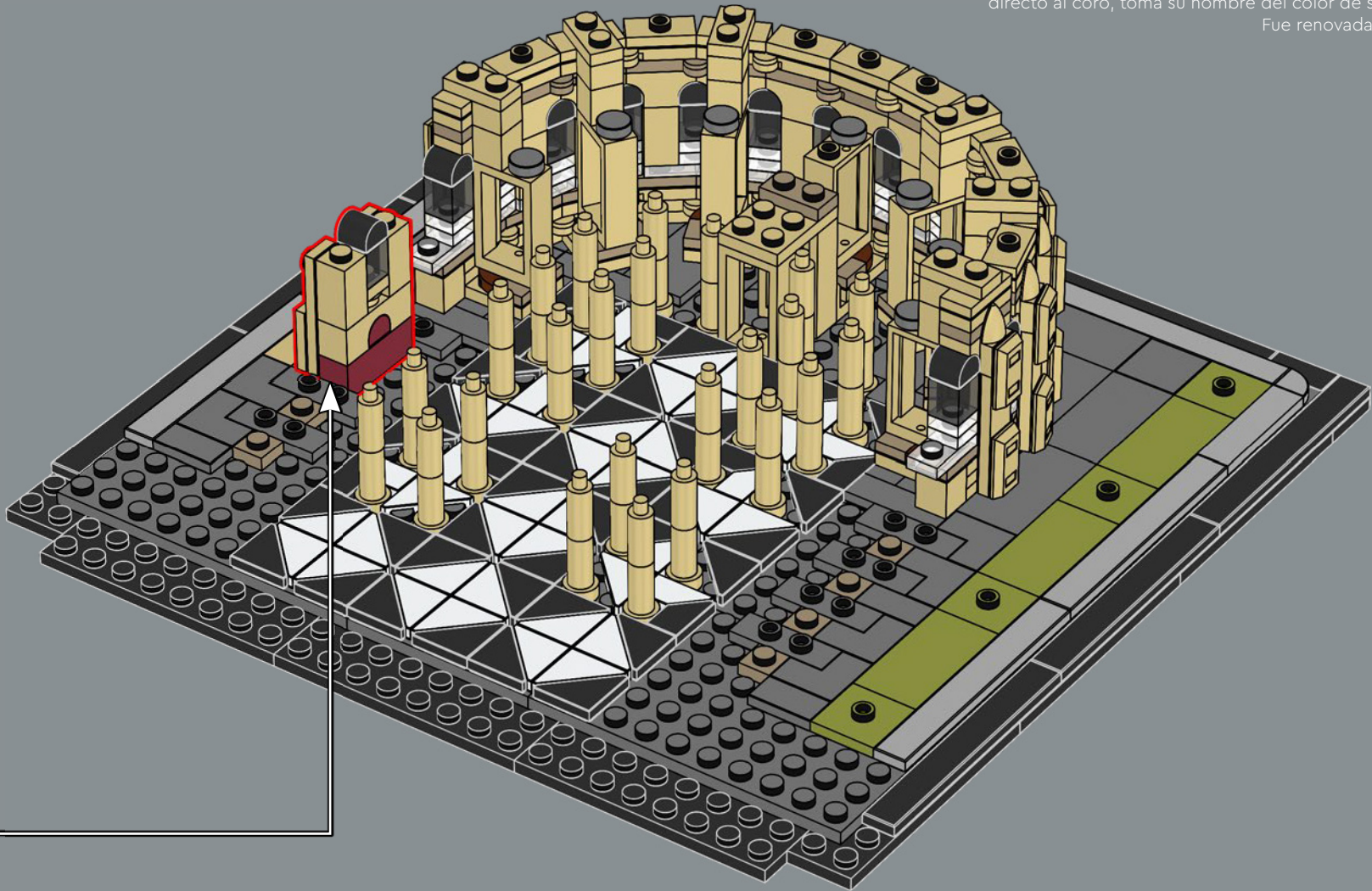
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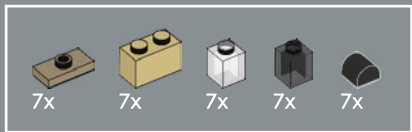


An elegant portal that offers direct access to the choir takes its name from the color of the portal's door panes – The Porte Rouge. It was renovated around 1270.

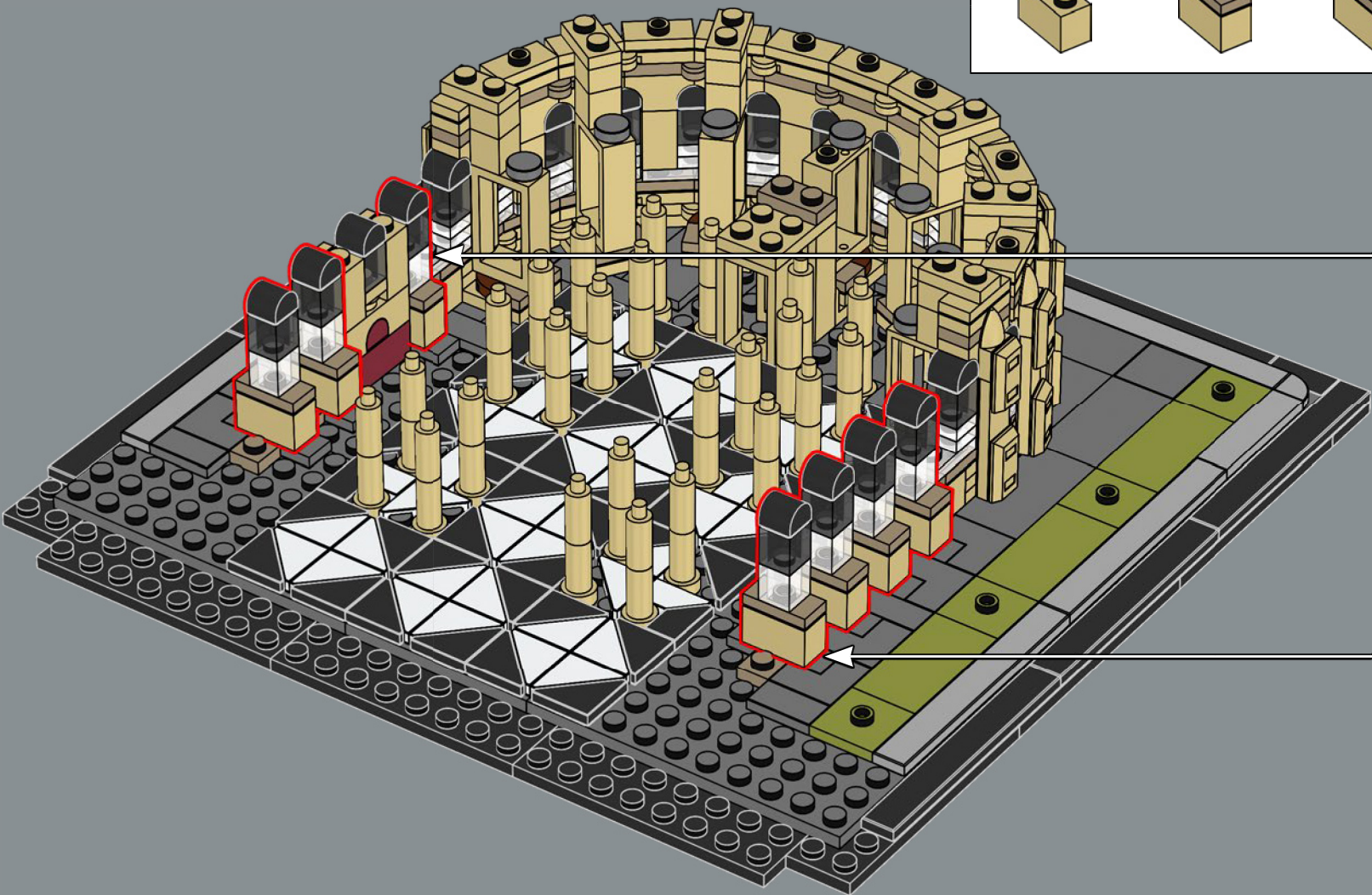
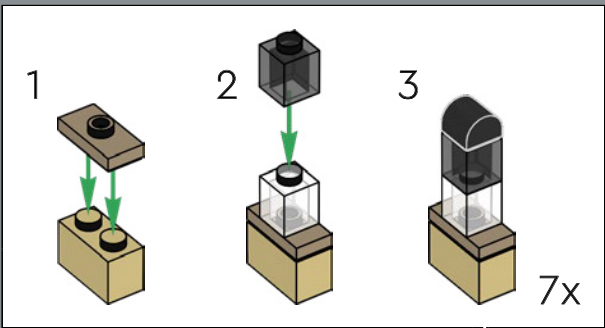
Un élégant portail qui offre un accès direct au chœur tire son nom de la couleur des vantaux de la porte – La Porte Rouge. Il a été rénové vers 1270.

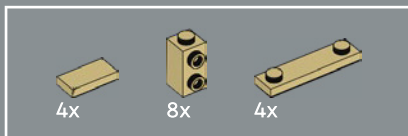
La Puerta Roja, el elegante portal que ofrece acceso directo al coro, toma su nombre del color de sus paneles. Fue renovada hacia 1270.



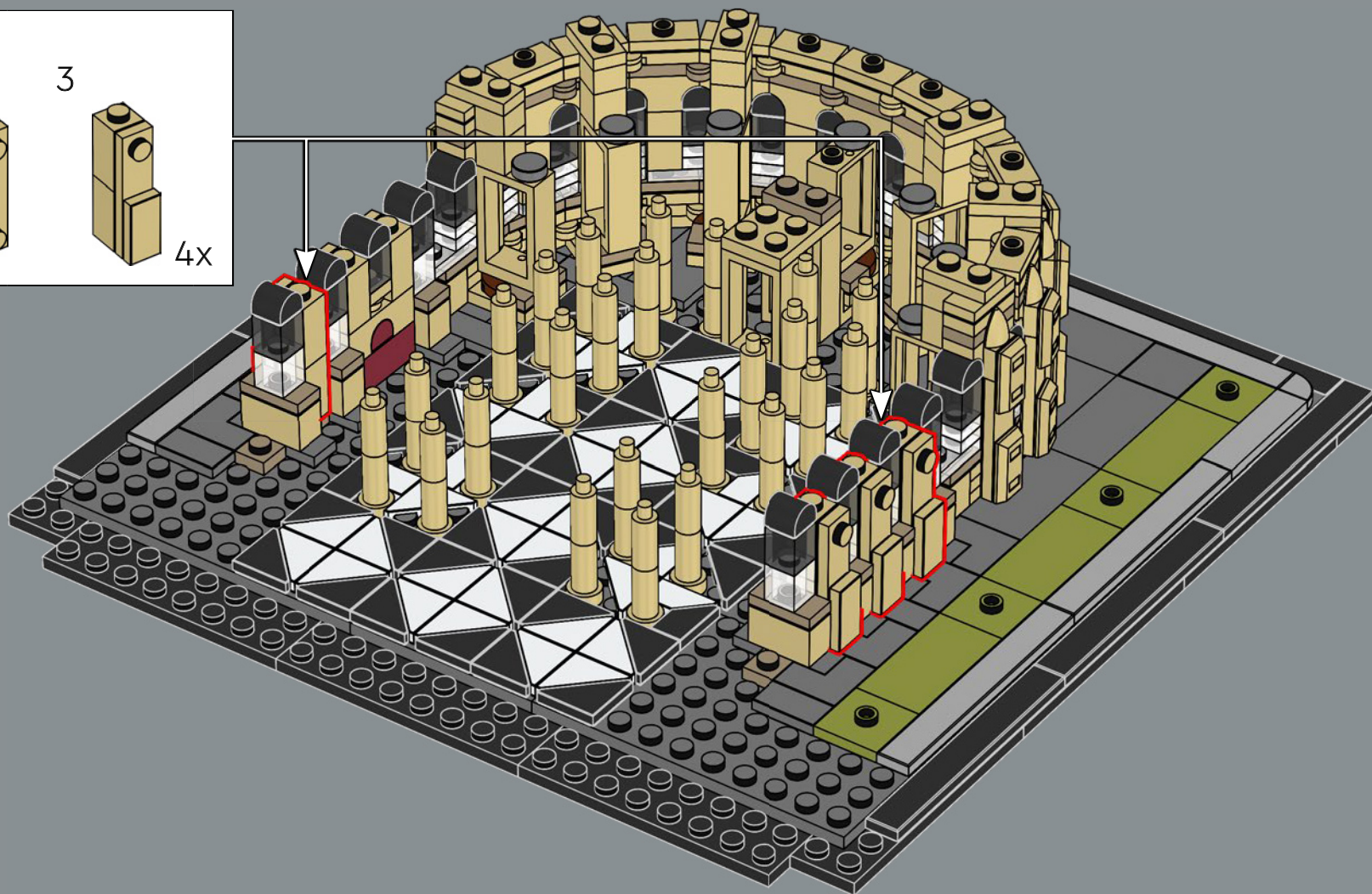
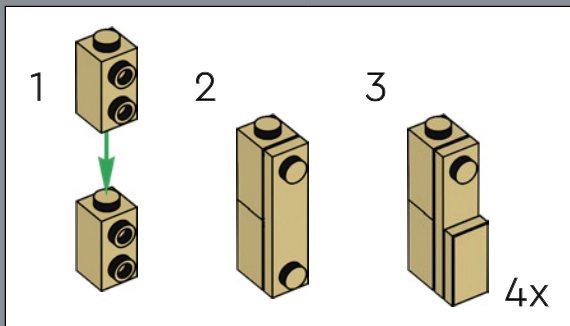


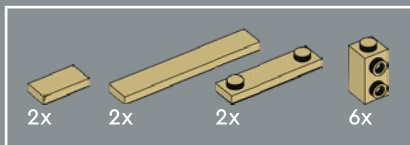
54



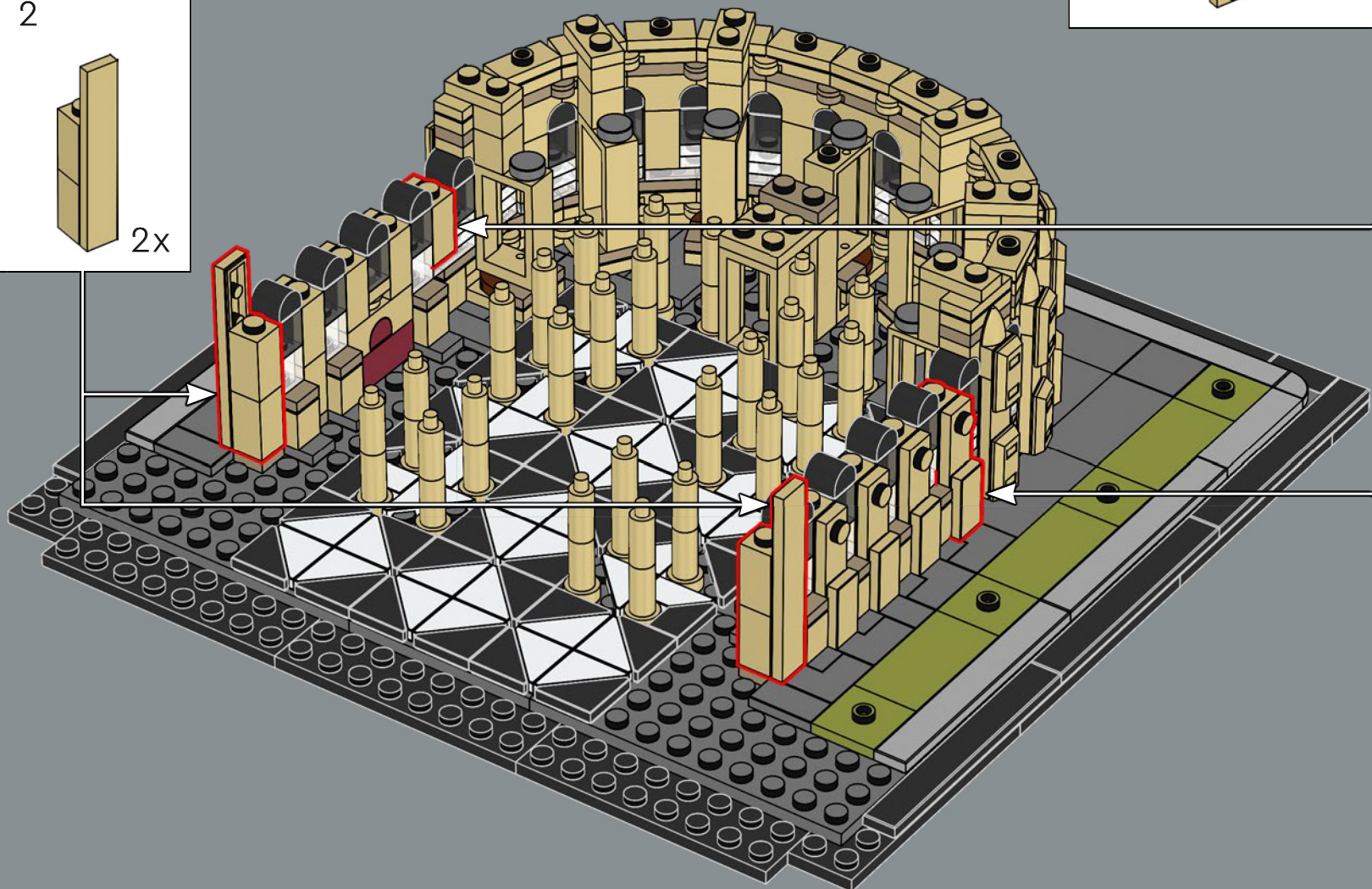
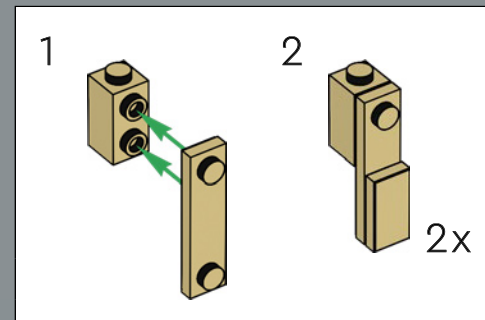
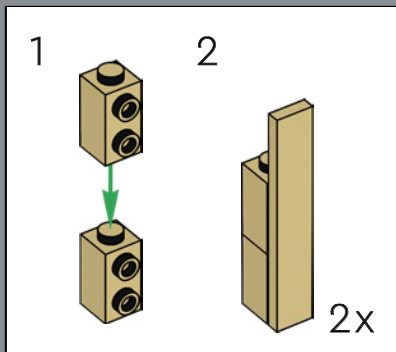


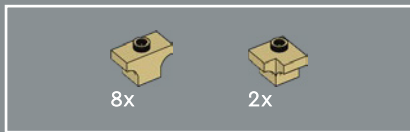
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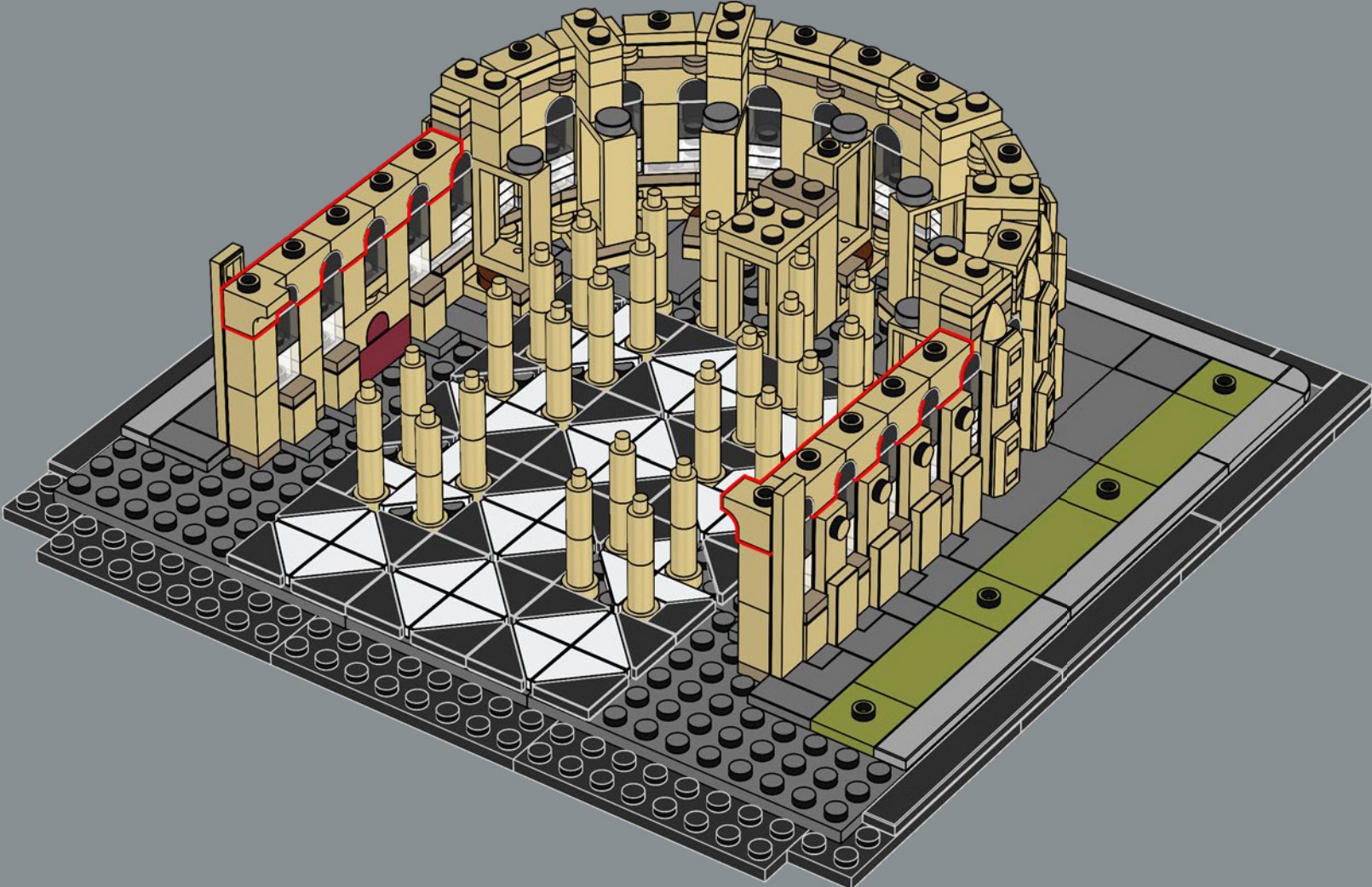


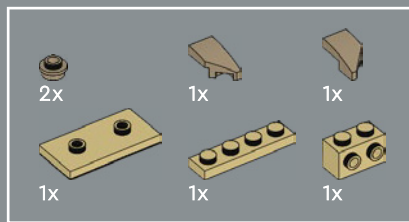
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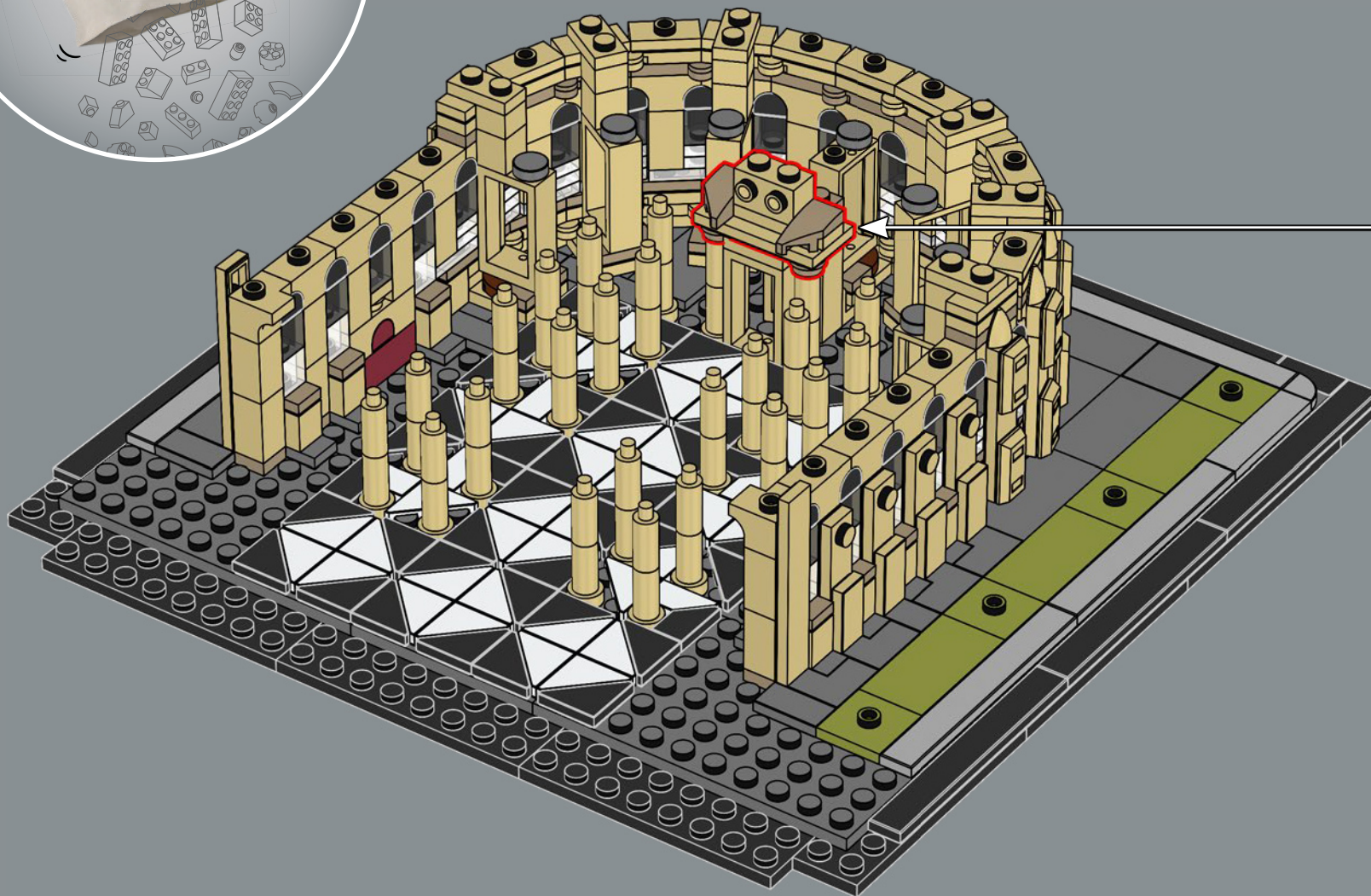
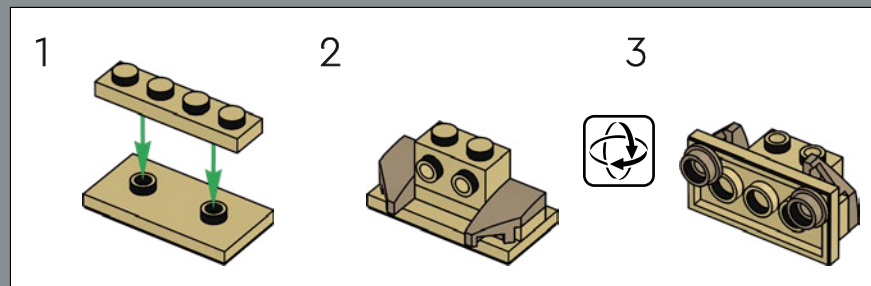


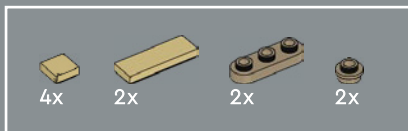
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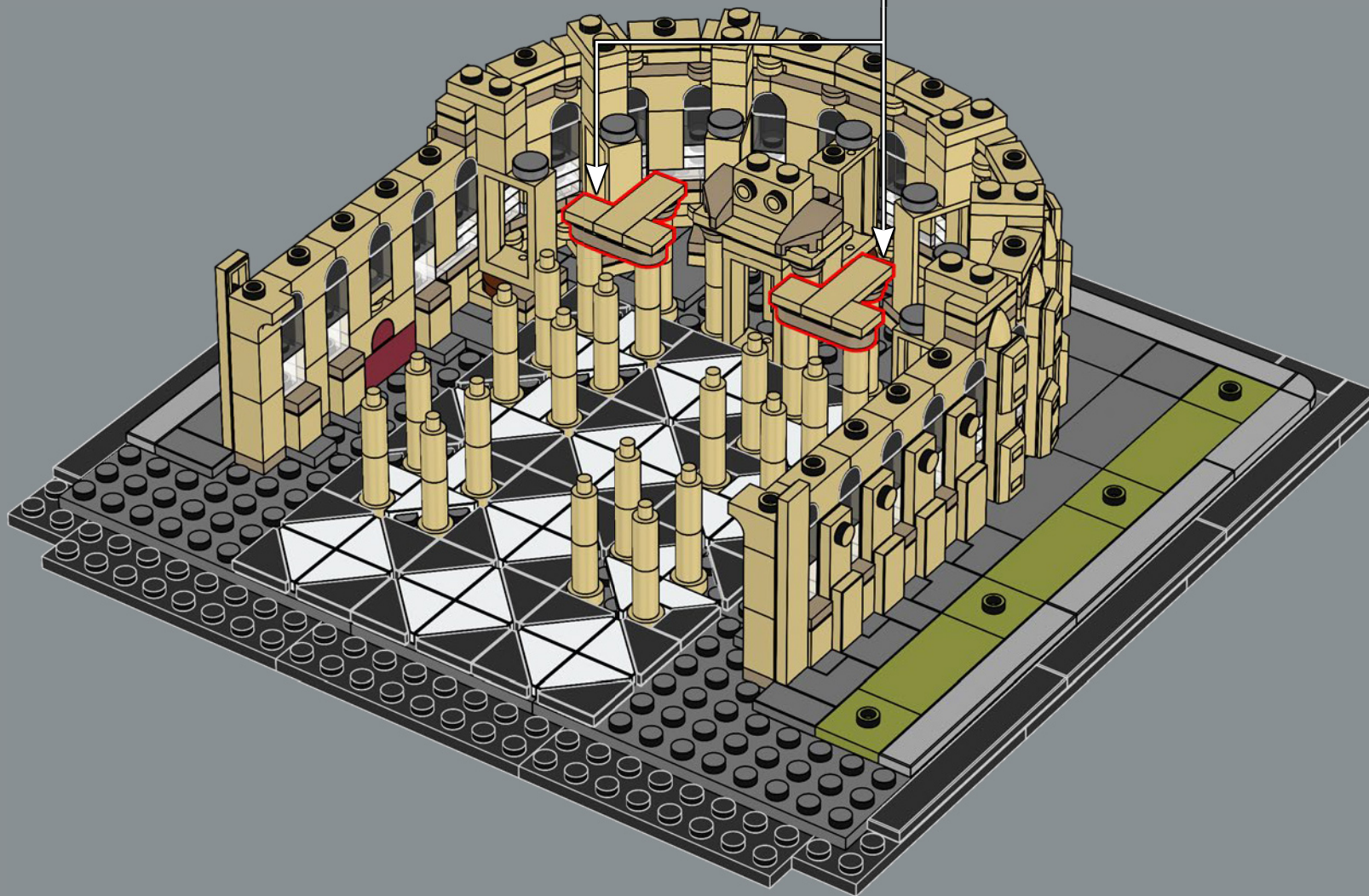
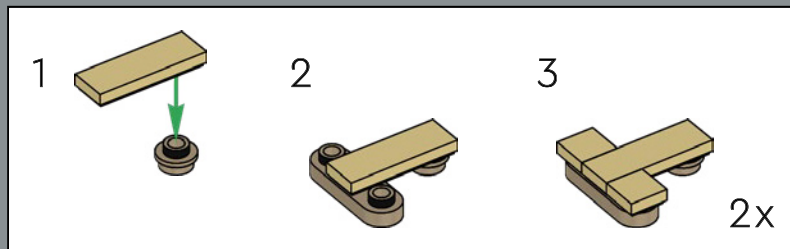


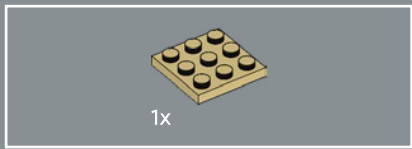
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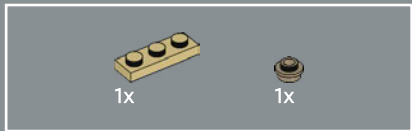
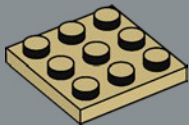


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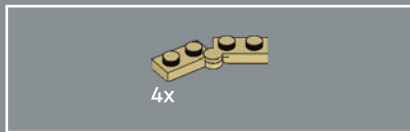
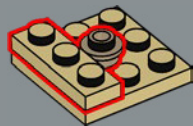




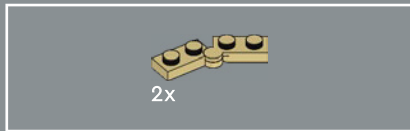
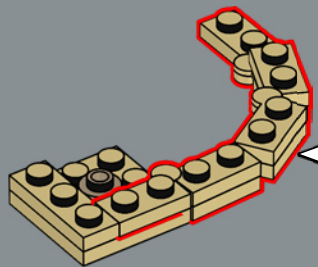
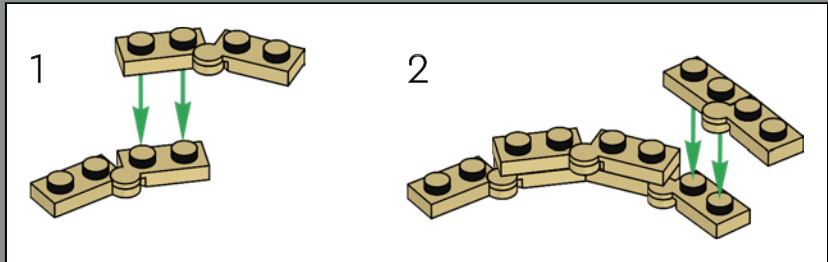
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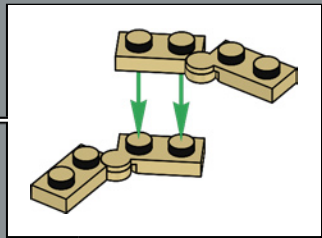
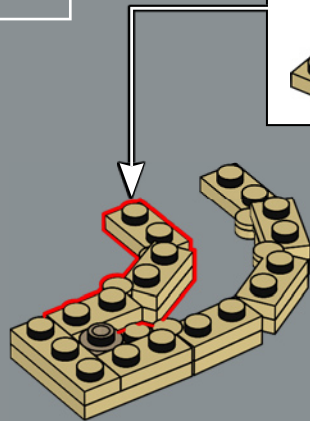
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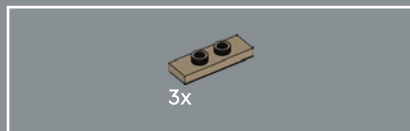


62

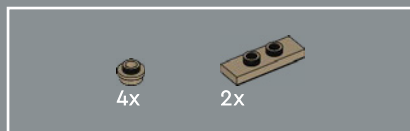
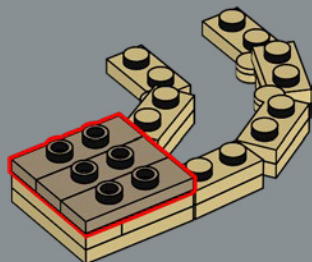


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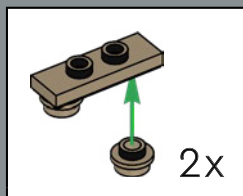
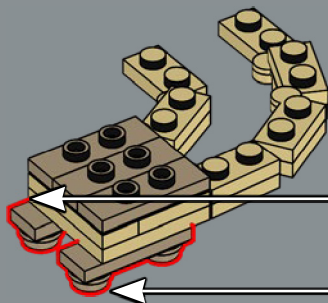




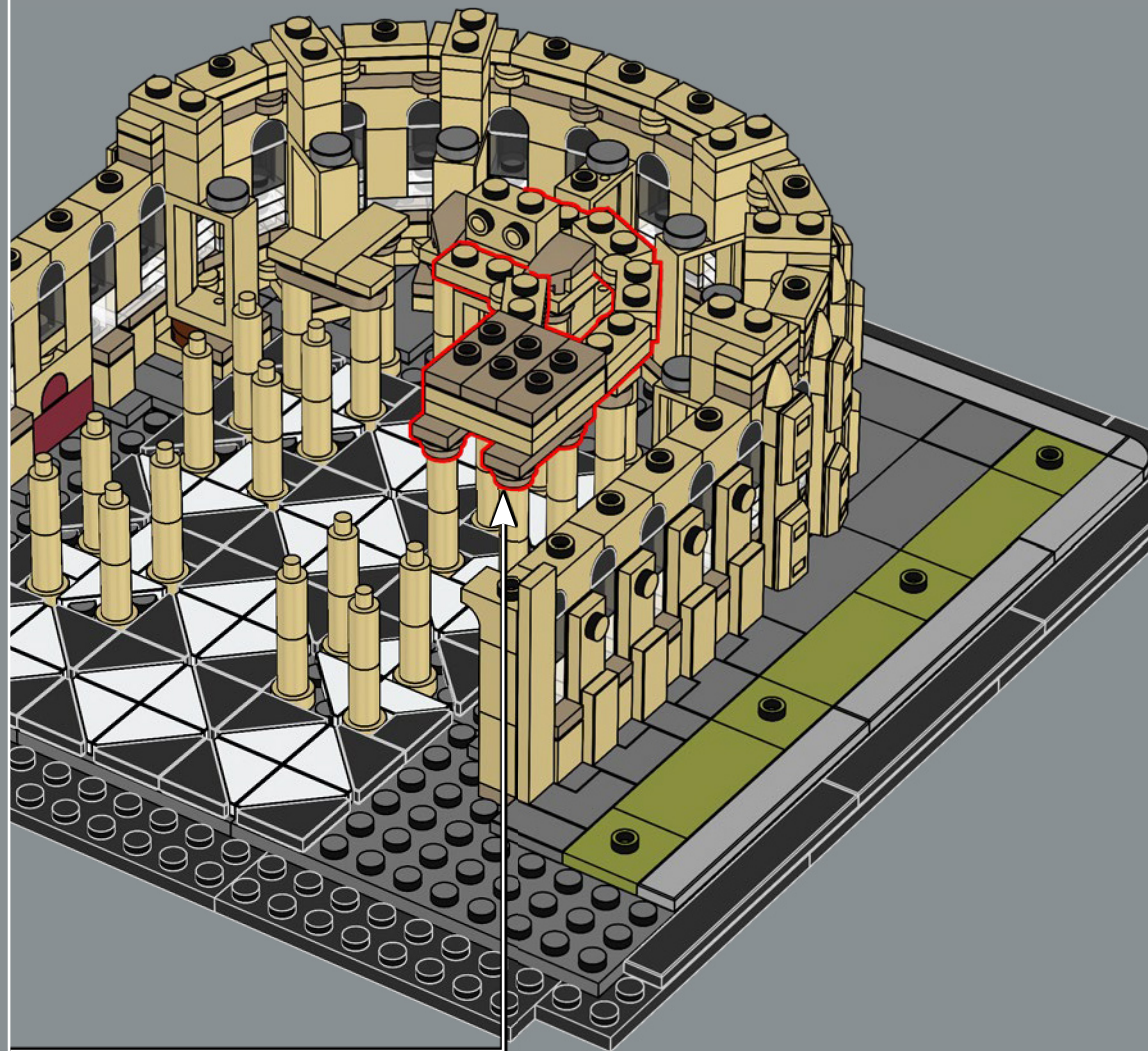
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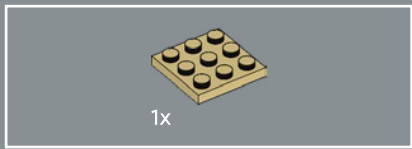


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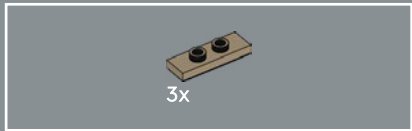


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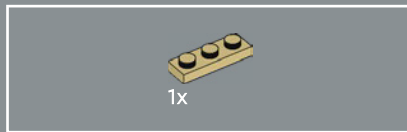
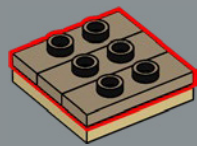




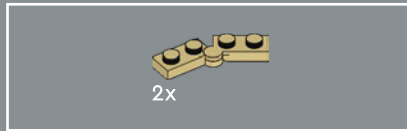
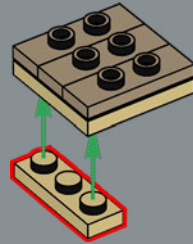
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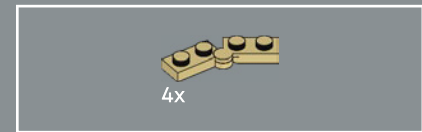
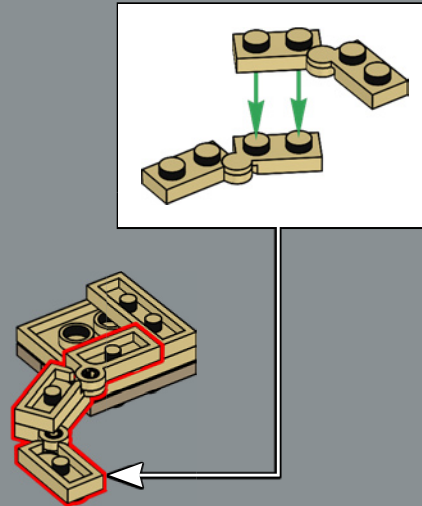
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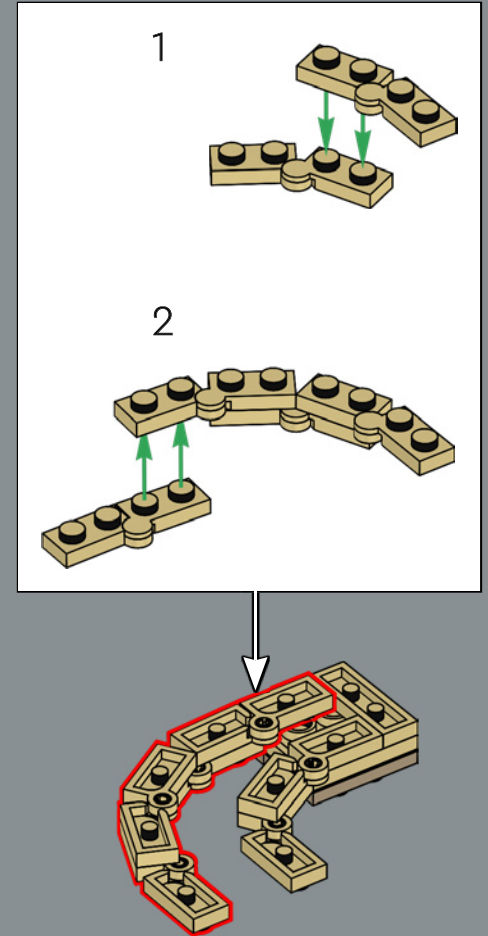
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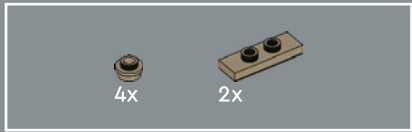


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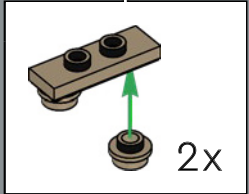
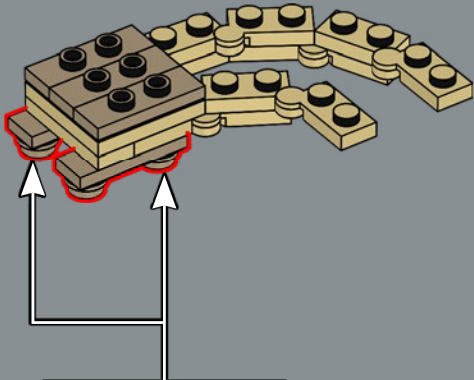


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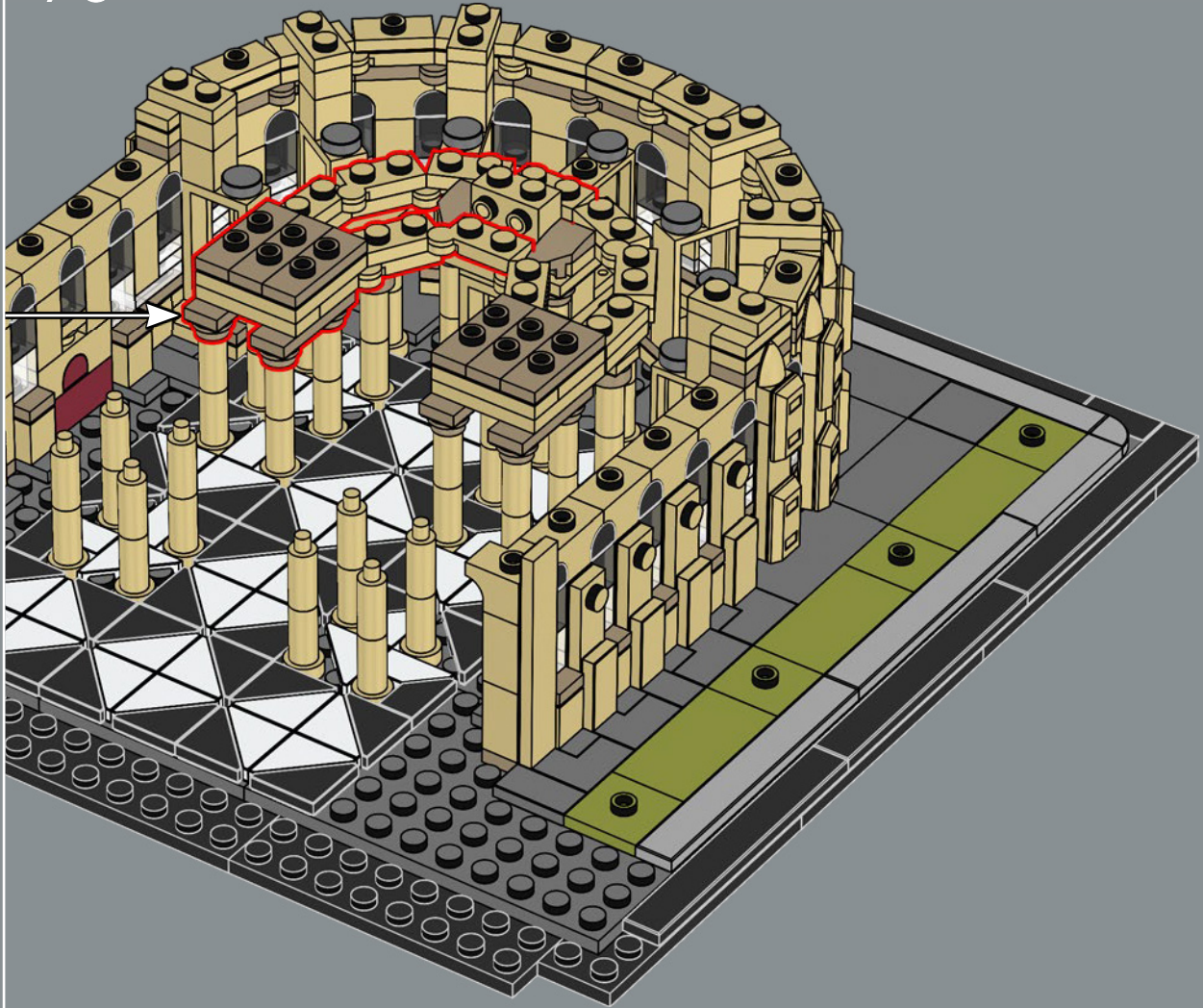


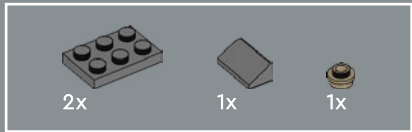


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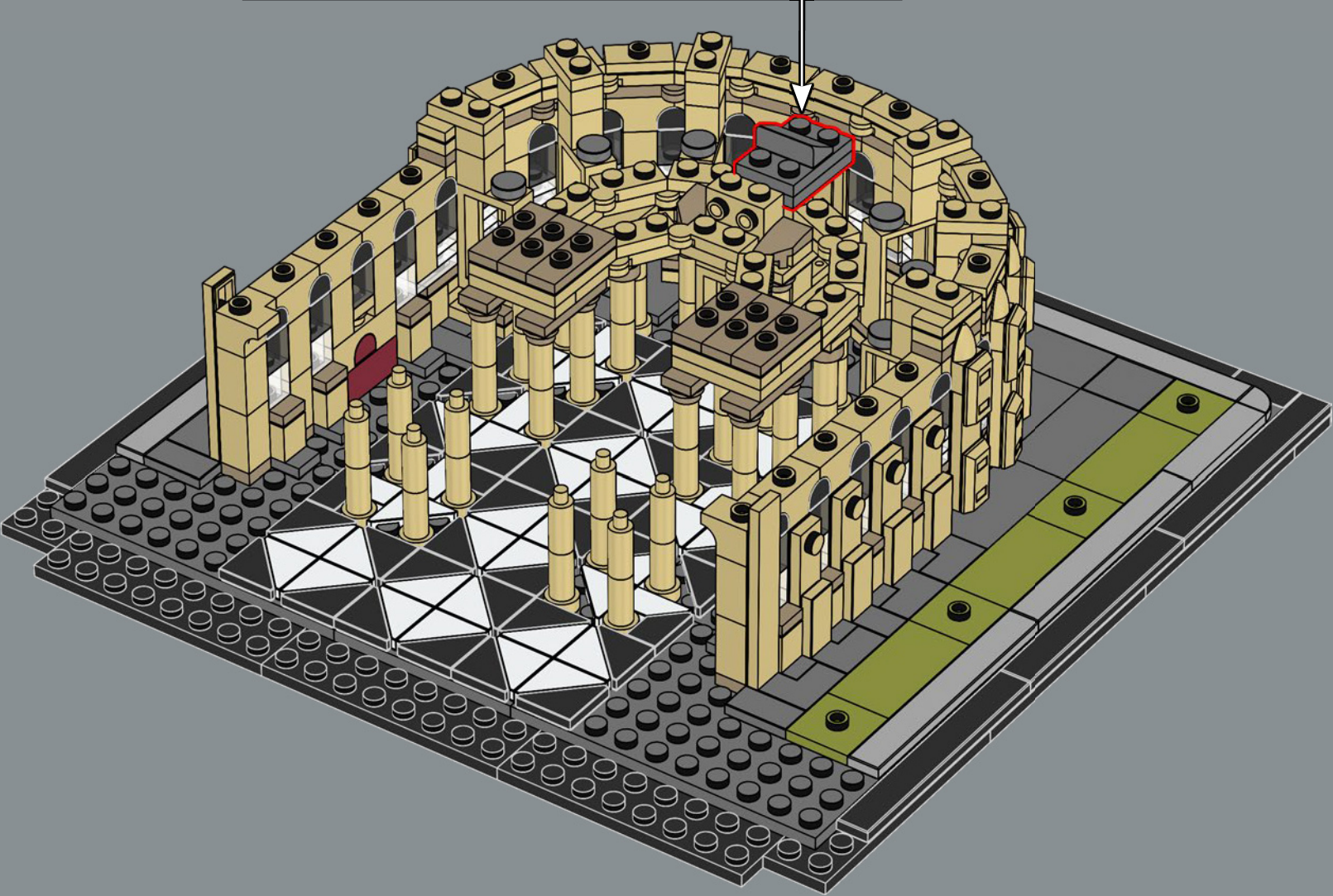
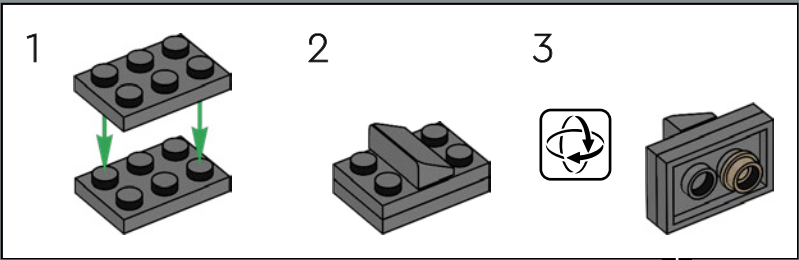


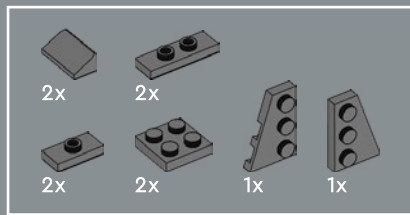
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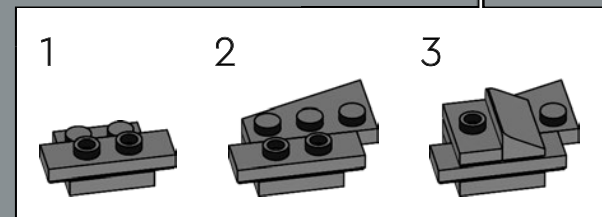
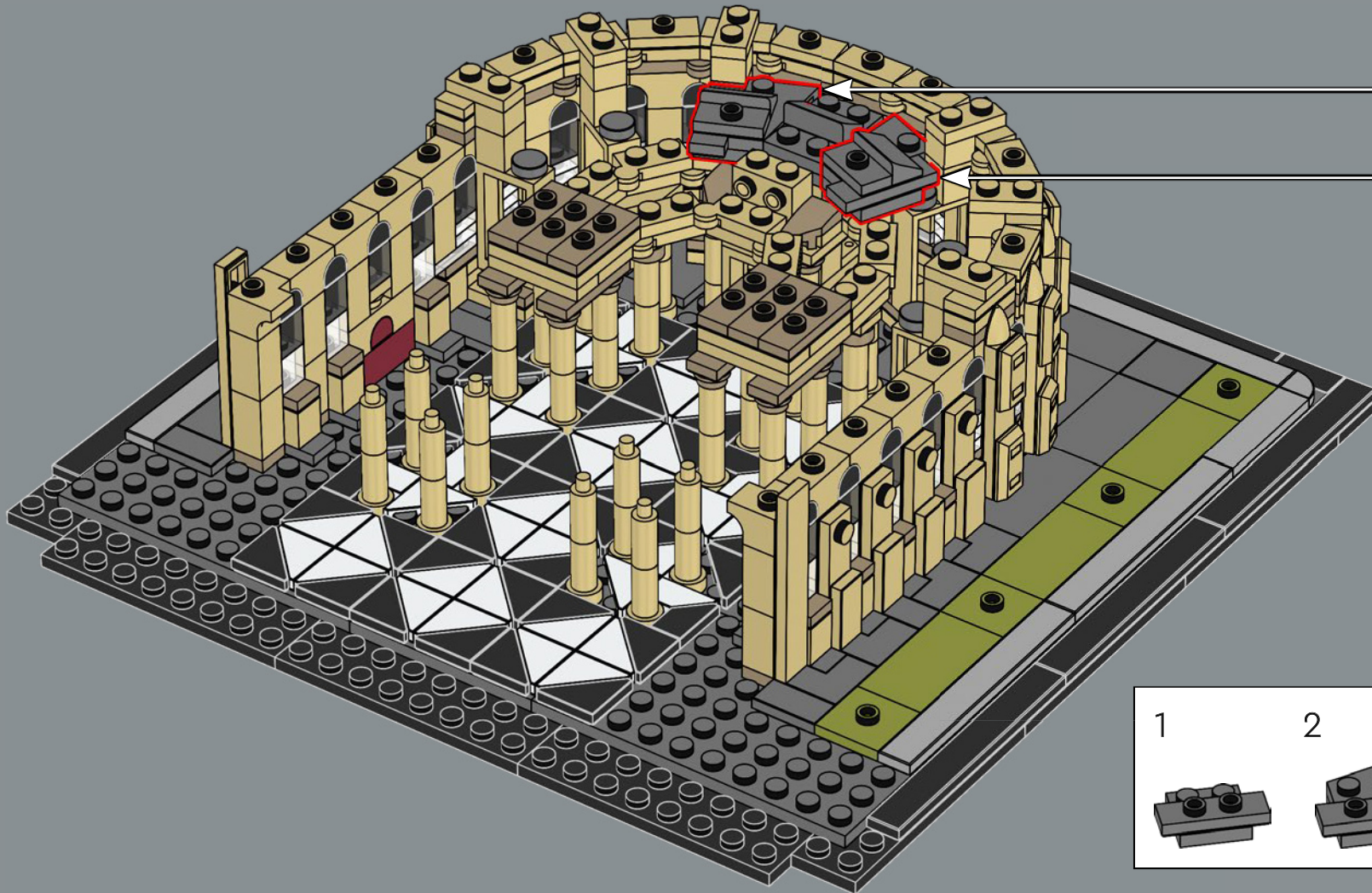
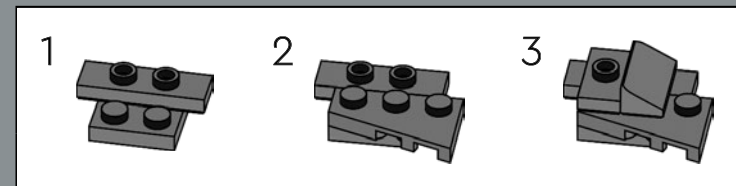


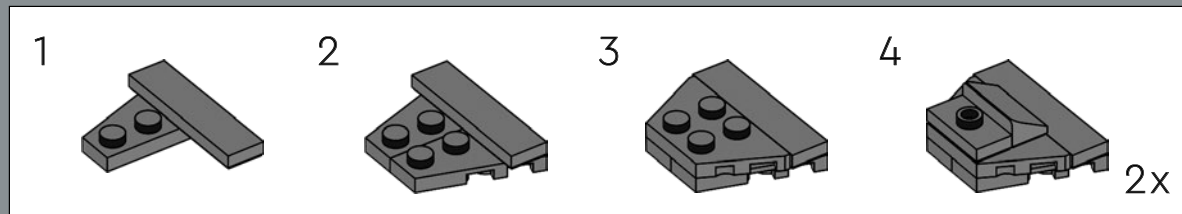
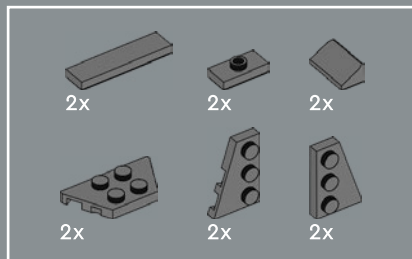
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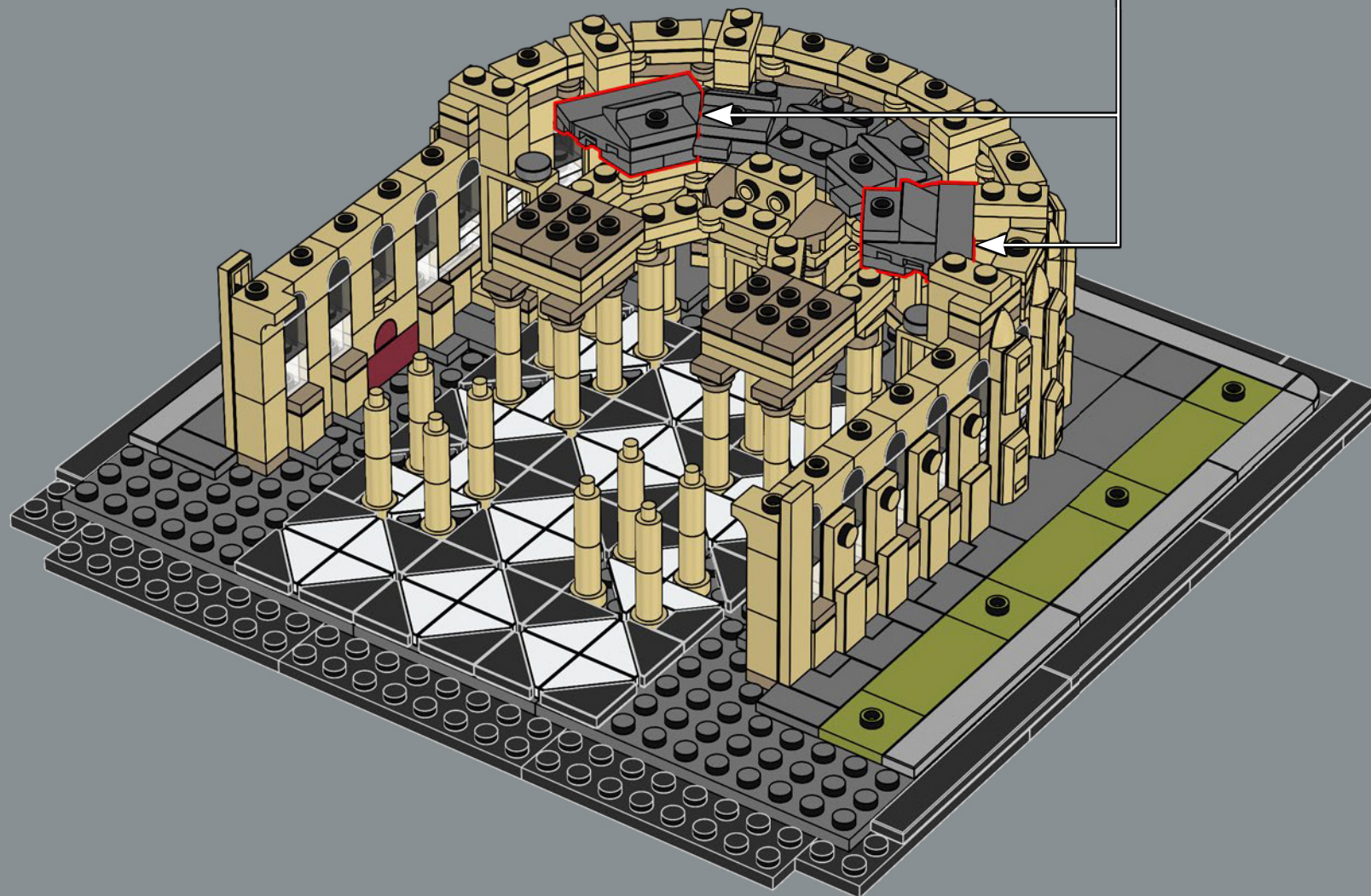


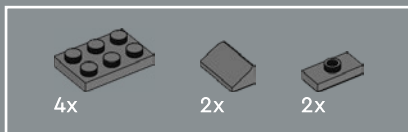
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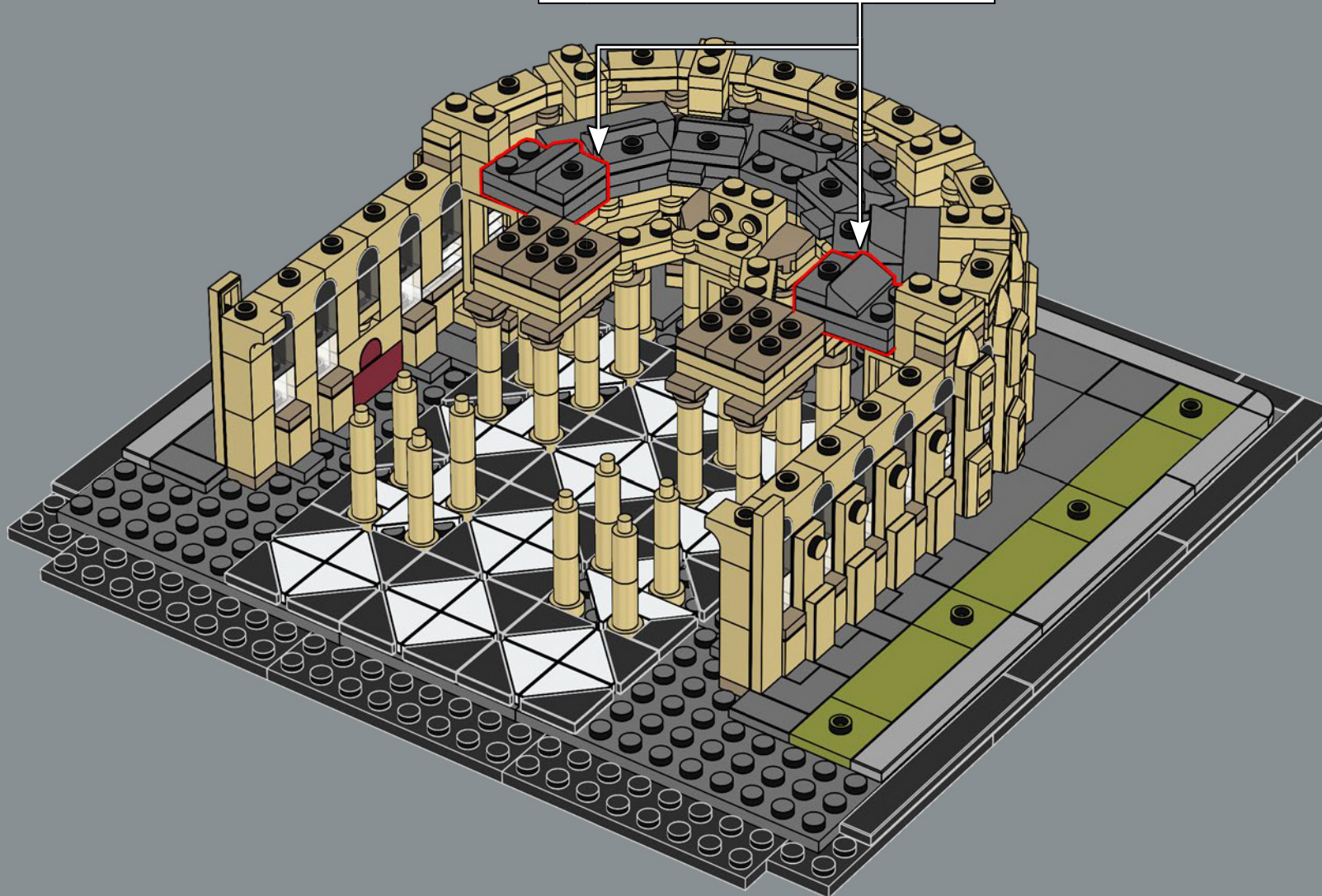
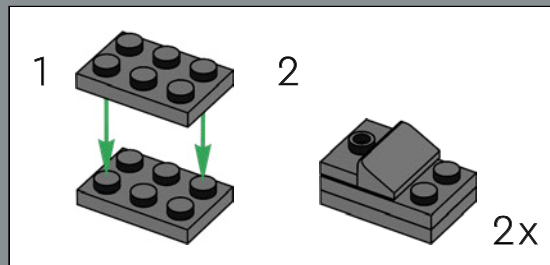


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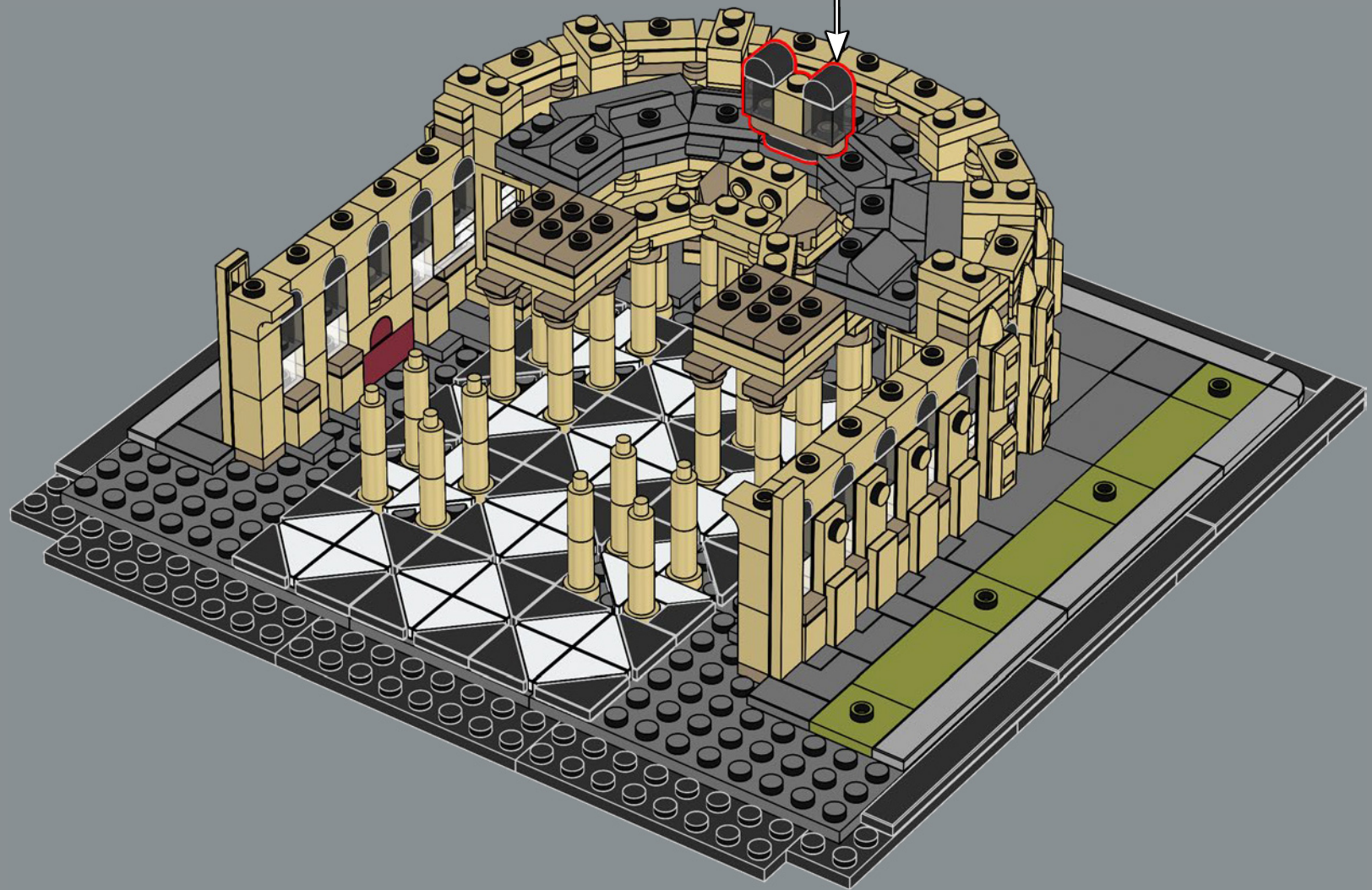
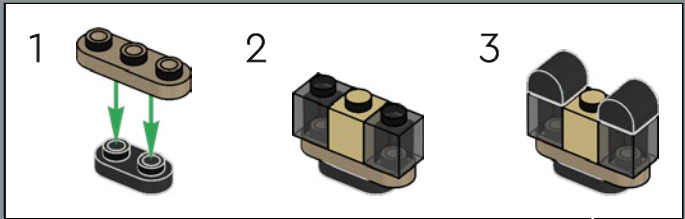


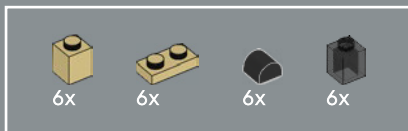
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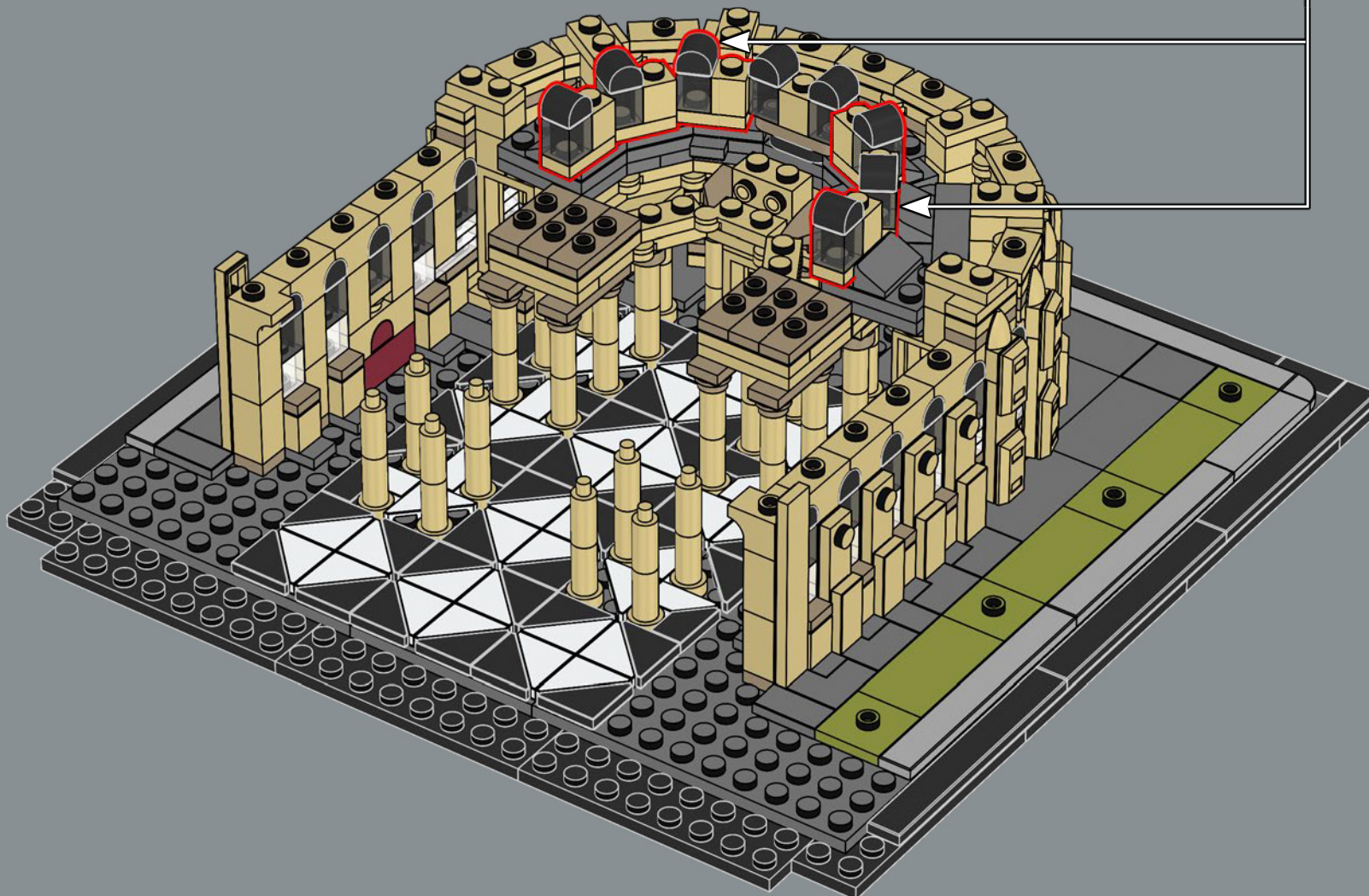
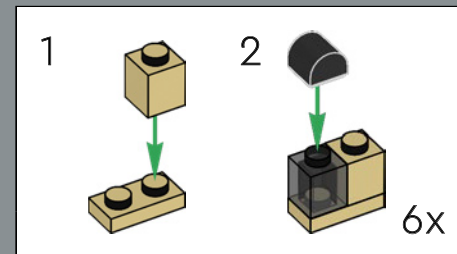


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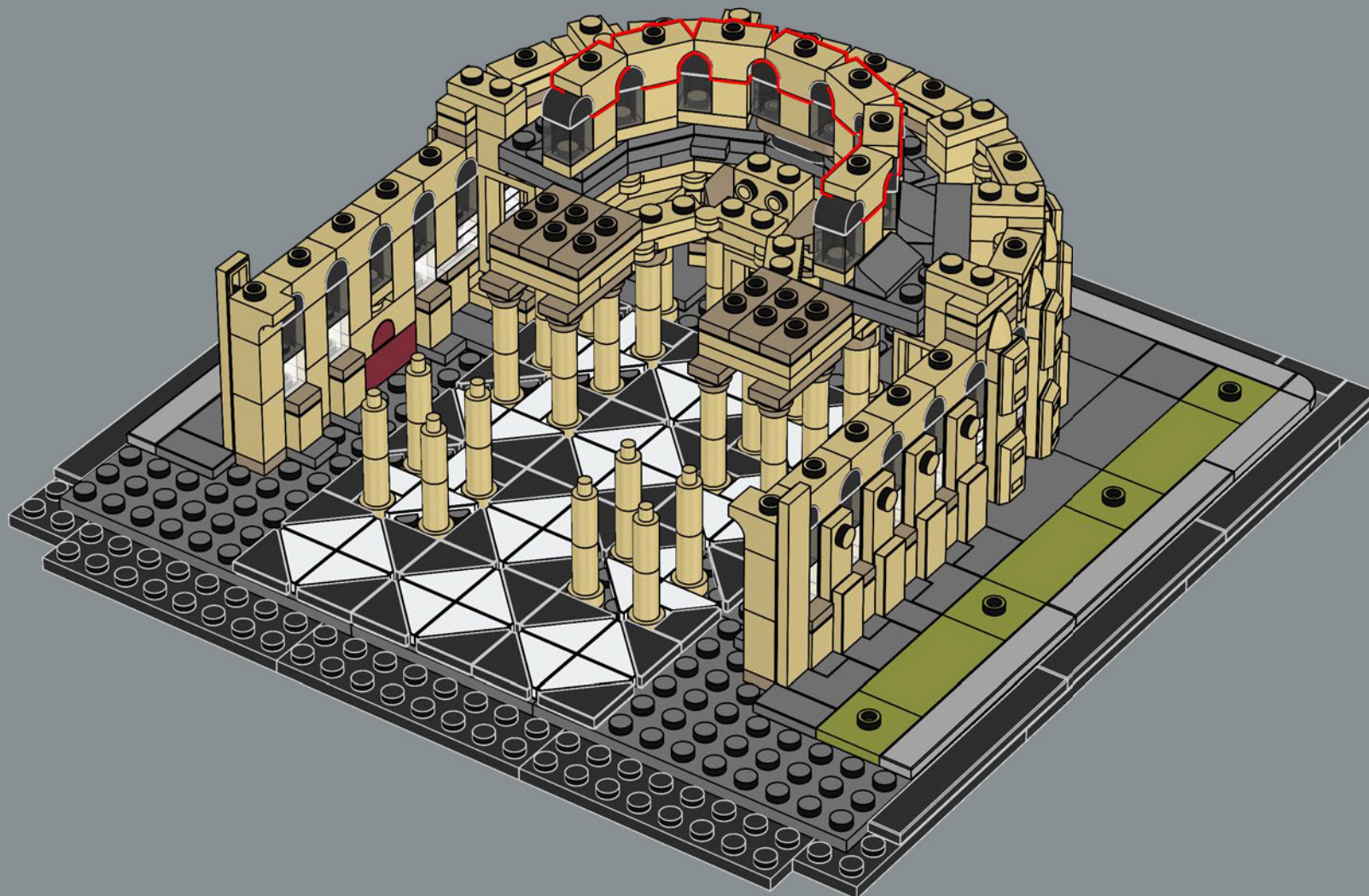
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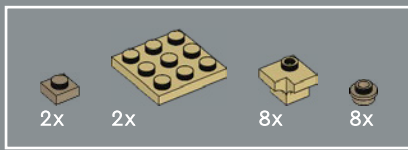




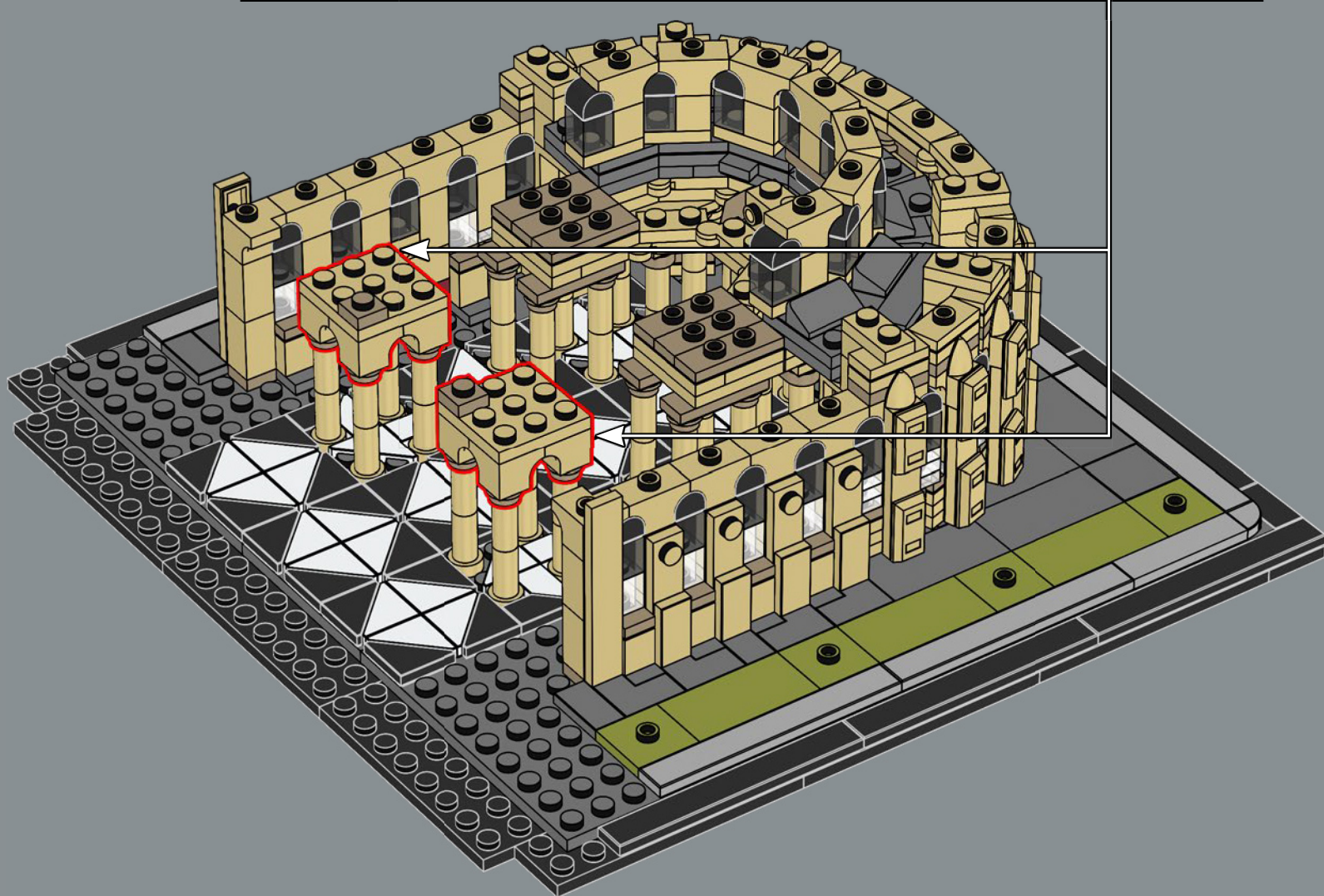
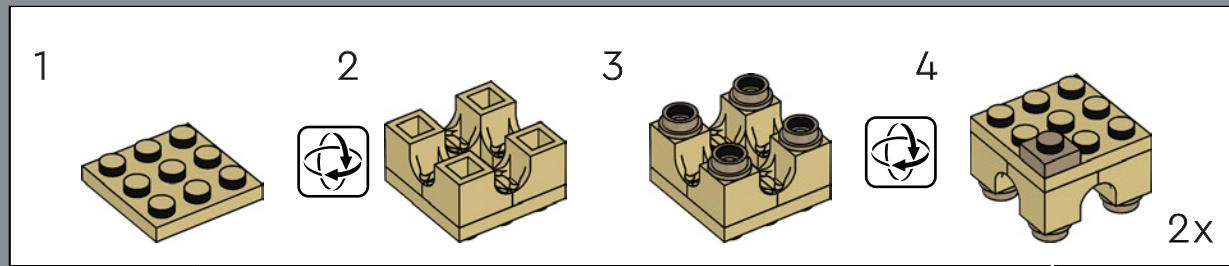
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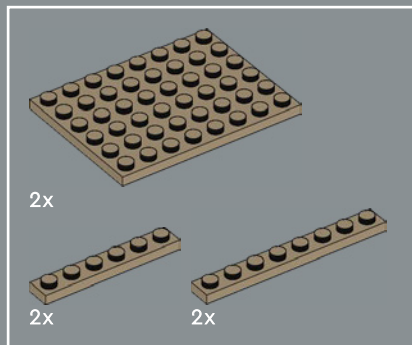
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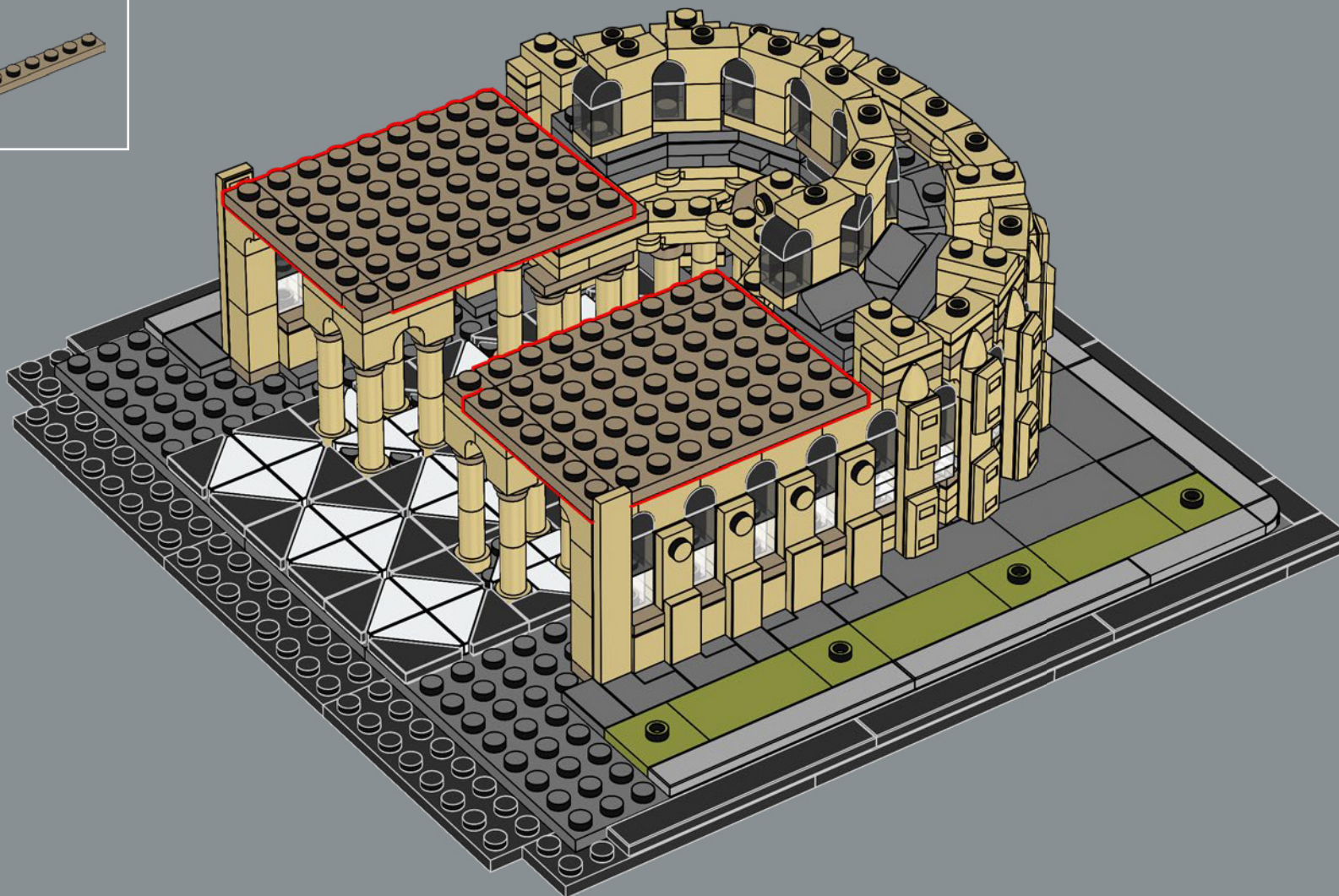


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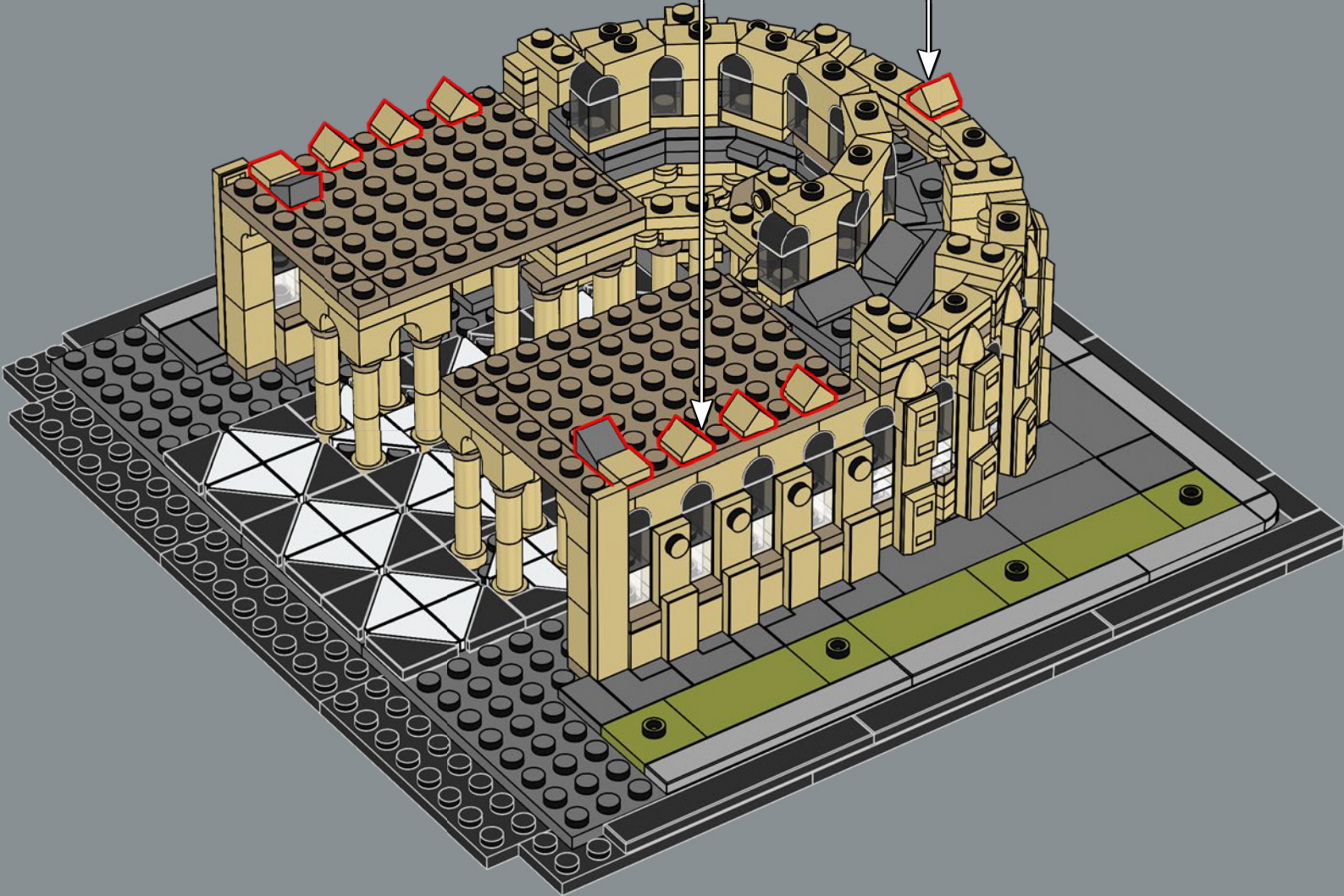
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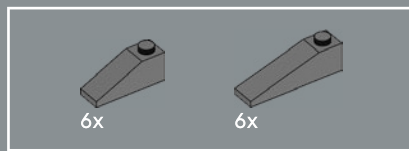


2x 7x 2x

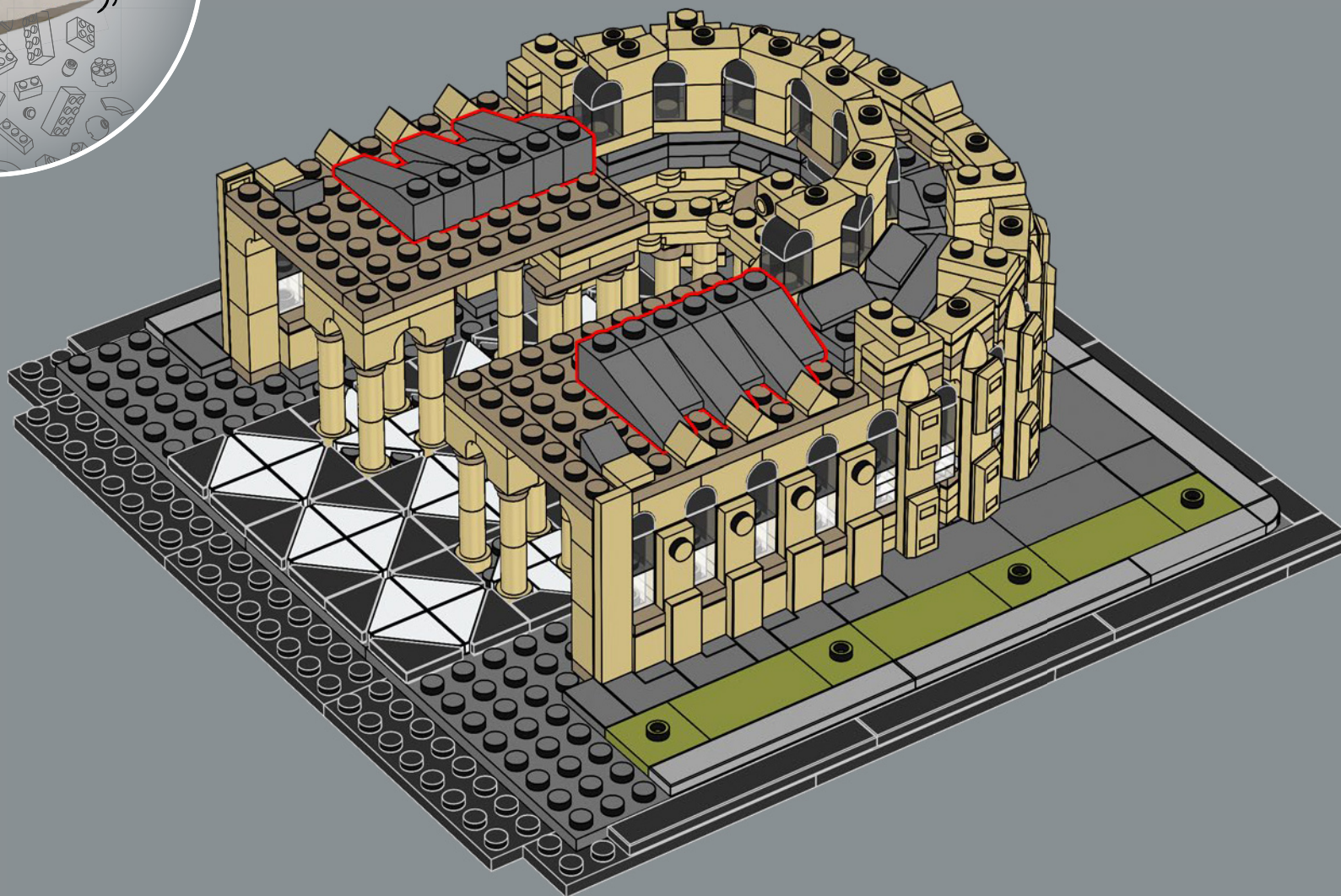
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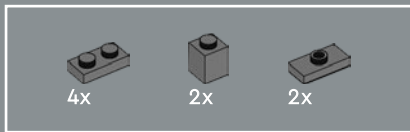
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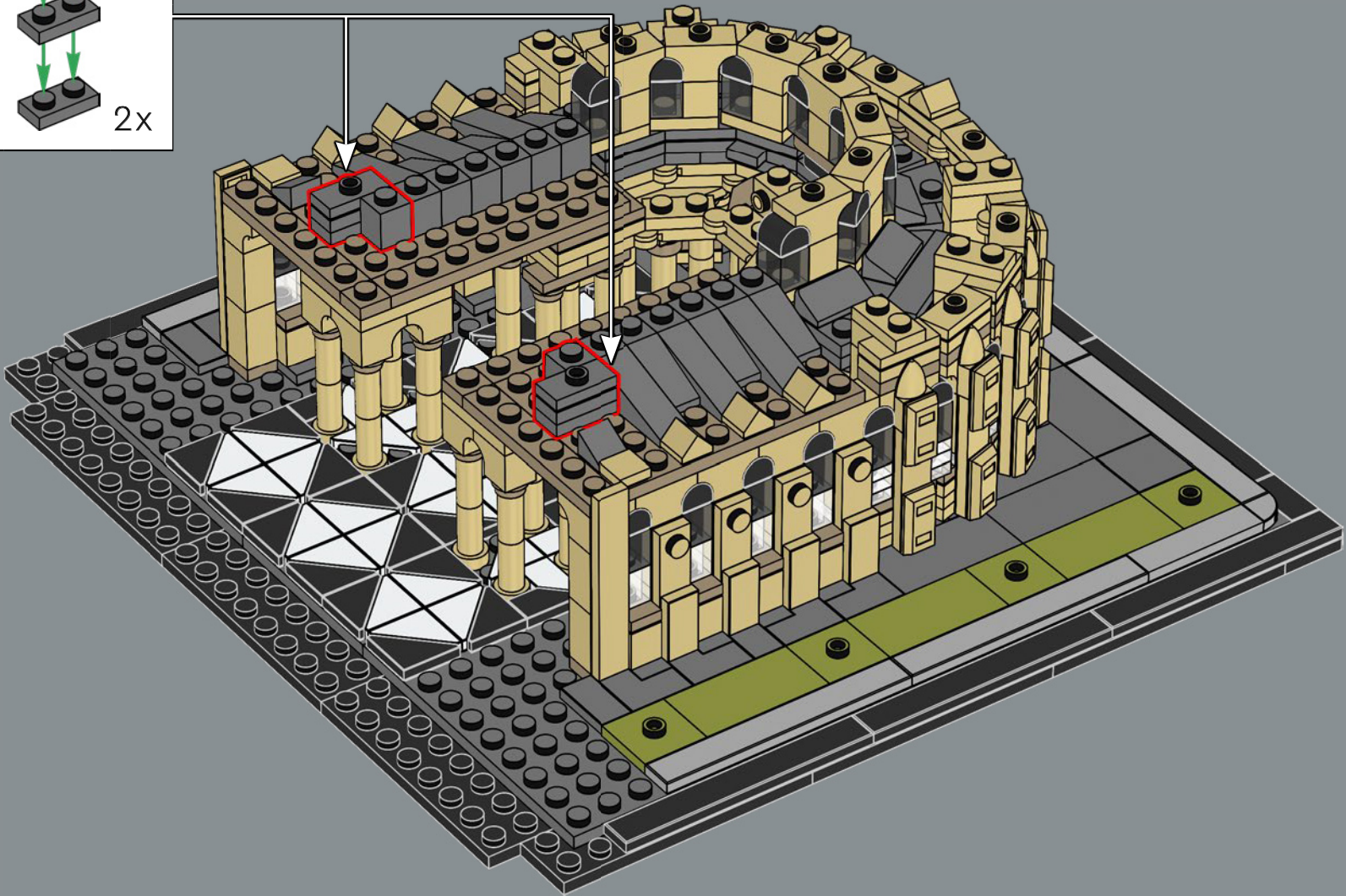
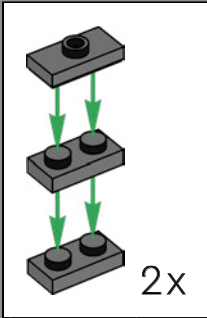


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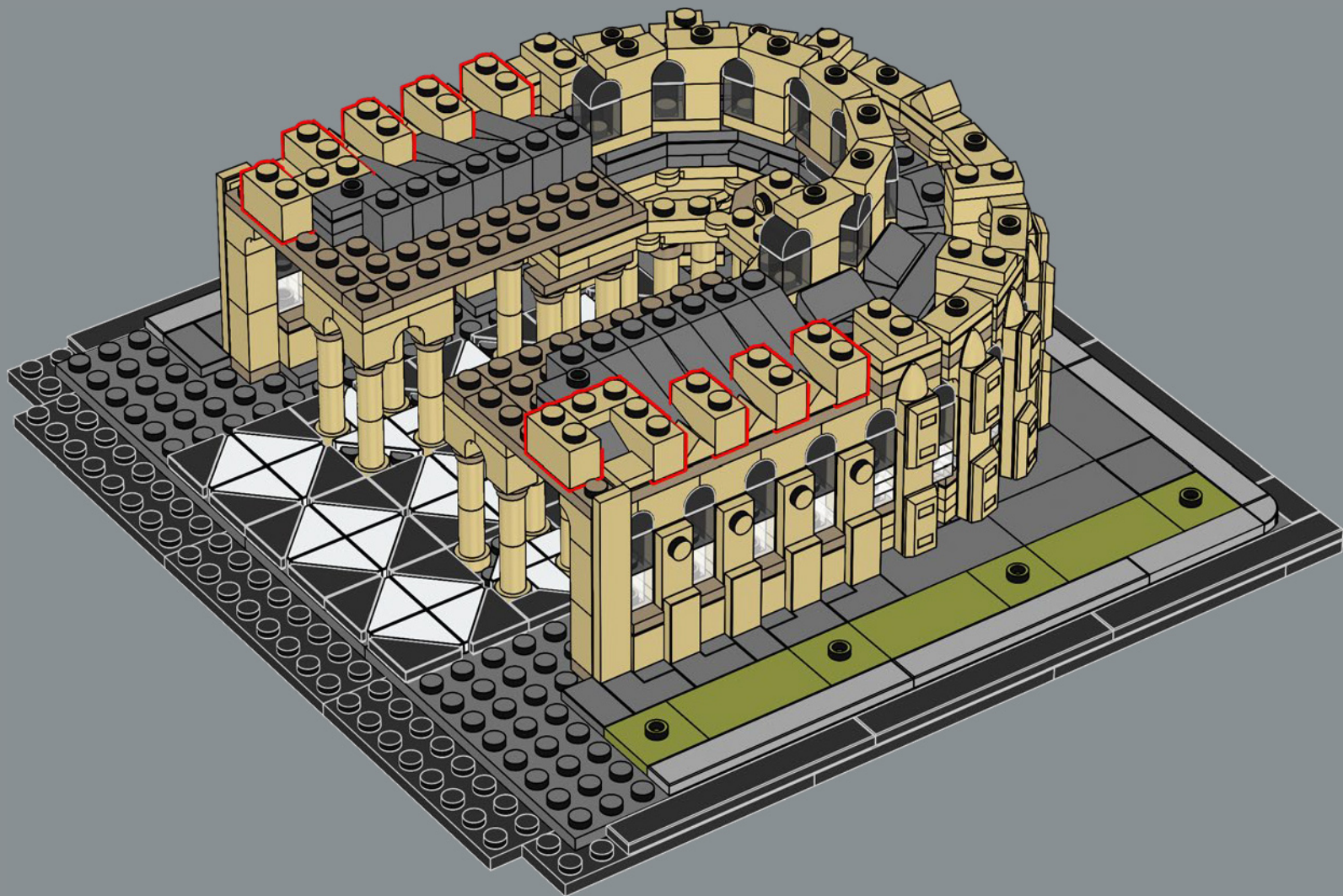
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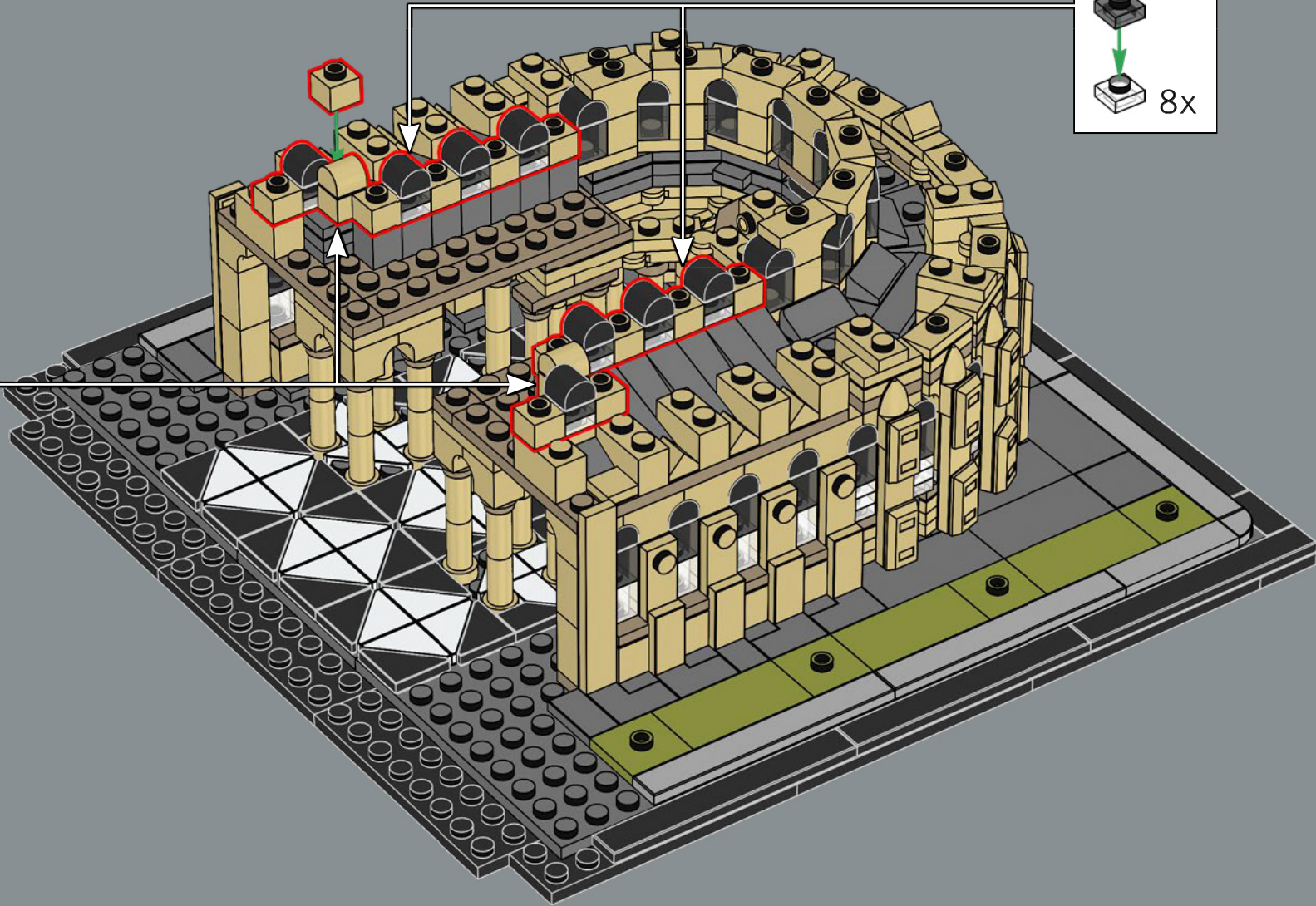
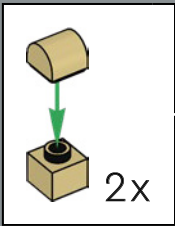
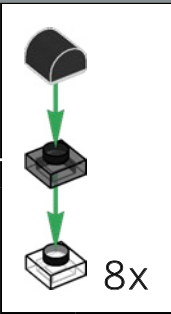
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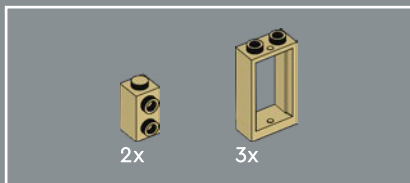
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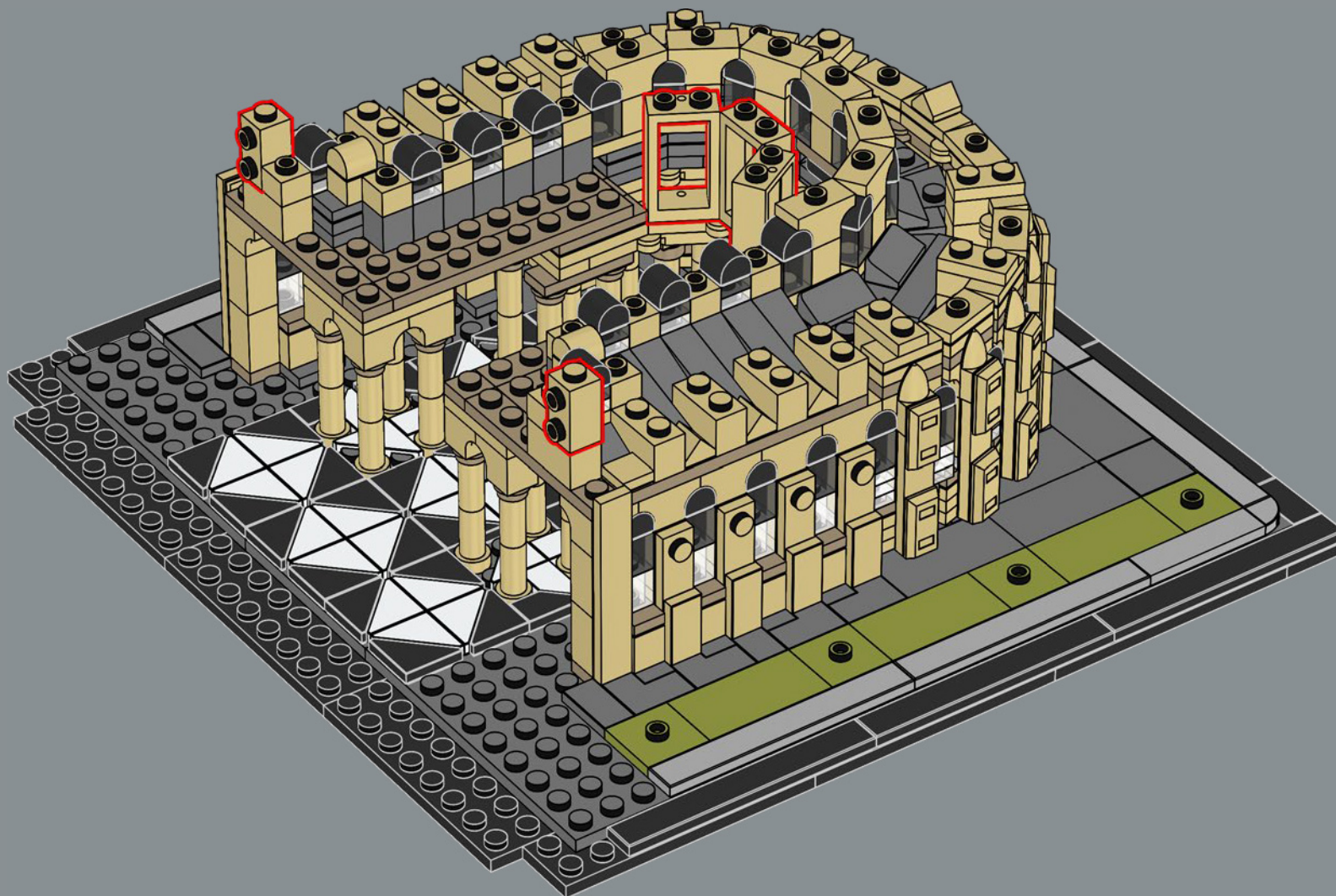


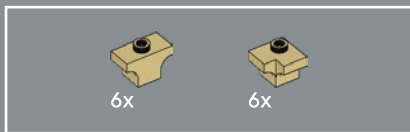
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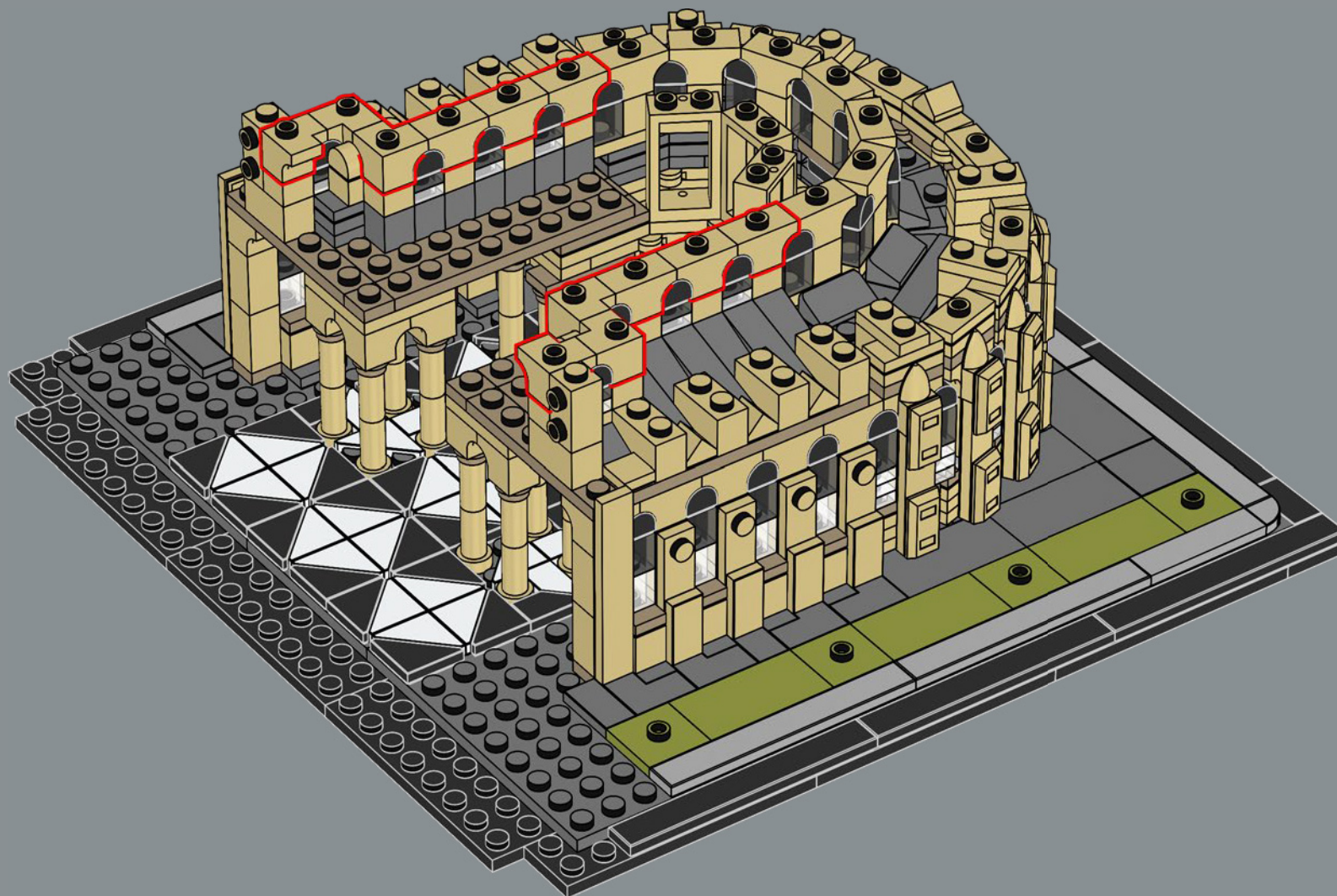


88





89





2x



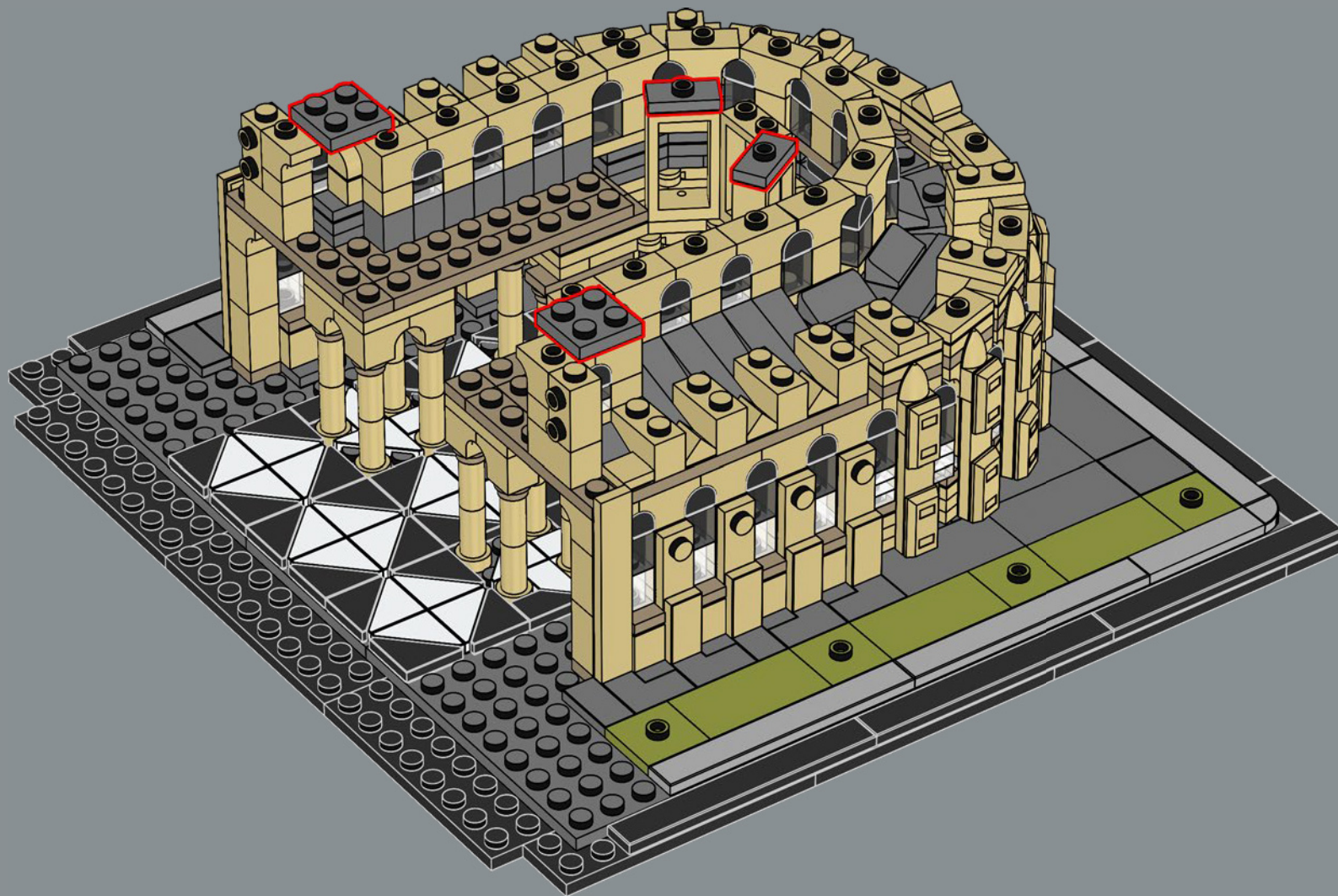
2x

90

1170 – The first two stories of the choir are nearly complete.

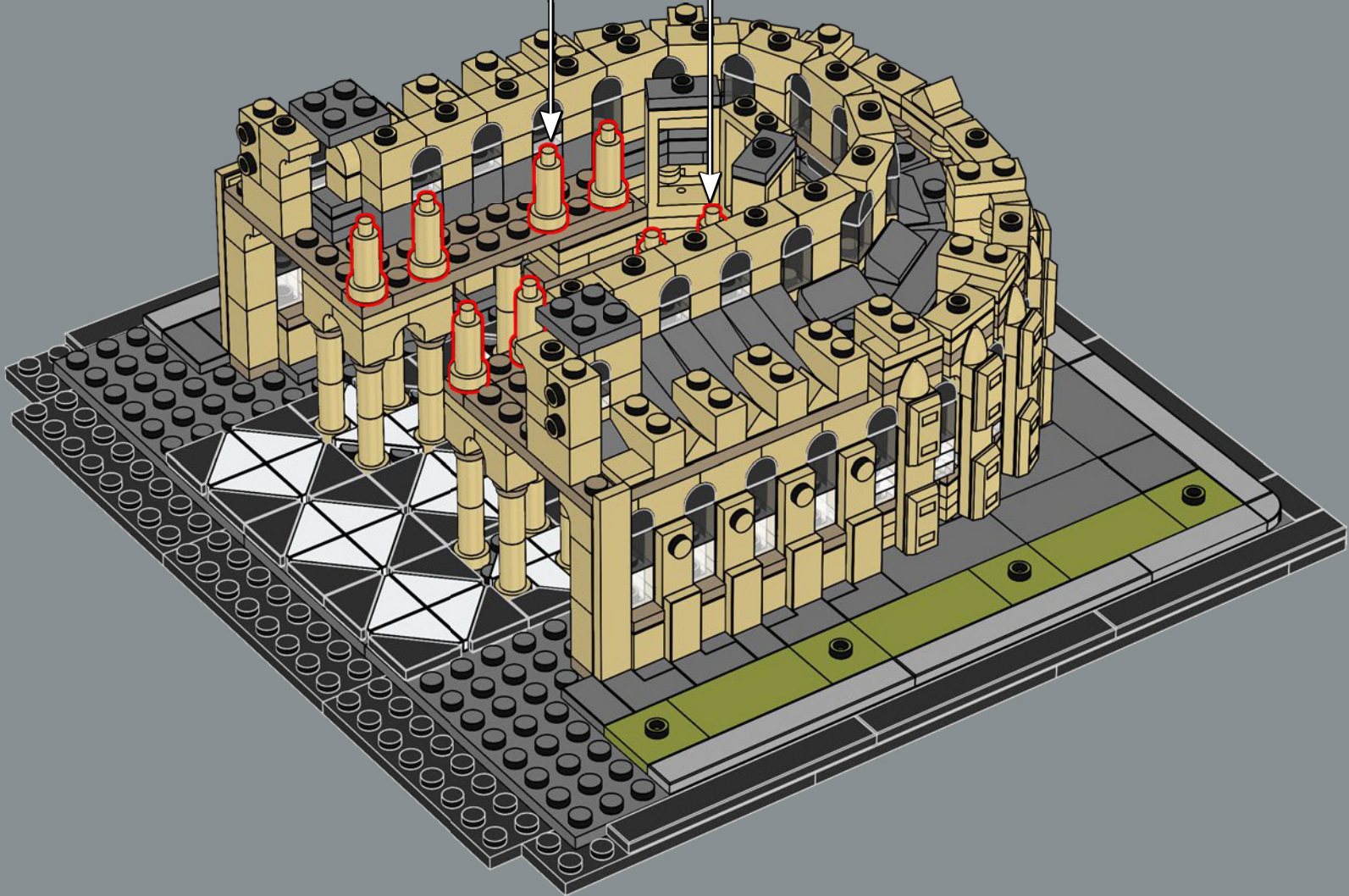
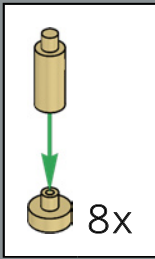
1170 – Les deux premiers étages du chœur sont presque terminés.

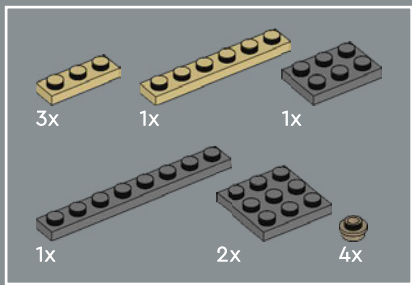
1170. Falta muy poco para terminar los dos primeros pisos del coro.





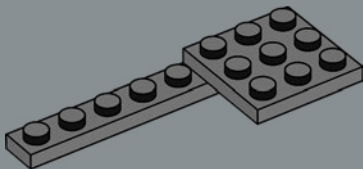
91



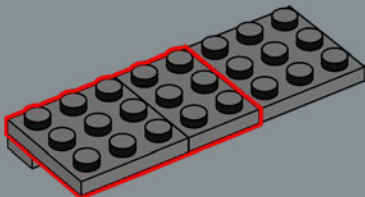


92

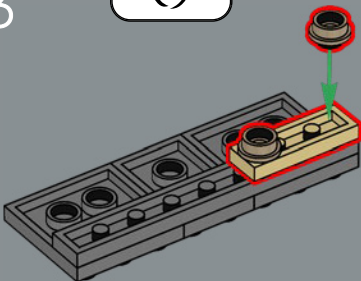
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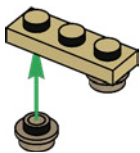
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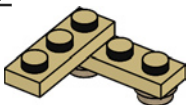
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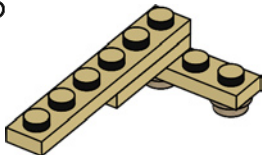
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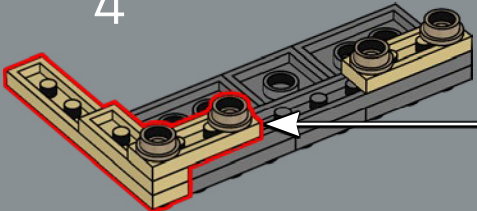
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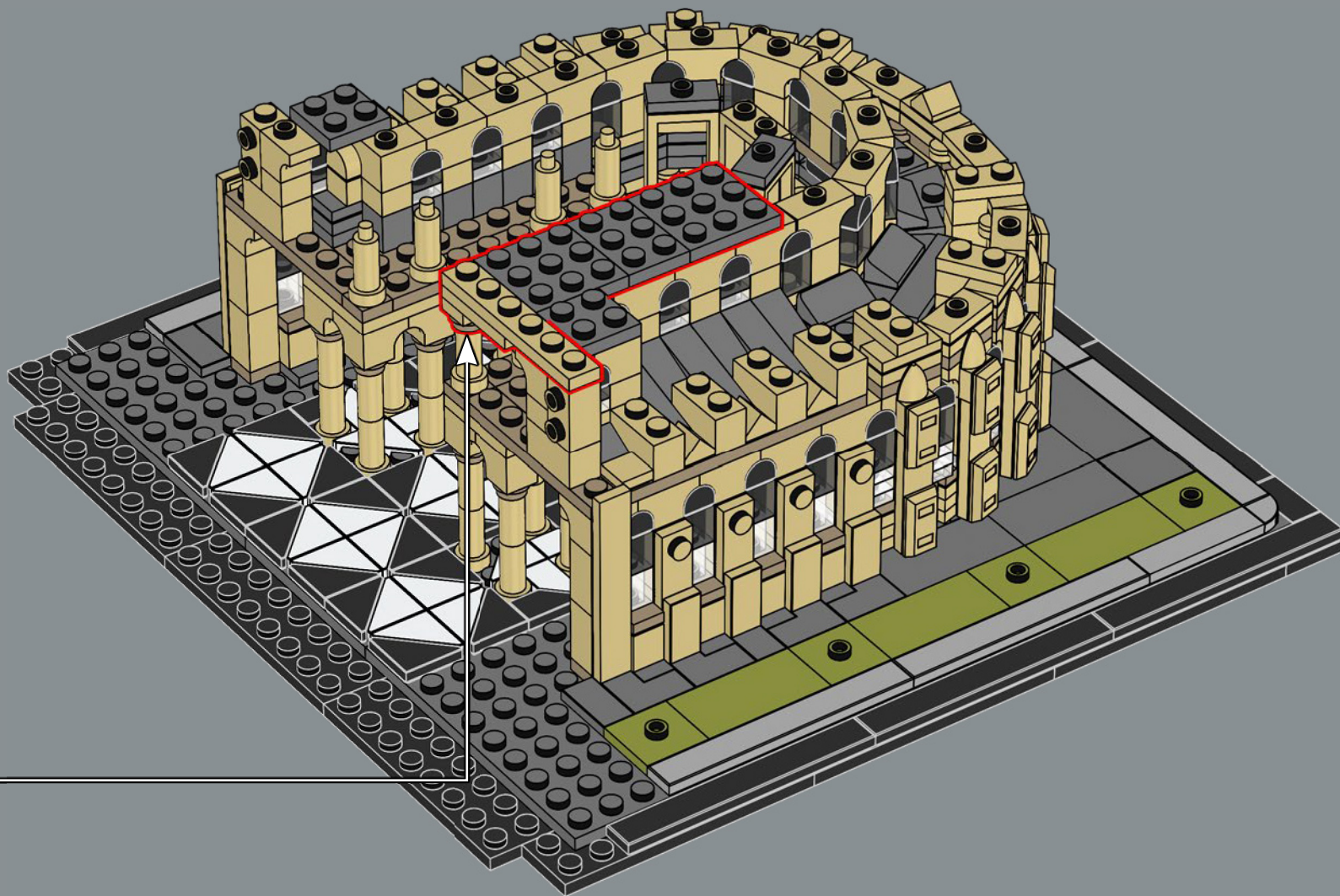


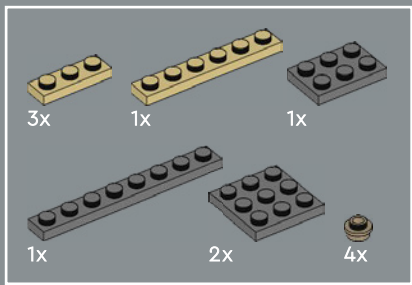
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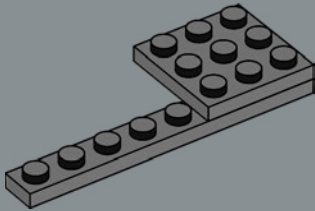




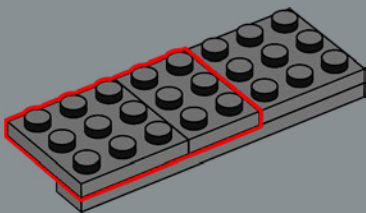


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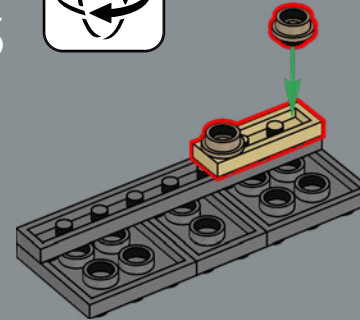
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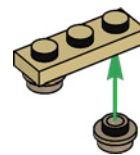
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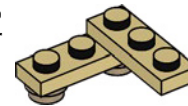
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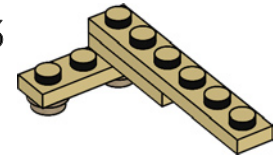
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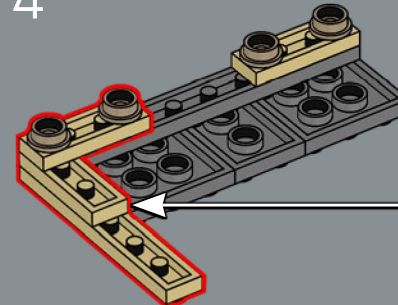
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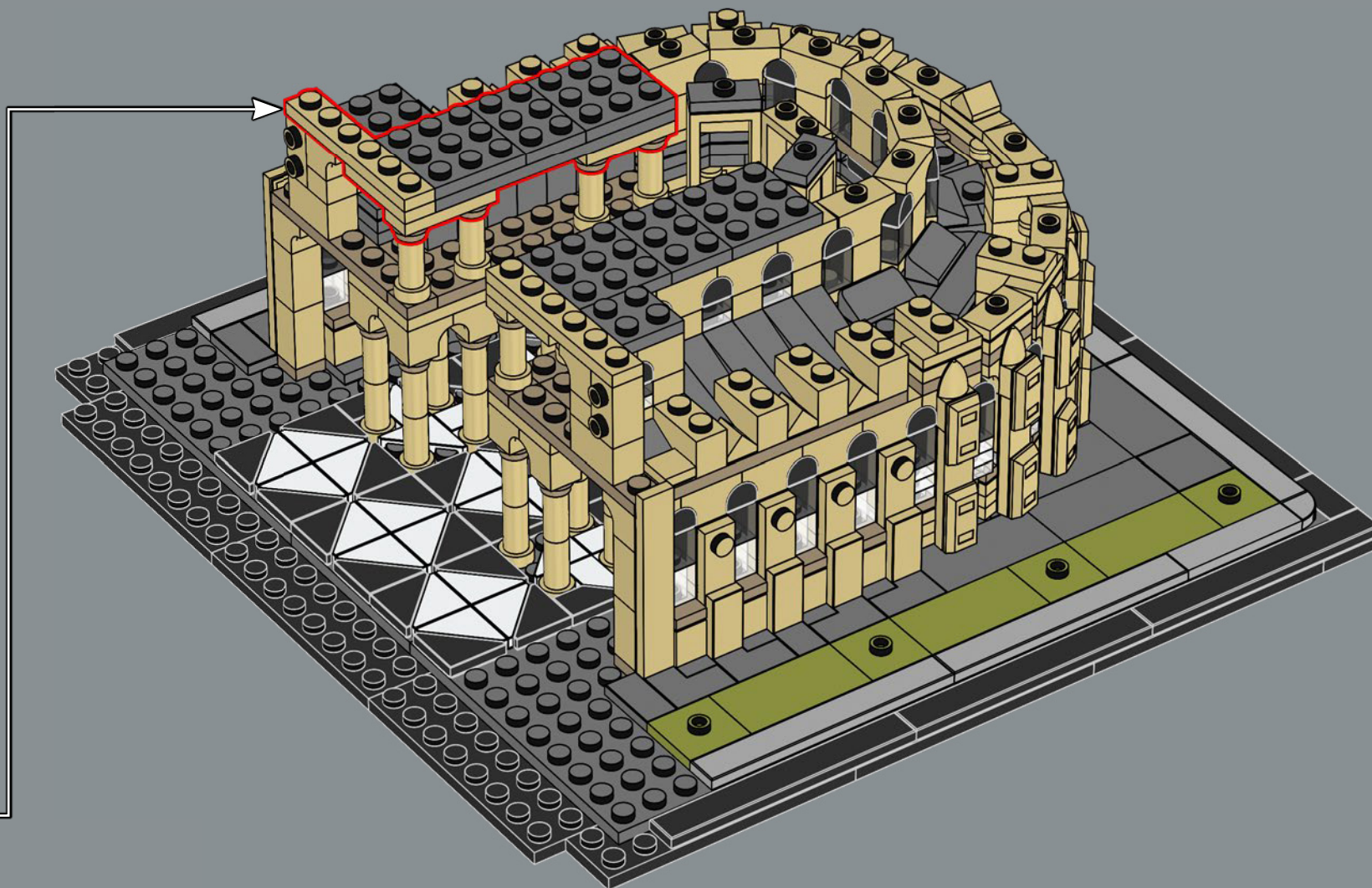


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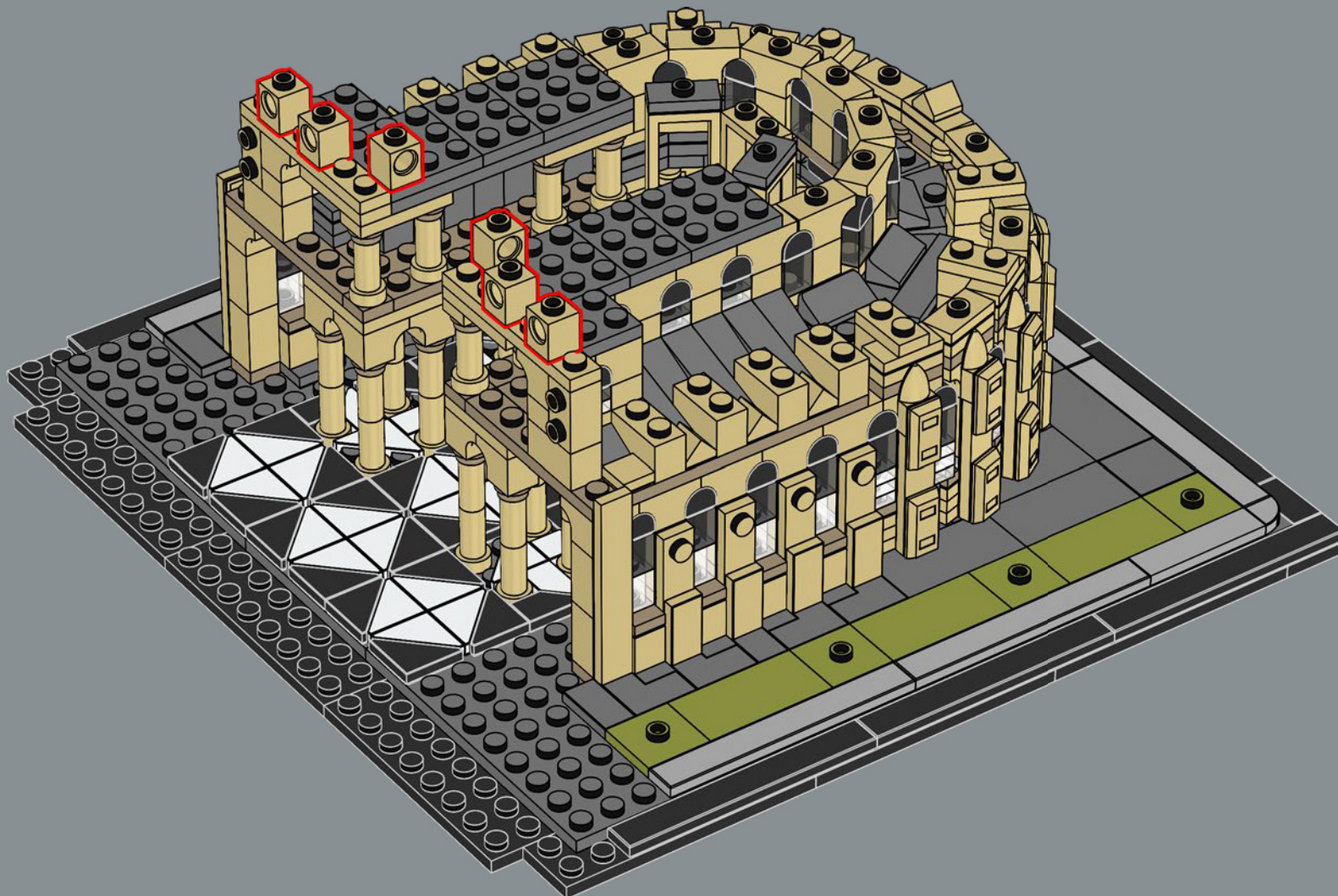






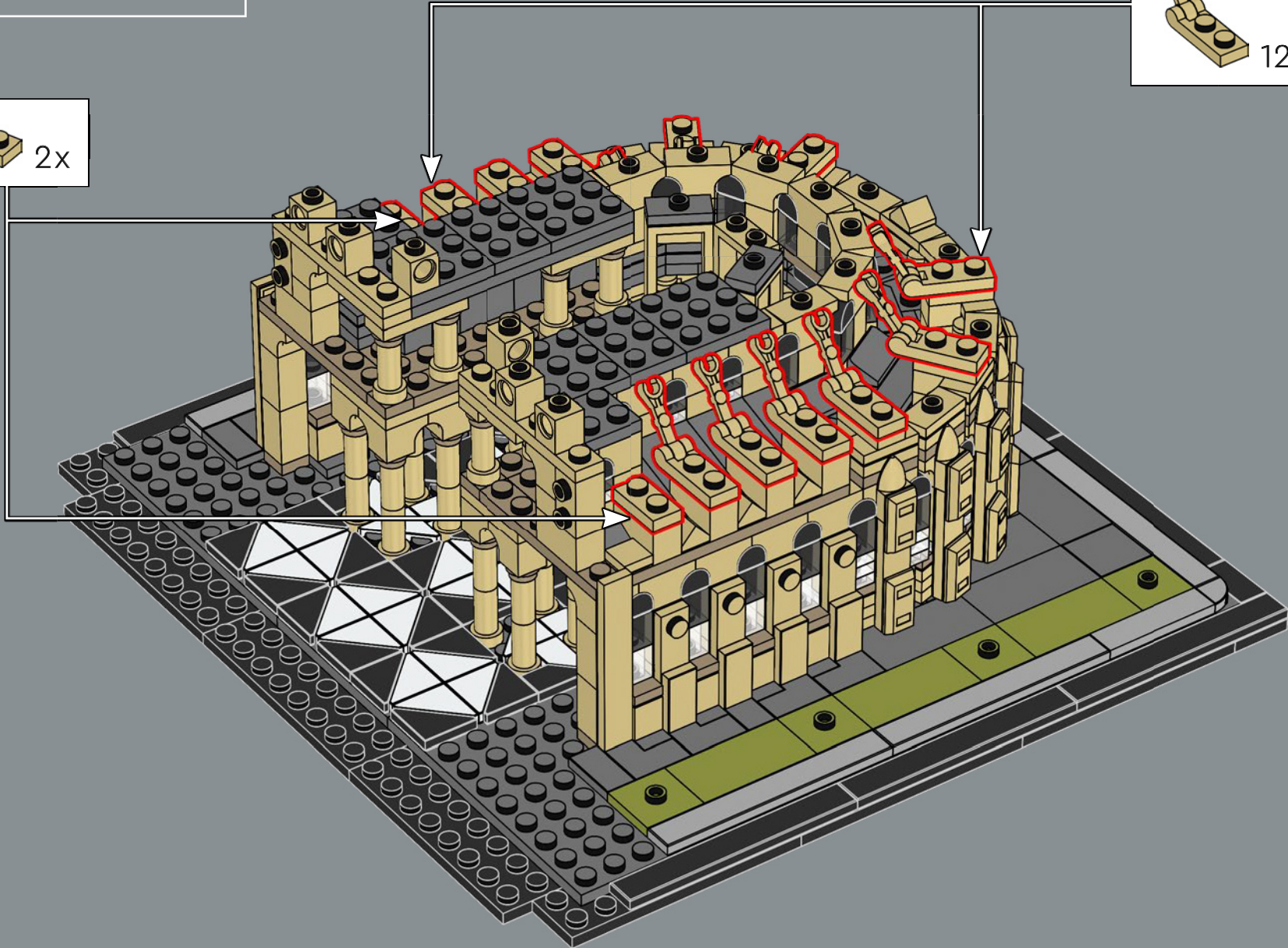
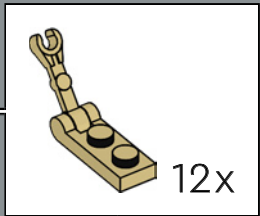
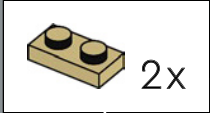
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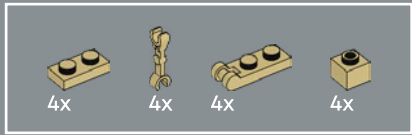
94



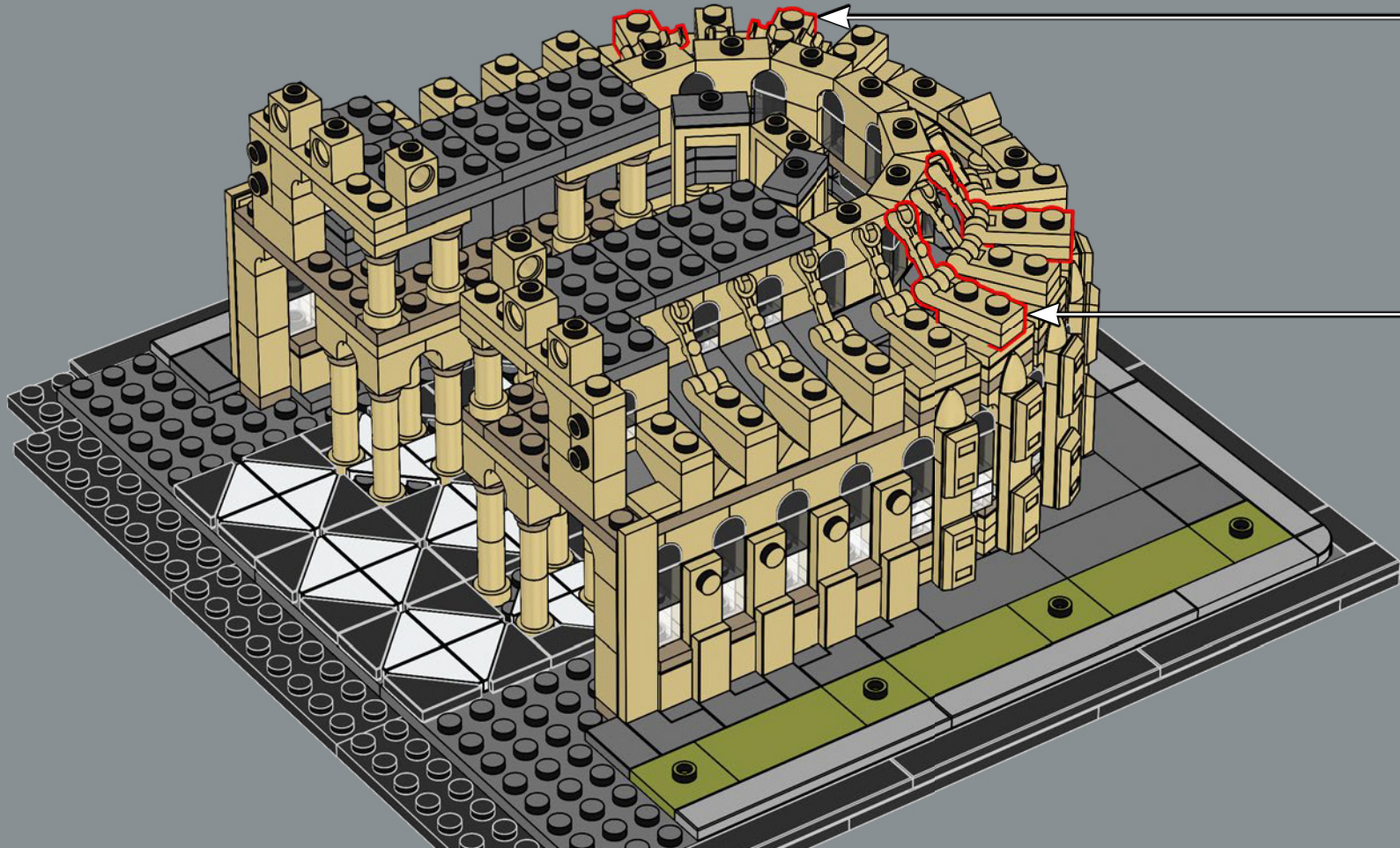
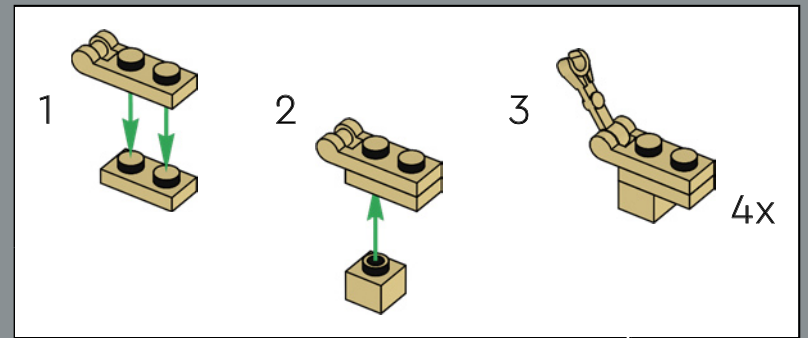


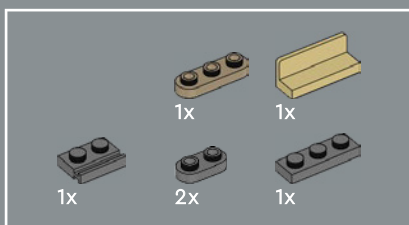
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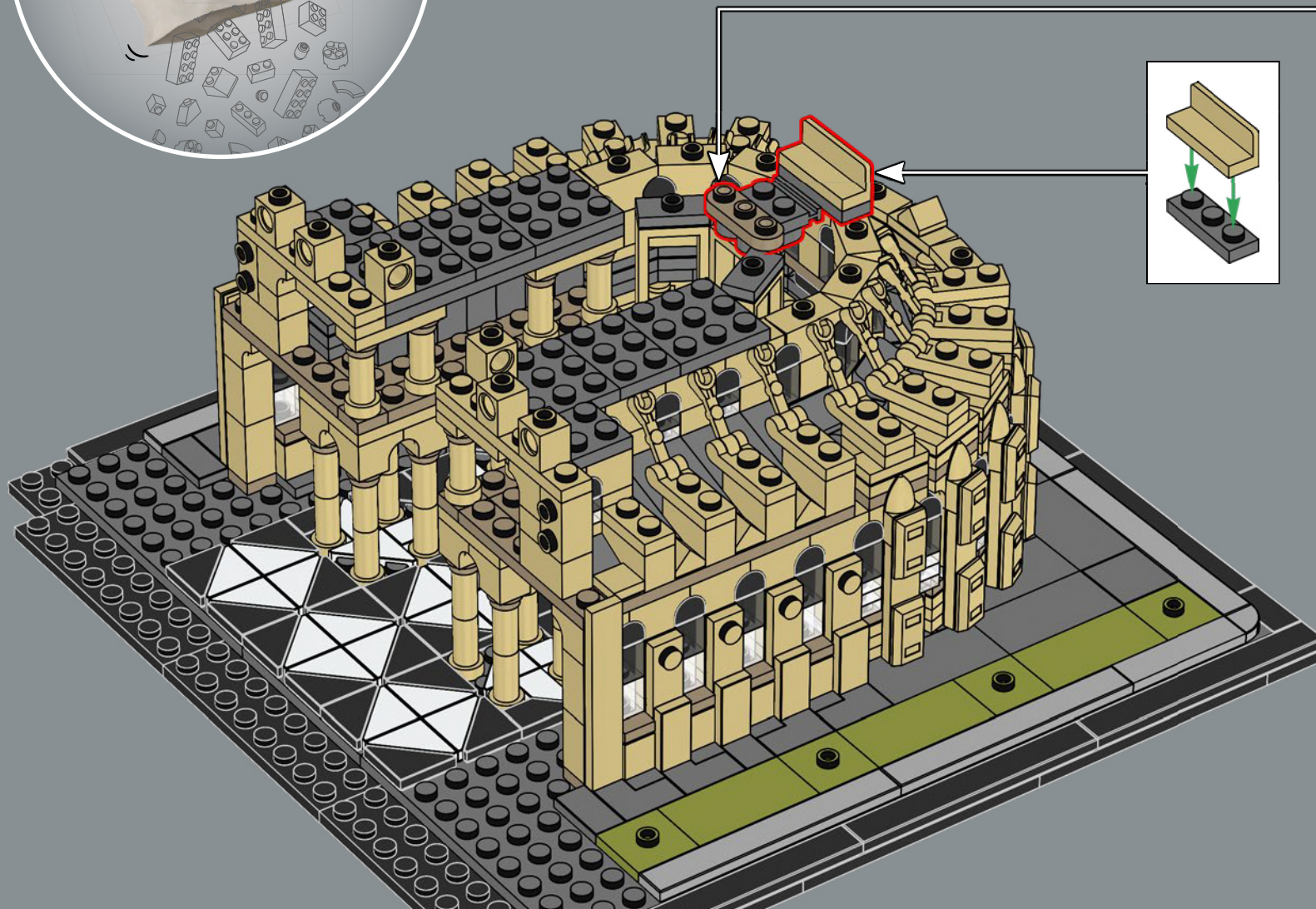
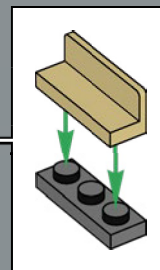
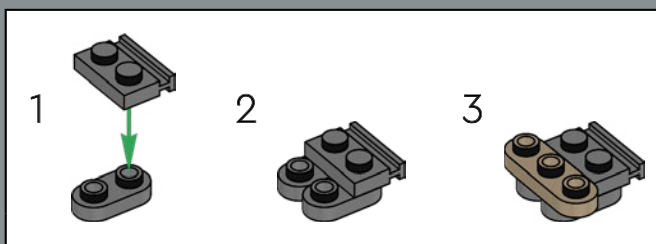


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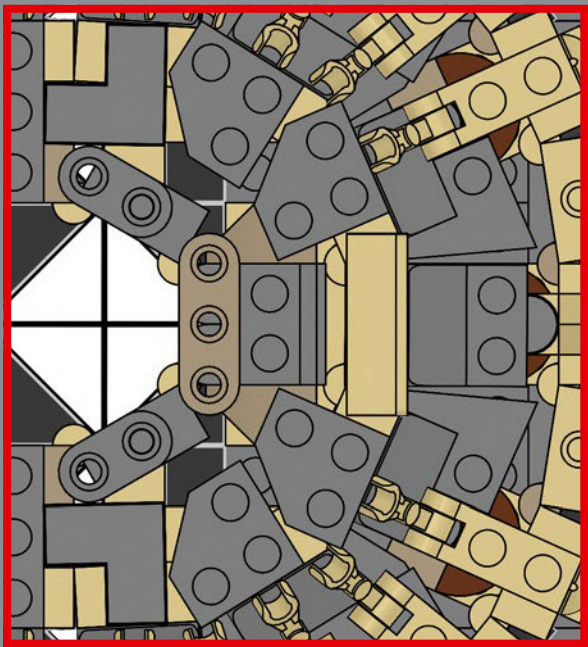
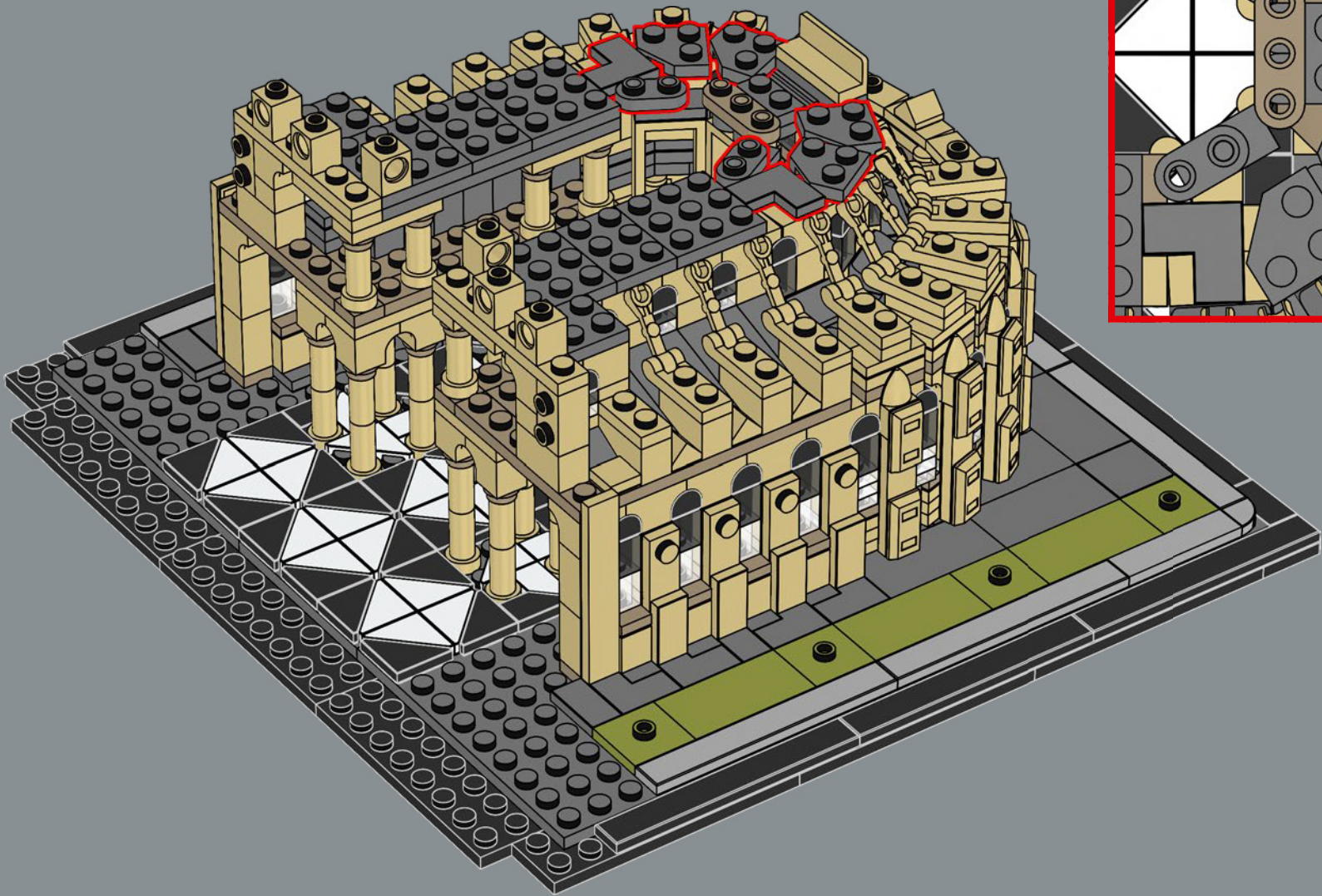


97





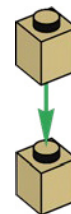
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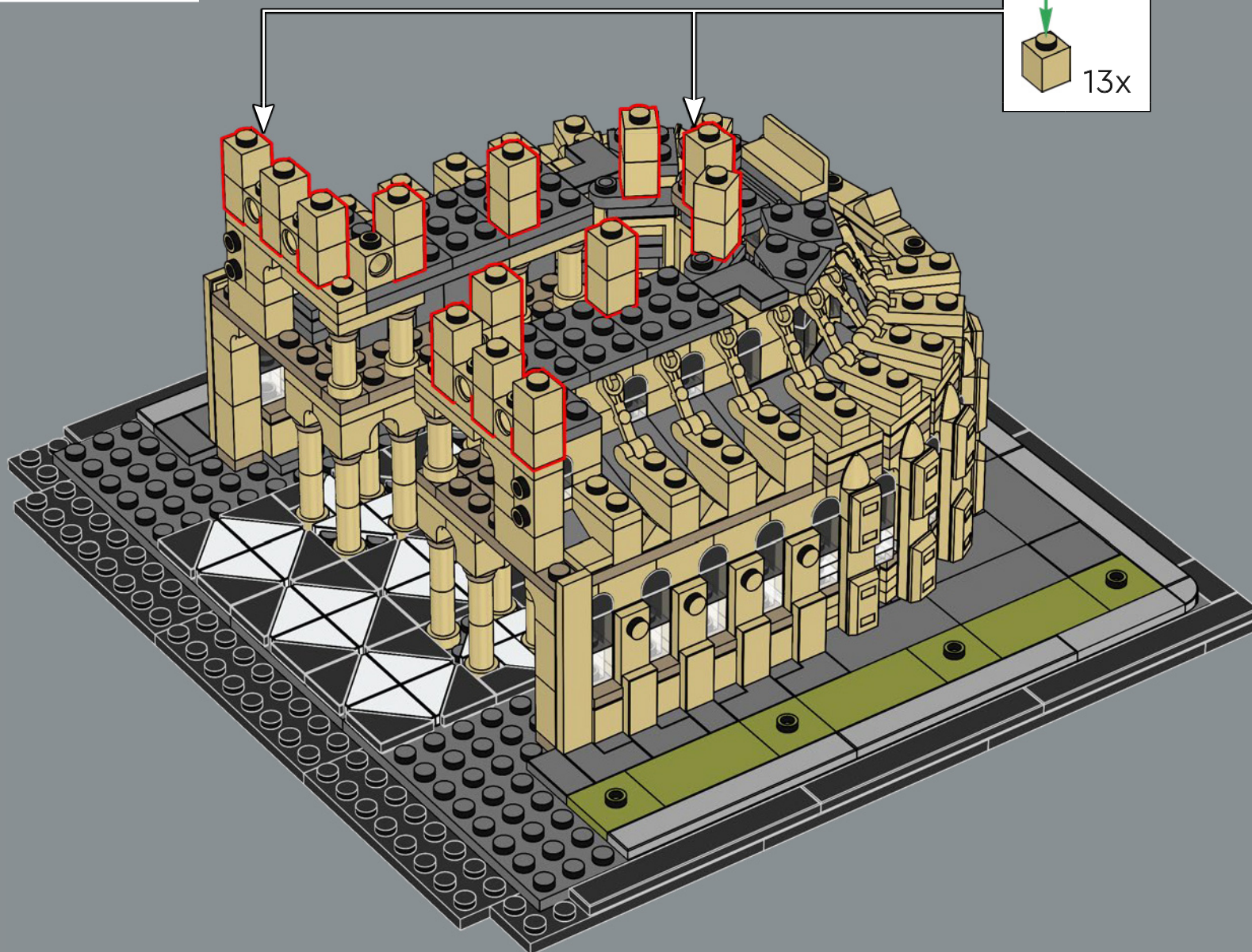


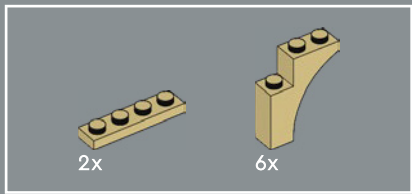
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99

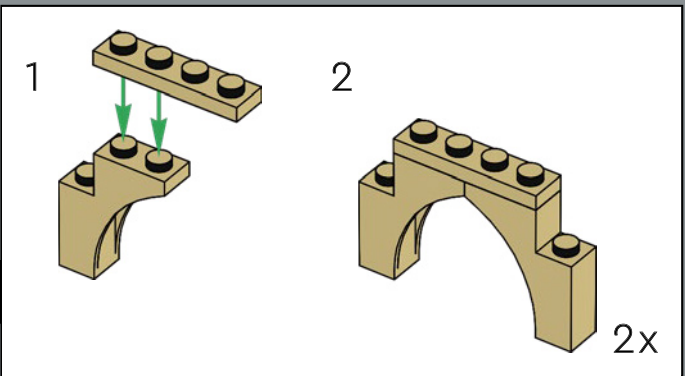
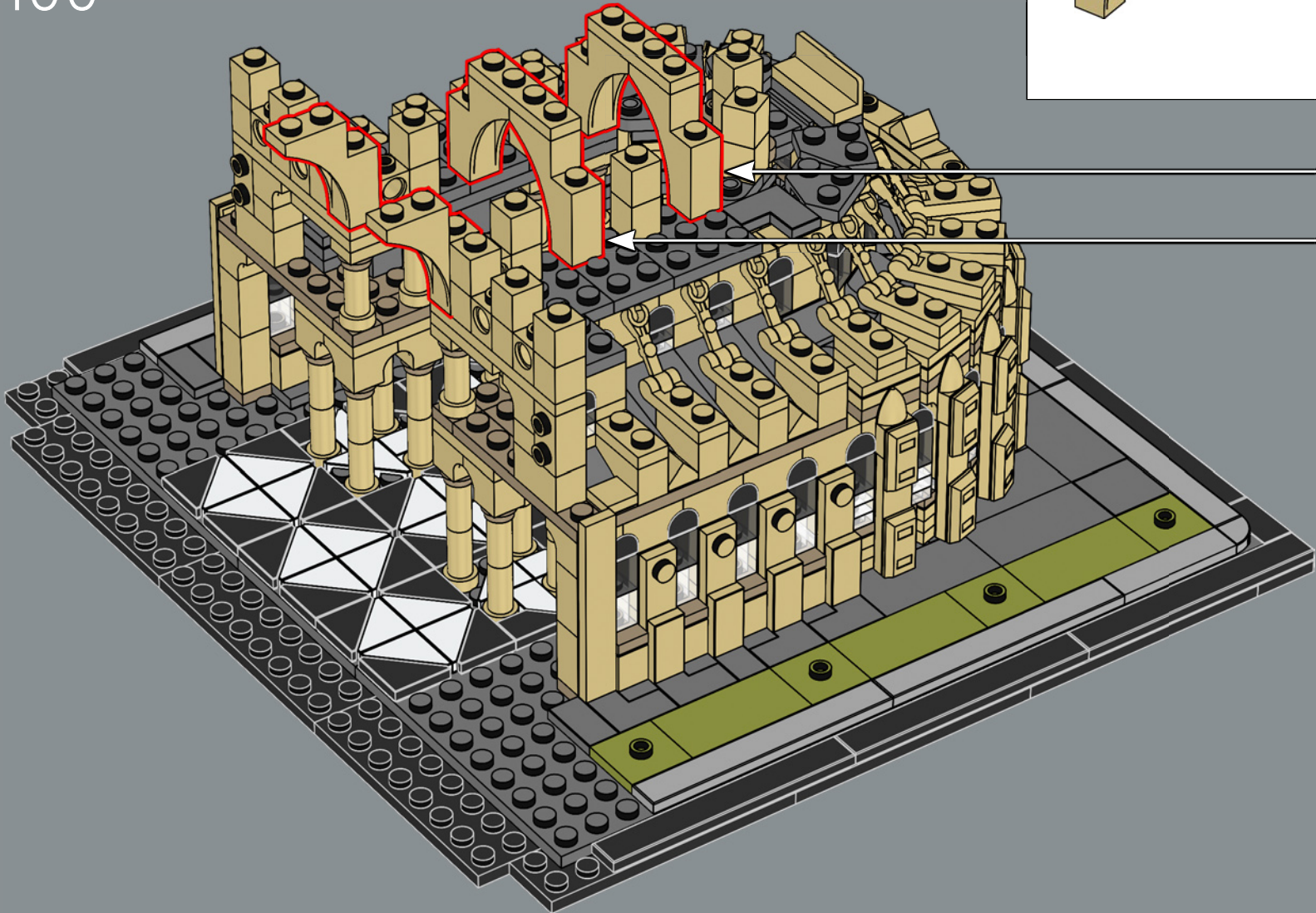


13x





100

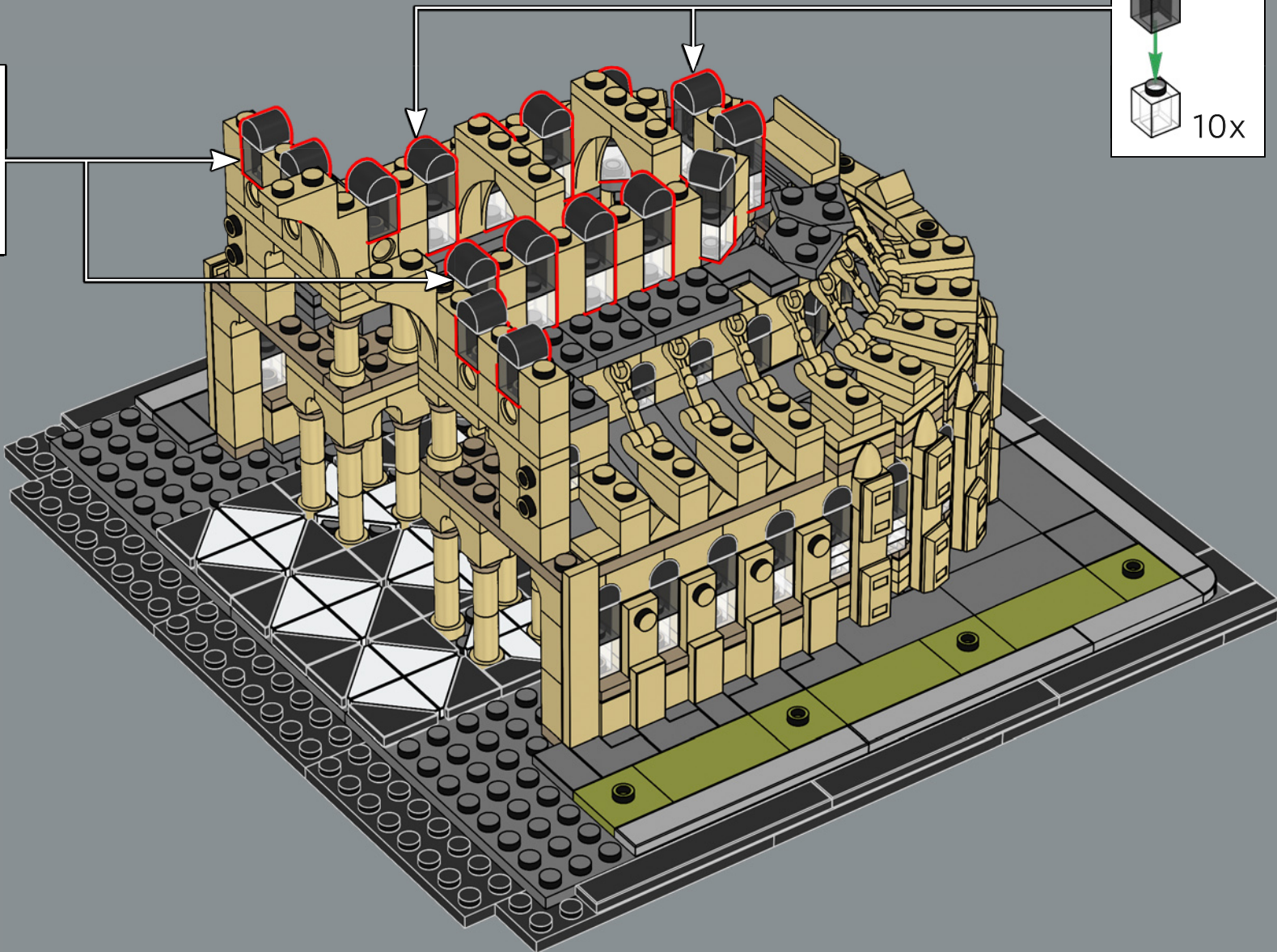


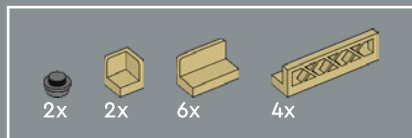
10x 16x 16x

101

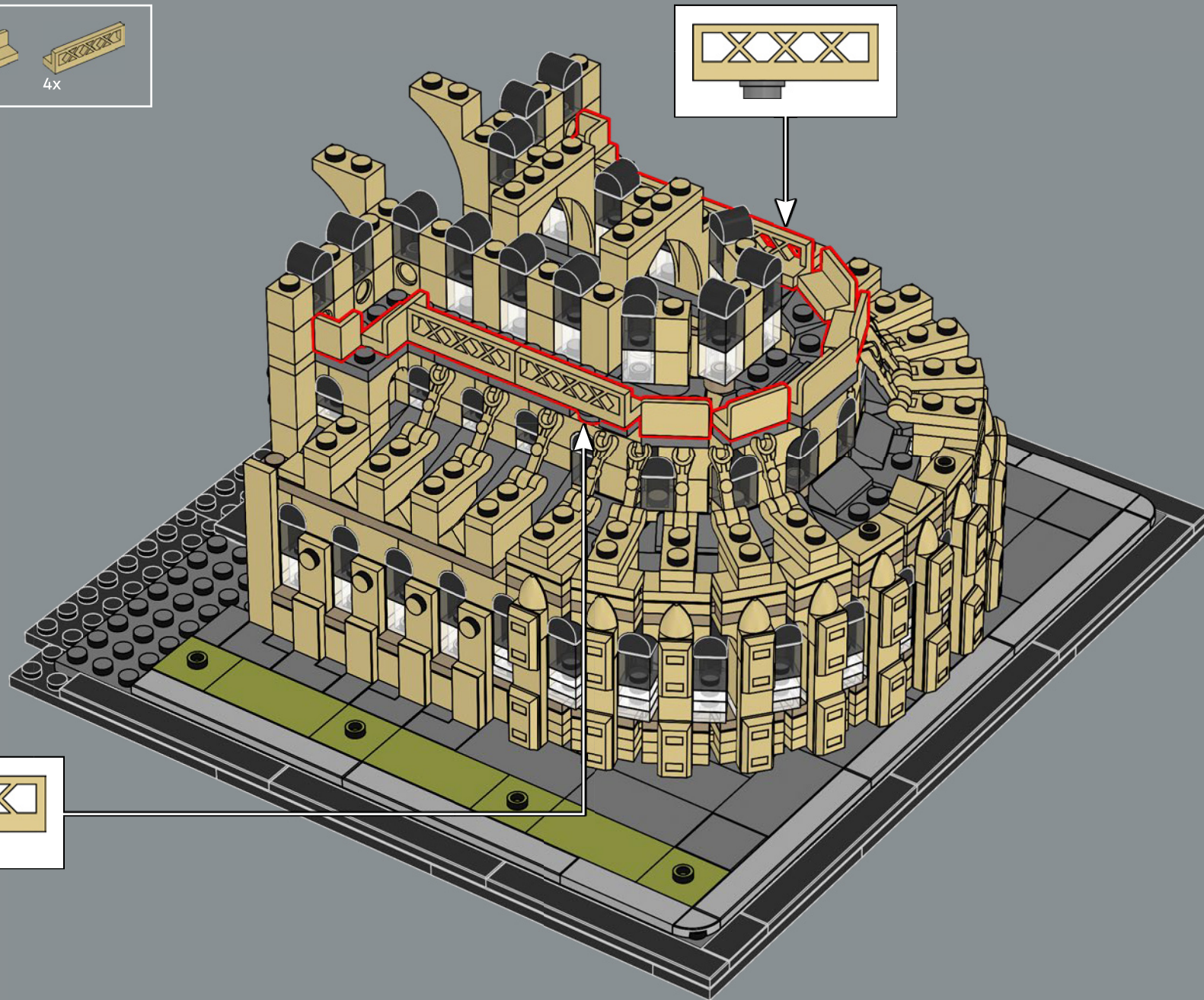
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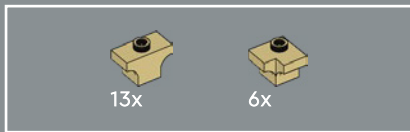
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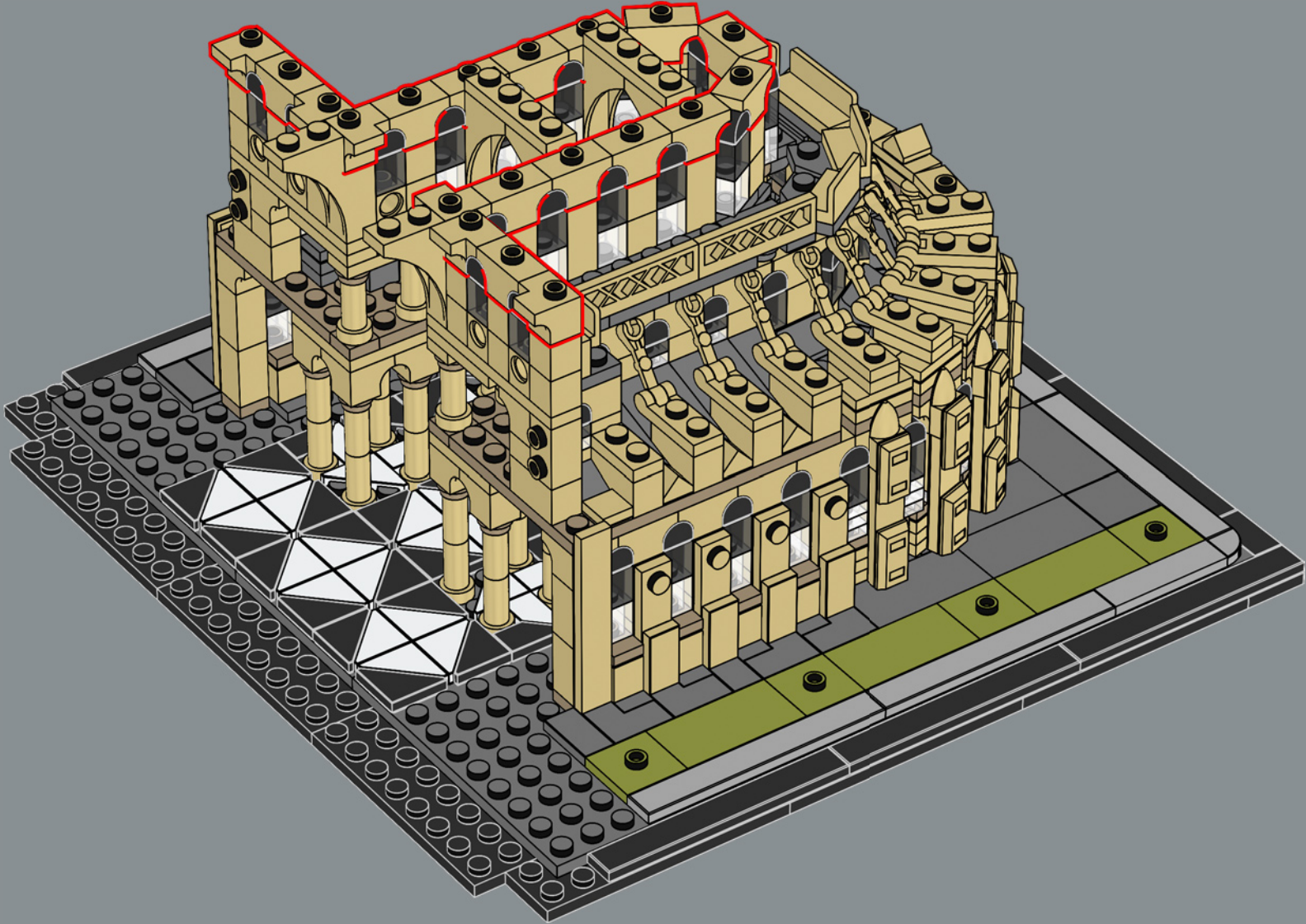


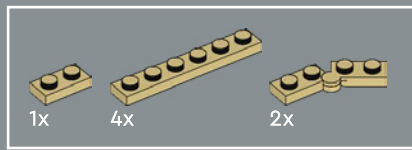
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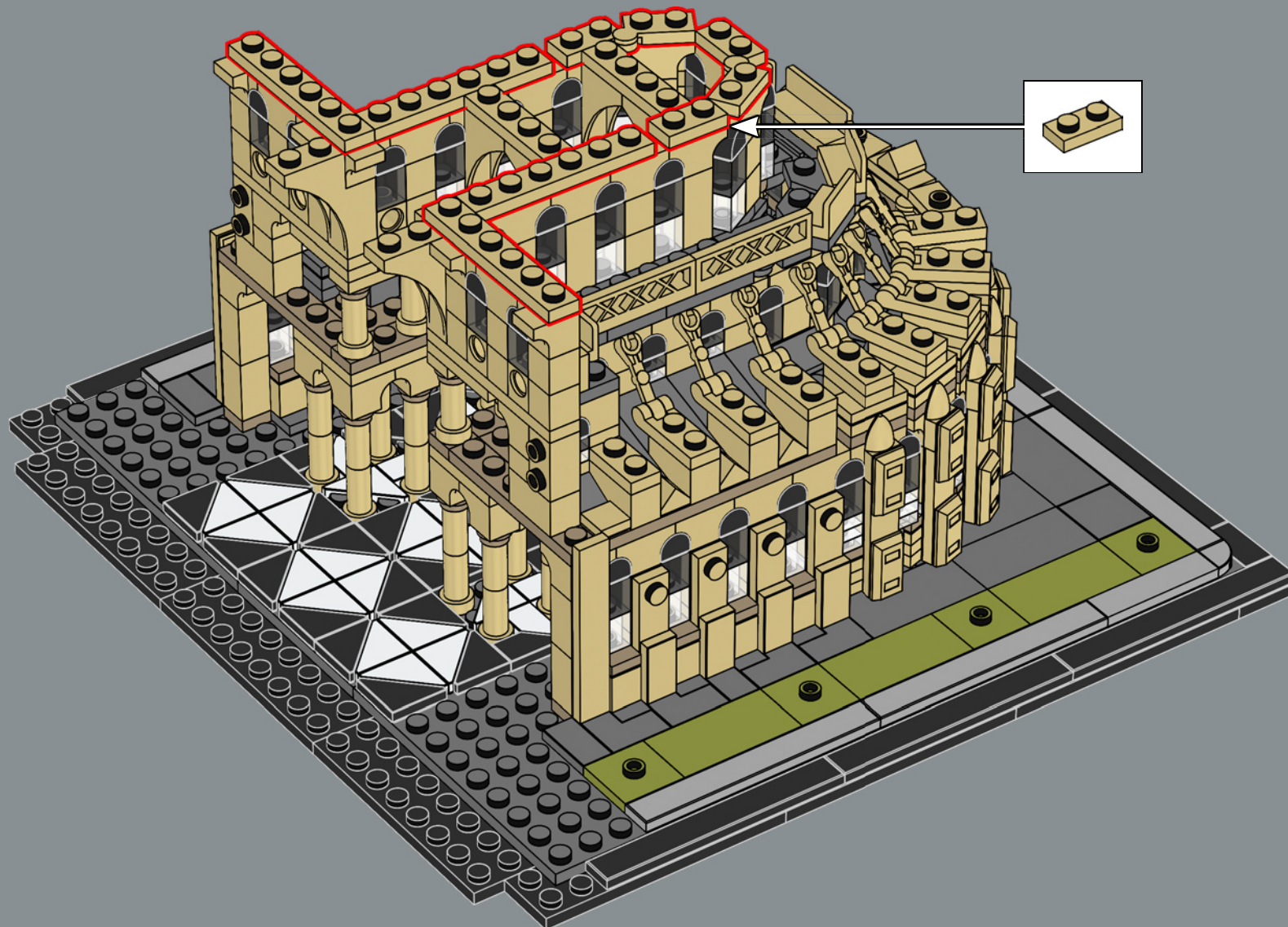


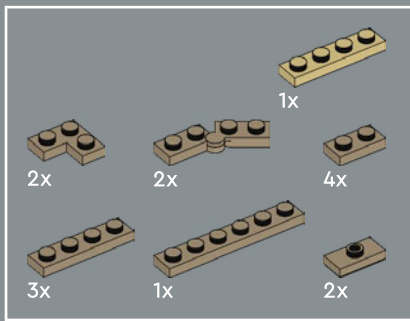
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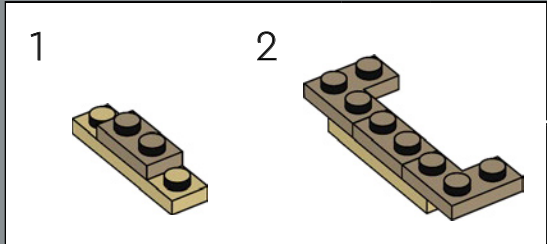
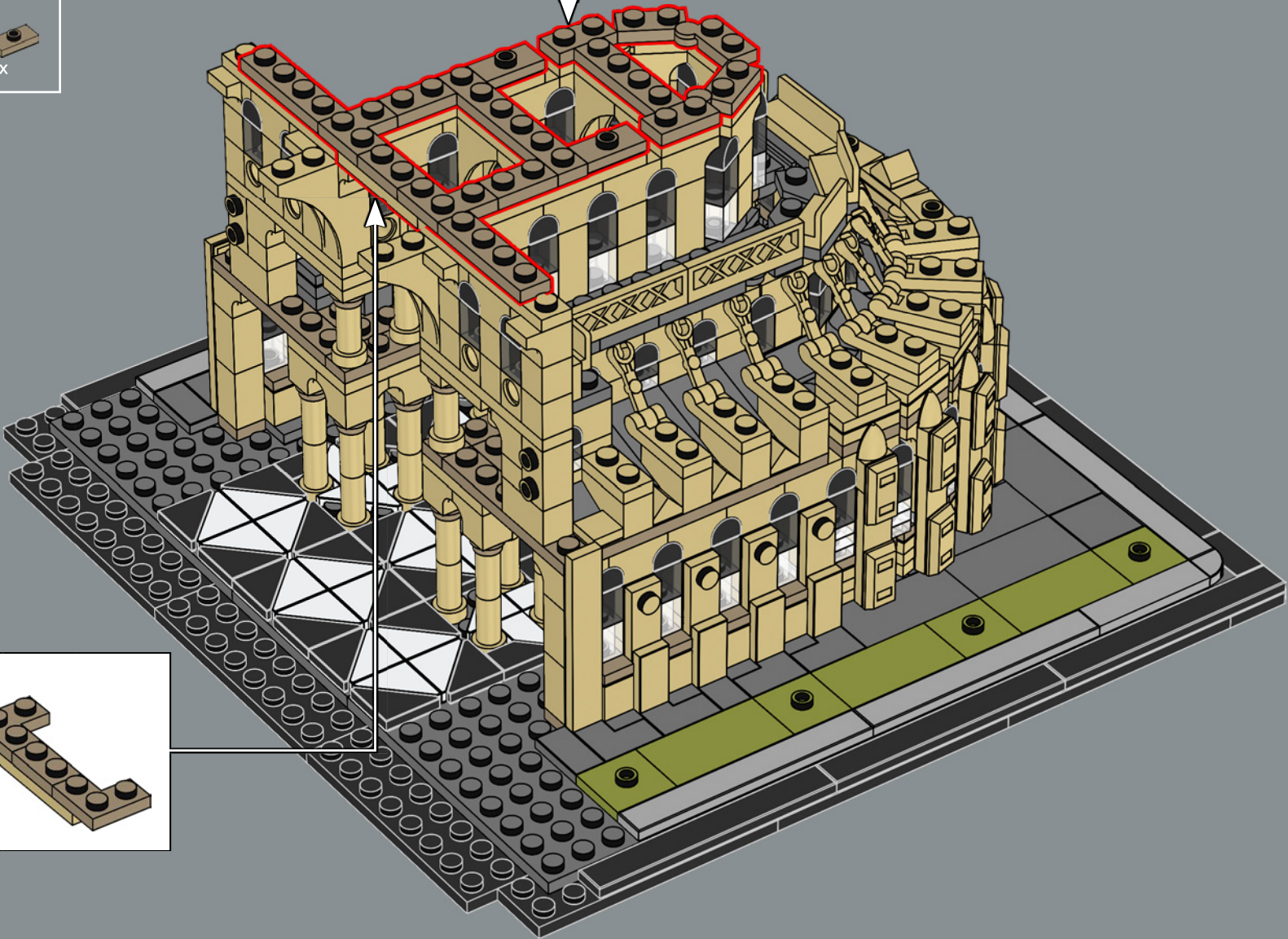


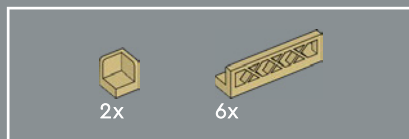
104



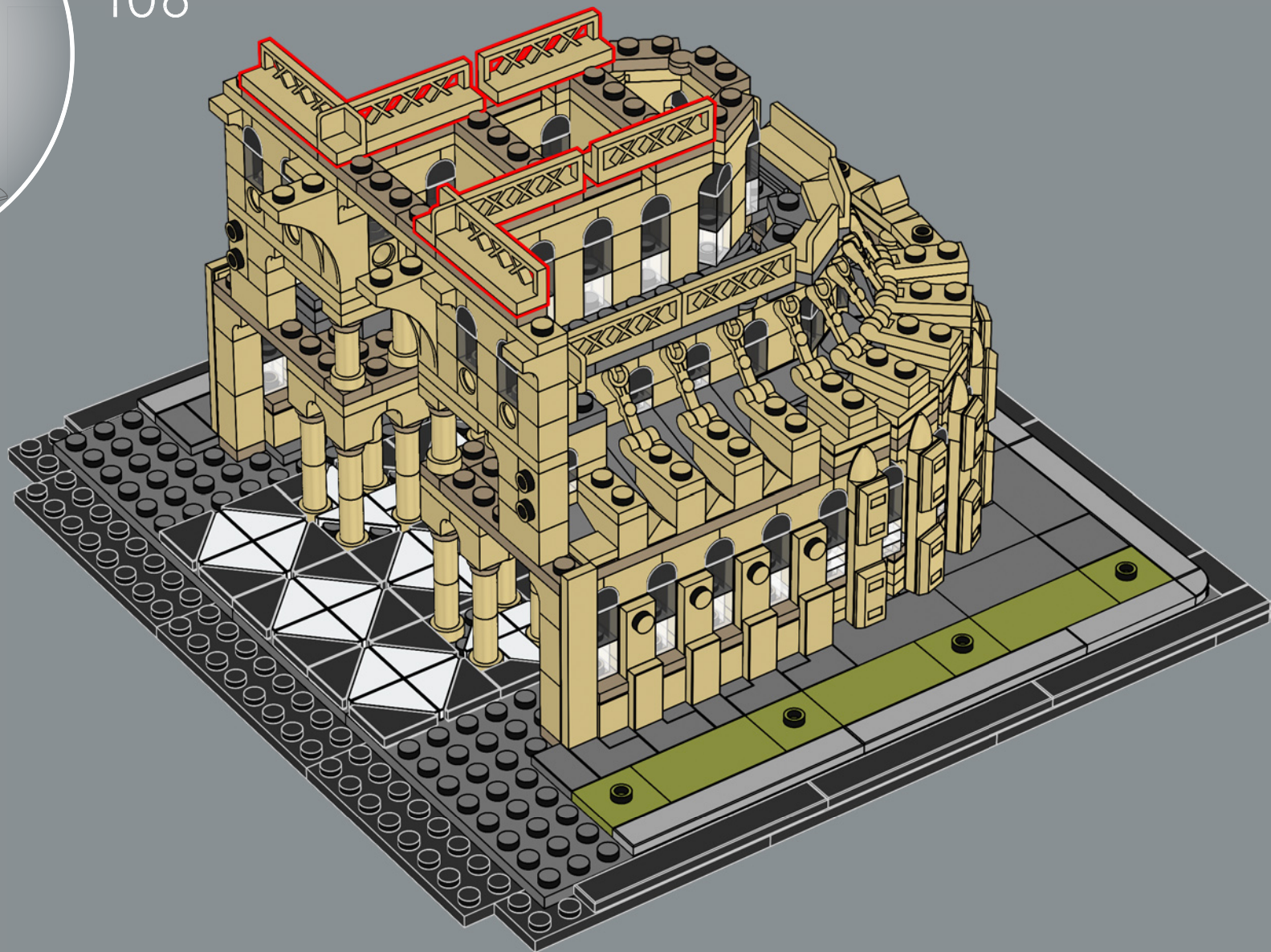


105



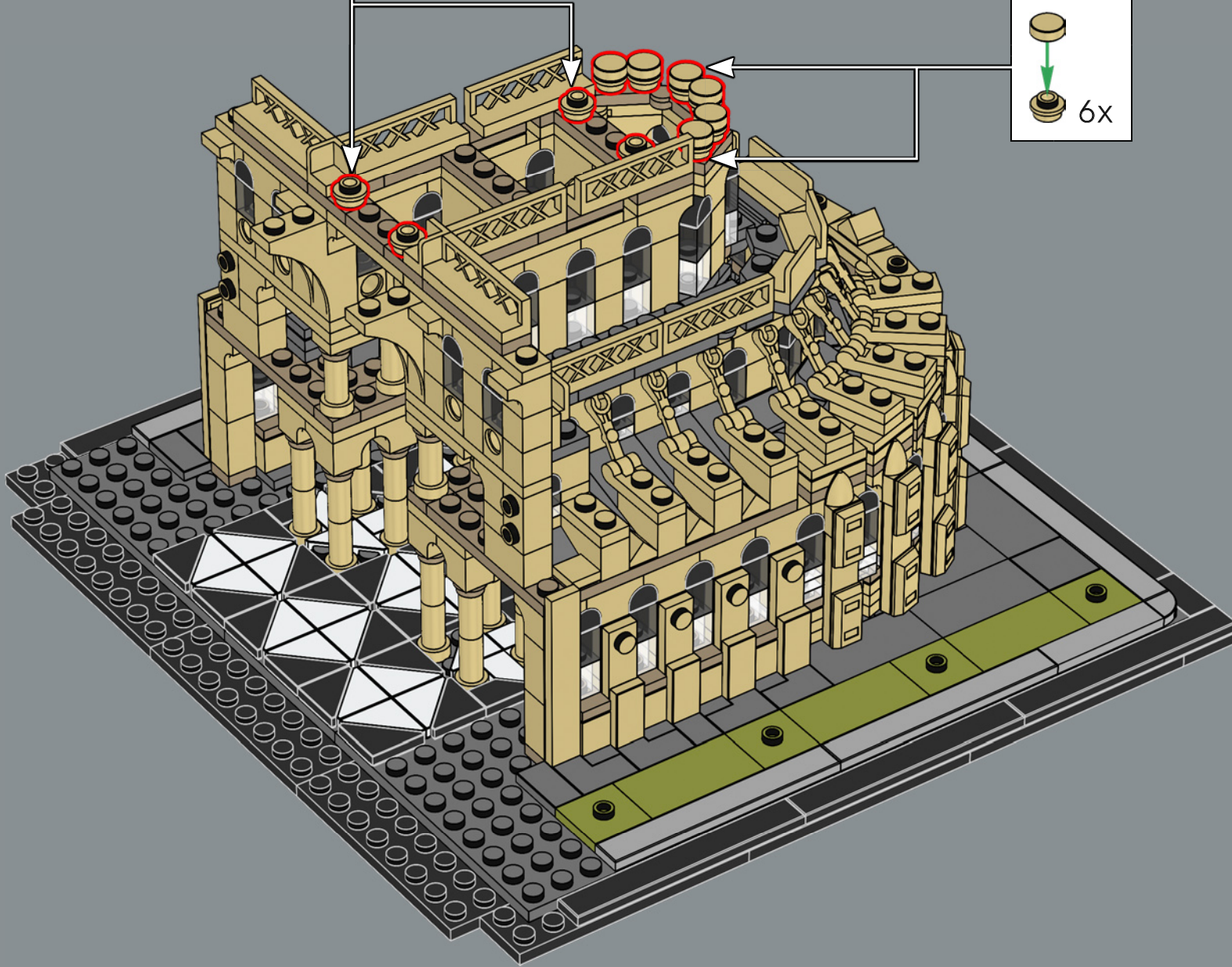
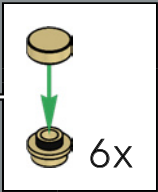
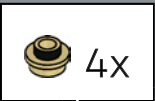


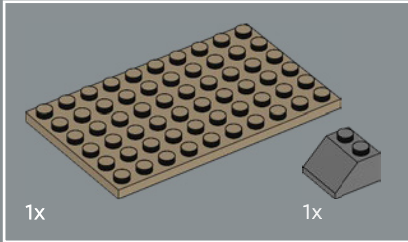
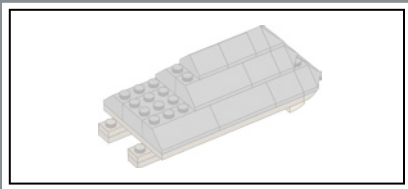
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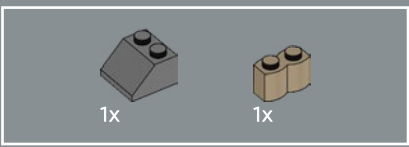
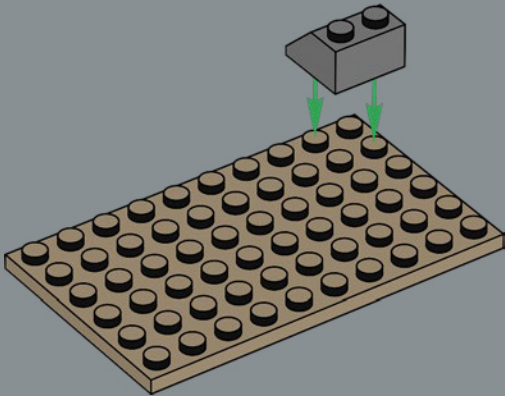


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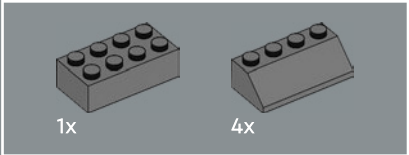
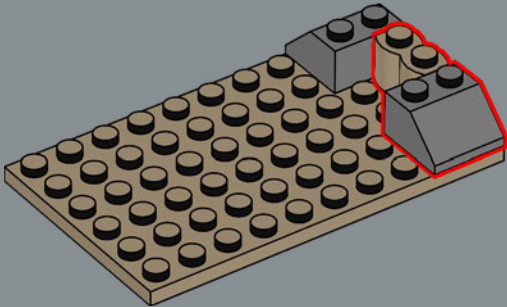




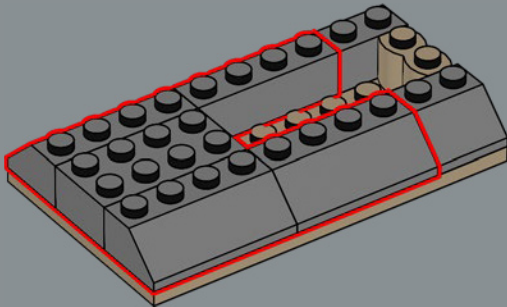
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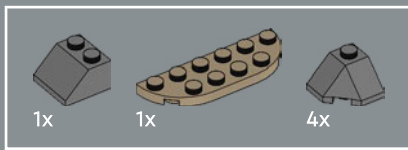


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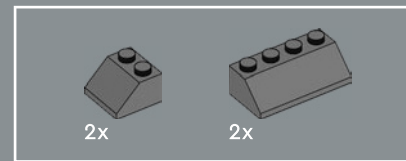
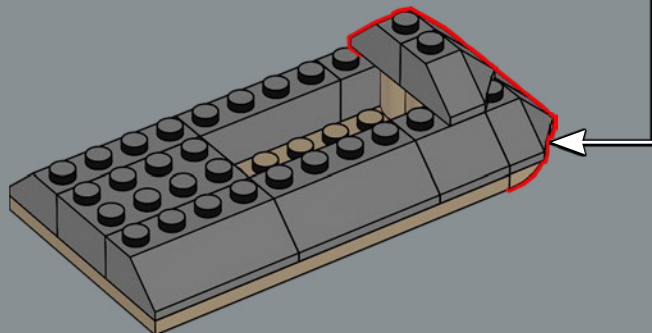


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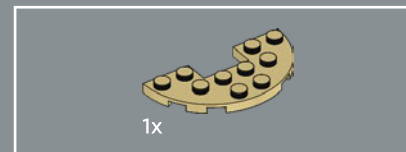
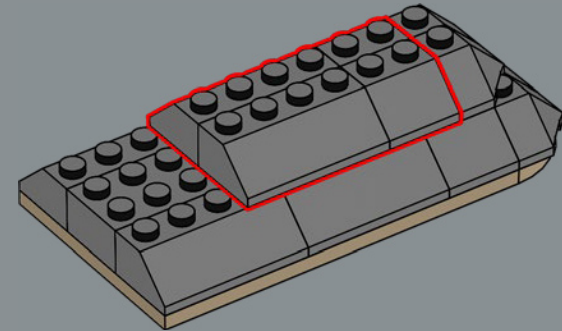




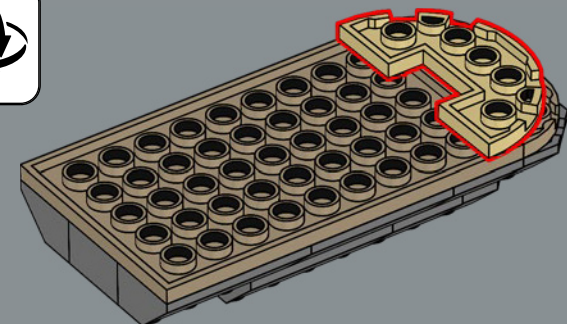
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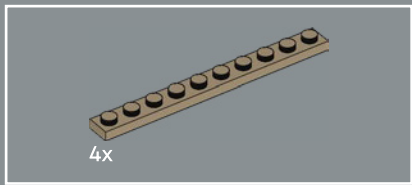


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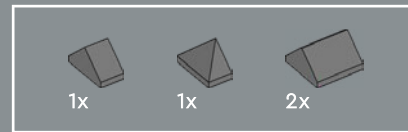
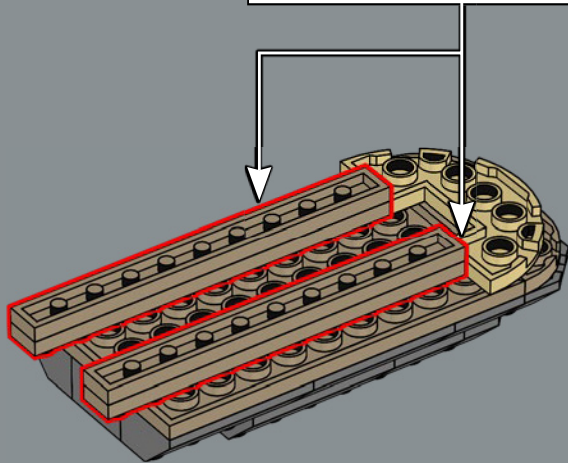
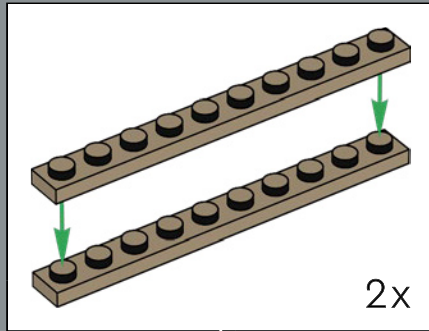


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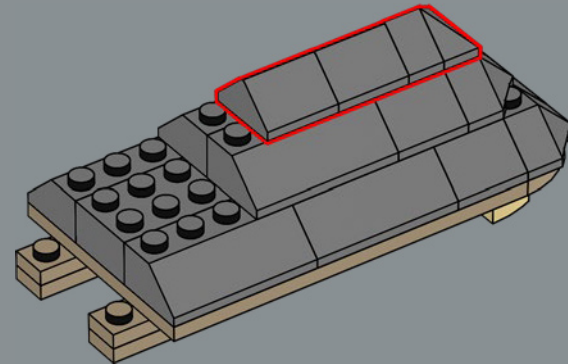




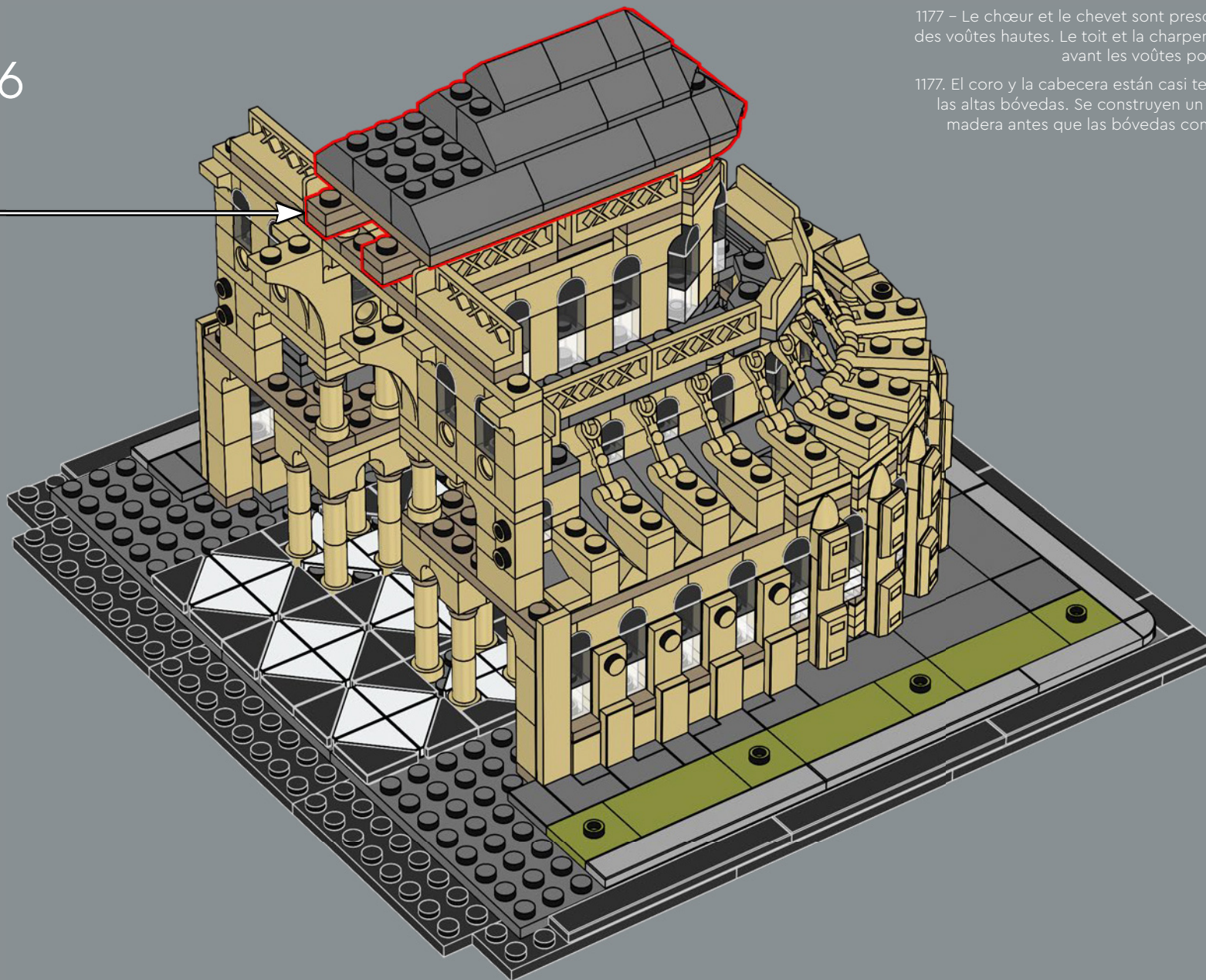
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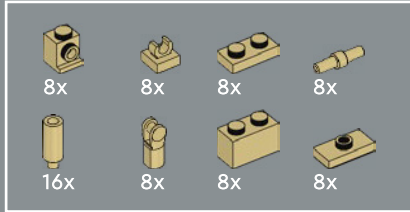
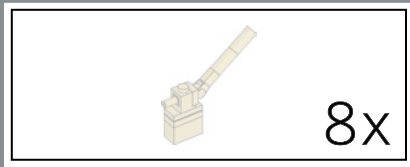
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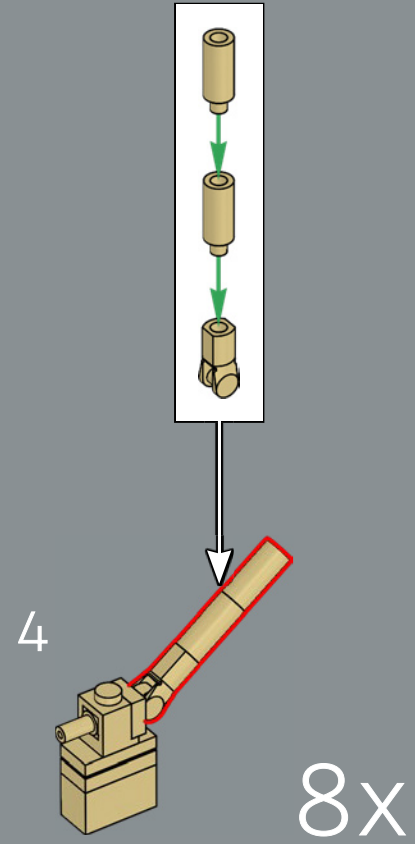
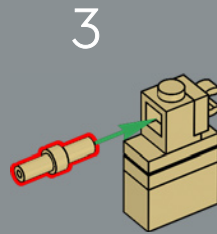
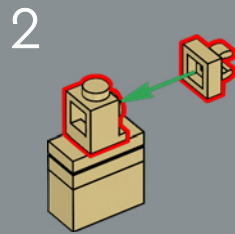
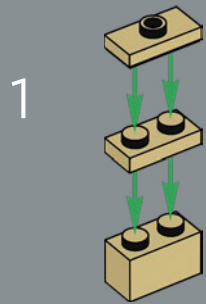
1177 – The choir and chevet are nearly complete, except for the high vaults. The roof and wooden framework are constructed prior to the vaults to offer protection from wear and tear.

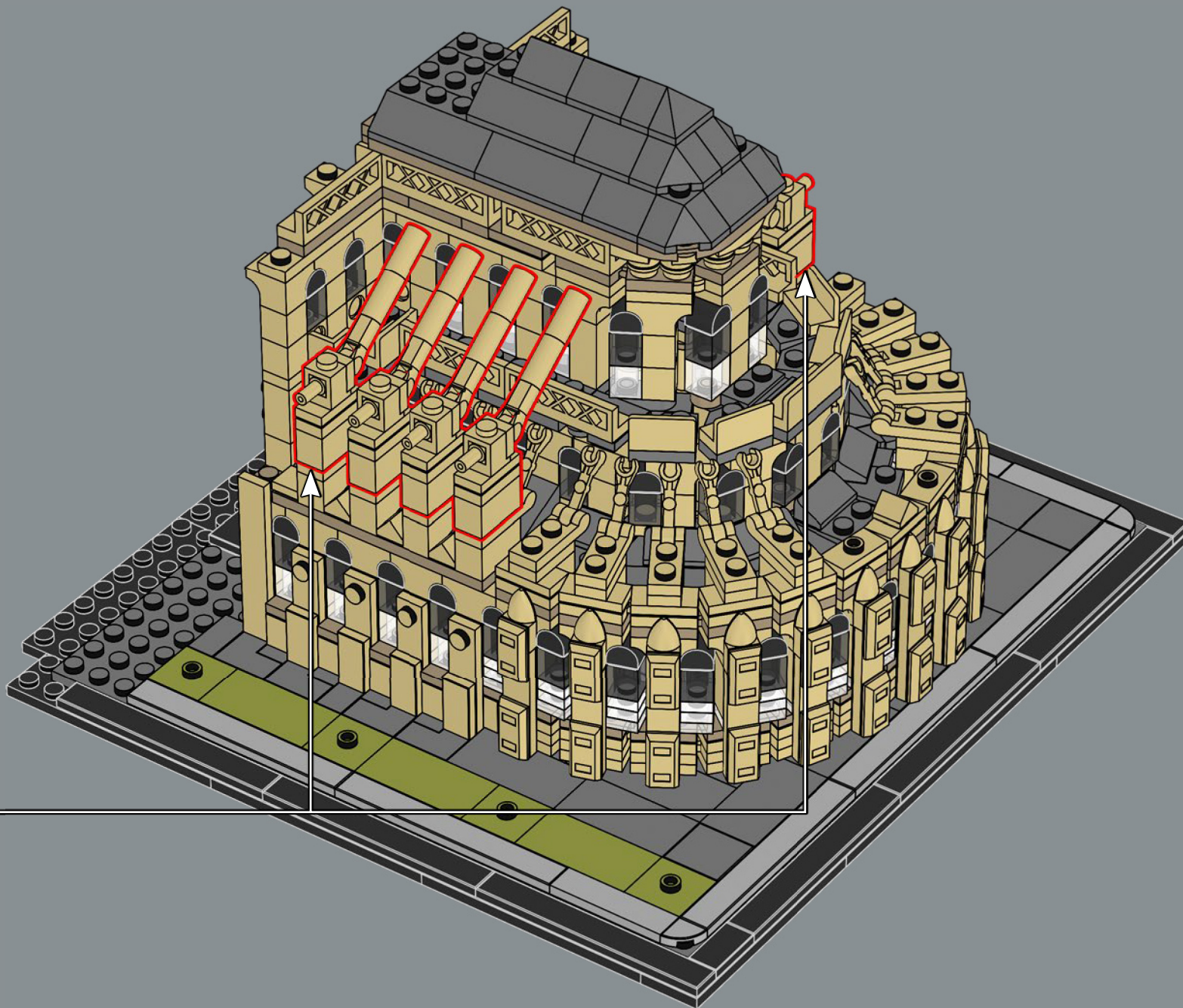
1177 – Le chœur et le chevet sont presque achevés, à l'exception des voûtes hautes. Le toit et la charpente en bois sont construits avant les voûtes pour les protéger de l'usure.

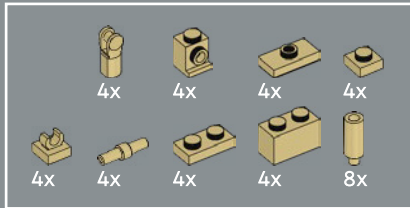
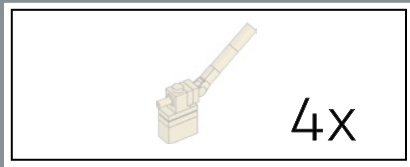
1177. El coro y la cabecera están casi terminados, a excepción de las altas bóvedas. Se construyen un techo y una estructura de madera antes que las bóvedas como medida de protección.



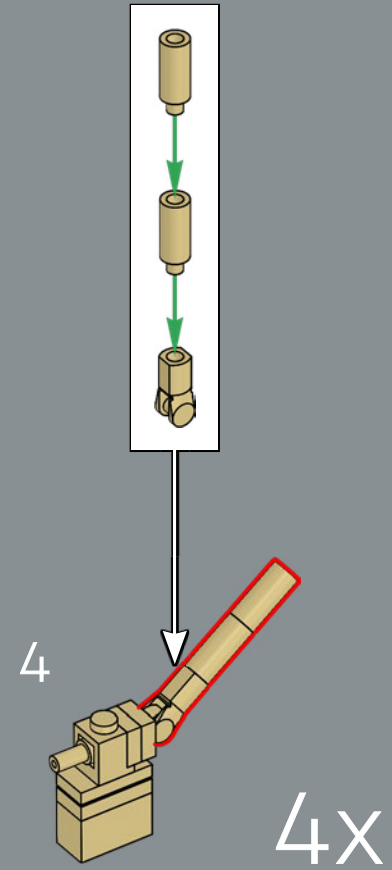
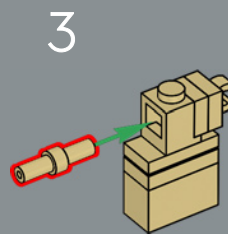
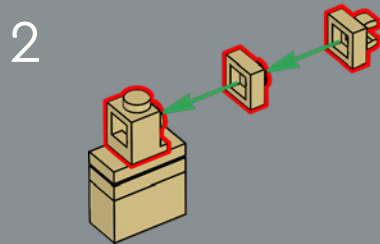
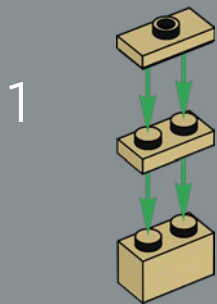
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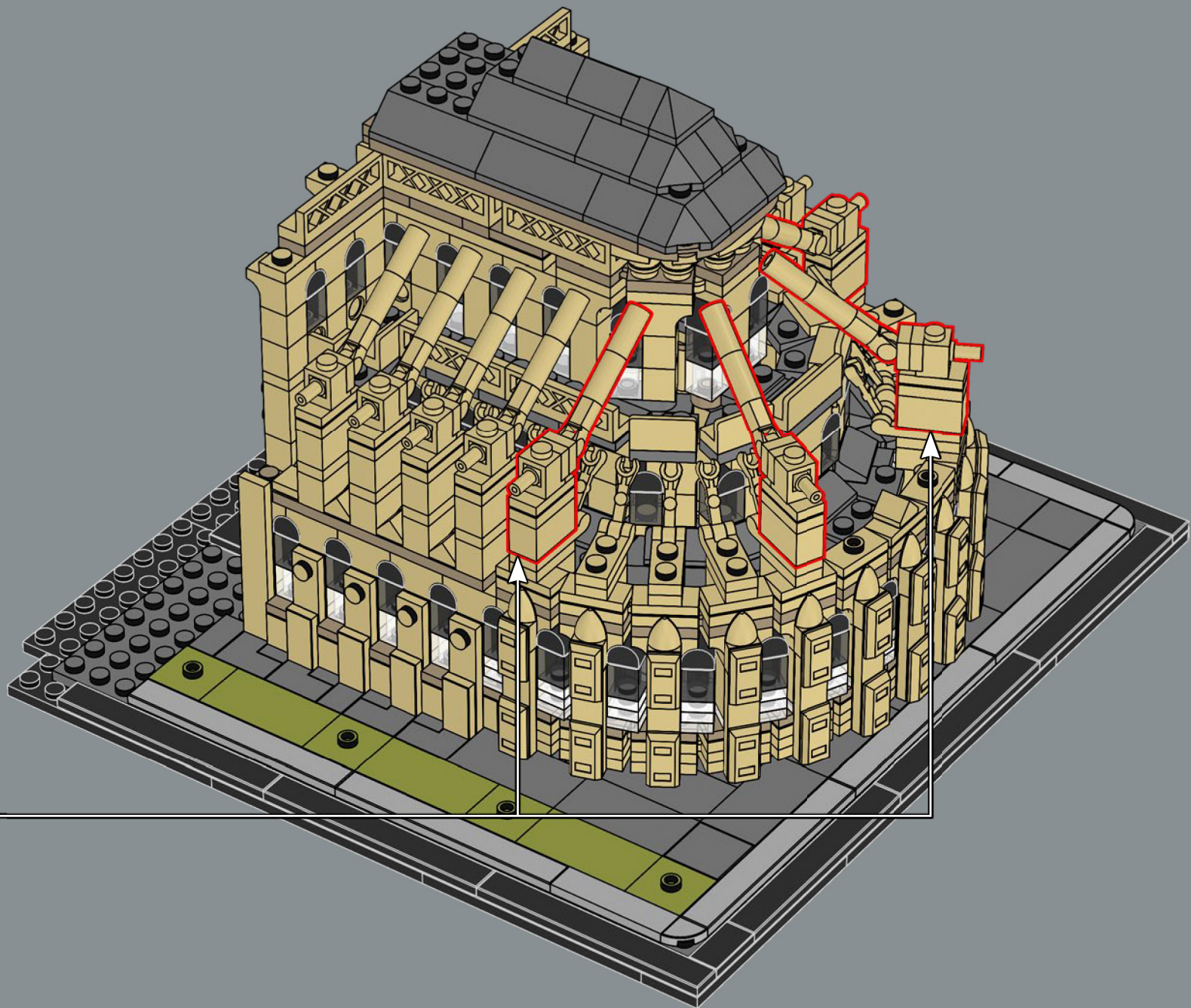


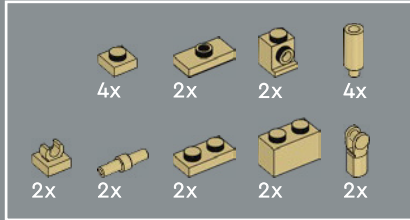
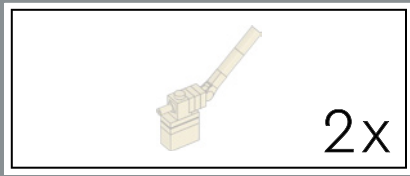




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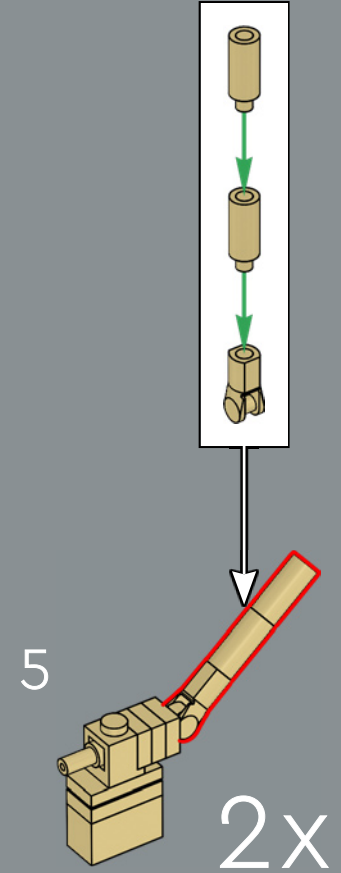
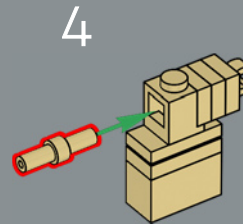
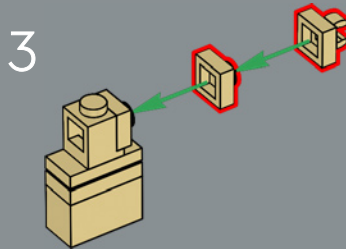
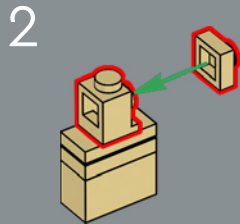
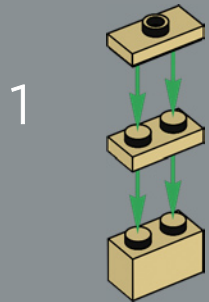


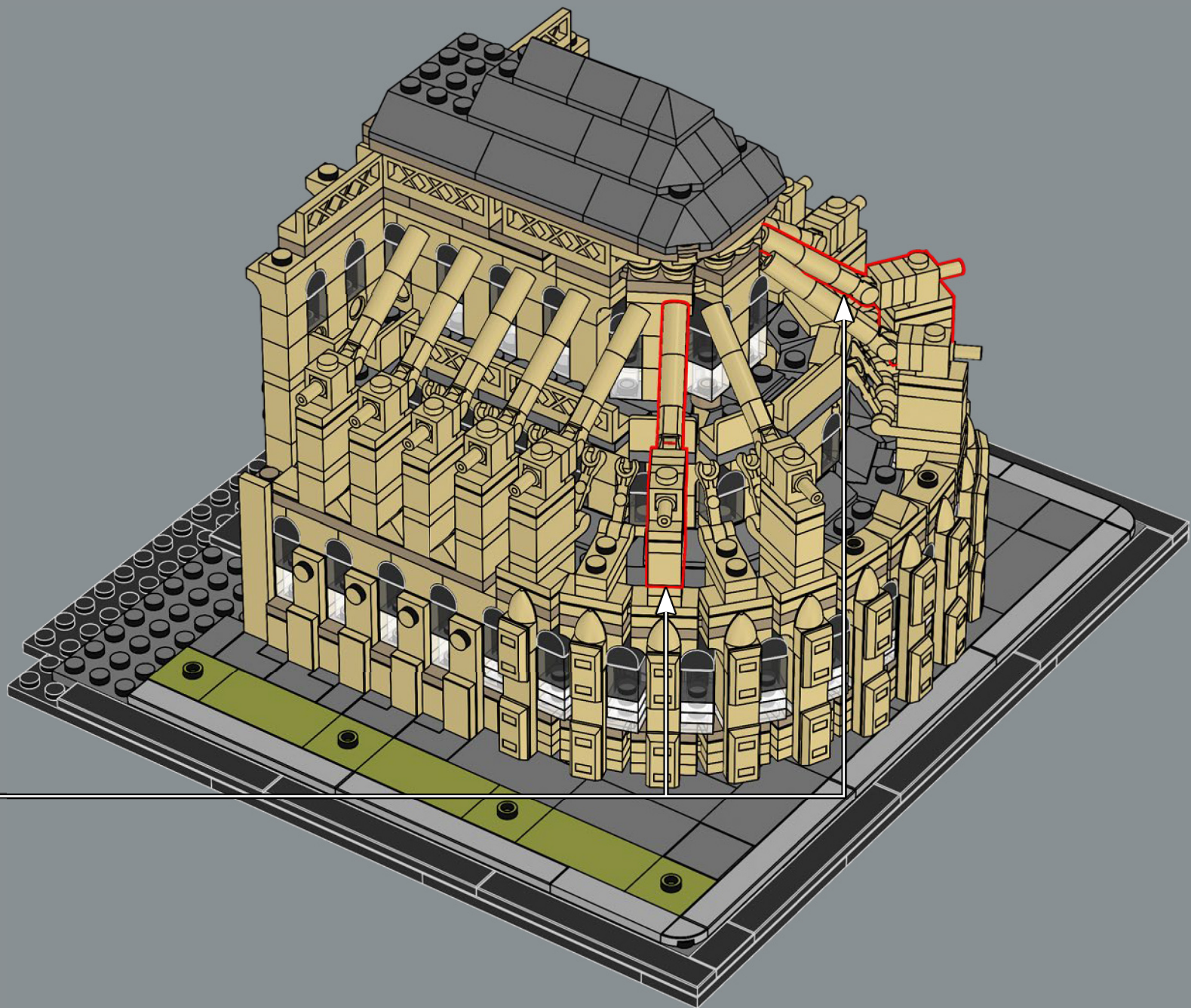
119

The Notre-Dame Cathedral is the first to fully integrate the flying buttresses that are hallmarks of Gothic architecture.

La cathédrale Notre-Dame est la première à intégrer pleinement les arcs-boutants qui caractérisent l'architecture gothique.

La Catedral de Notre Dame es la primera en integrar plenamente los contrafuertes voladizos característicos de la arquitectura gótica.





A LEGO® landmark takes shape

Un monument LEGO® prend forme

Un monumento LEGO® cobra forma



Construction work continues in the transept and in the bays on the south side of the nave.

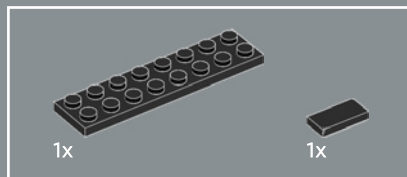
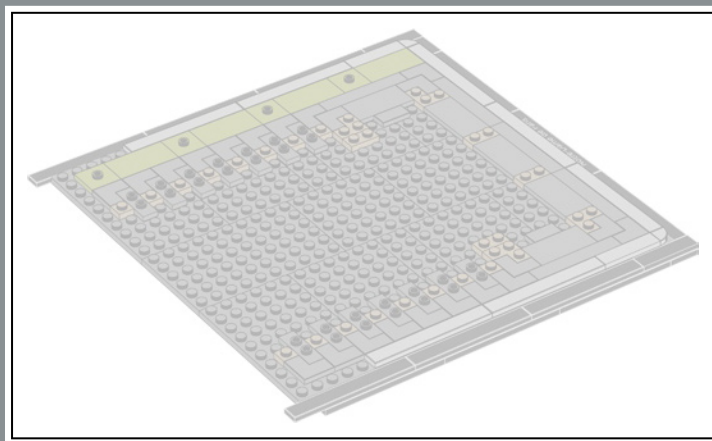
Les travaux de construction se poursuivent dans le transept et dans les travées du côté sud de la nef.

Trabajos de construcción en curso en la nave transversal y en las cámaras del lado sur de la nave principal.

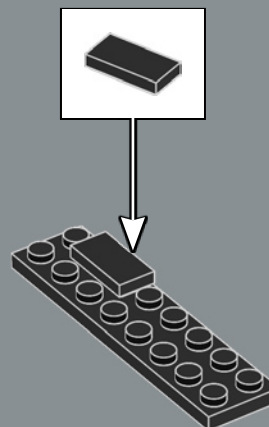
At 419.9 ft. (128 m) long, 157.4 ft. (48 m) wide and 226.3 ft. (69 m) tall, the Notre-Dame Cathedral was built on the site of an existing cathedral on Île de la Cité in the Seine. While the first completed east-side section functioned as an interim church, construction work continued on the transept and in the first bays on the south side of the nave. From the original Romanesque architectural style, the construction gradually incorporated contemporary architectural styles, evolving into the Gothic style it represents today. This model stays faithful to the construction of both the structure within and the external architectural details – with certain features scaled down – to recreate the awe-inspiring view that has met visitors through the centuries.

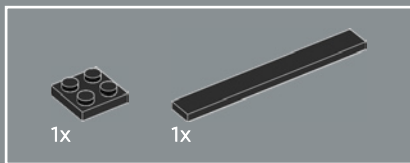
Longue de 128 m, large de 48 m et haute de 69 m, la cathédrale Notre-Dame a été construite sur le site d'une cathédrale existante située sur l'île de la Cité, dans la Seine. Tandis que la première partie achevée du côté est sert d'église provisoire, les travaux de construction se poursuivent dans le transept et dans les premières travées du côté sud de la nef. Du style architectural roman d'origine, la construction a progressivement intégré des styles architecturaux contemporains, évoluant vers le style gothique qu'elle revêt aujourd'hui. Ce modèle reste fidèle à la construction de la structure intérieure et aux détails architecturaux extérieurs (avec certaines caractéristiques réduites) afin de recréer la vue impressionnante qui s'offre aux visiteurs depuis des siècles.

Con 128 m de longitud, 48 m de anchura y 69 m de altura, la Catedral de Notre Dame se edificó en un terreno de la isla de la Cité, a orillas del Sena, donde anteriormente también existió una catedral. Mientras la primera sección que se terminó, la del lado este, funcionaba como iglesia provisional, los trabajos de construcción continuaban su curso en la nave transversal y en las primeras cámaras del lado sur de la nave principal. Partiendo del estilo románico original, la construcción incorporó gradualmente ideas de otras corrientes arquitectónicas contemporáneas hasta llegar al estilo gótico que muestra en la actualidad. Este modelo se mantiene fiel a la construcción tanto de la estructura como de los detalles arquitectónicos exteriores (cuya escala se ha reducido en algunos casos) a fin de recrear la impresionante vista que ha asombrado a los visitantes por siglos.

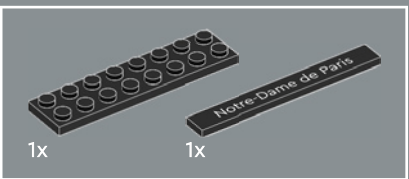
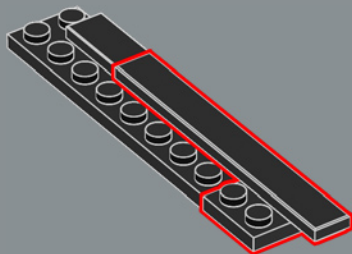


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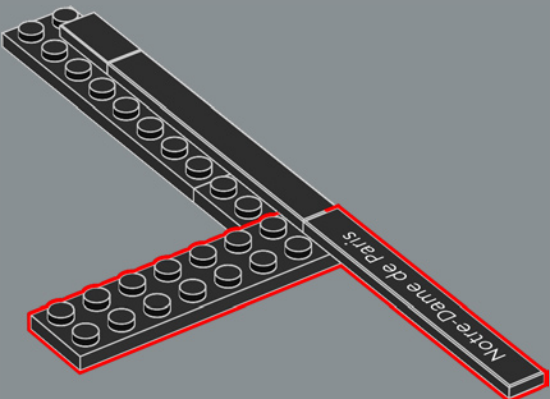


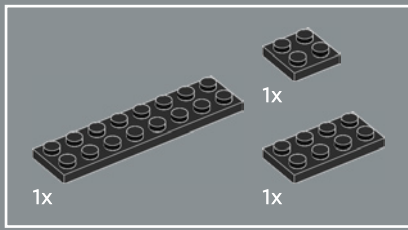


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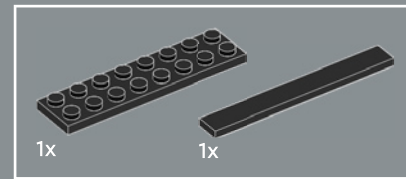
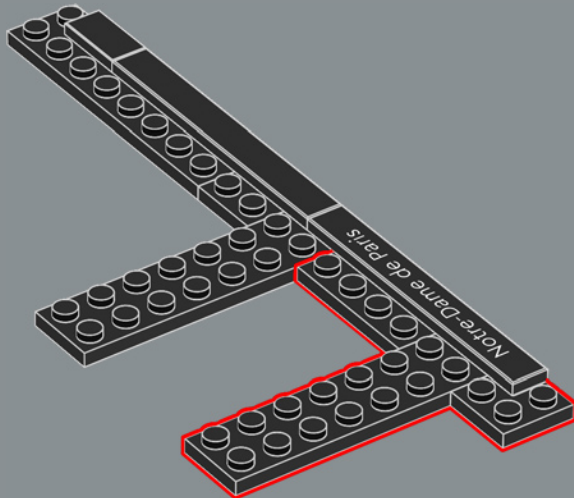


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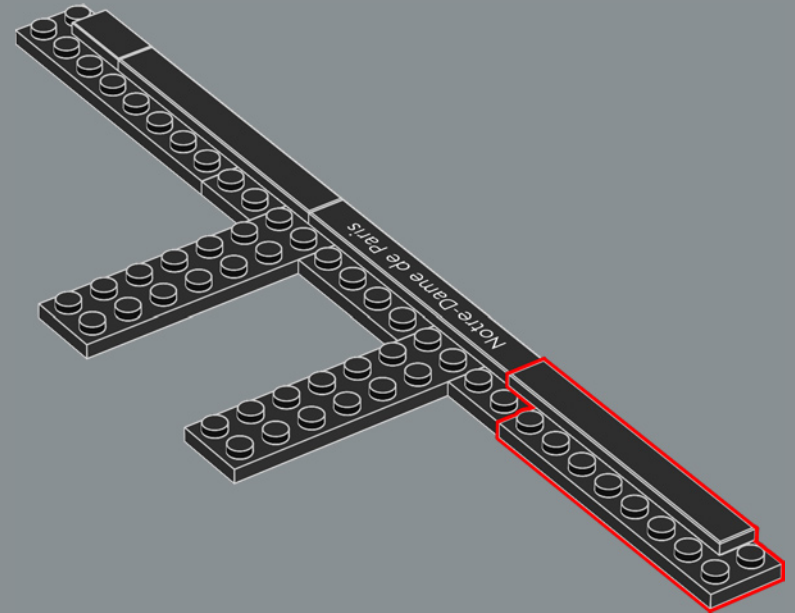


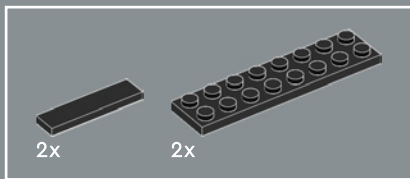


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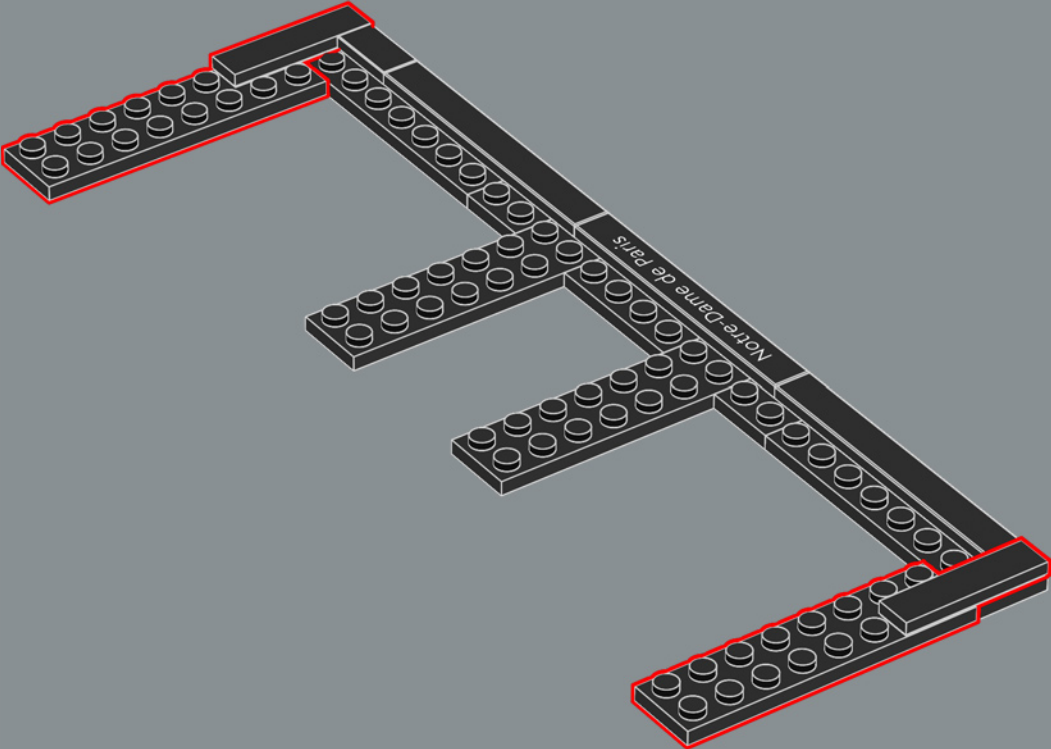


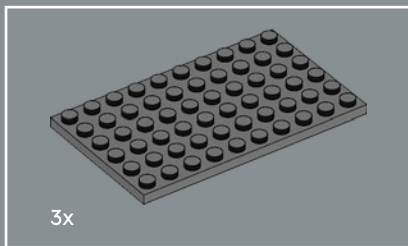
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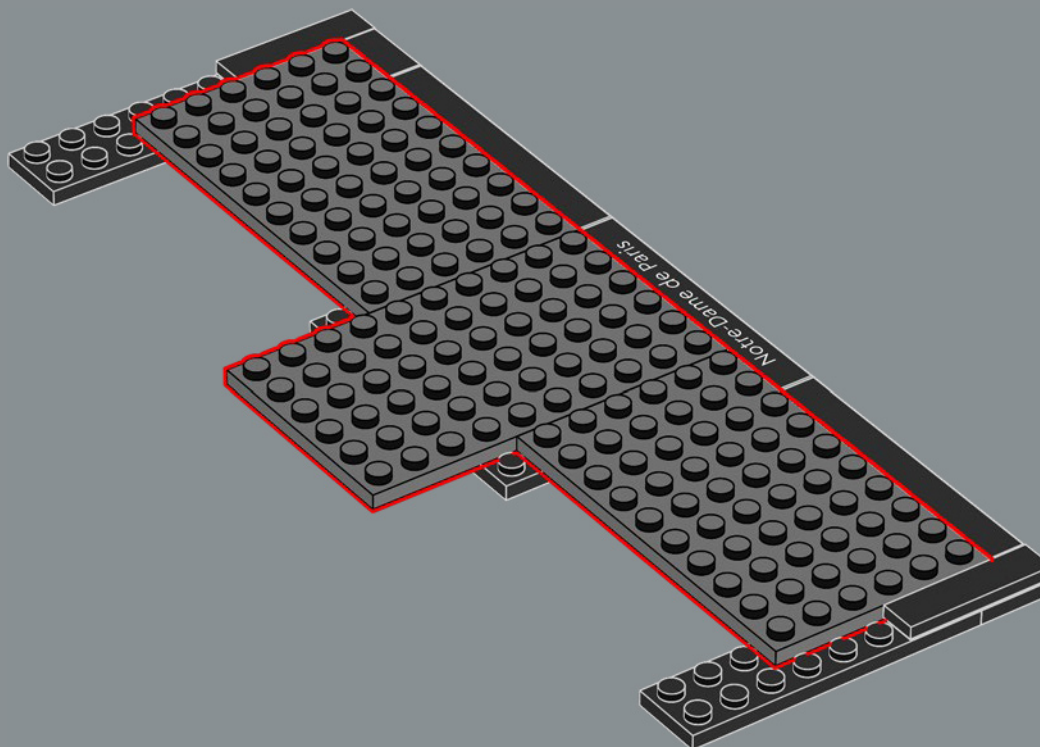


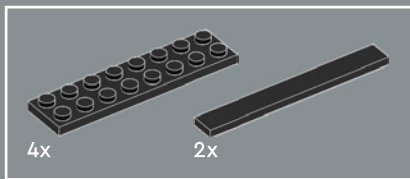
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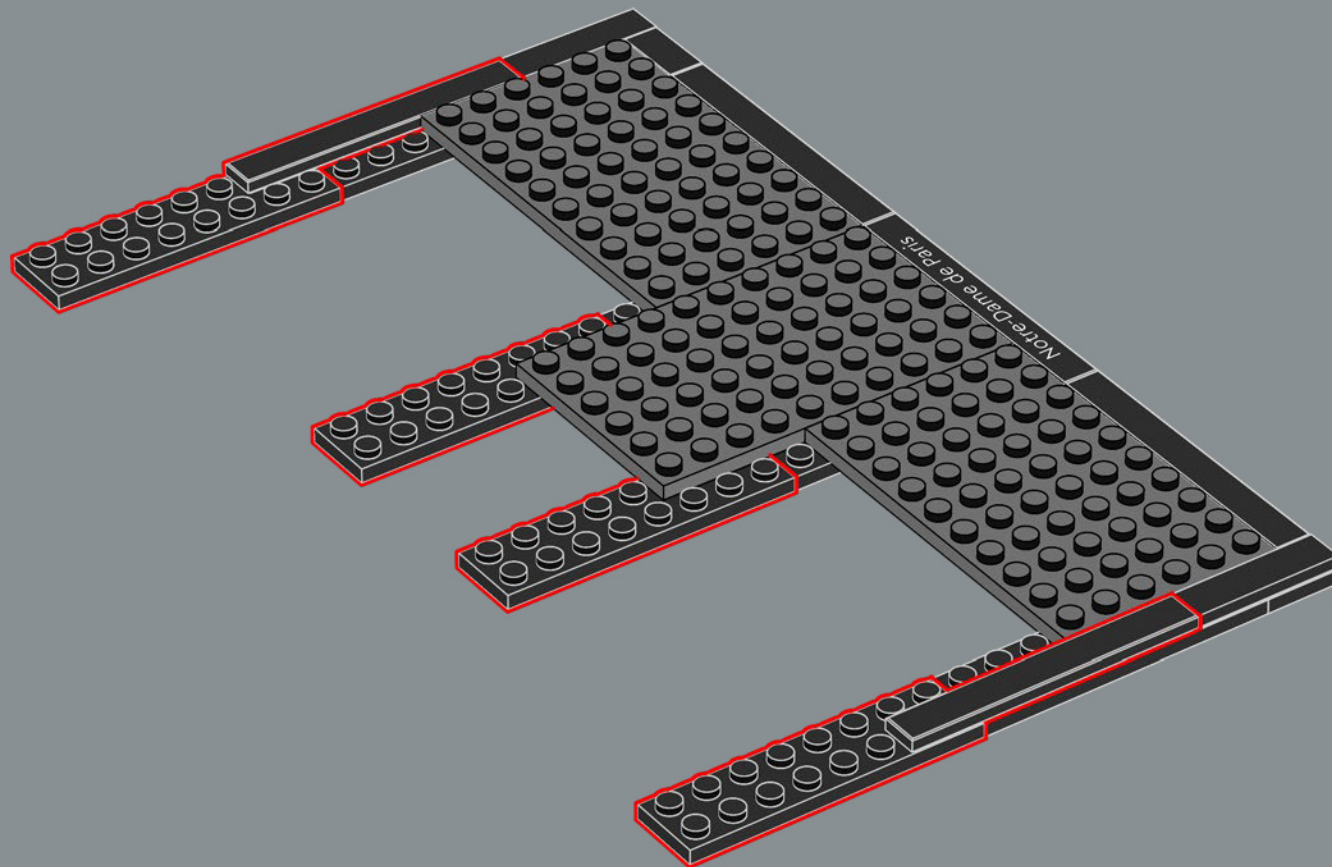


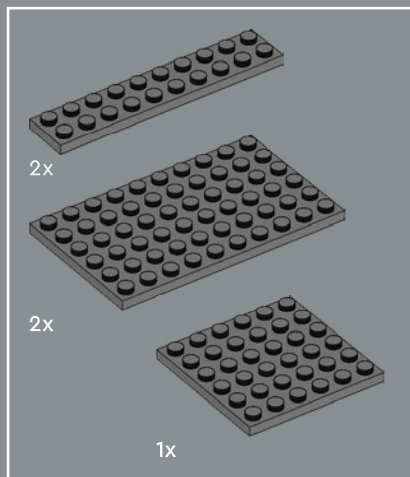
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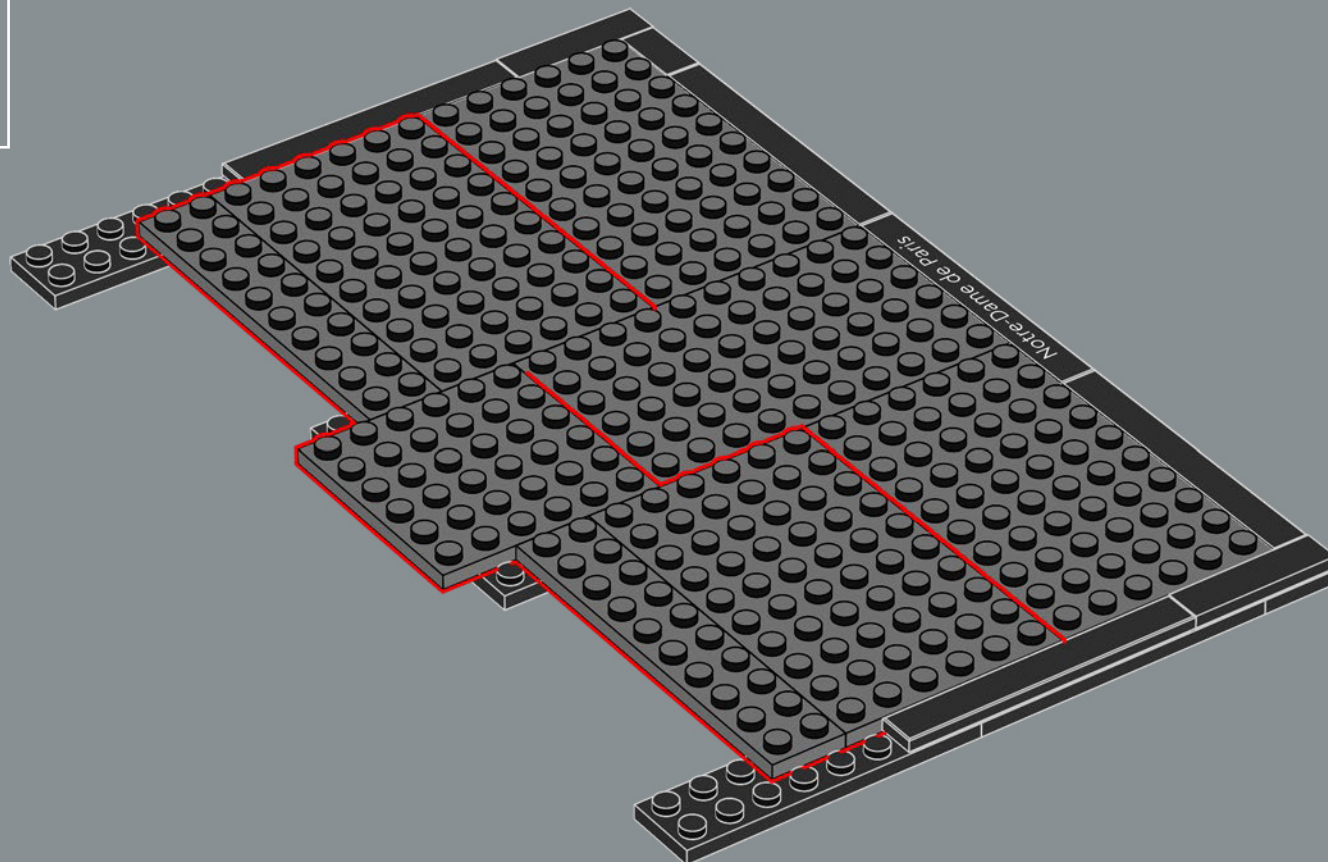


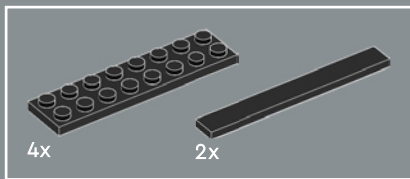
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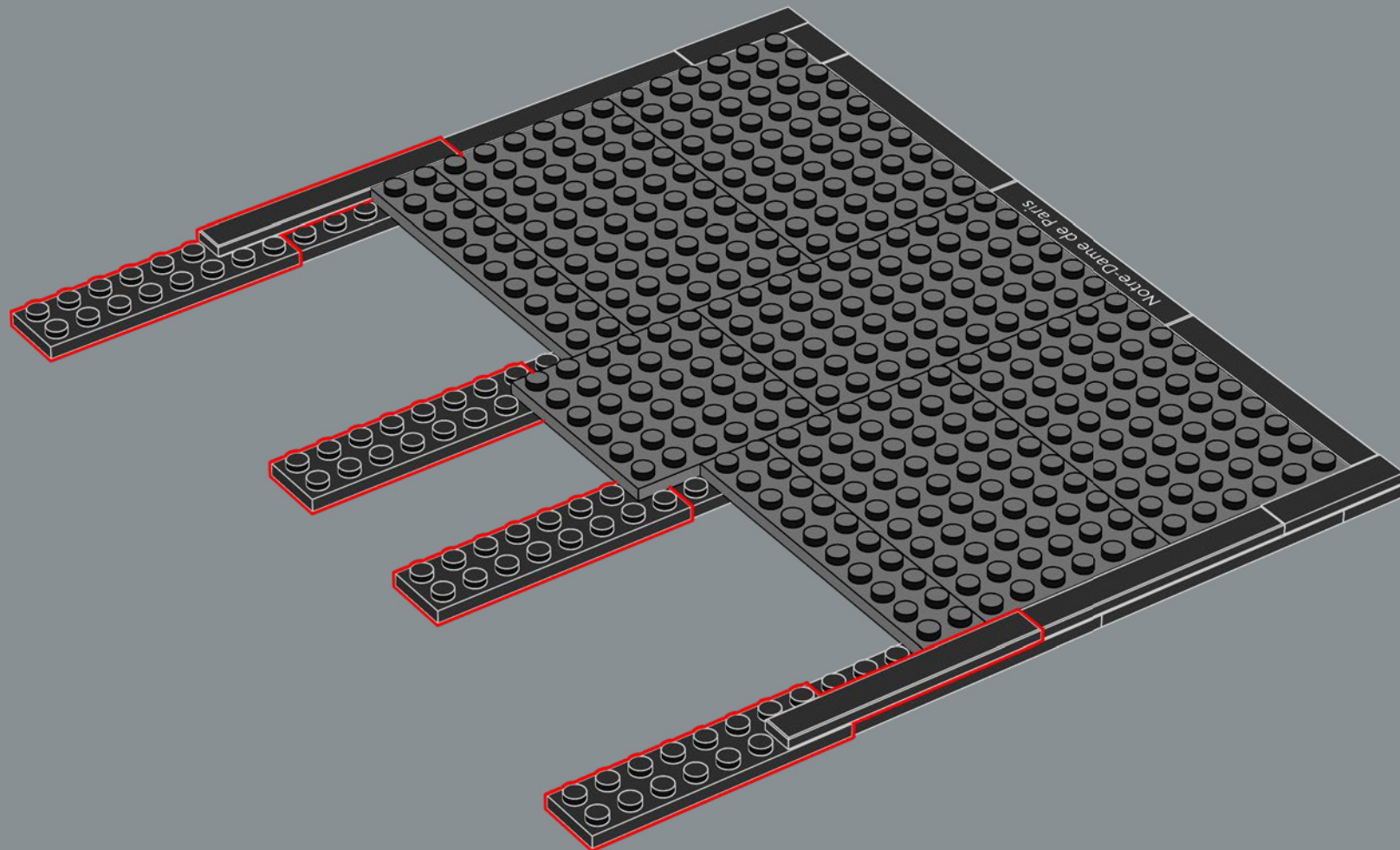


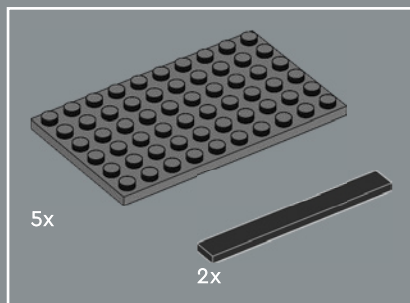
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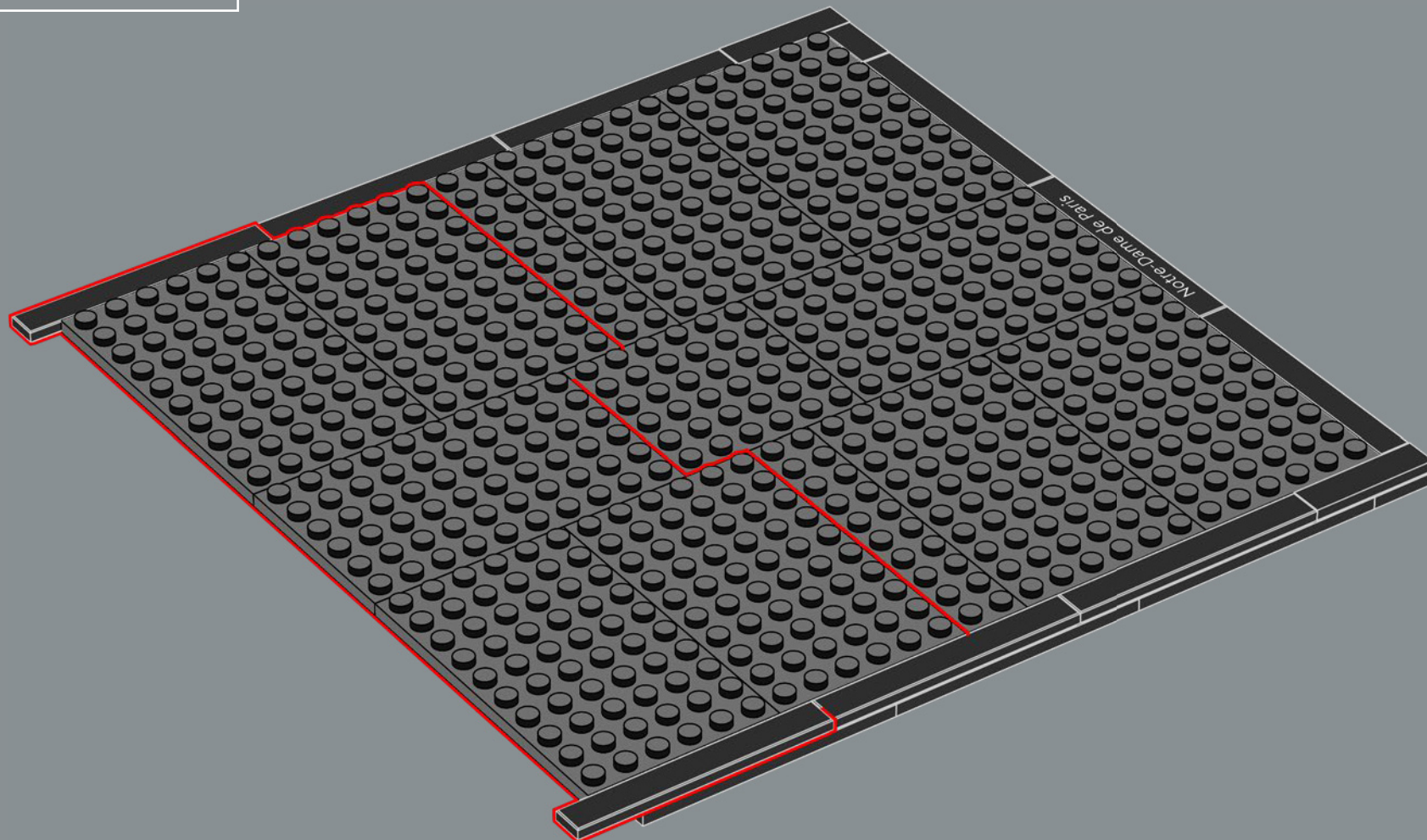


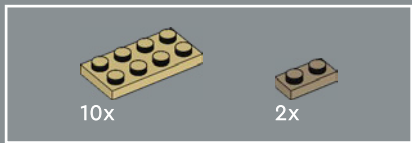
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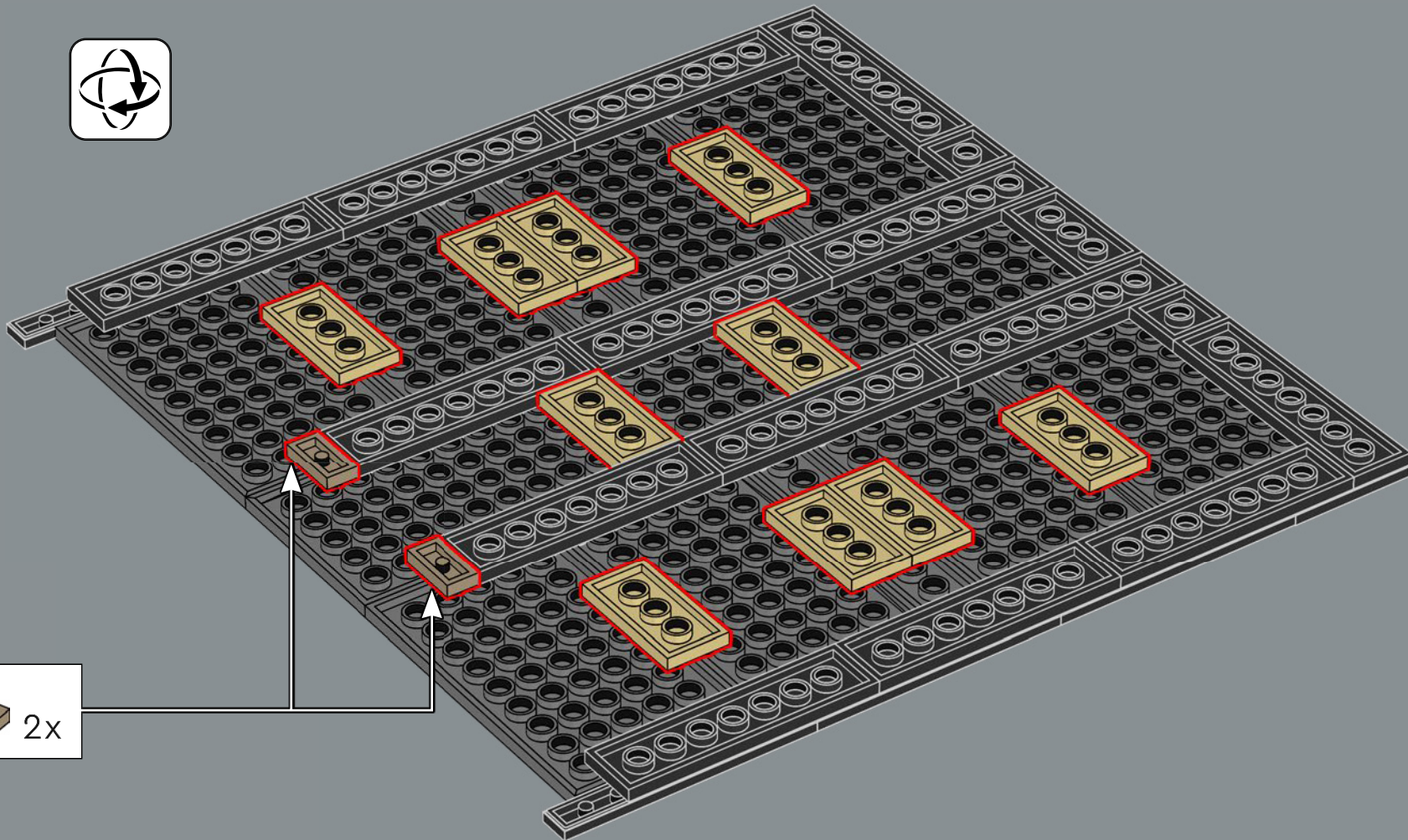


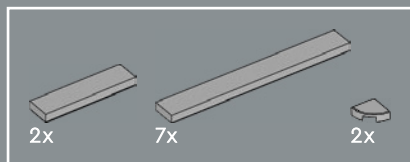
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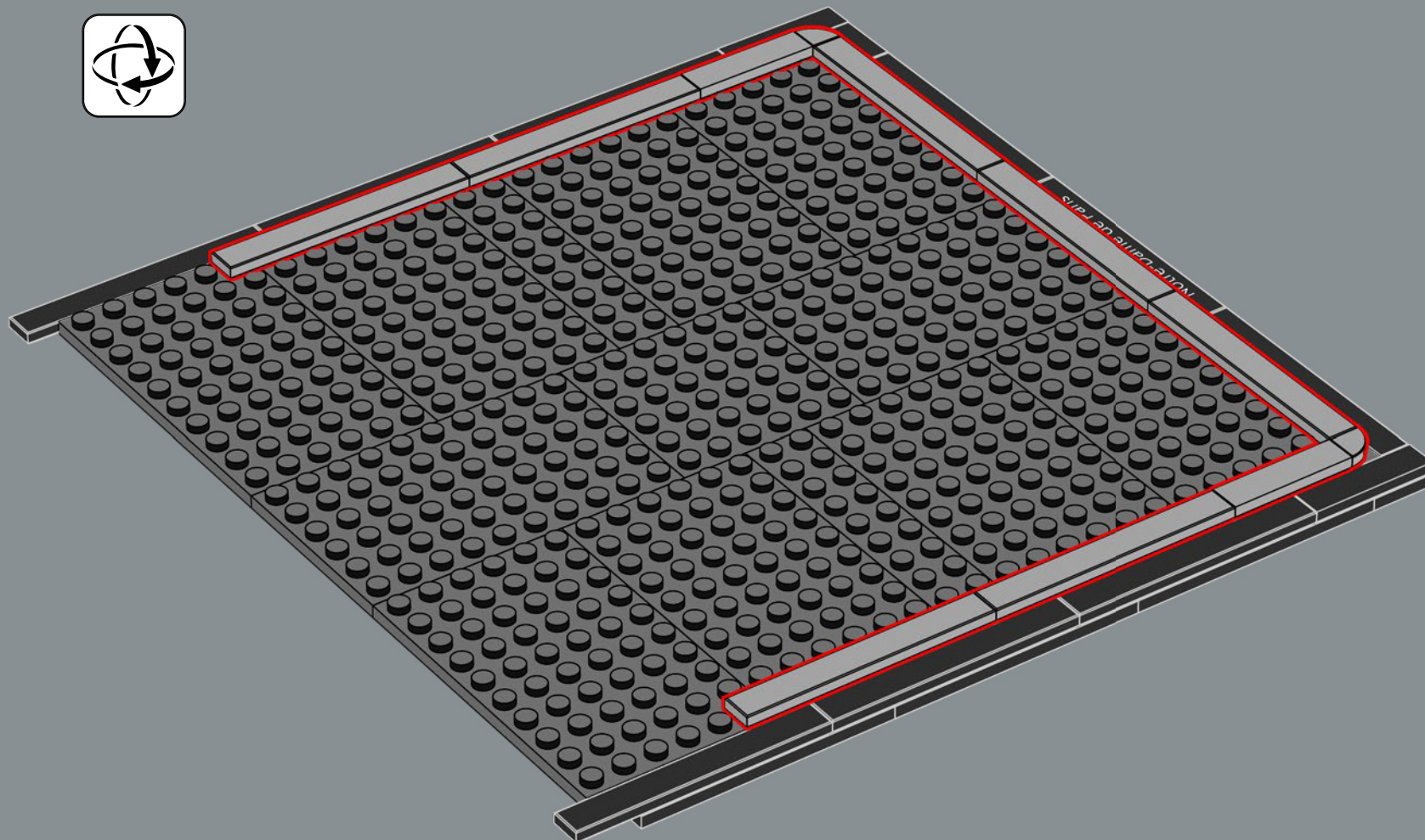


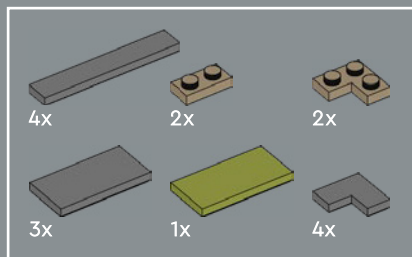
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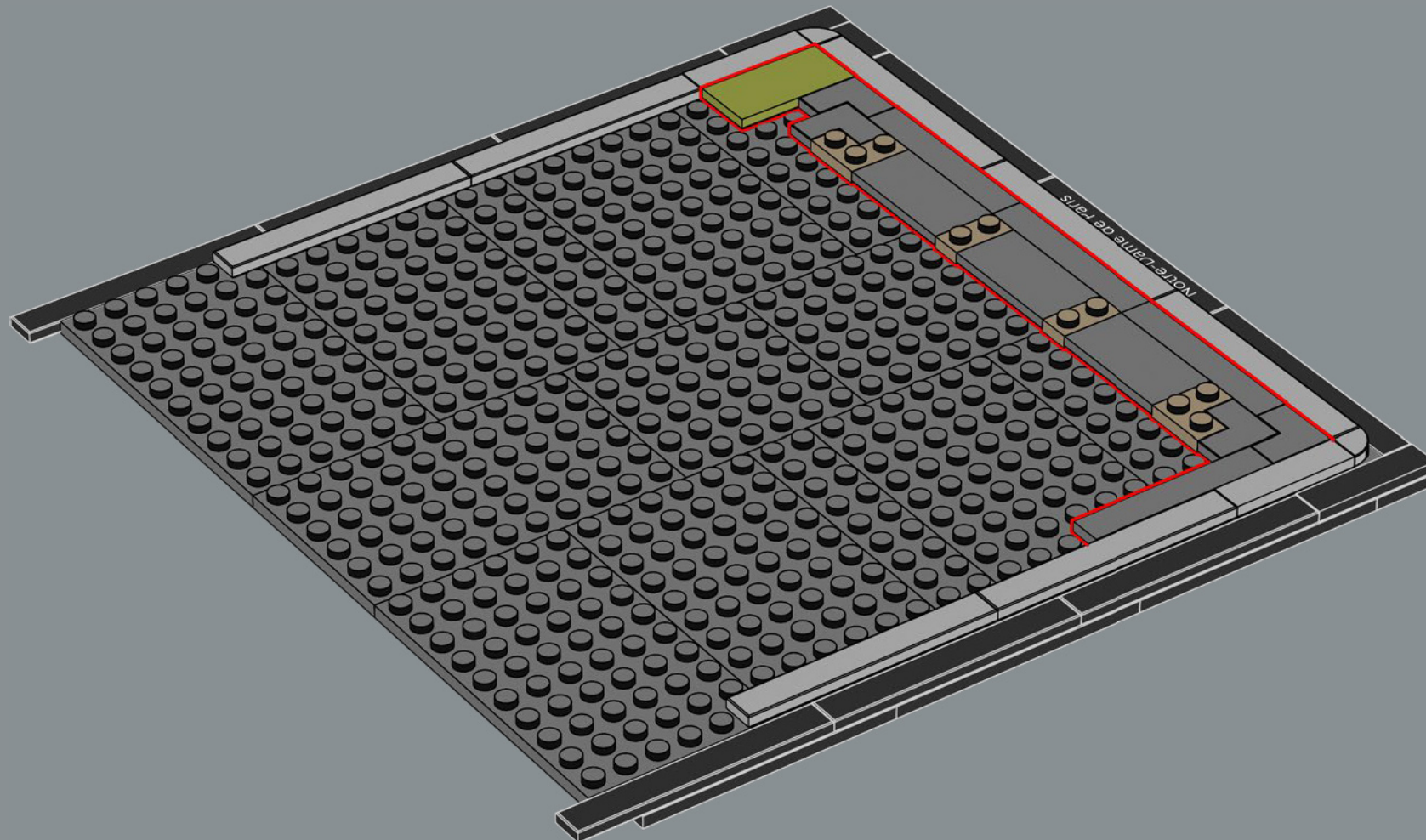


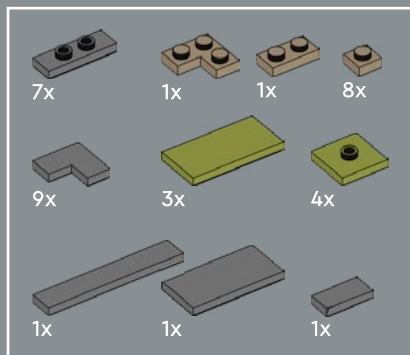
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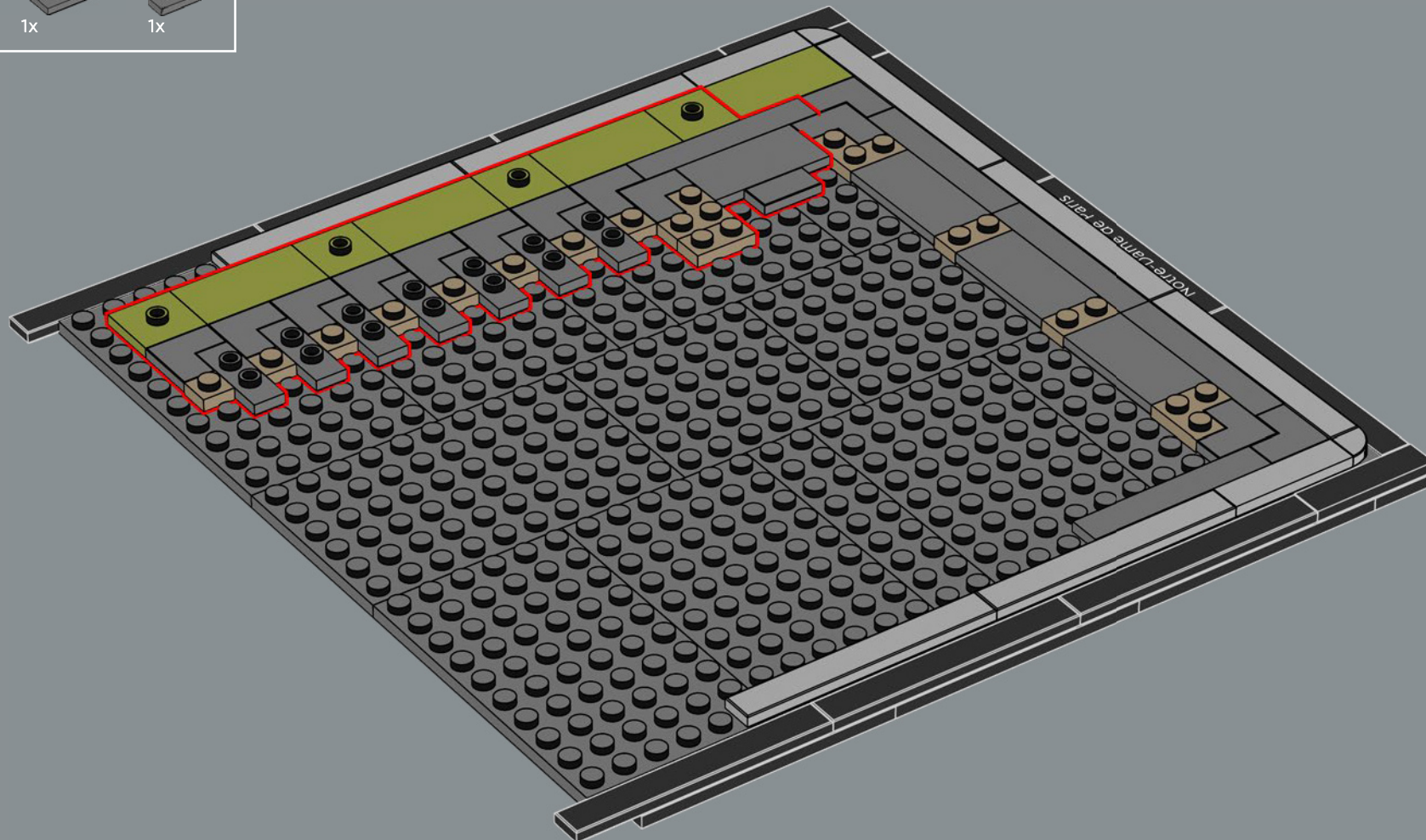


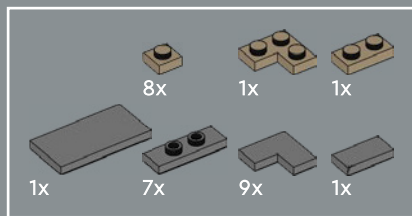
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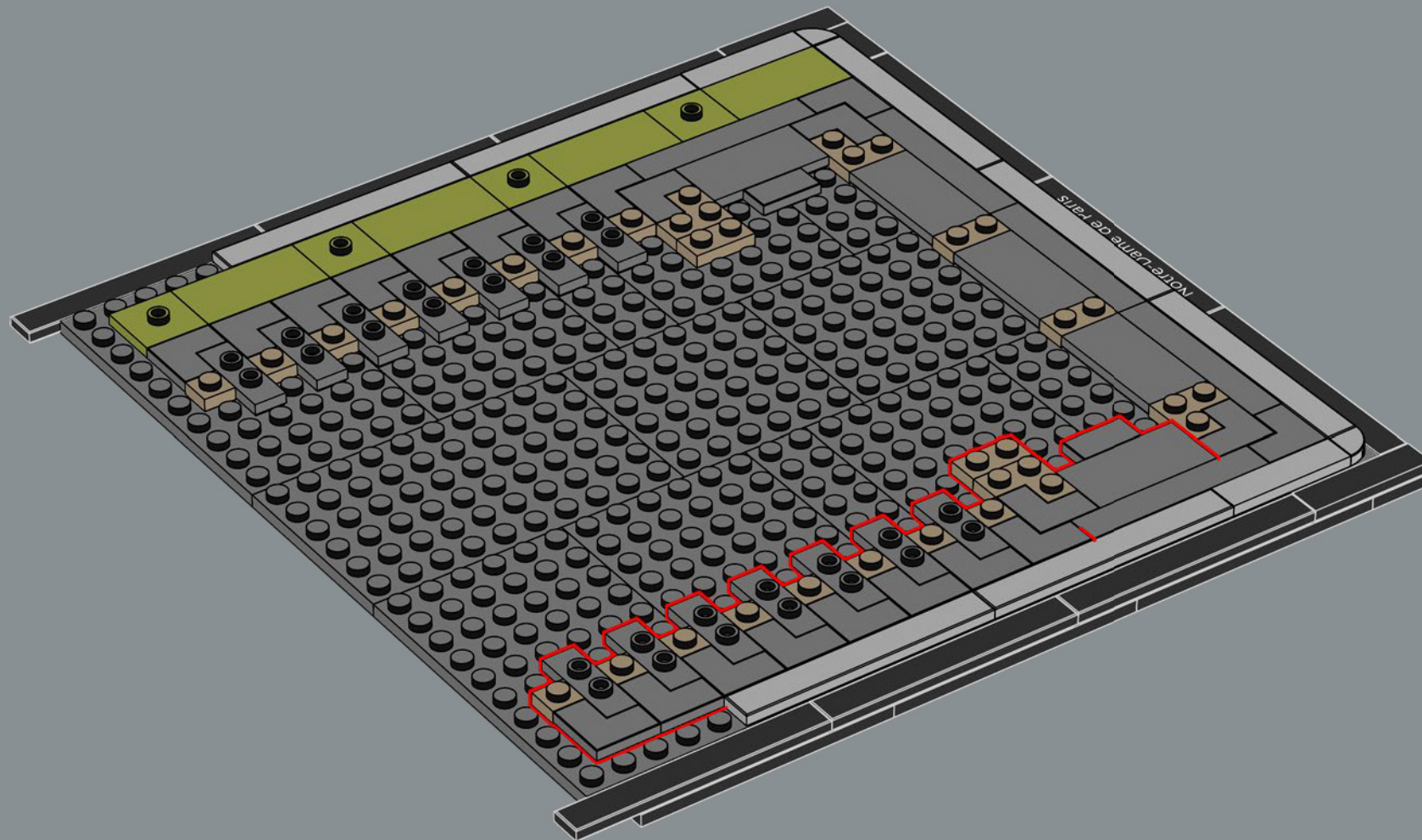


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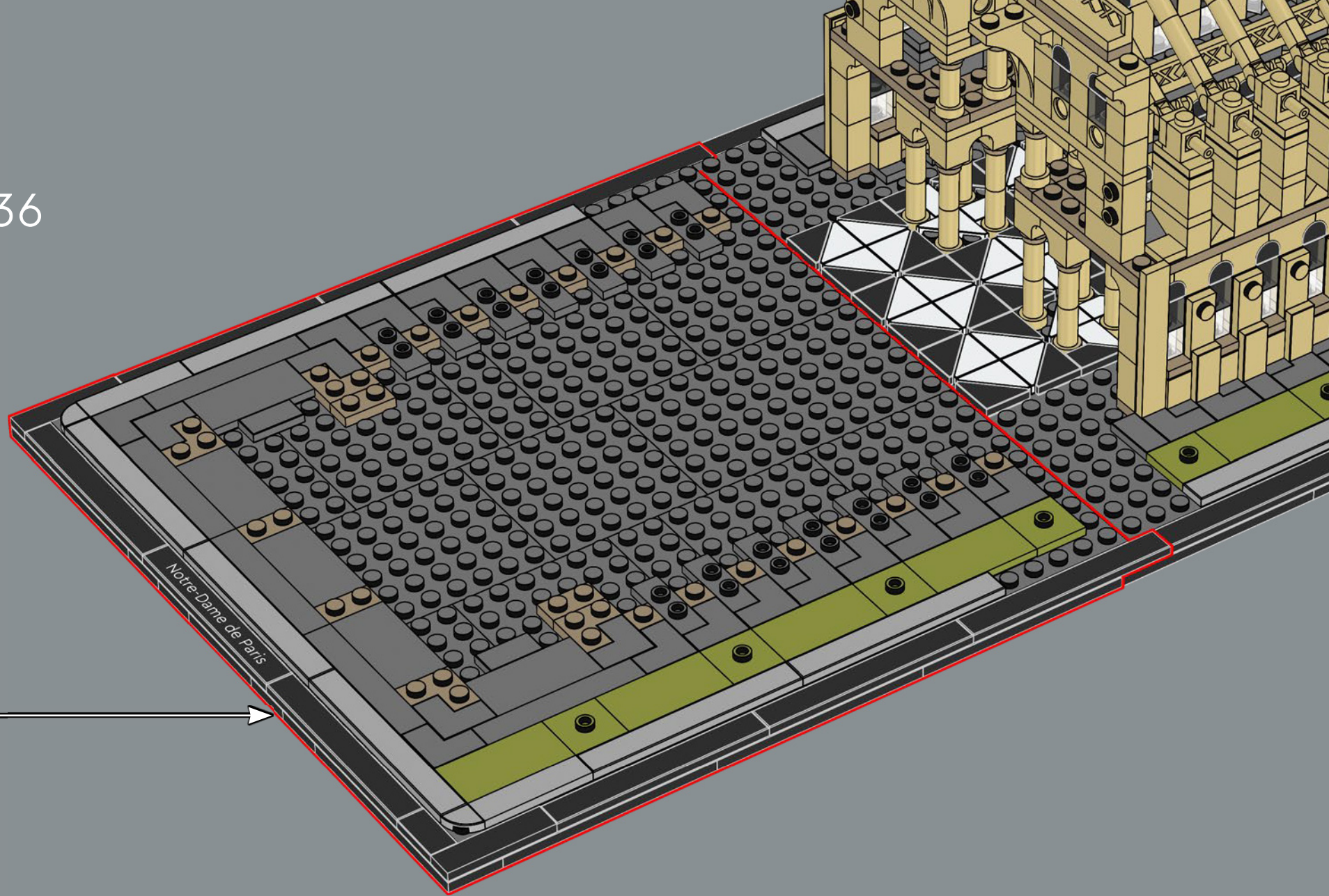


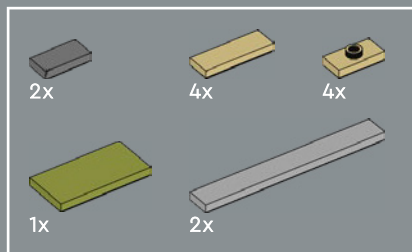


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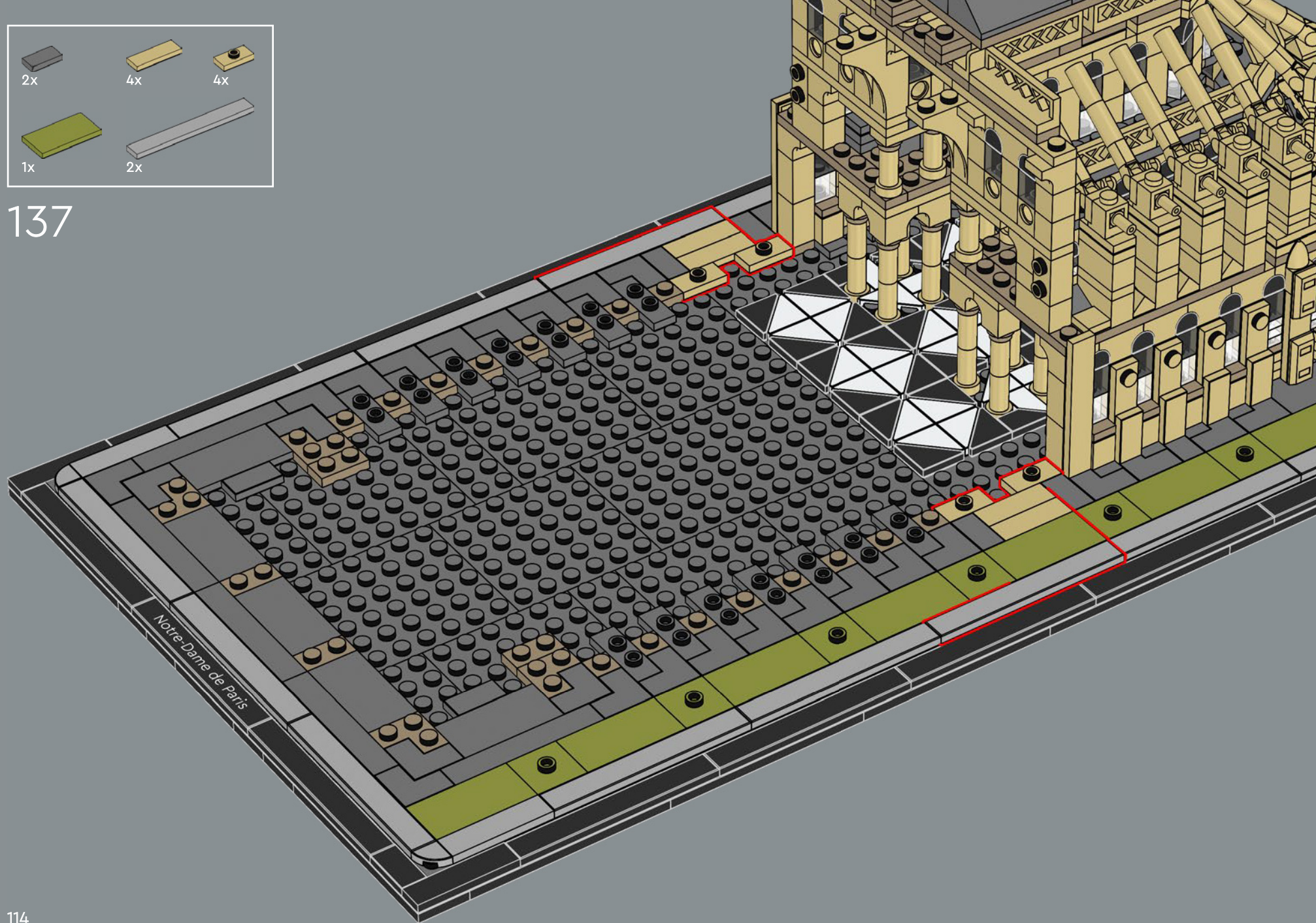


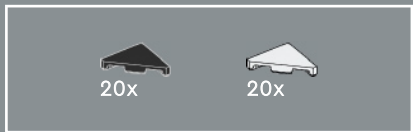
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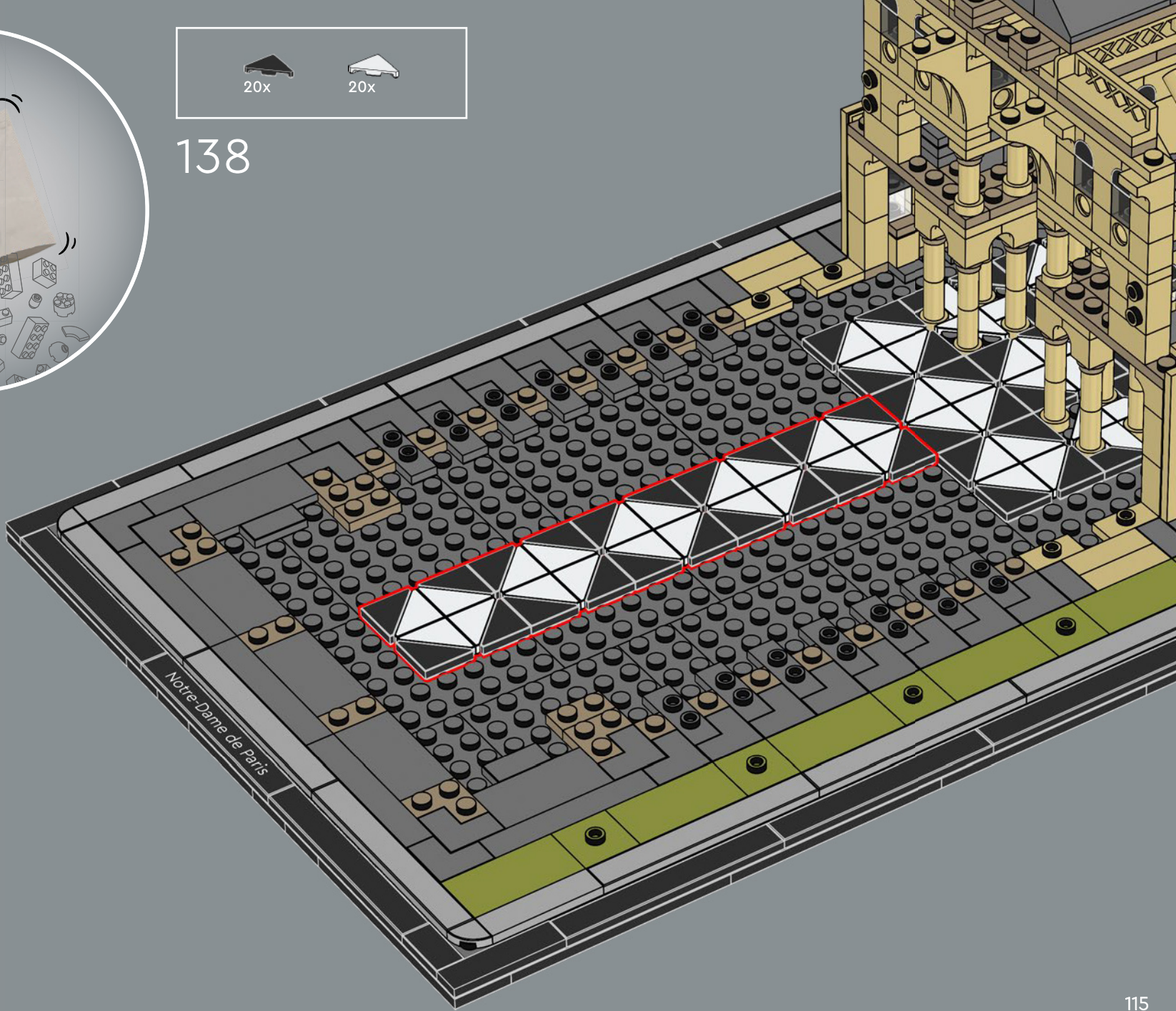


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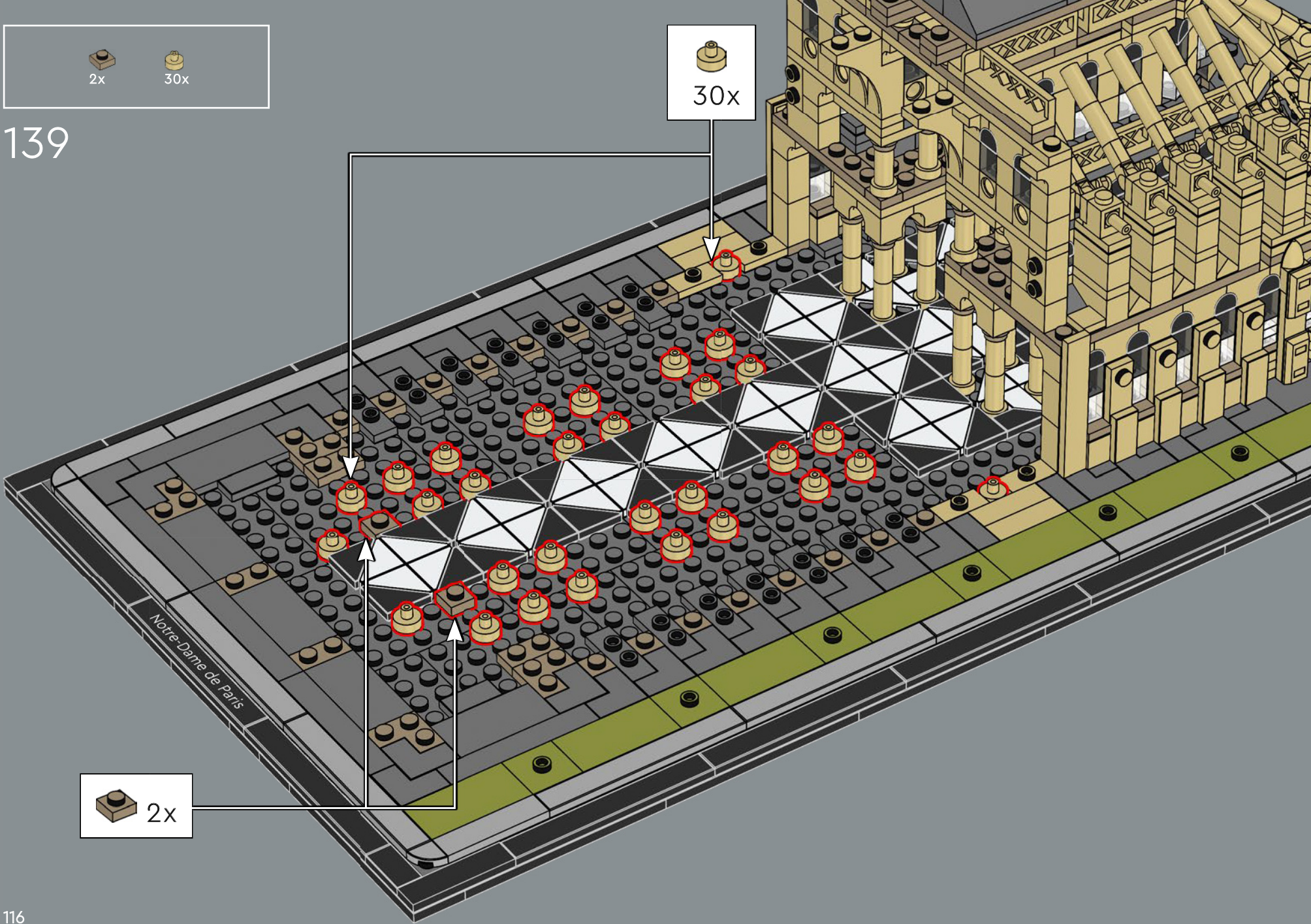
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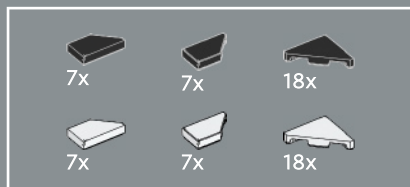
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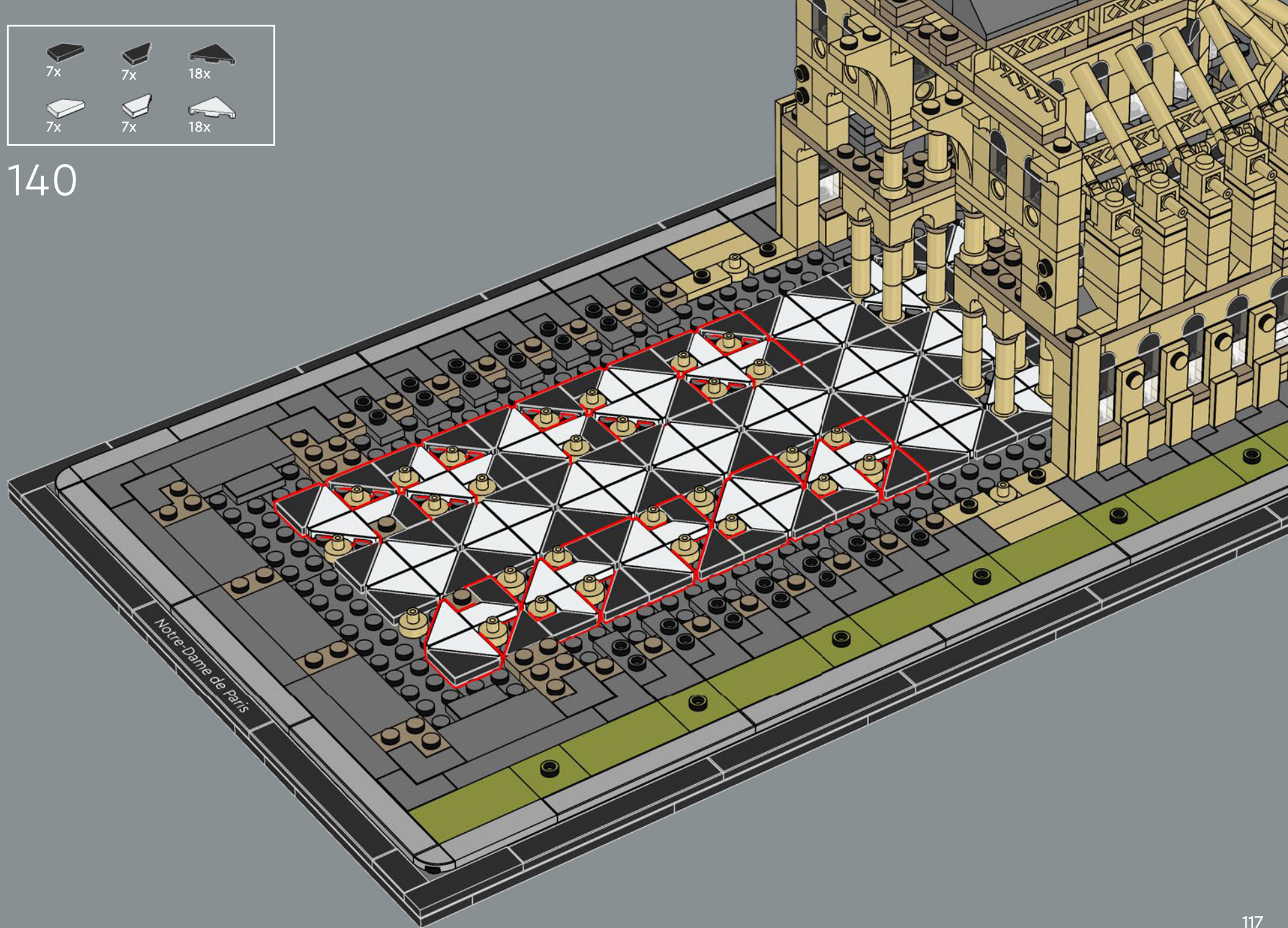
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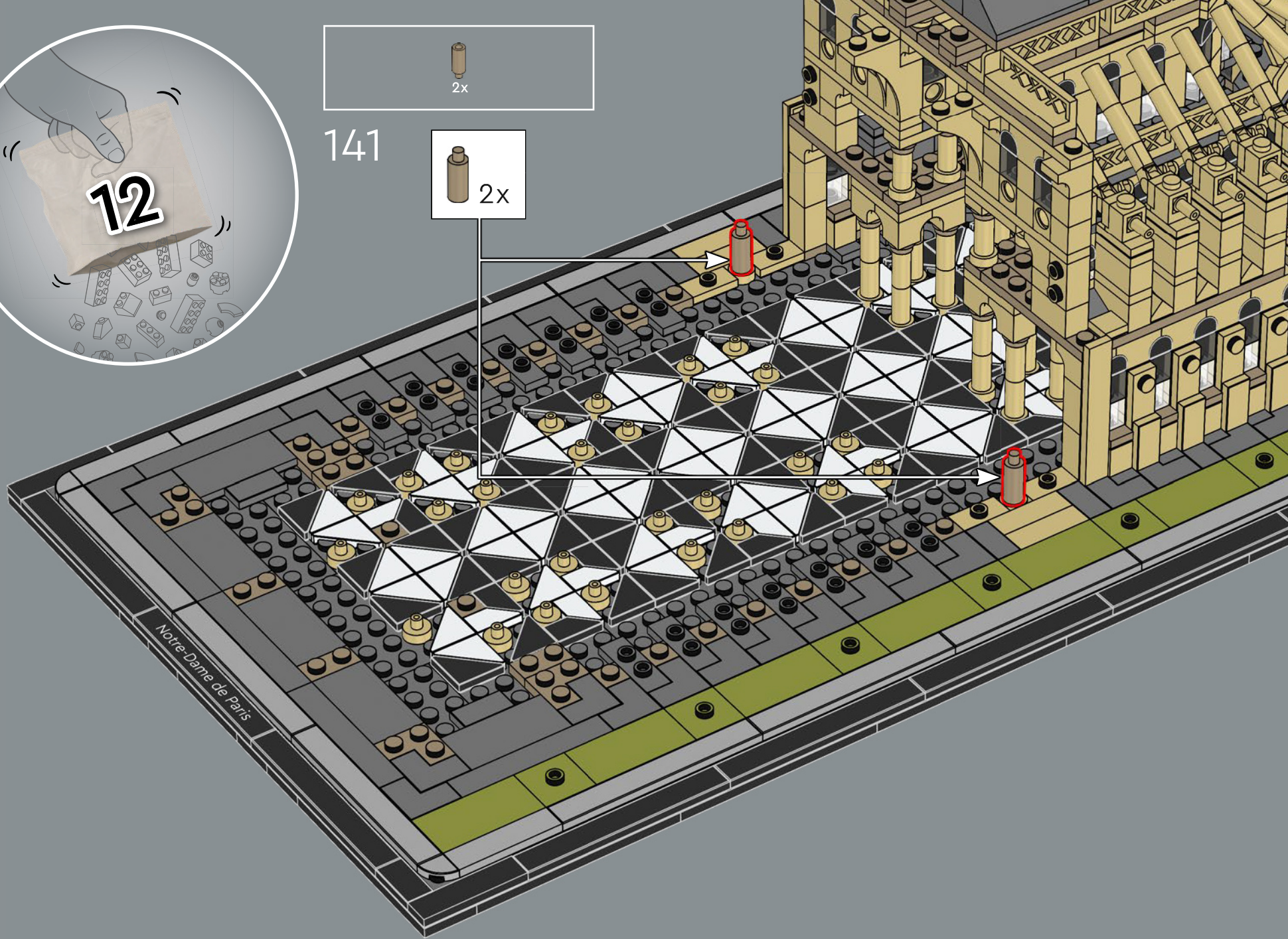
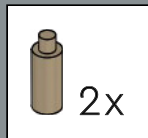


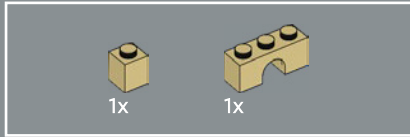
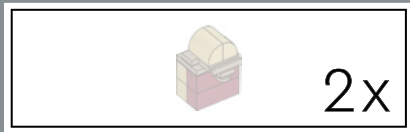
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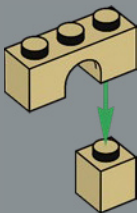


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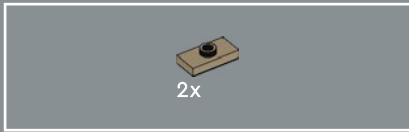
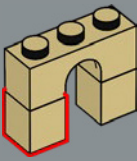




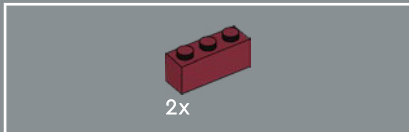
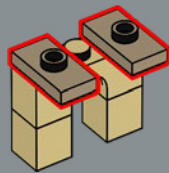
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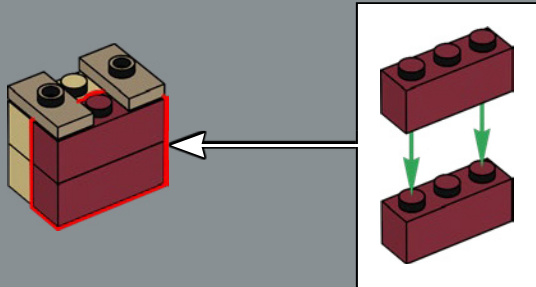
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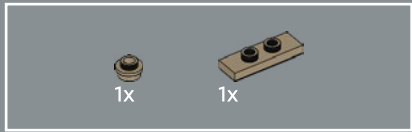


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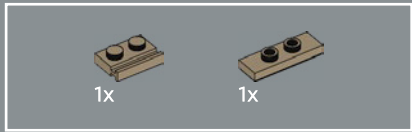
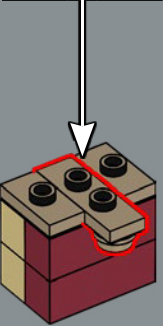
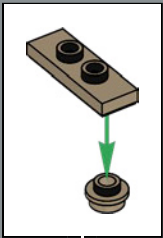


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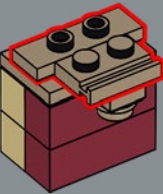




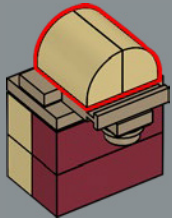
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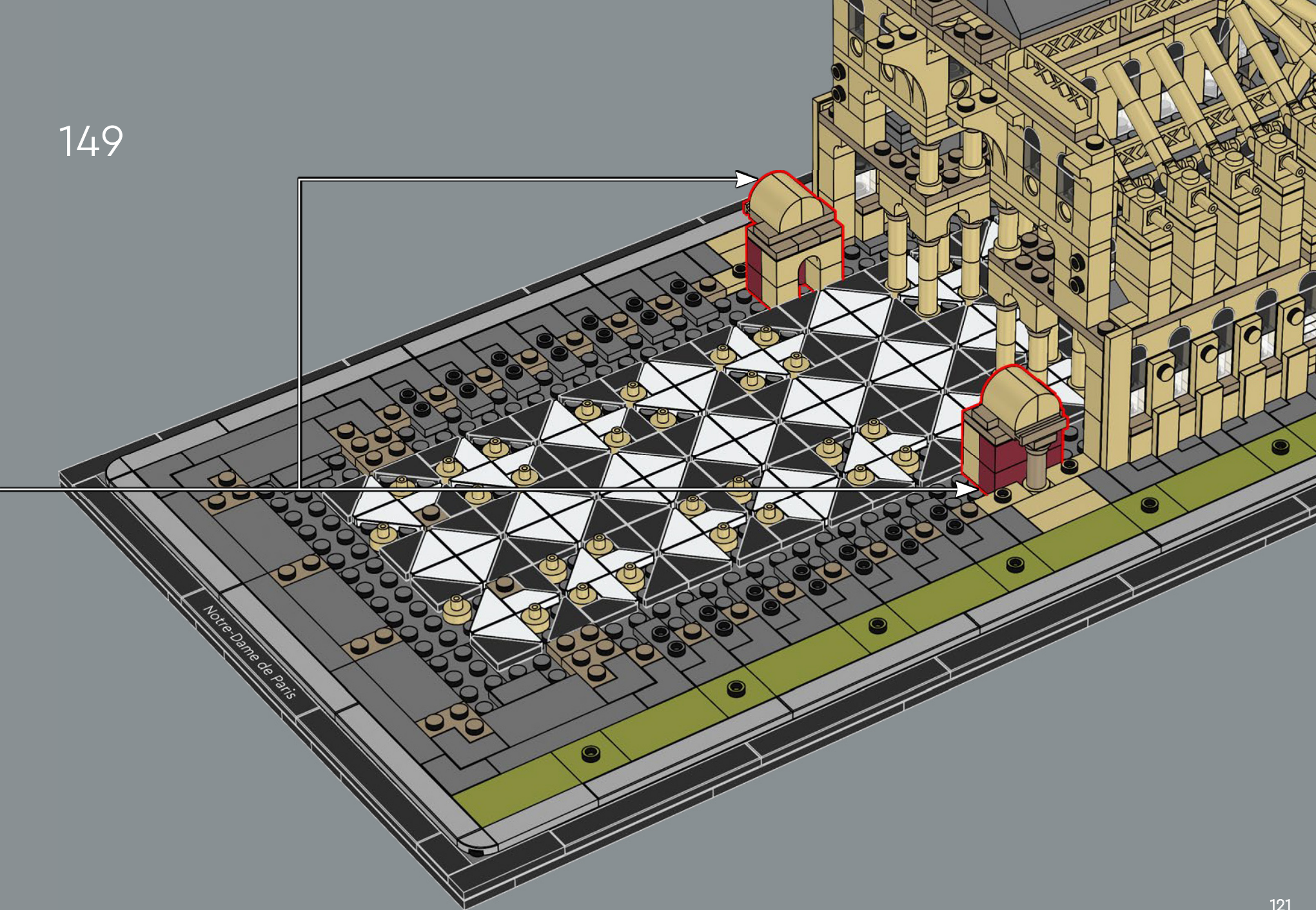


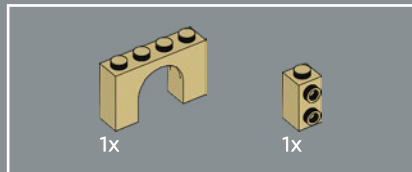
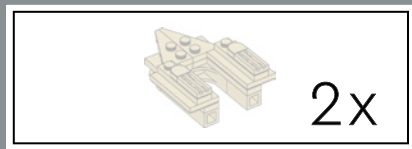
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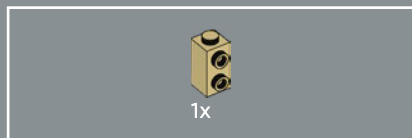
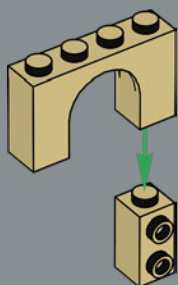
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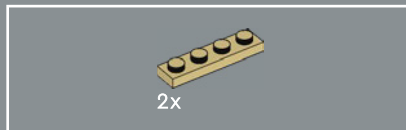
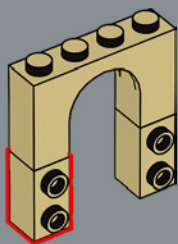




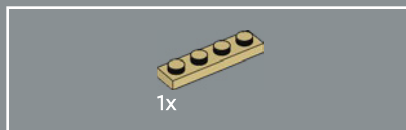
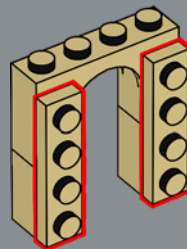
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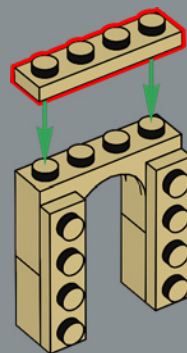
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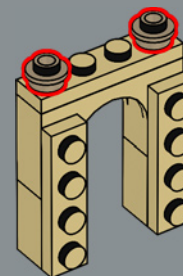
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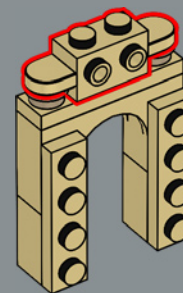
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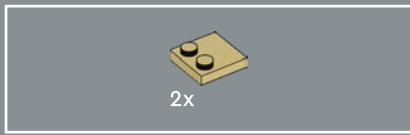


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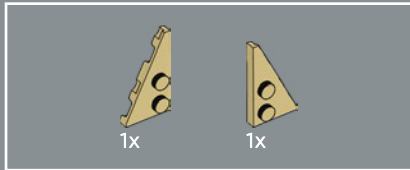
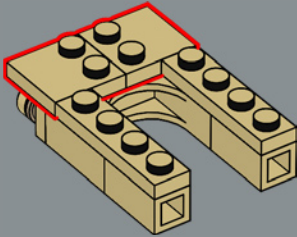


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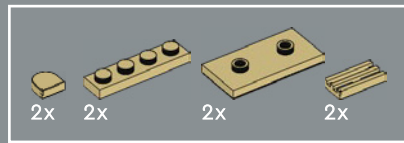
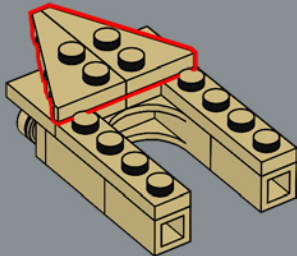




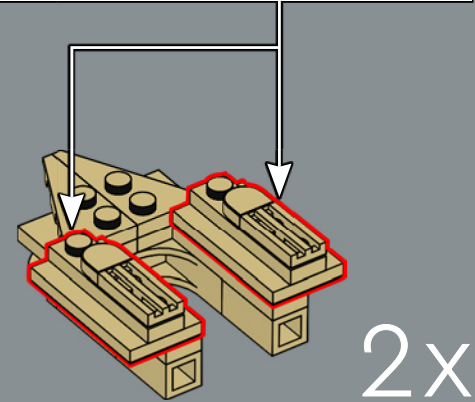
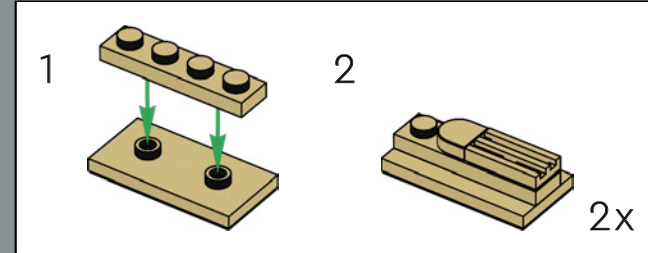
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158

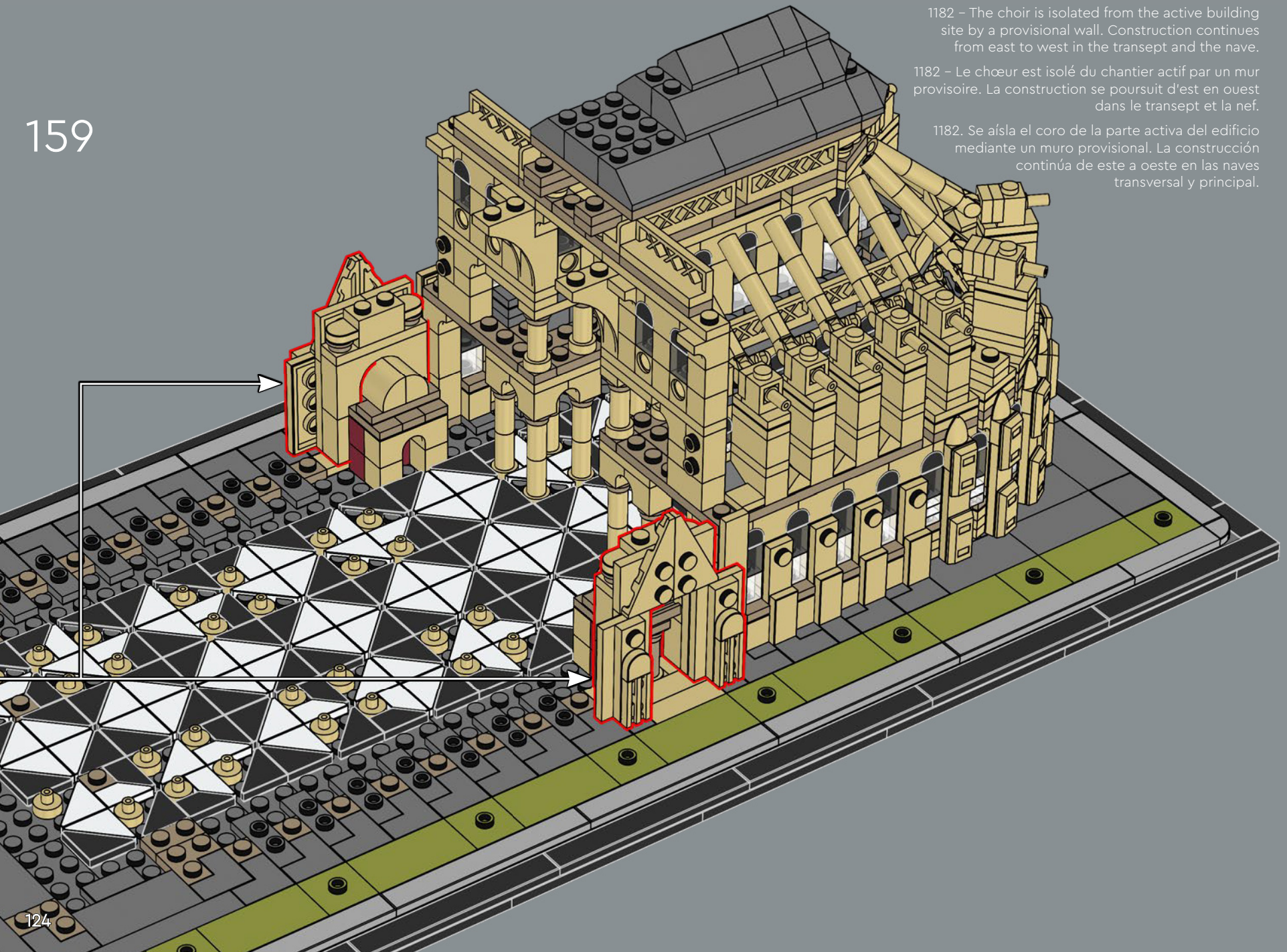


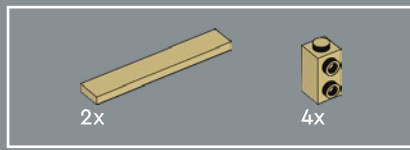
159

1182 - The choir is isolated from the active building site by a provisional wall. Construction continues from east to west in the transept and the nave.

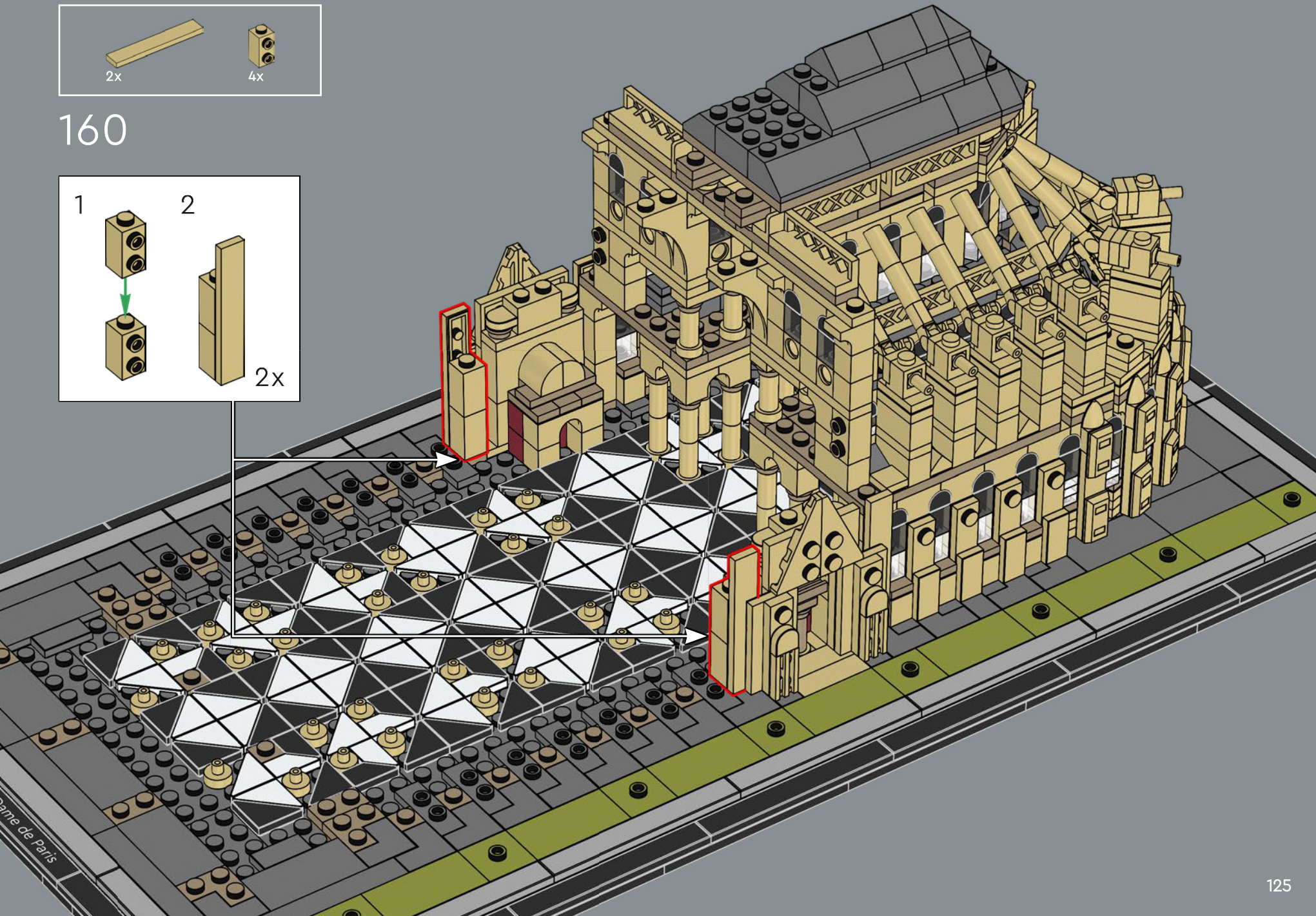
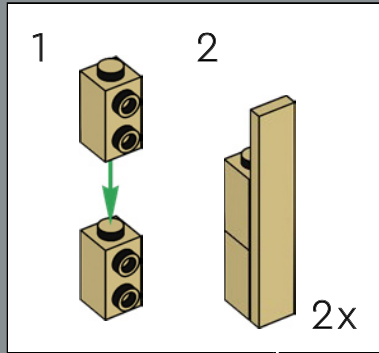
1182 - Le chœur est isolé du chantier actif par un mur provisoire. La construction se poursuit d'est en ouest dans le transept et la nef.

1182. Se aísla el coro de la parte activa del edificio mediante un muro provisional. La construcción continúa de este a oeste en las naves transversal y principal.



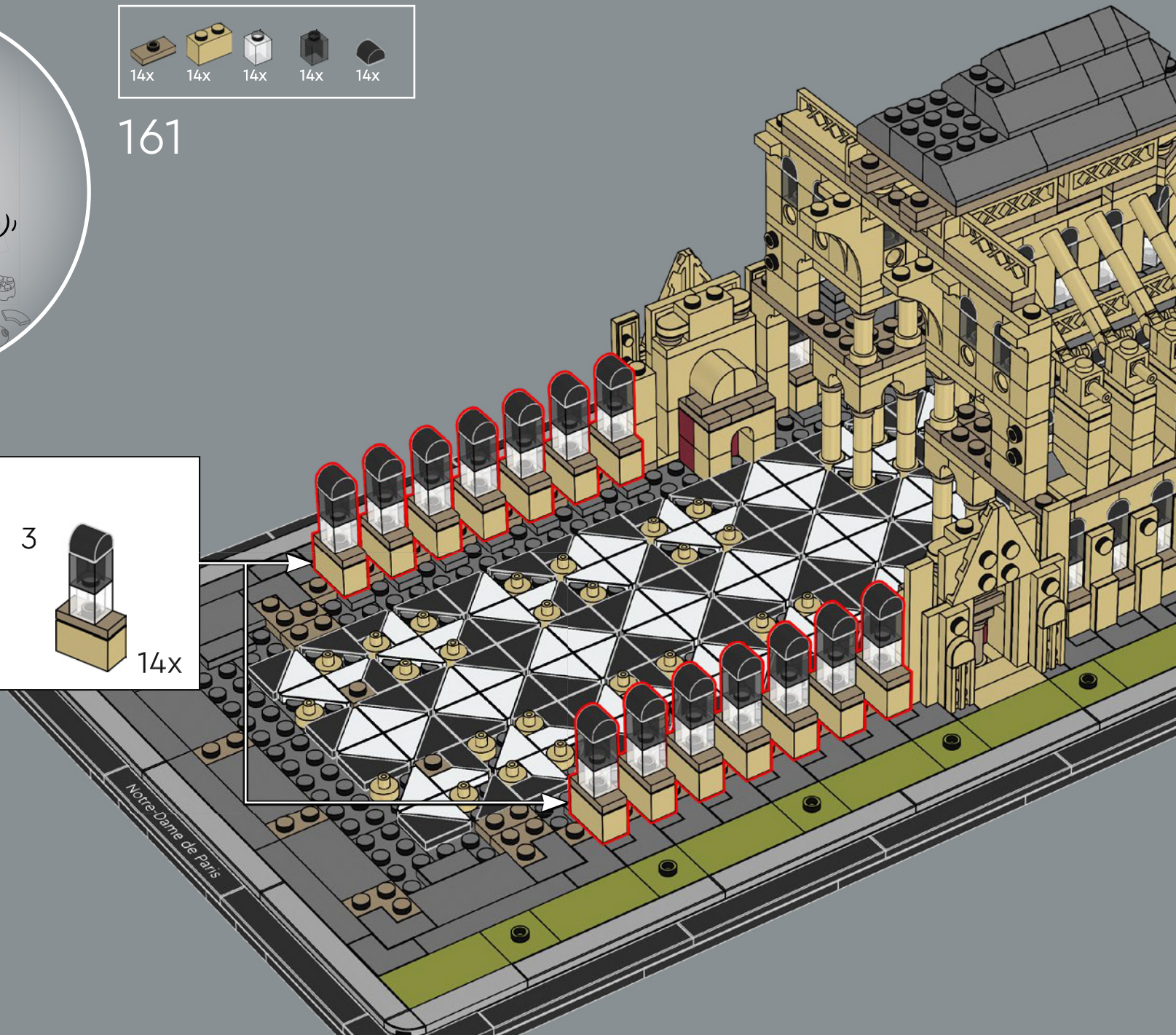
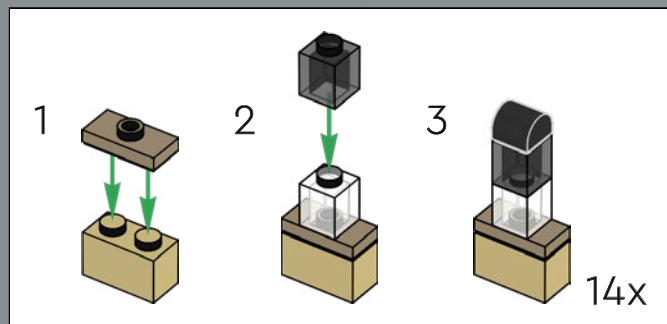


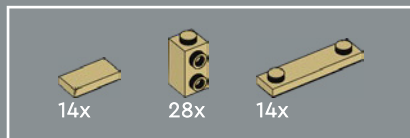
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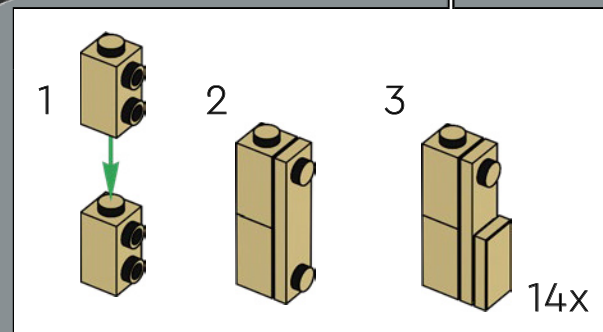
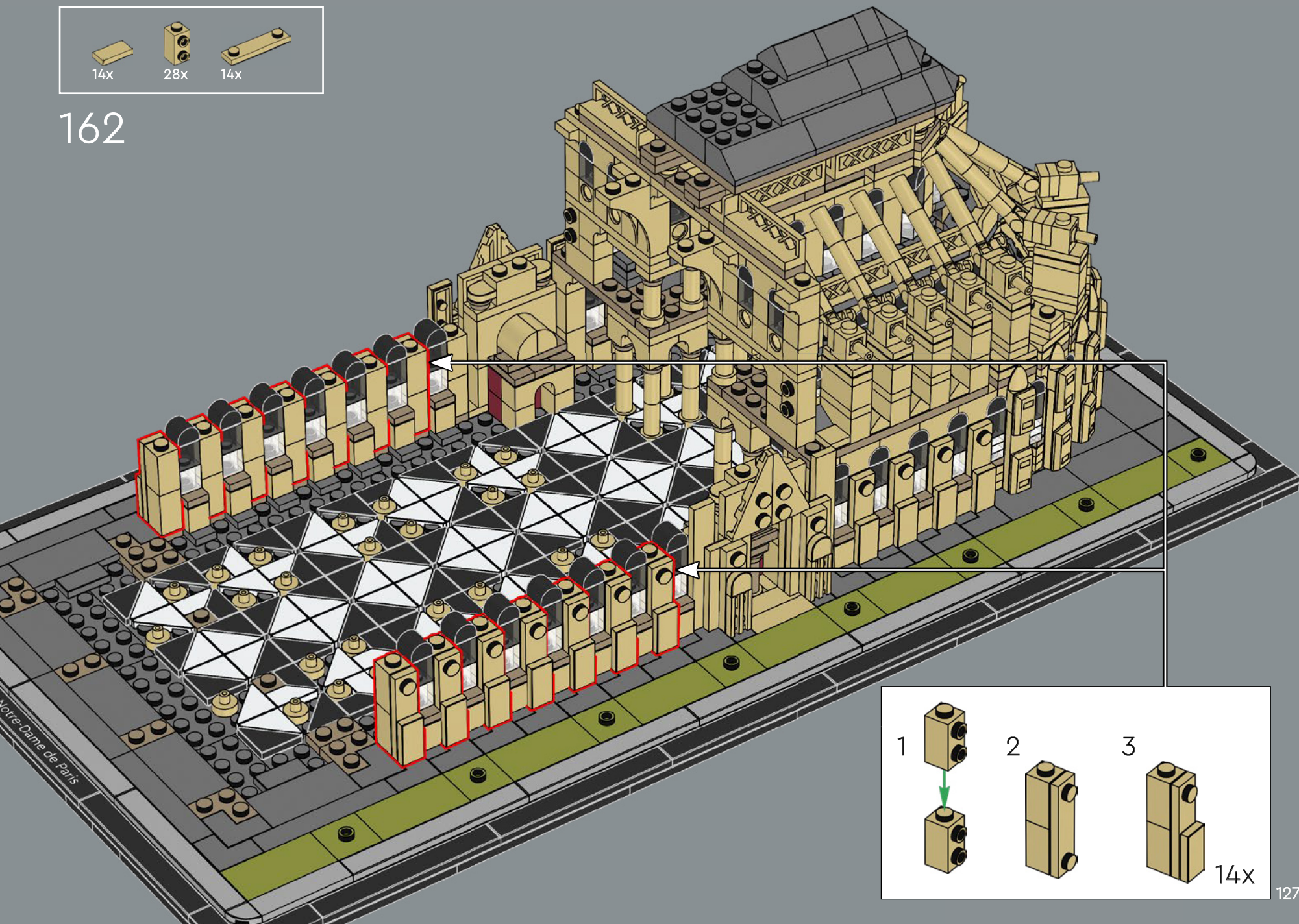


161





162





12x



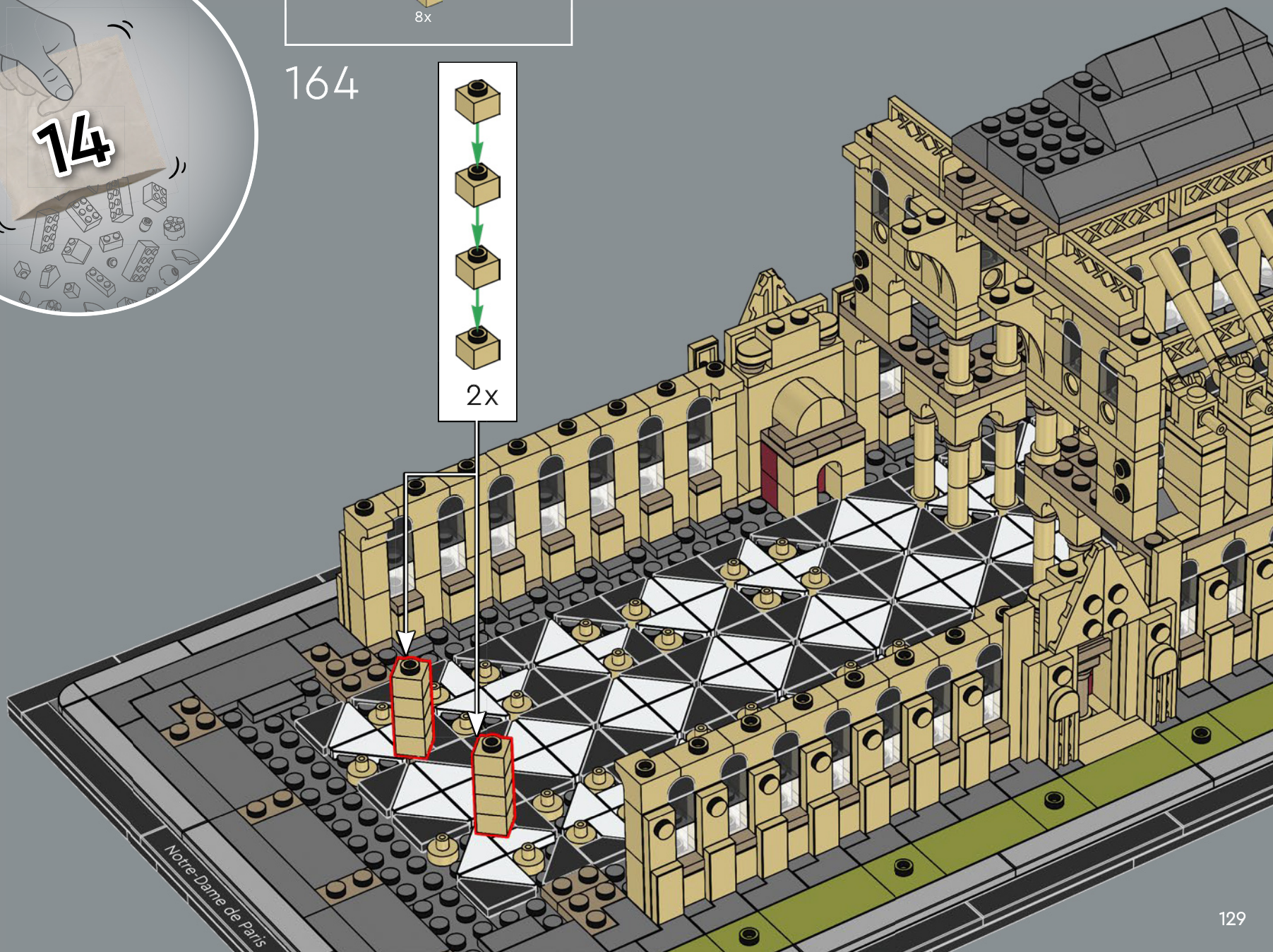
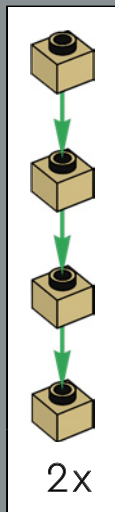
4x

163





164



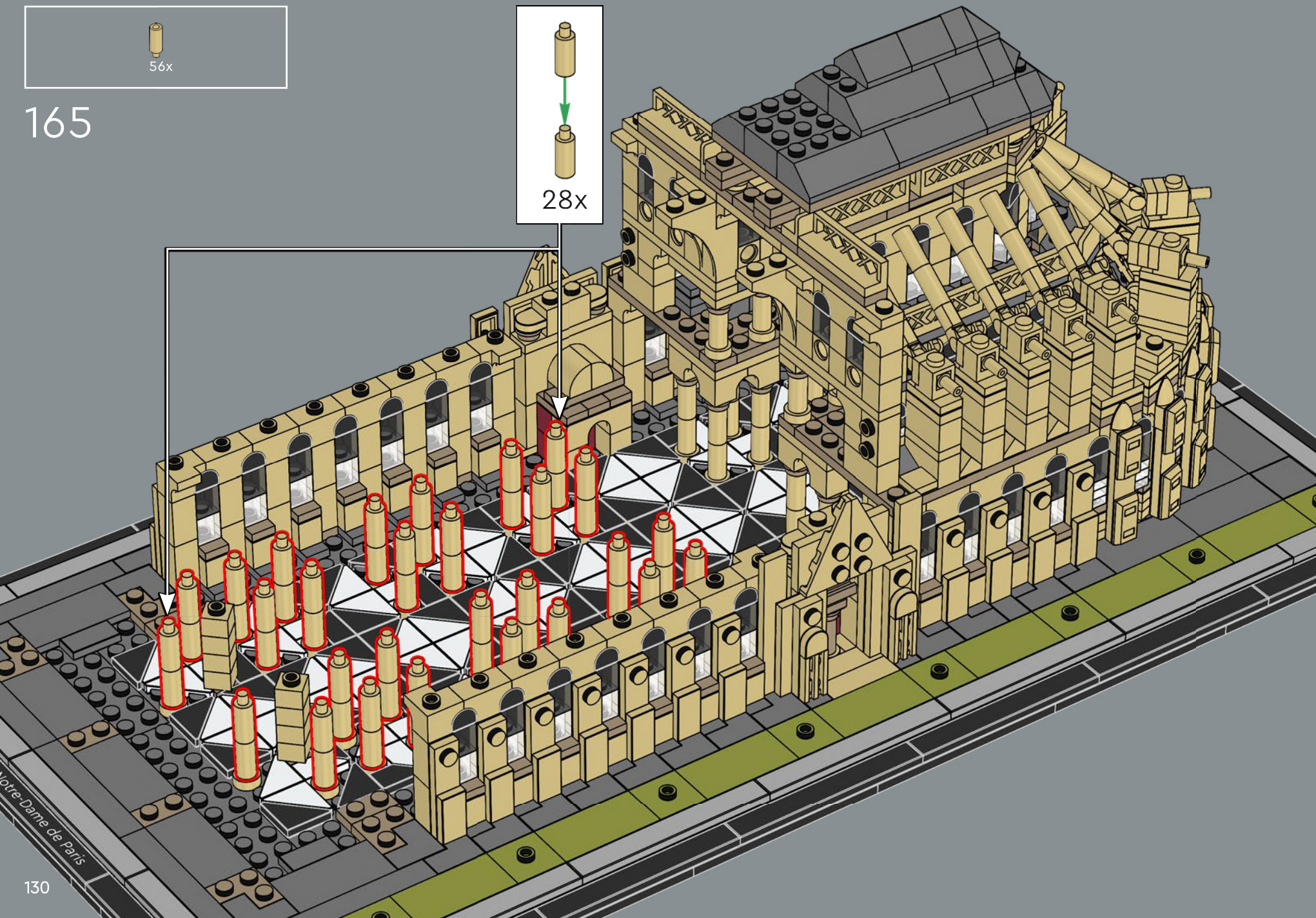


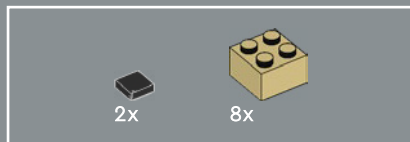
56x

165



28x



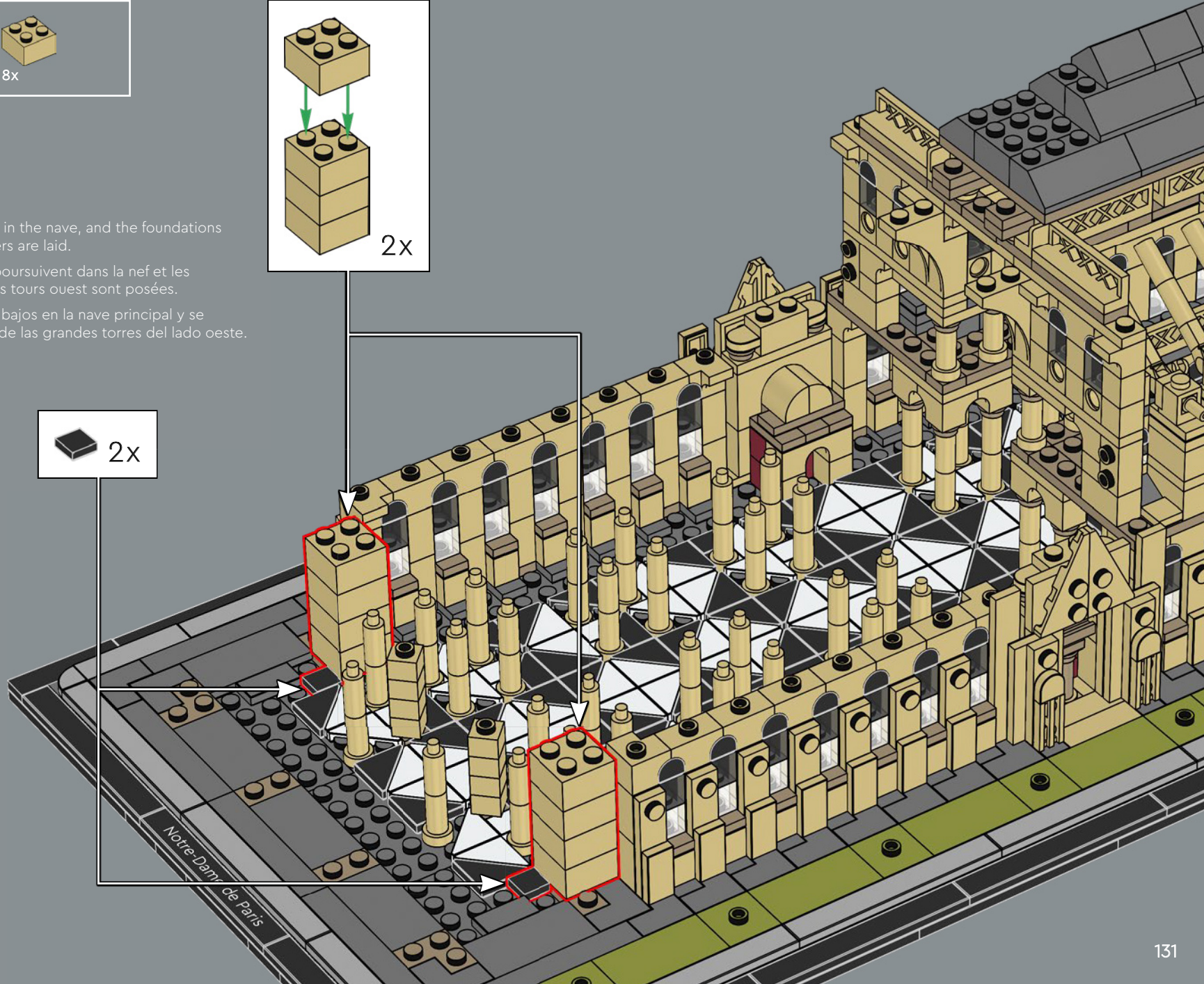
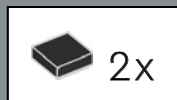
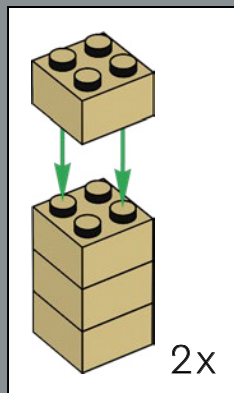


166

1208 – Work continues in the nave, and the foundations of the great west towers are laid.

1208 – Les travaux se poursuivent dans la nef et les fondations des grandes tours ouest sont posées.

1208. Continúan los trabajos en la nave principal y se colocan los cimientos de las grandes torres del lado oeste.

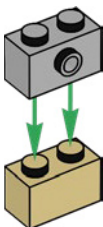


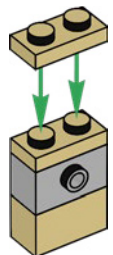

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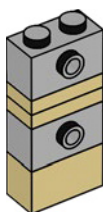

8x

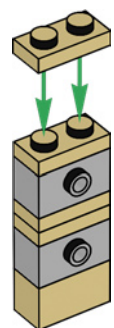

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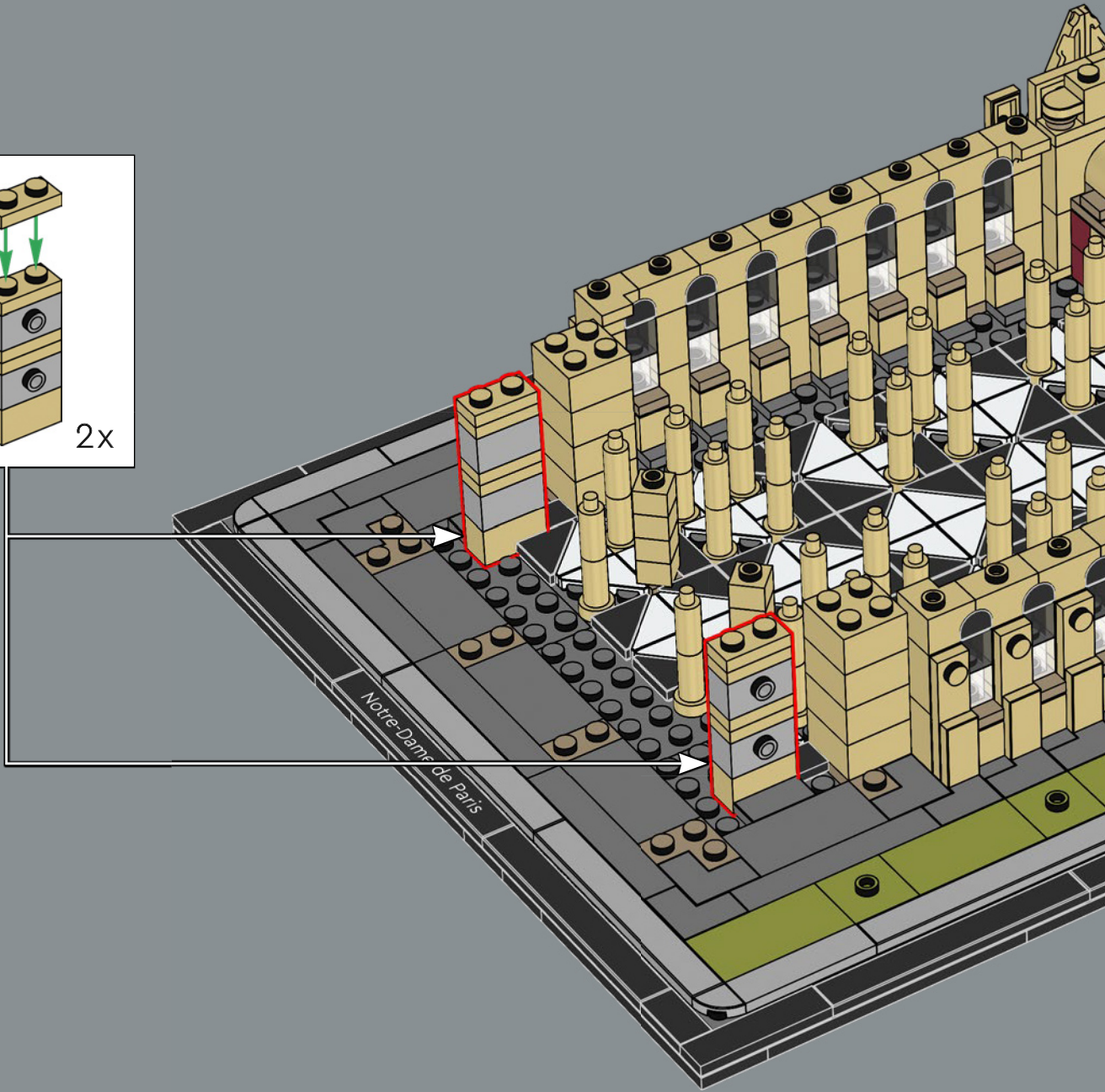
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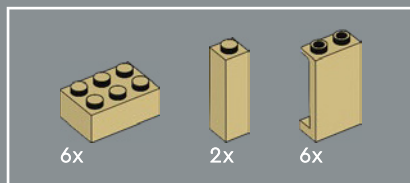
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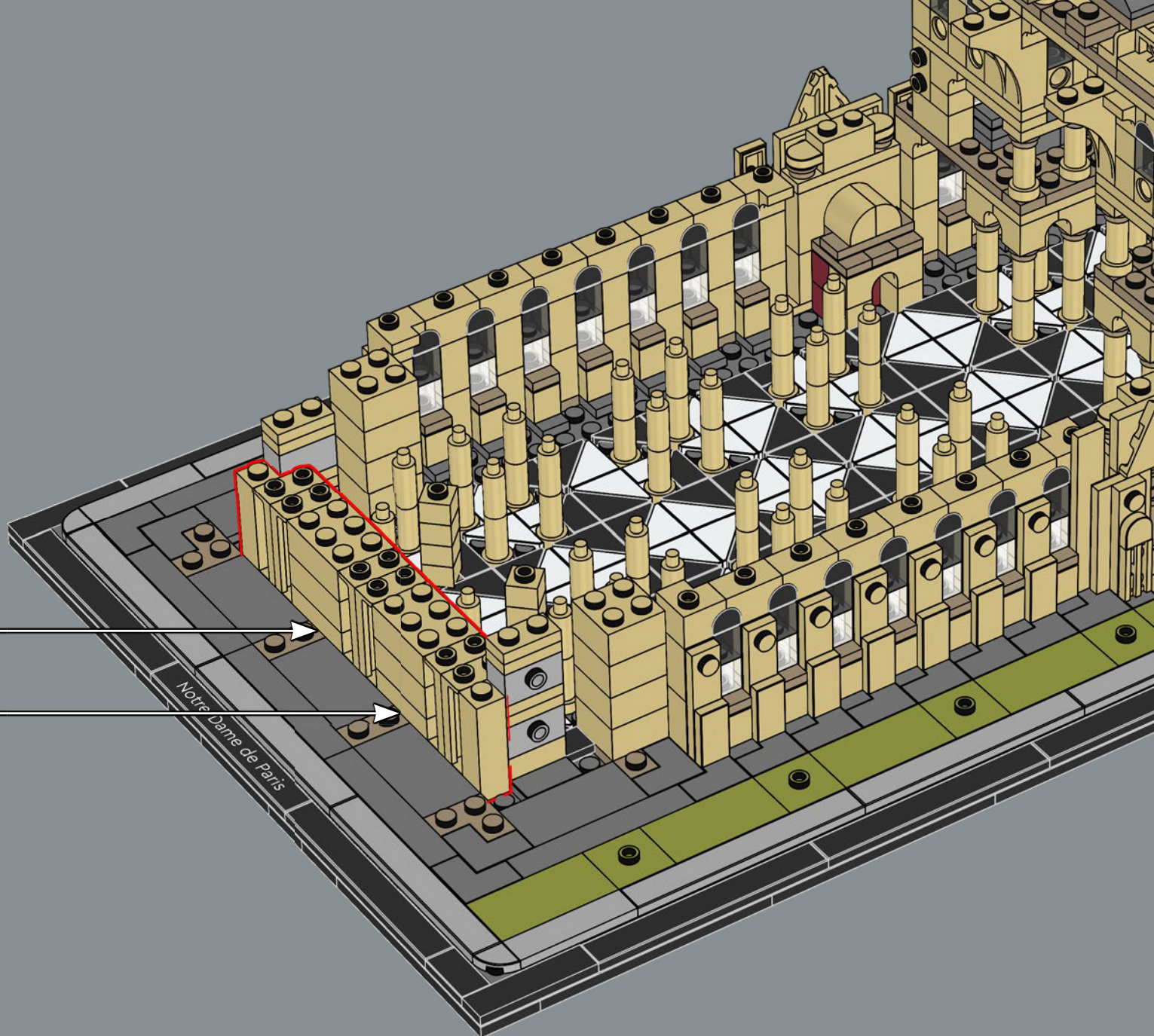
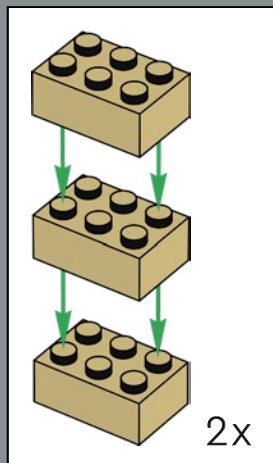
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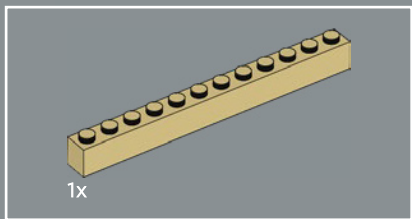
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2x



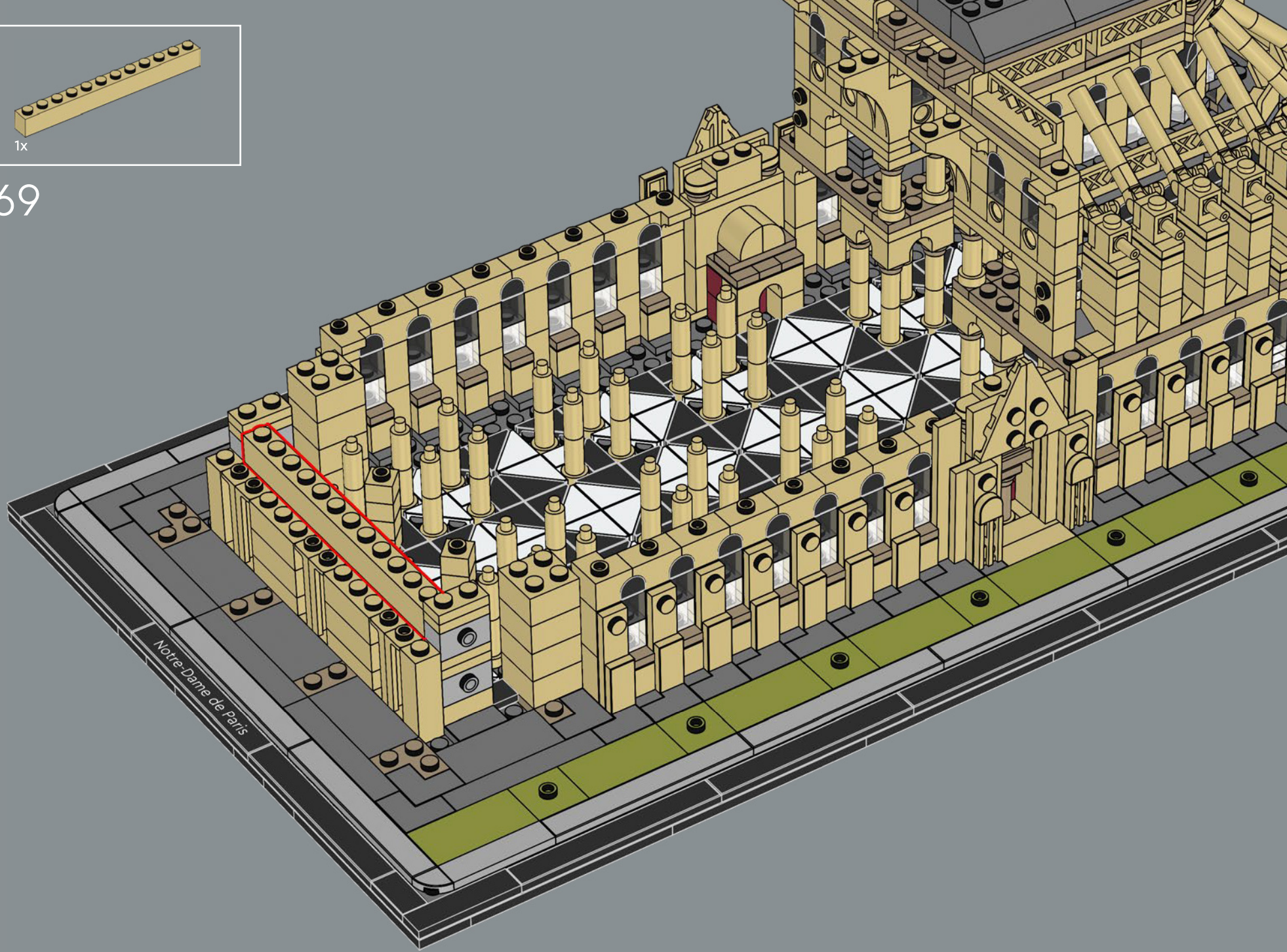


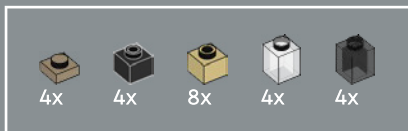
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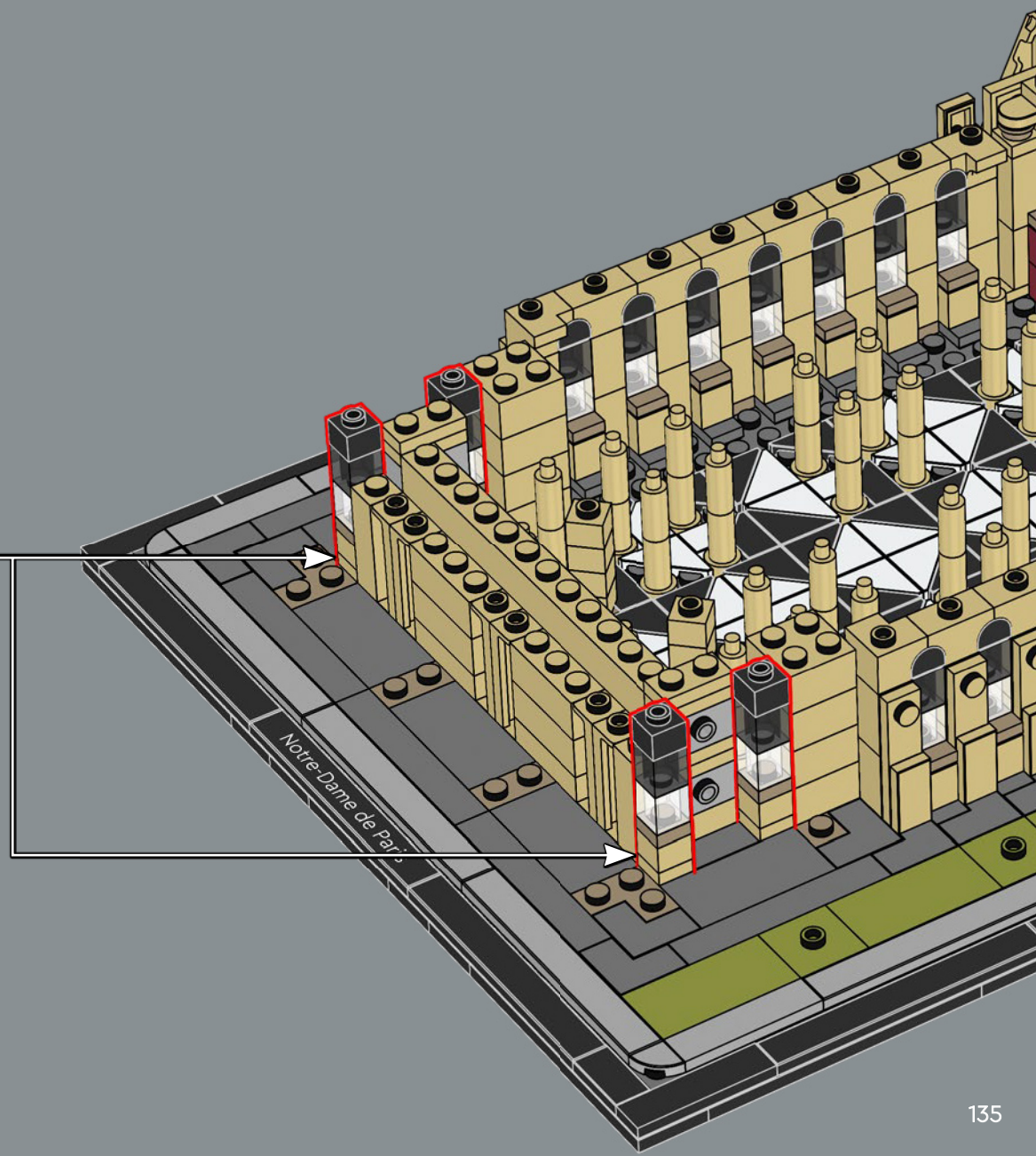
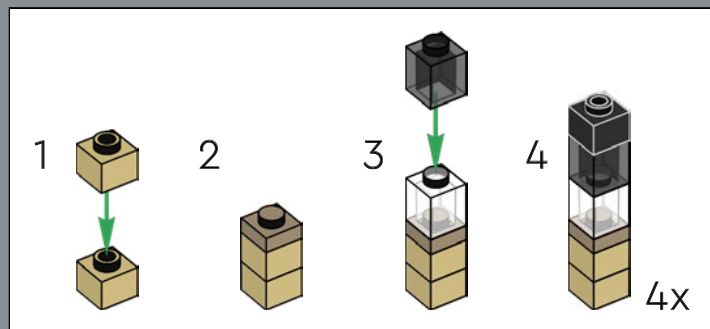


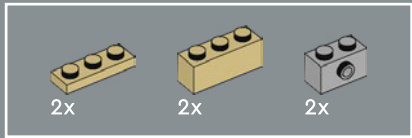
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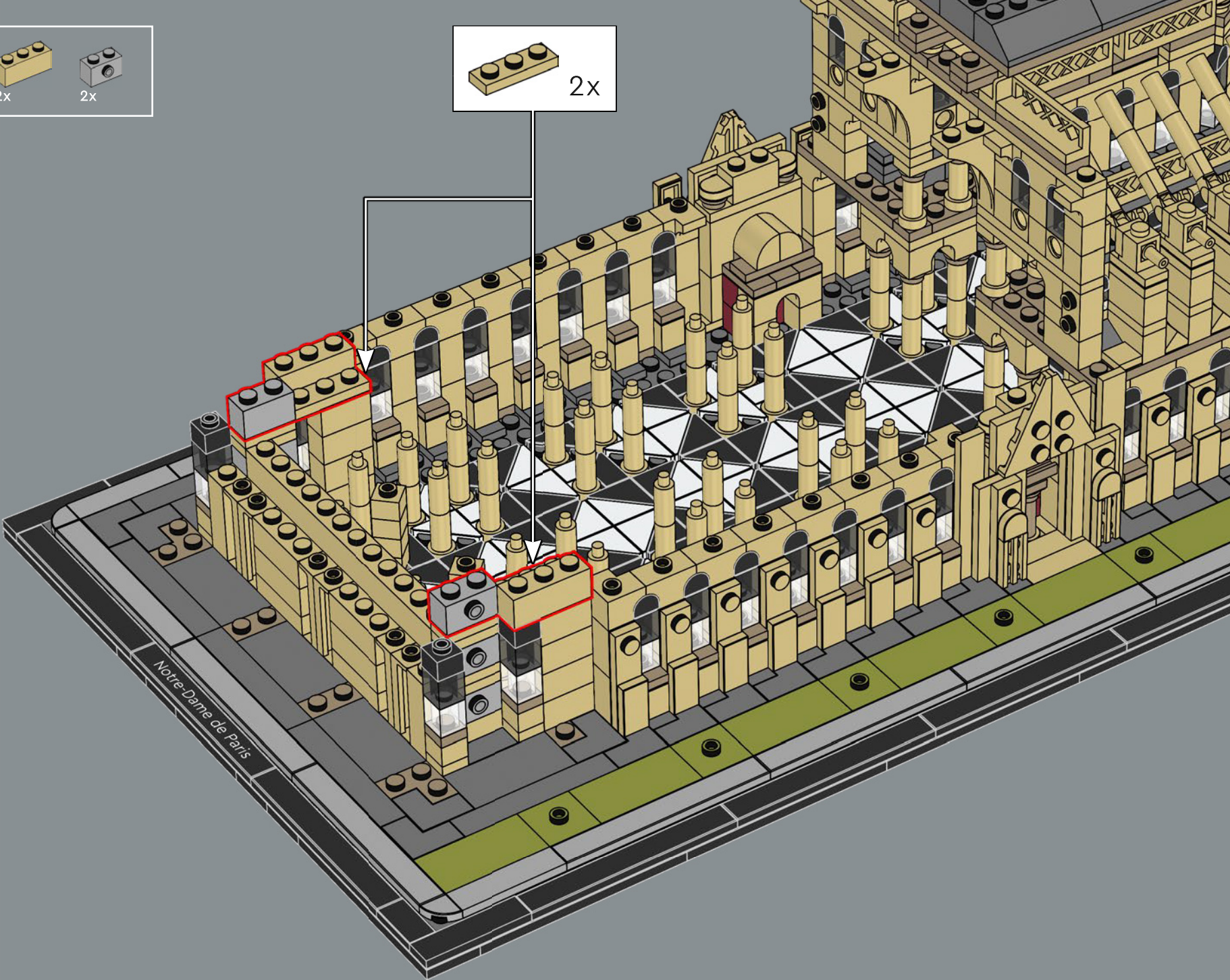
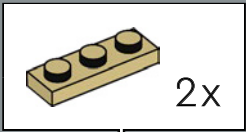


170





171



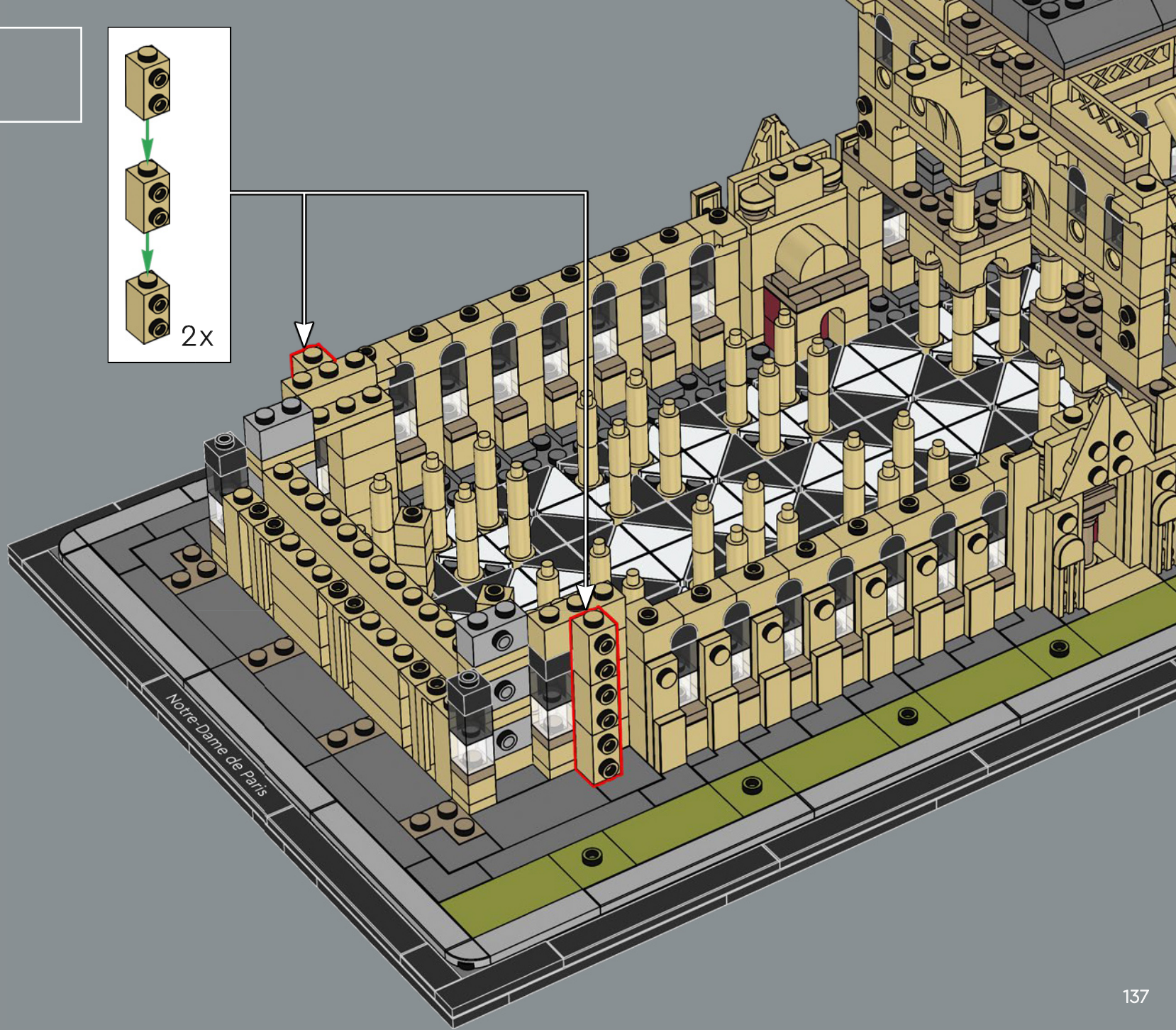


6x

172



2x



Building techniques and features

✚ In 1208, construction of the transept was complete, with large, unique rose windows on the façade, all in different sizes and designs. The original north rose window has a diameter of 44.2 ft. (13.5 m), a record at that time. Every architectural feature in the cathedral serves a purpose, both decorative and practical. The three LEGO® rose window elements are an abstraction of the originals – they are all the same size and design, and you can use them interchangeably in the model. By 1220, the body of the cathedral is complete except for the upper part of the towers.

Techniques et caractéristiques de construction

✚ En 1208, la construction du transept est achevée, avec de grandes rosaces uniques sur les façades, toutes de tailles et de conceptions différentes. La rosace nord d'origine a un diamètre de 13,5 m, un record à l'époque. Chaque élément architectural de la cathédrale a une fonction, à la fois décorative et pratique. Les trois éléments de rosace LEGO® sont une abstraction des originaux : ils sont tous de la même taille et de la même conception, et vous pouvez les utiliser de manière interchangeable dans le modèle. En 1220, le corps de la cathédrale est achevé, à l'exception de la partie supérieure des tours.

Técnicas de construcción y características

✚ Para 1208, la construcción de la nave transversal, con sus grandes y singulares rosetones de diferentes tamaños y diseños, había terminado. El rosetón norte original tiene un diámetro de 13,5 m, todo un hito para su época. Cada uno de los elementos arquitectónicos de la catedral cumple una función, tanto en el sentido decorativo como en el práctico. Los tres rosetones del modelo LEGO® son una abstracción de los originales: todos tienen el mismo tamaño y diseño, y puedes utilizarlos indistintamente en el modelo. Hacia 1220, se terminó el cuerpo de la catedral, a excepción de la parte superior de las torres.



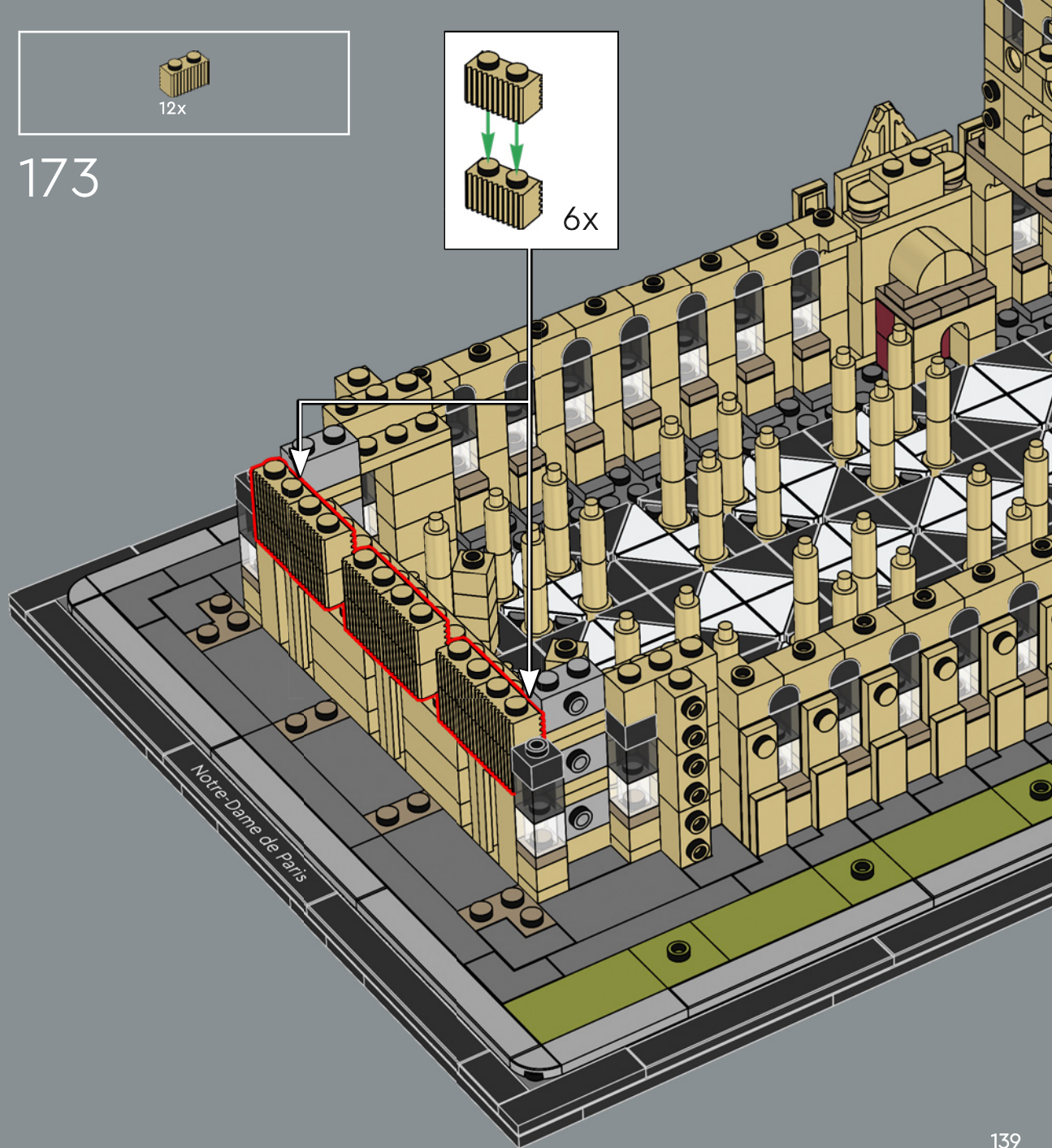
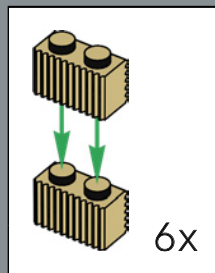
By evacuating rainwater, the characteristic gargoyles also serve to protect the cathedral from damage caused by excessive runoff. You can see this feature replicated in your model.

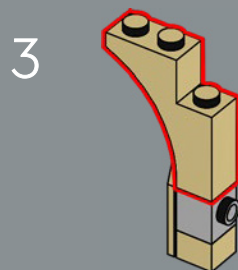
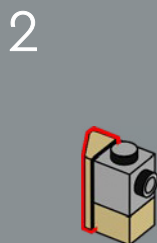
En évacuant l'eau de pluie, les gargouilles caractéristiques servent également à protéger la cathédrale des dommages causés par un ruissellement excessif. Vous pouvez voir cette caractéristique reproduite dans votre modèle.

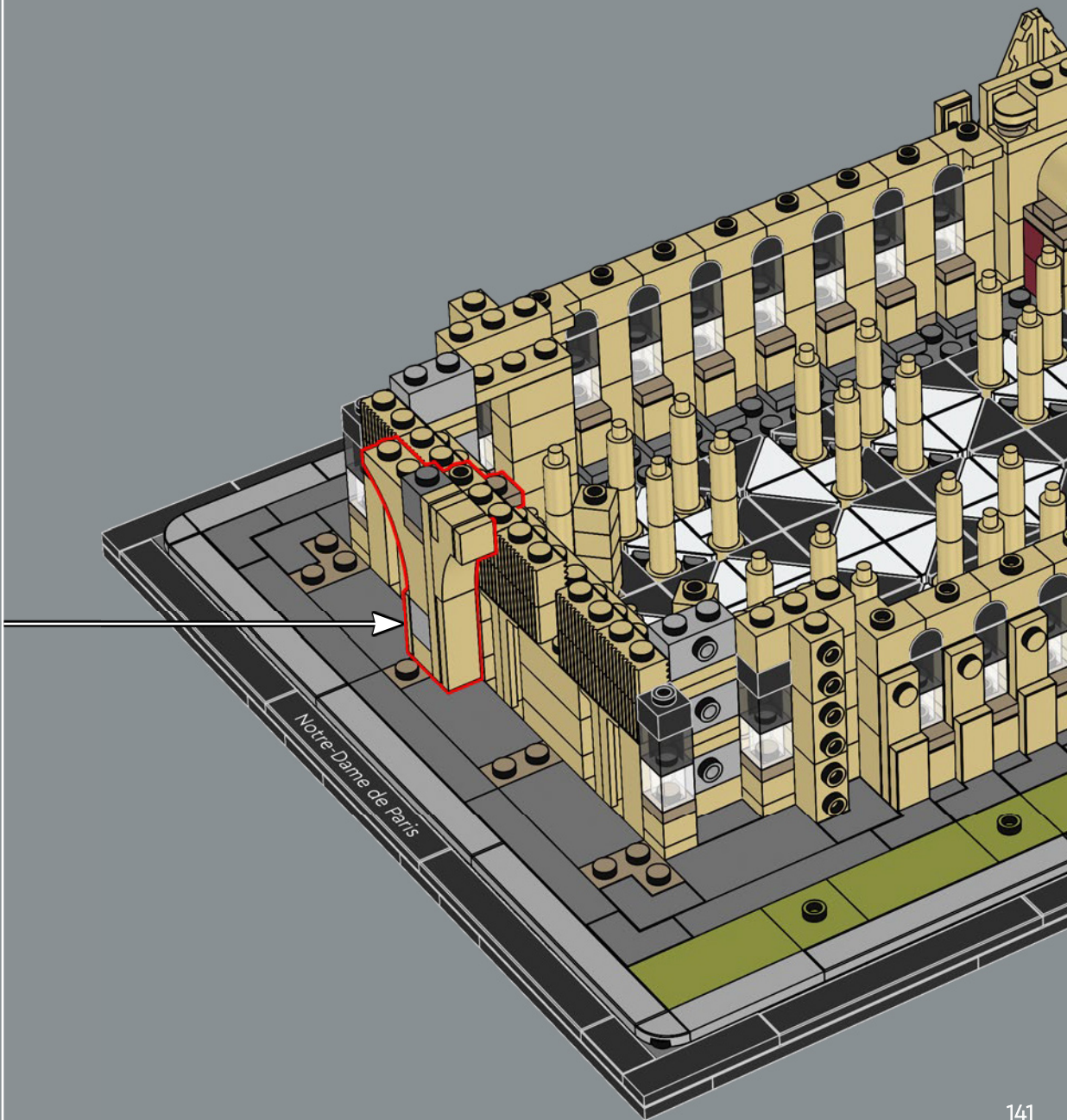
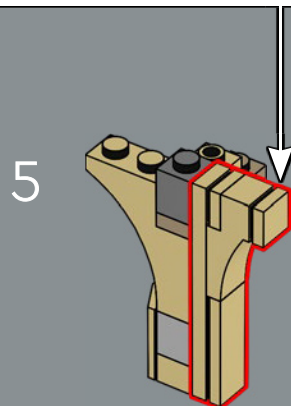
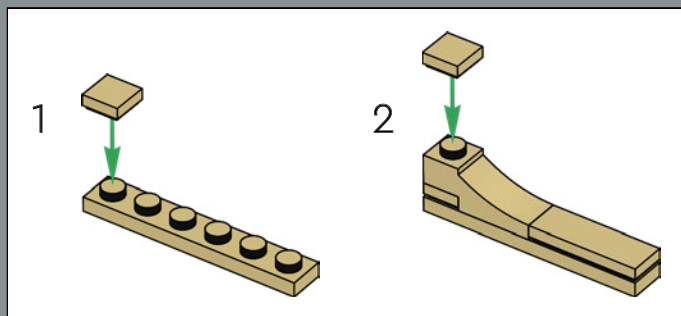
Las características gárgolas tienen la función de evacuar el agua de lluvia para proteger la catedral de los daños provocados por los escurrimientos excesivos. Esta característica también se reproduce en el modelo.

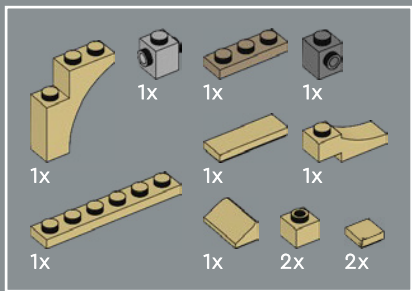


173



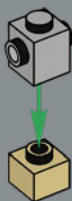




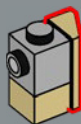


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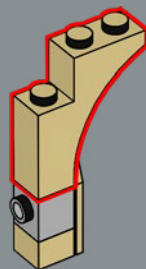
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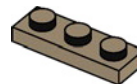
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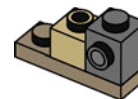
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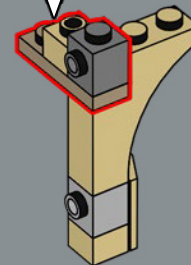
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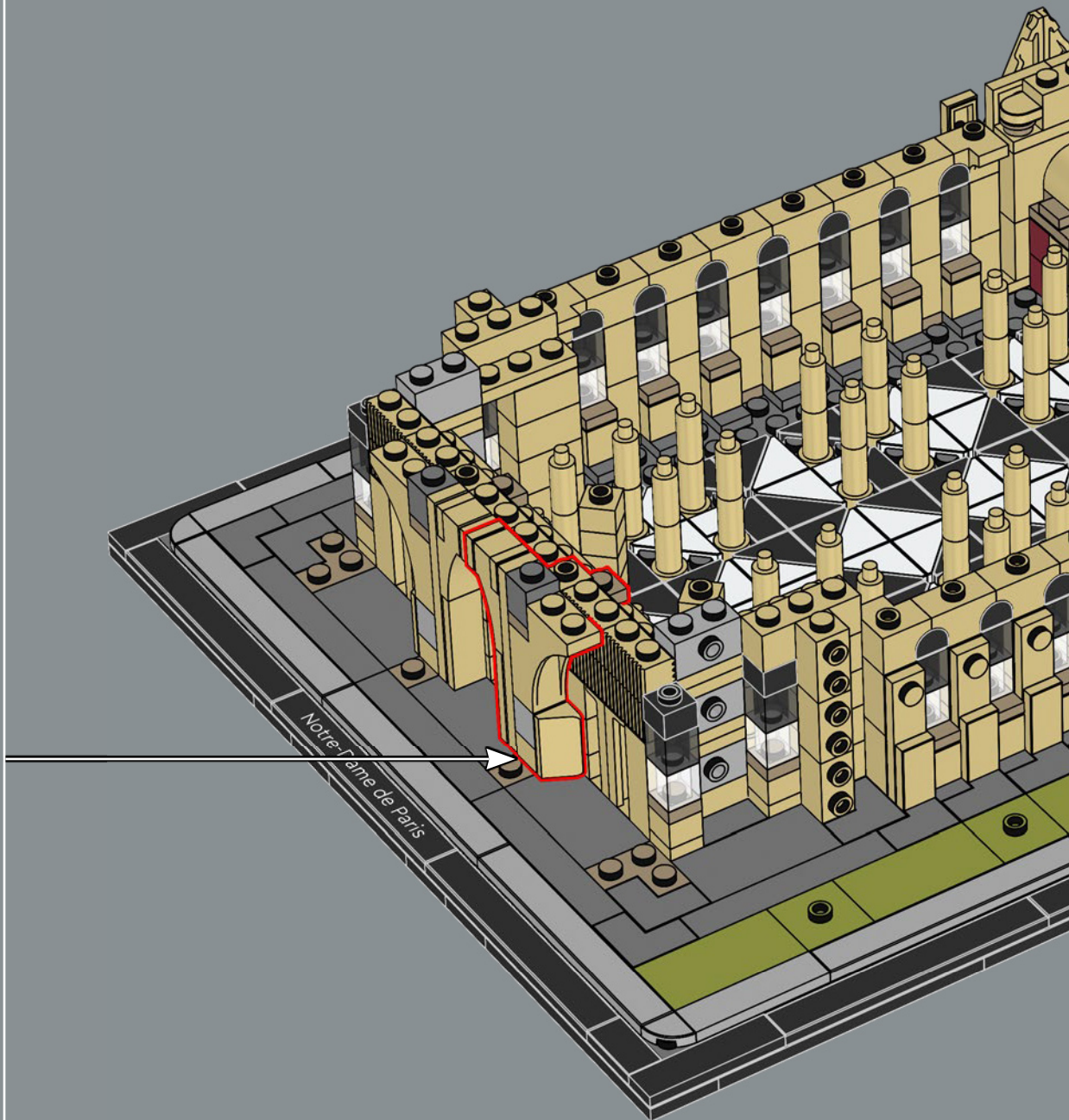
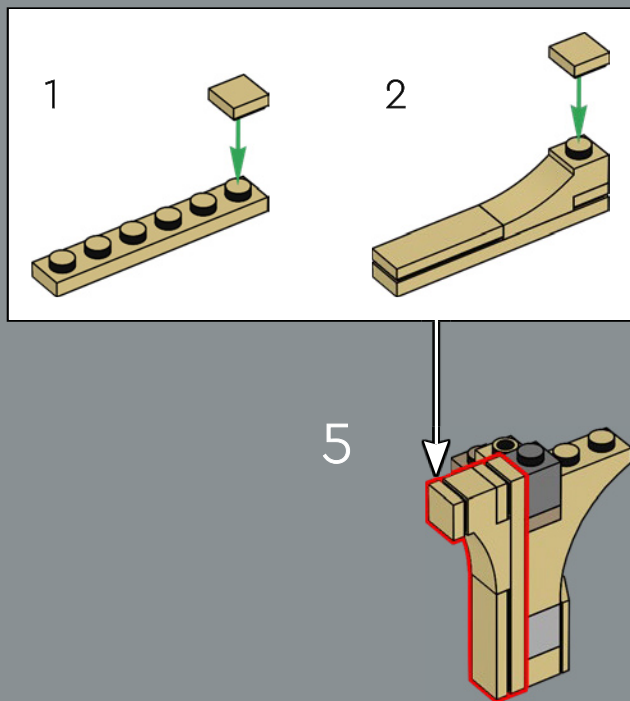


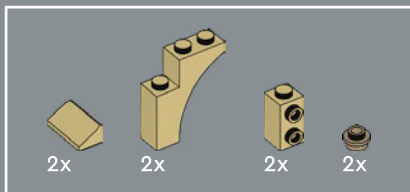
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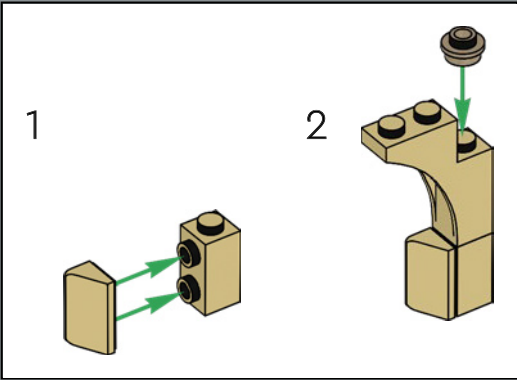
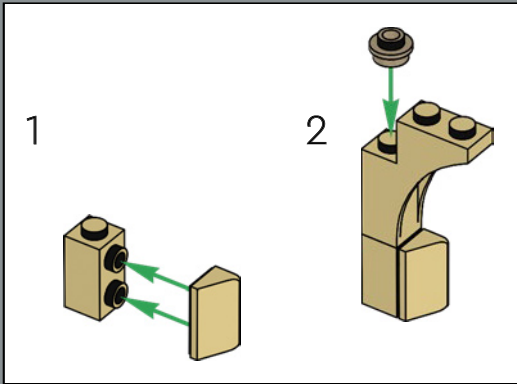
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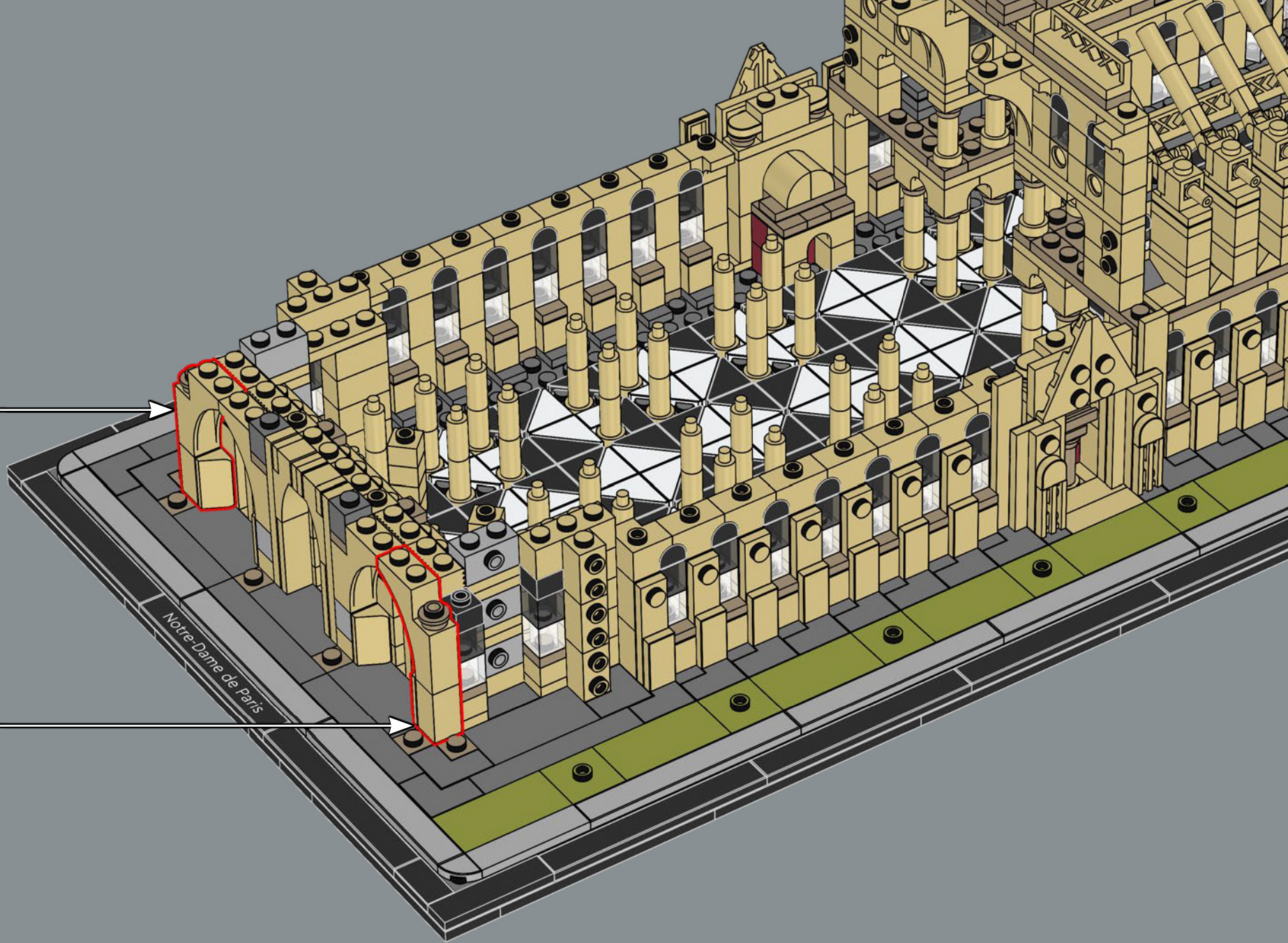


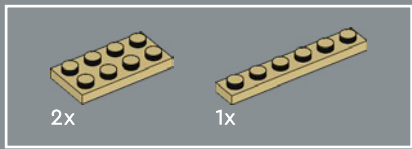




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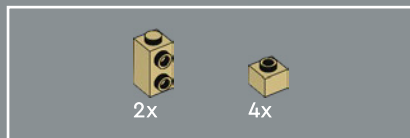




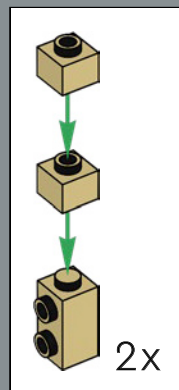


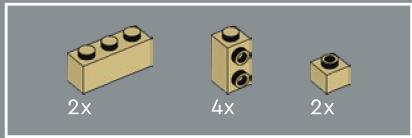
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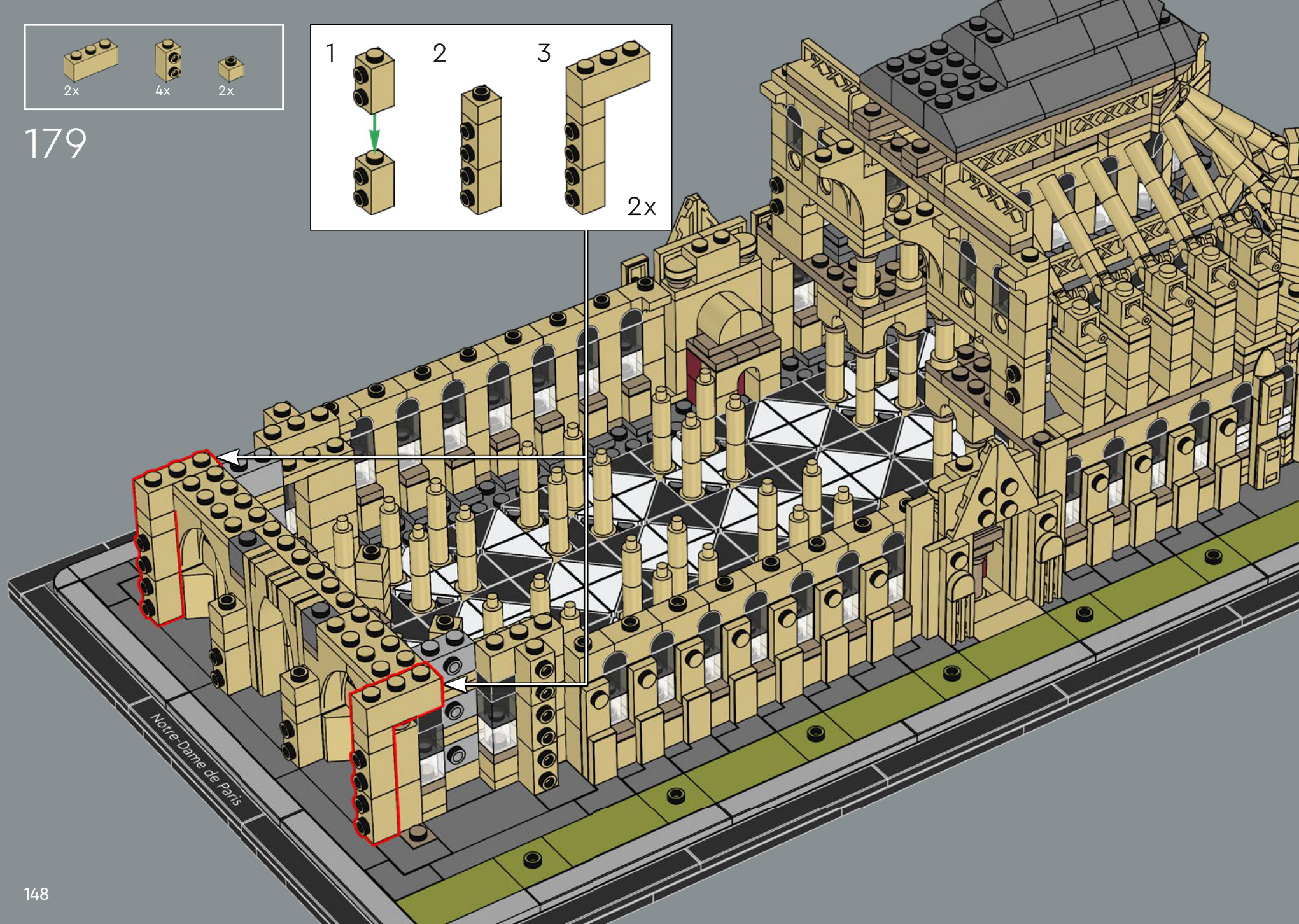
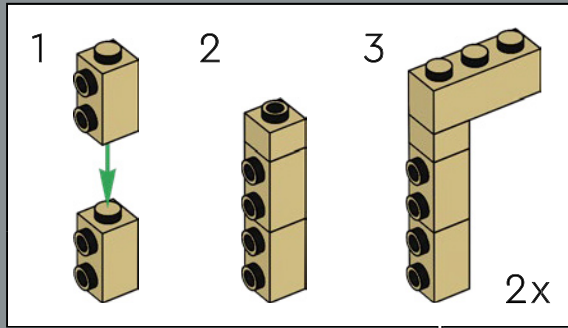


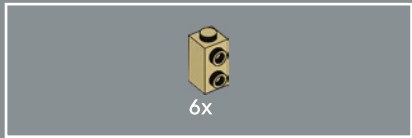
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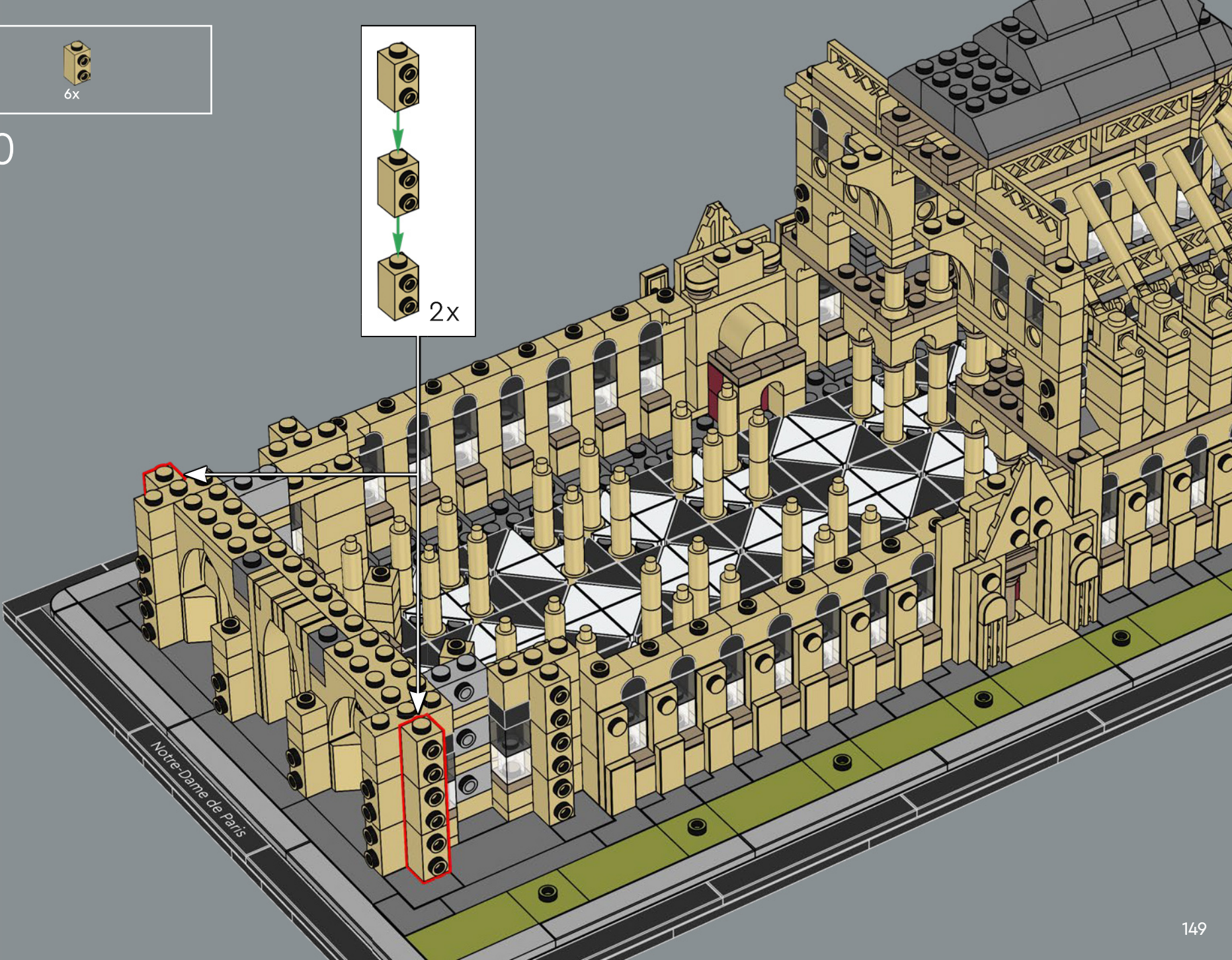
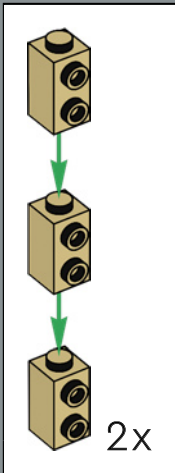


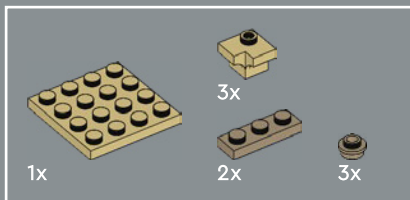
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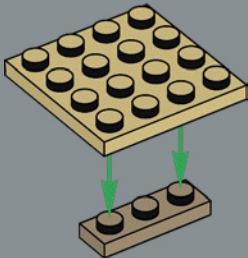
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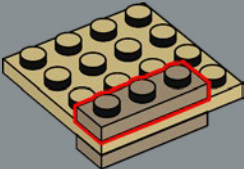


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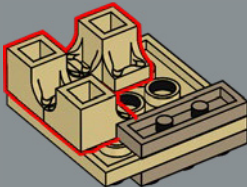
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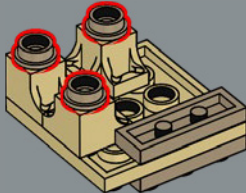
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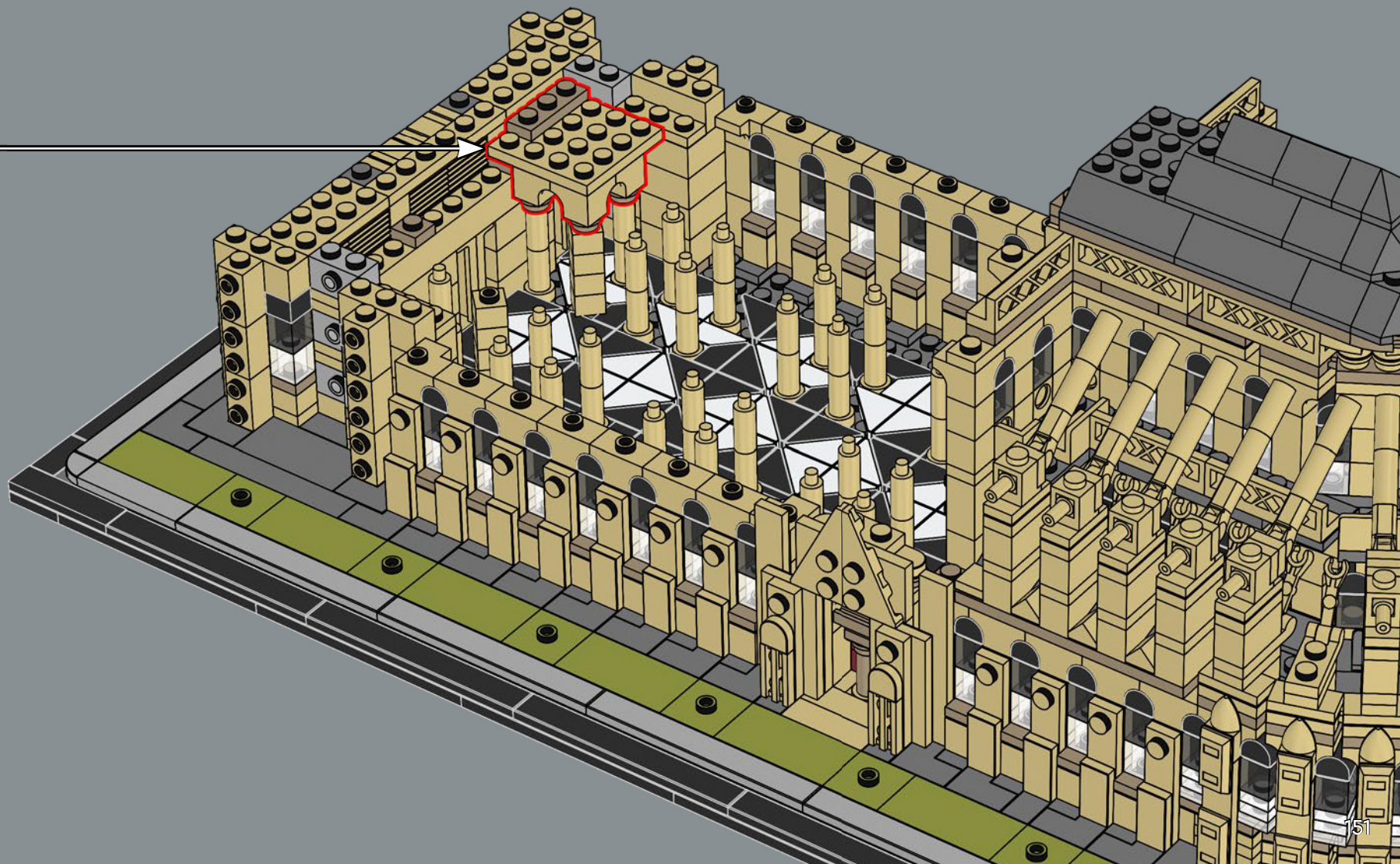


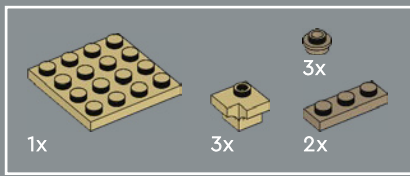
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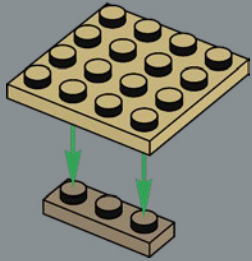




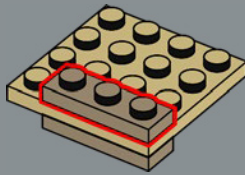


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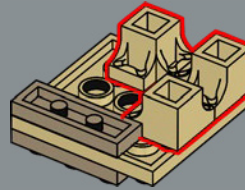
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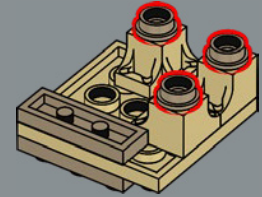
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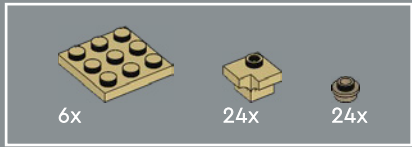
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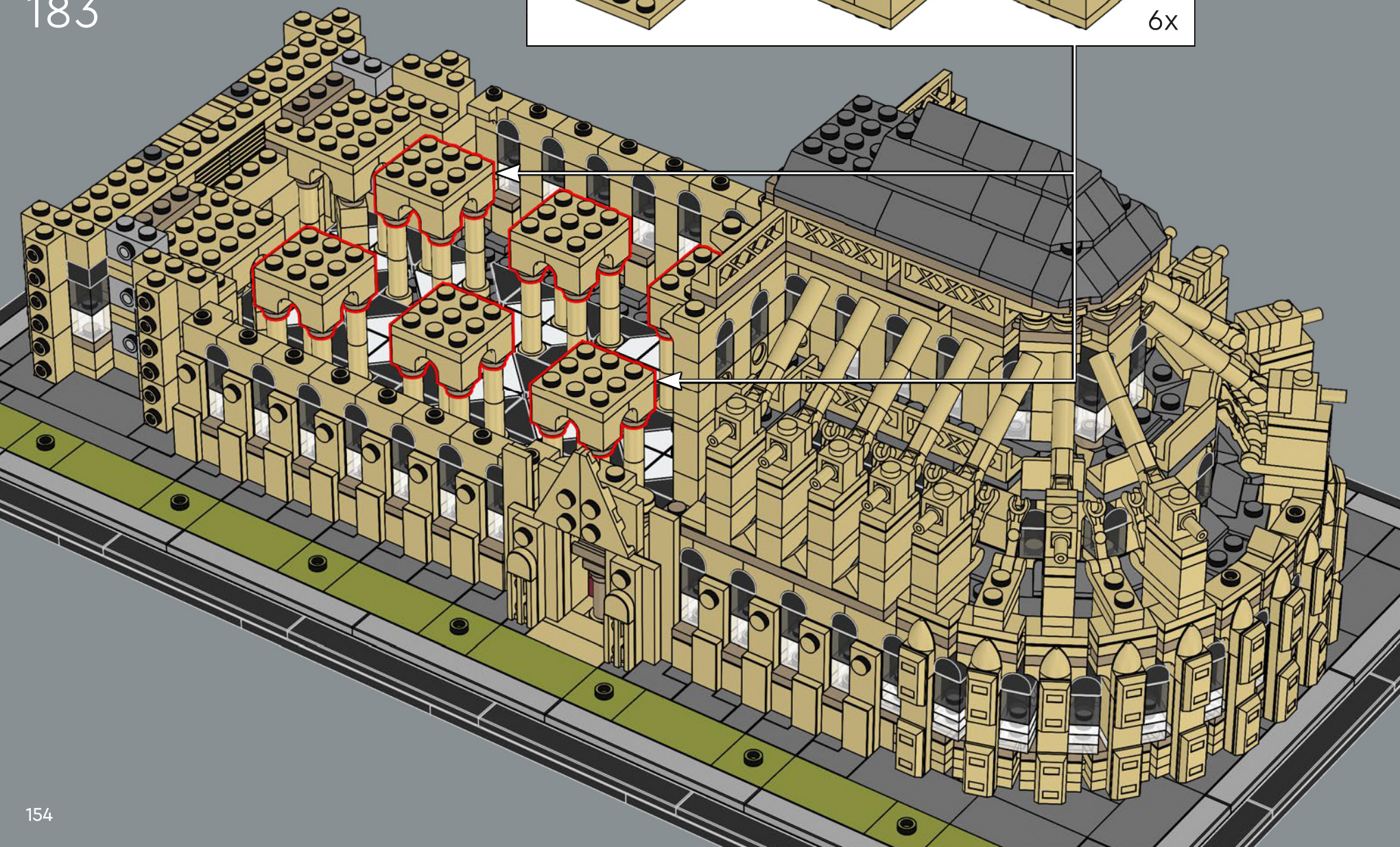
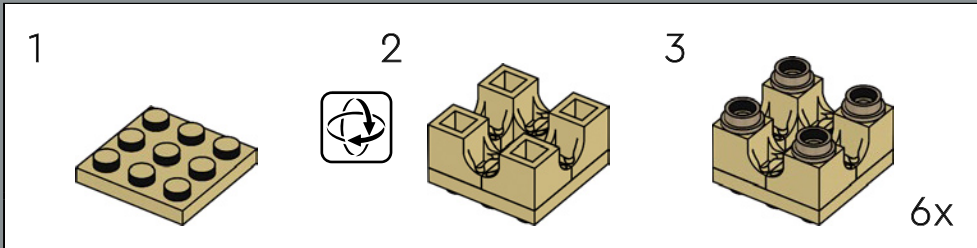
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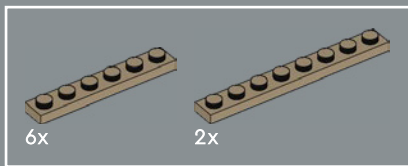




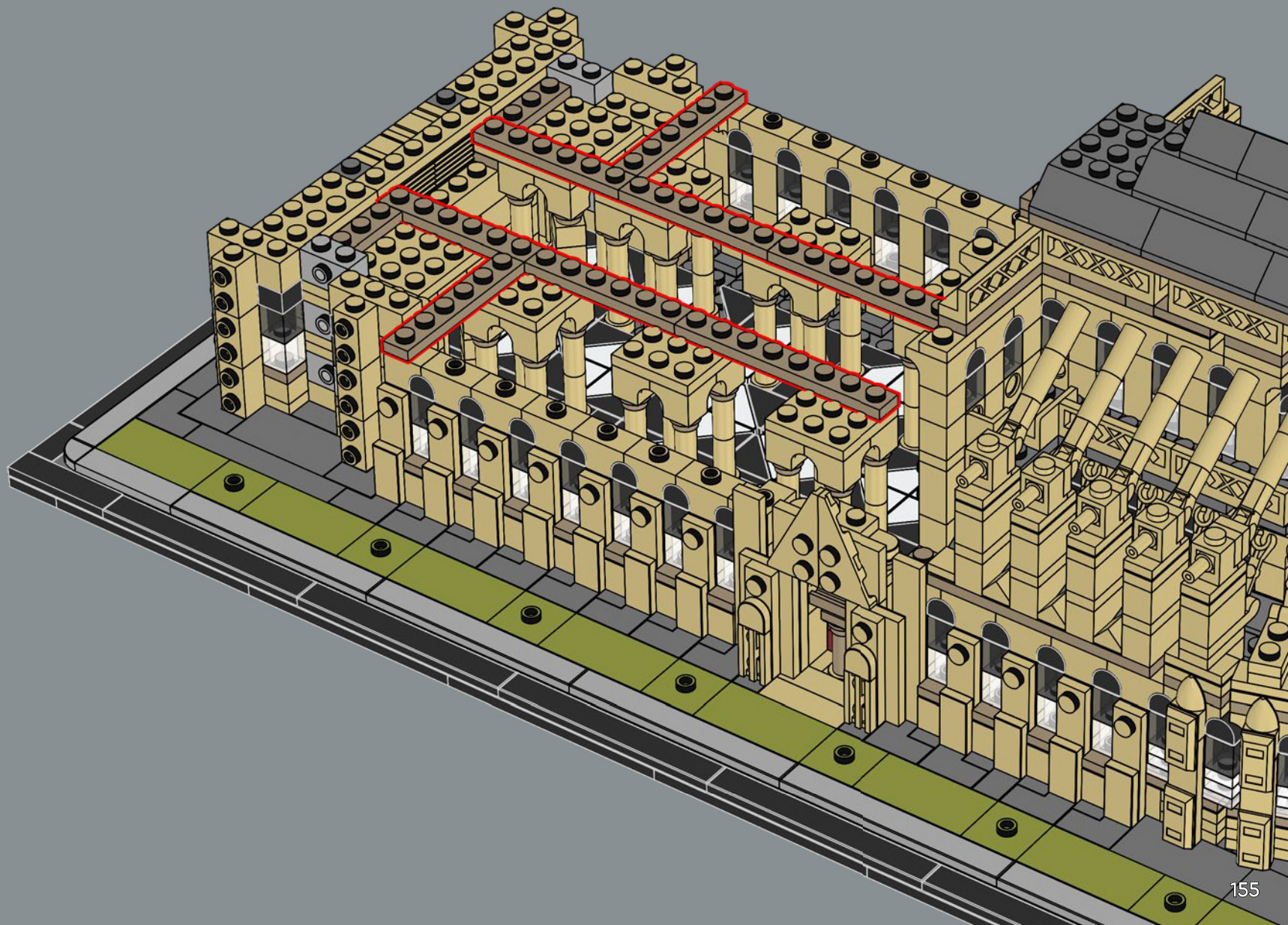


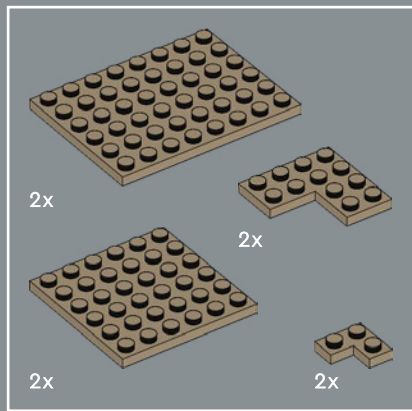
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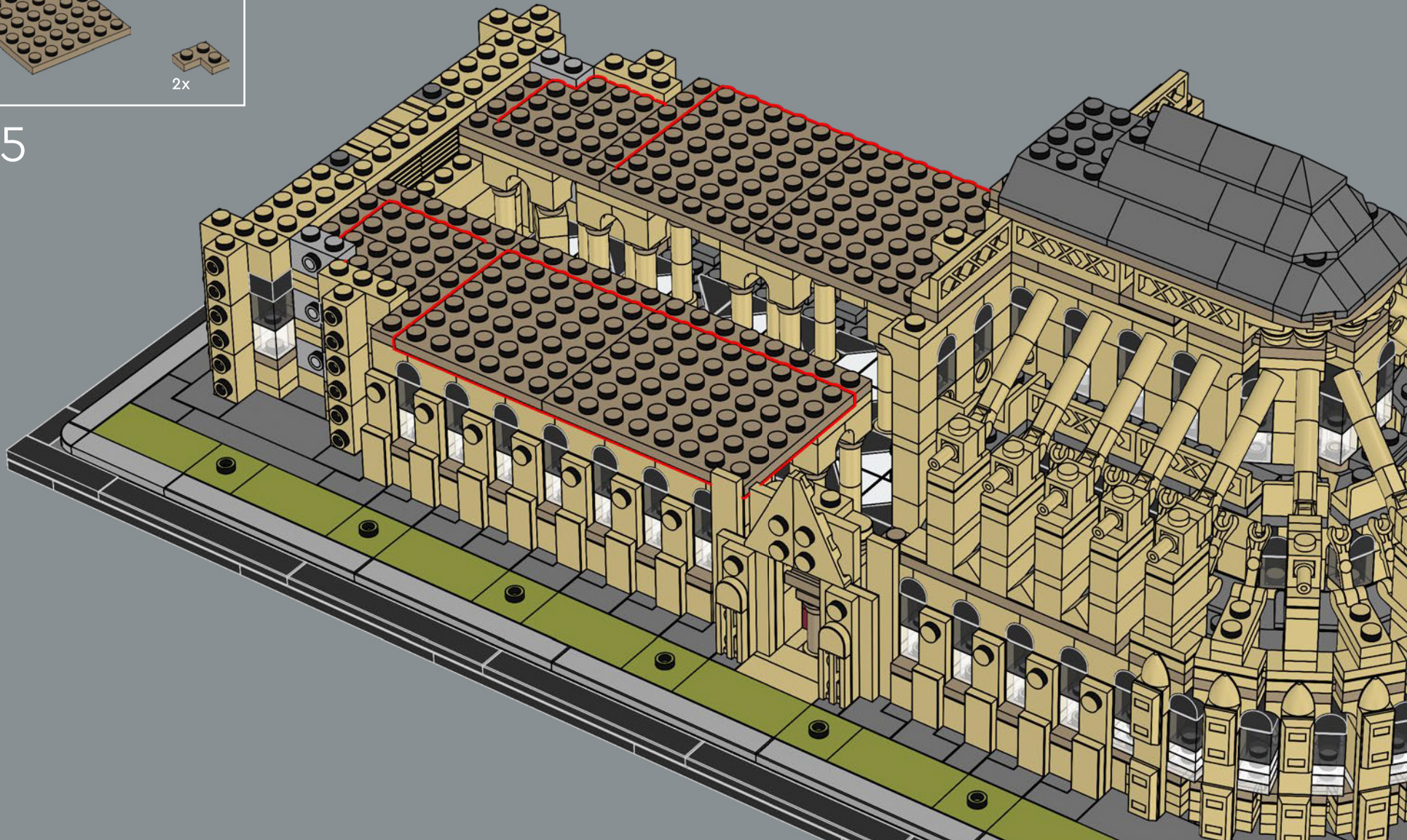


184





185



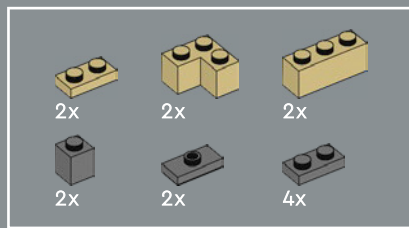

2x


2x

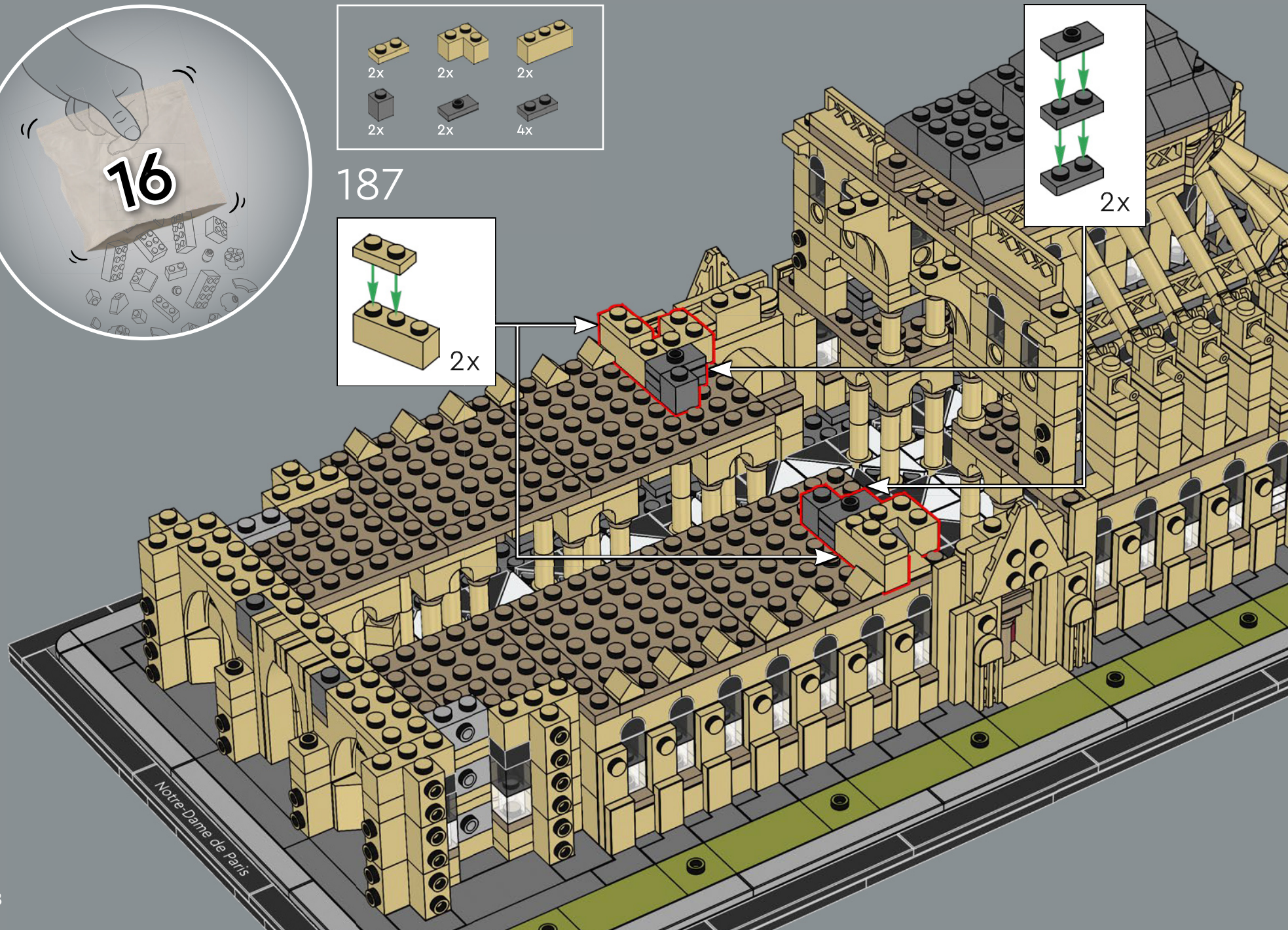
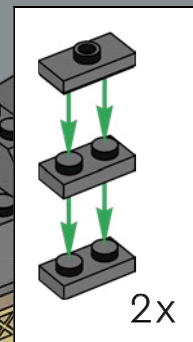
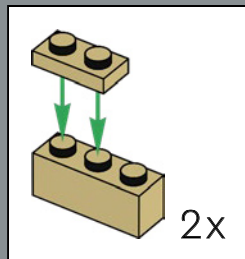

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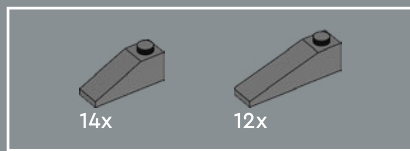
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187



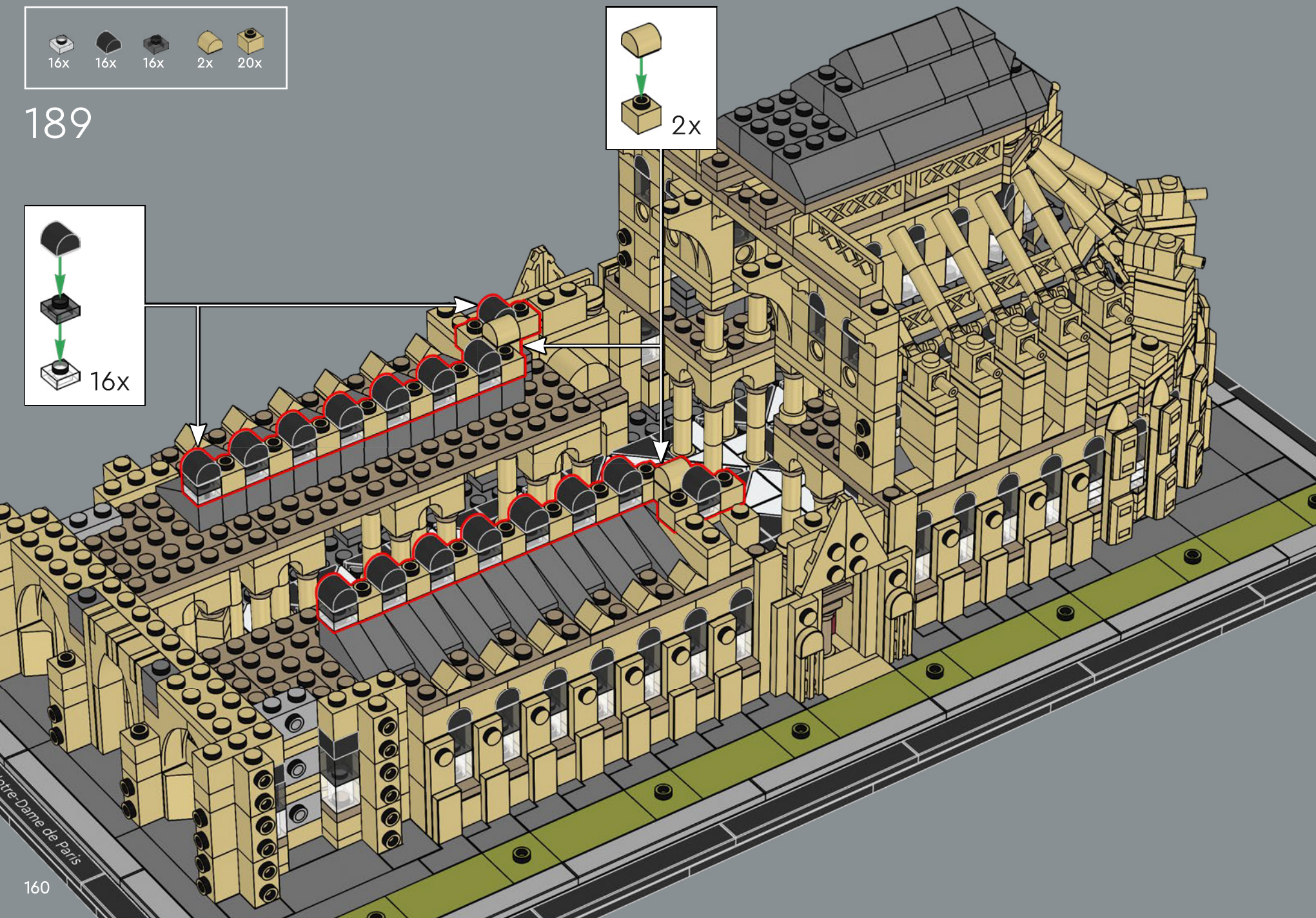
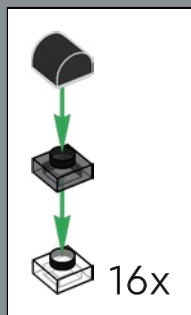
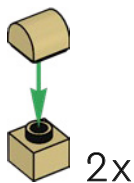


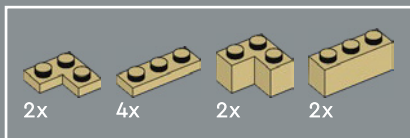
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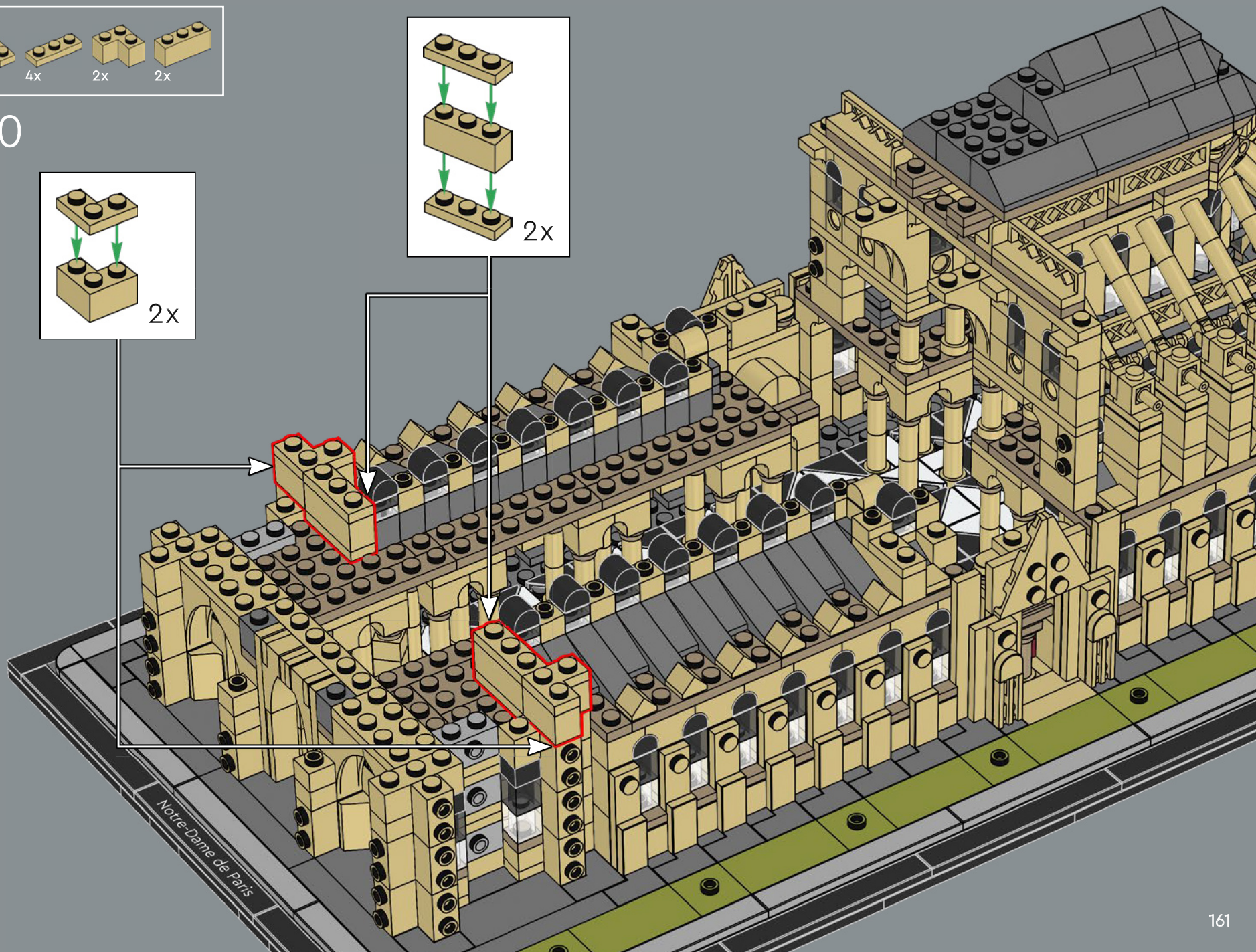
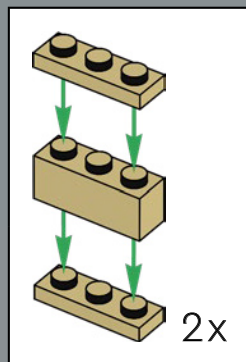
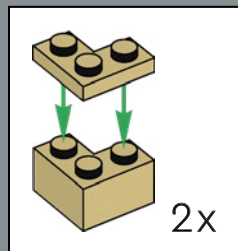
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189



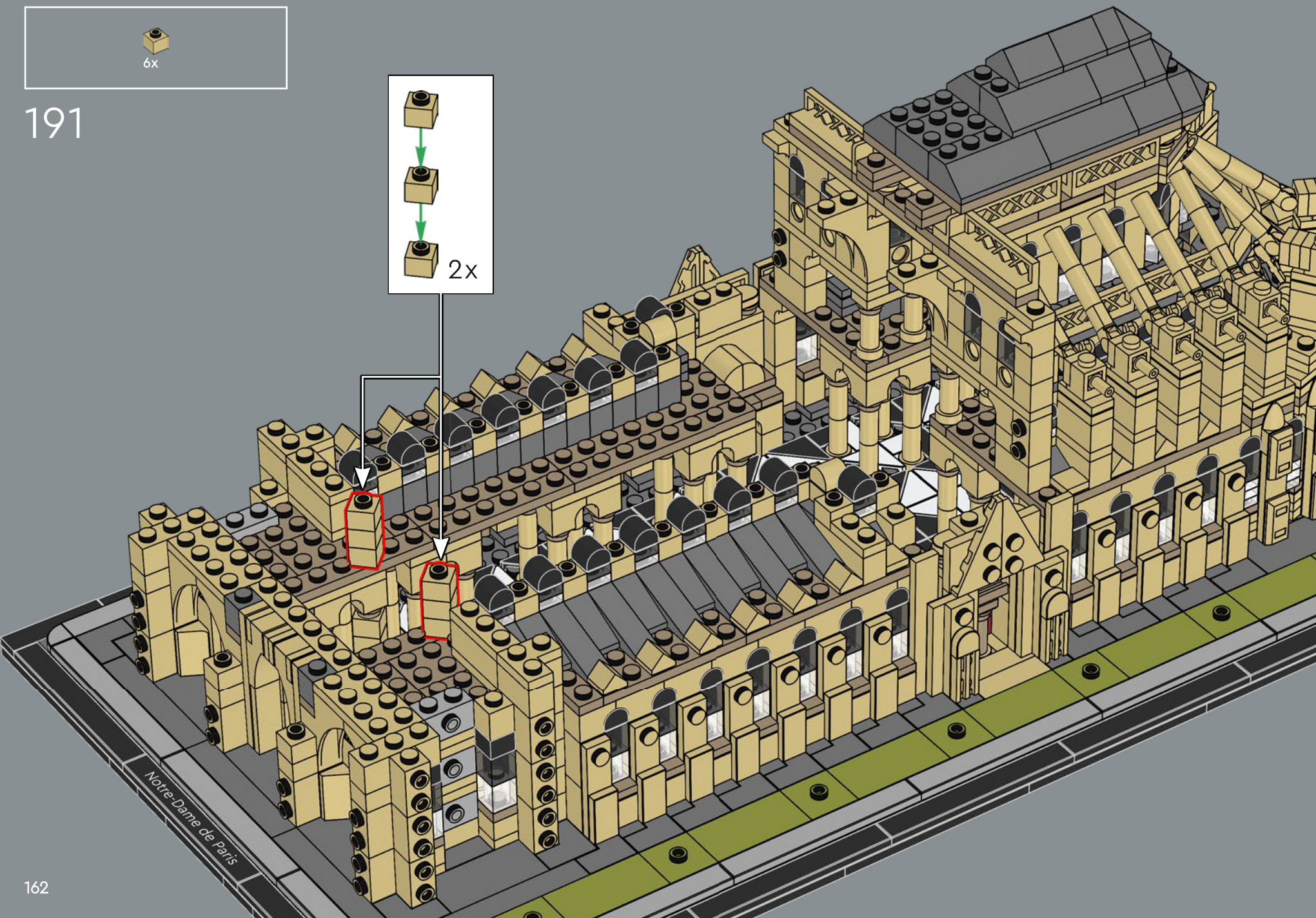
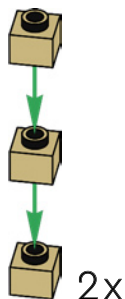


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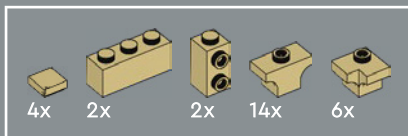


6x

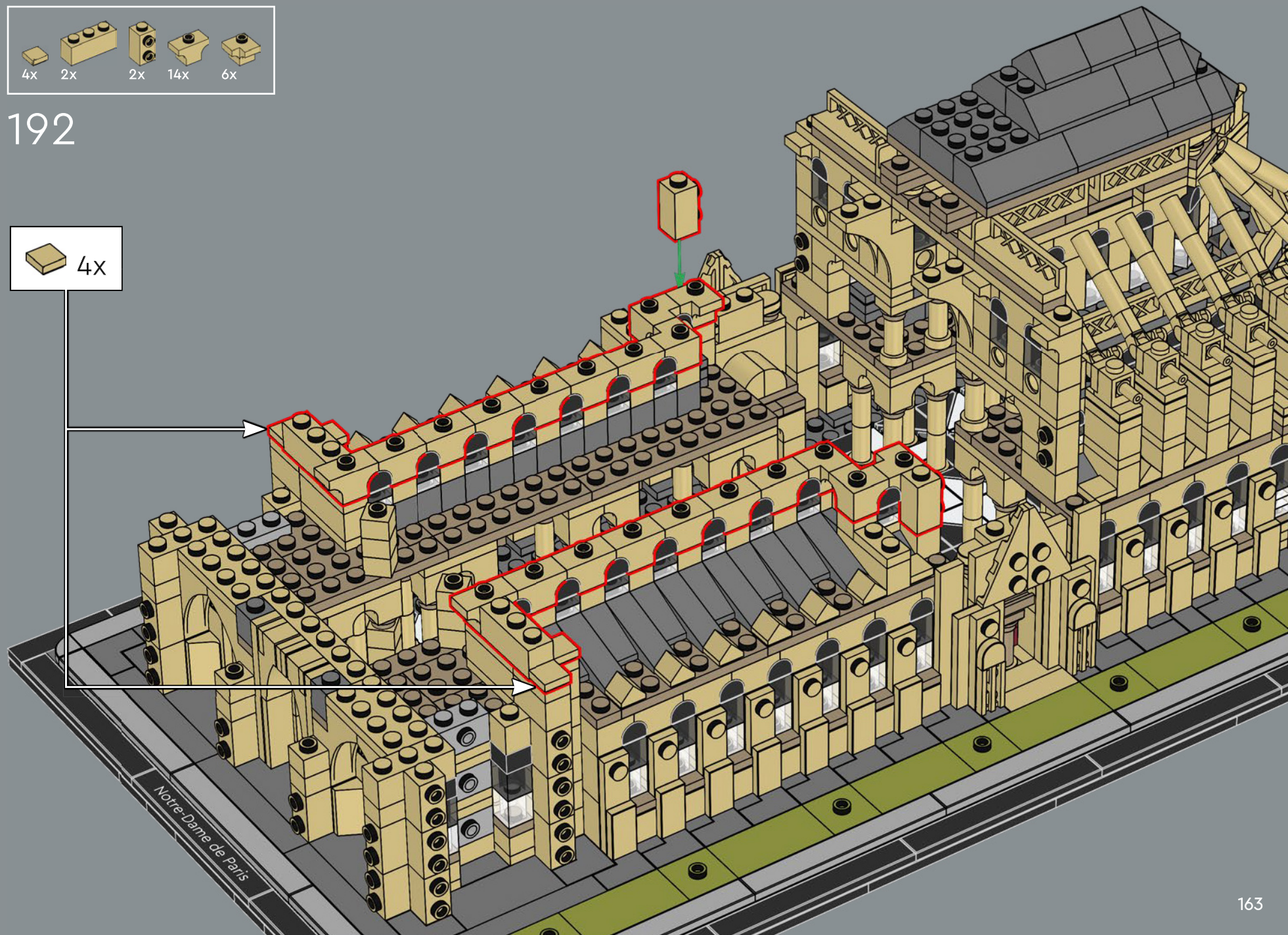
191



Notre-Dame de Paris

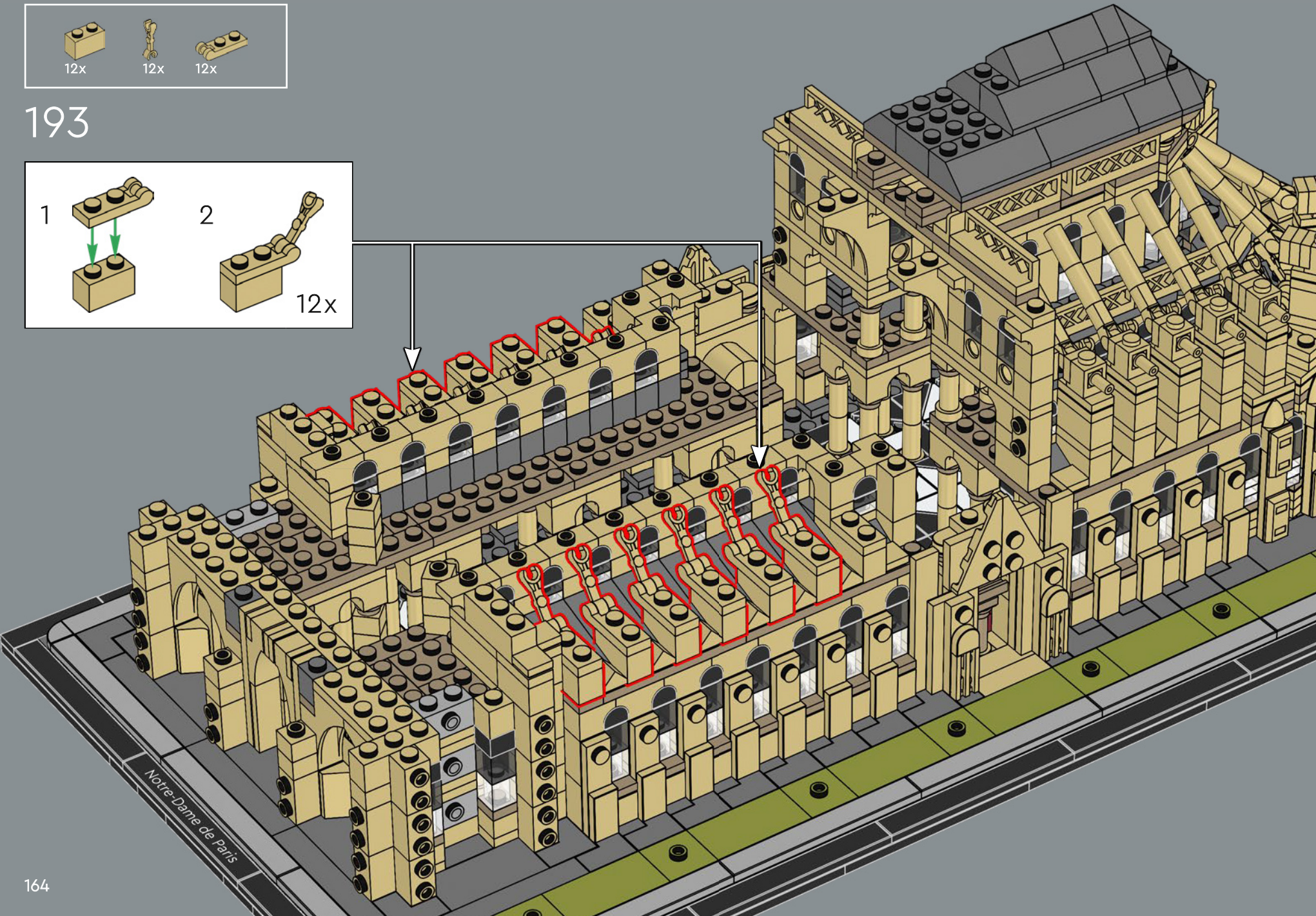
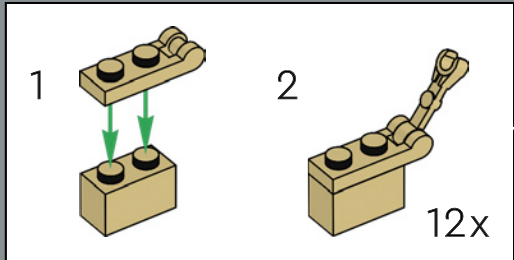


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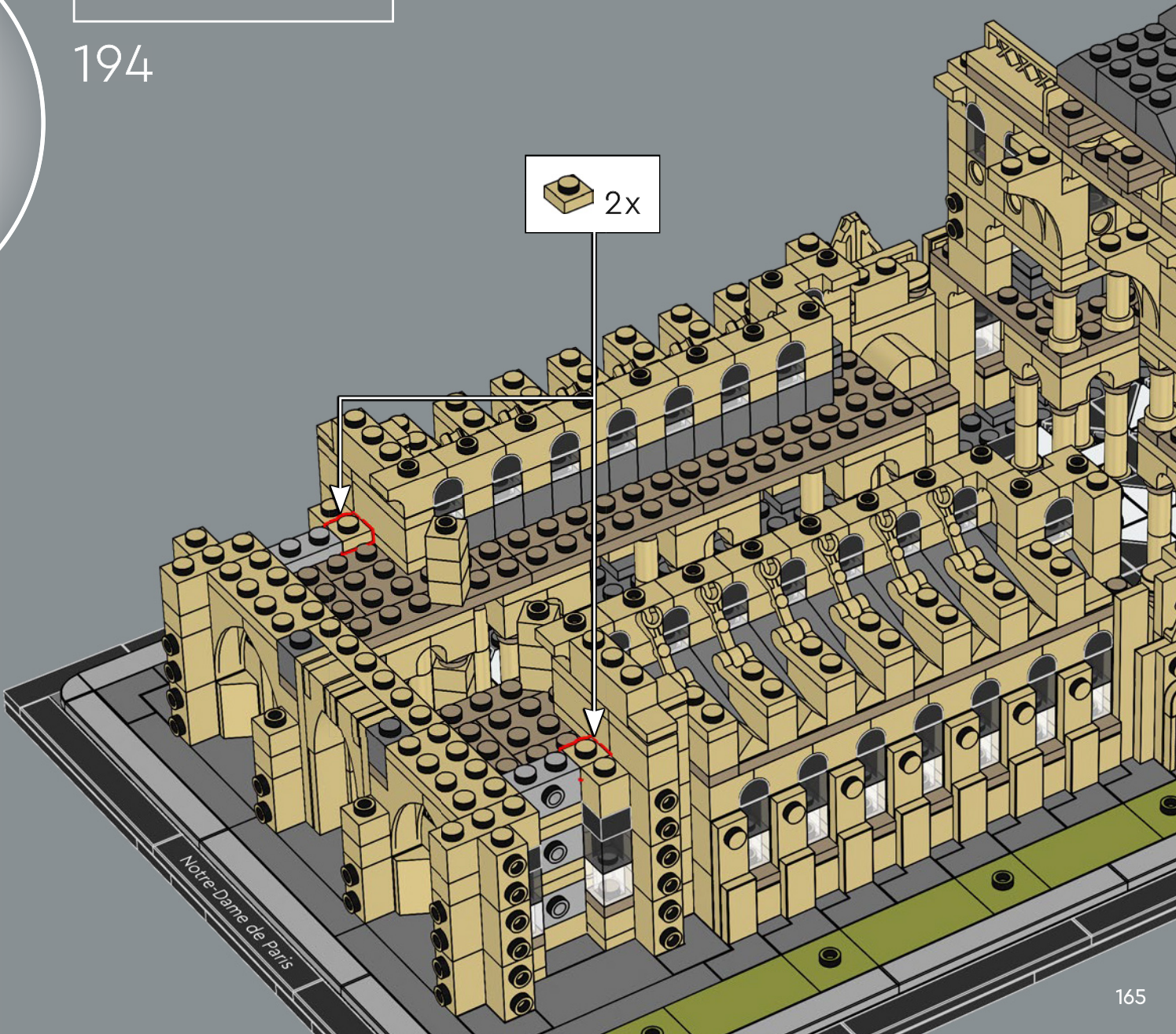


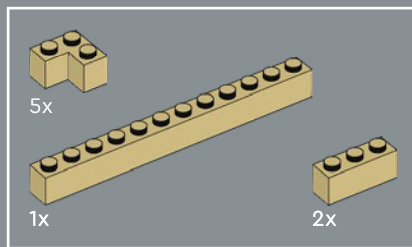
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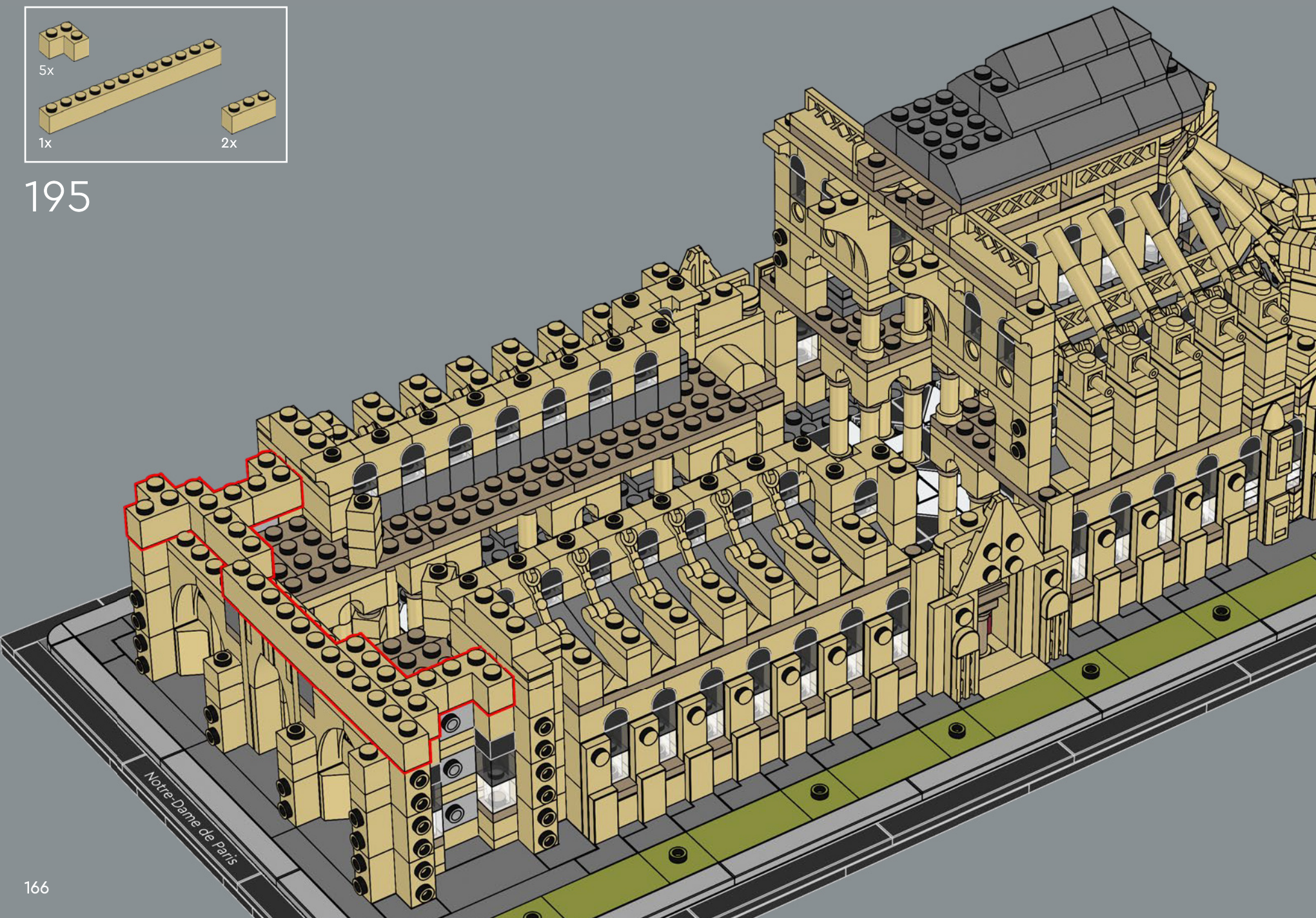


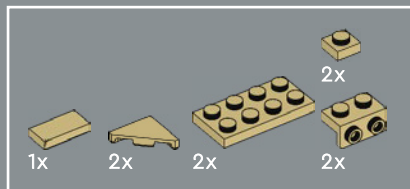
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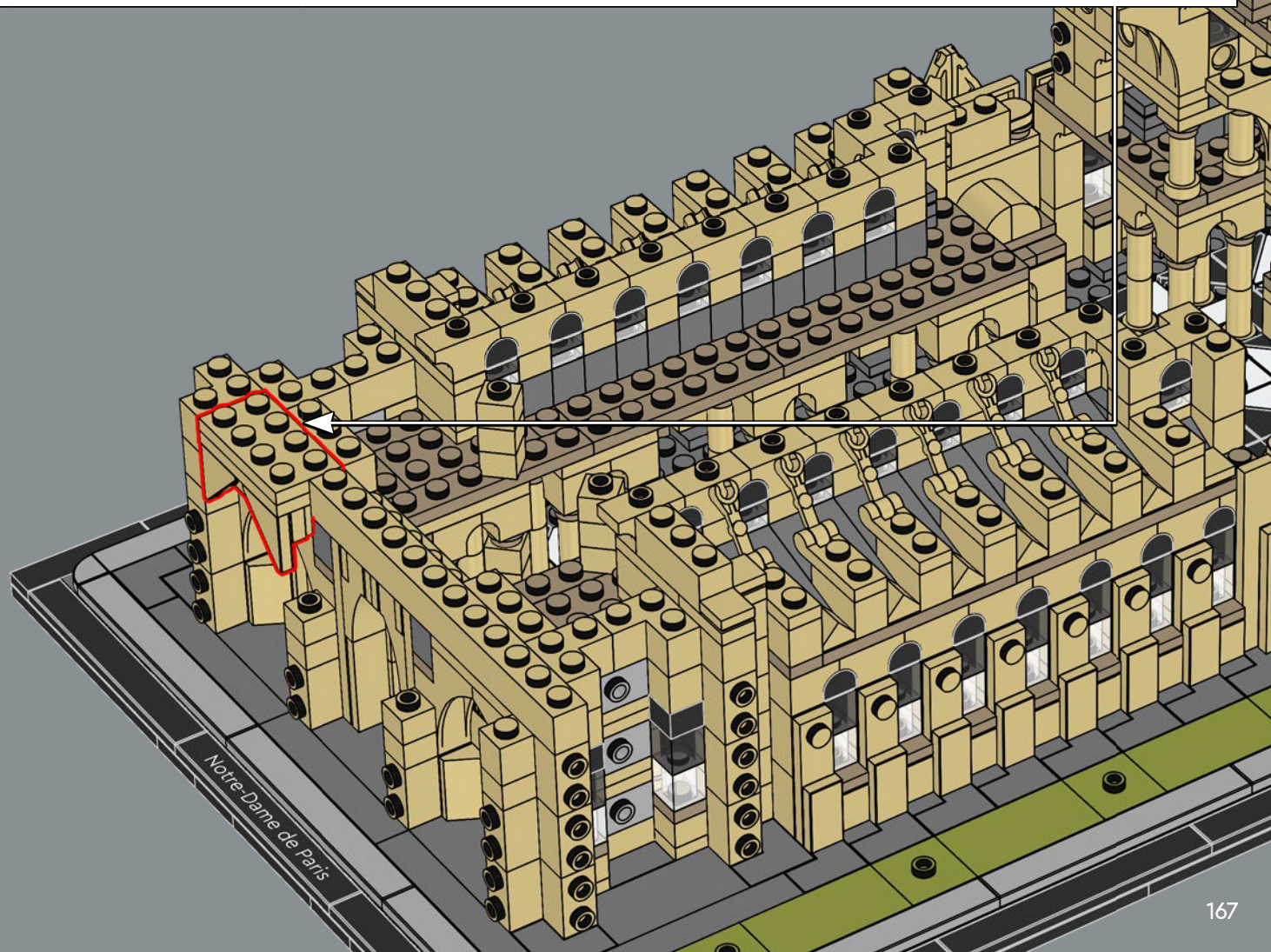
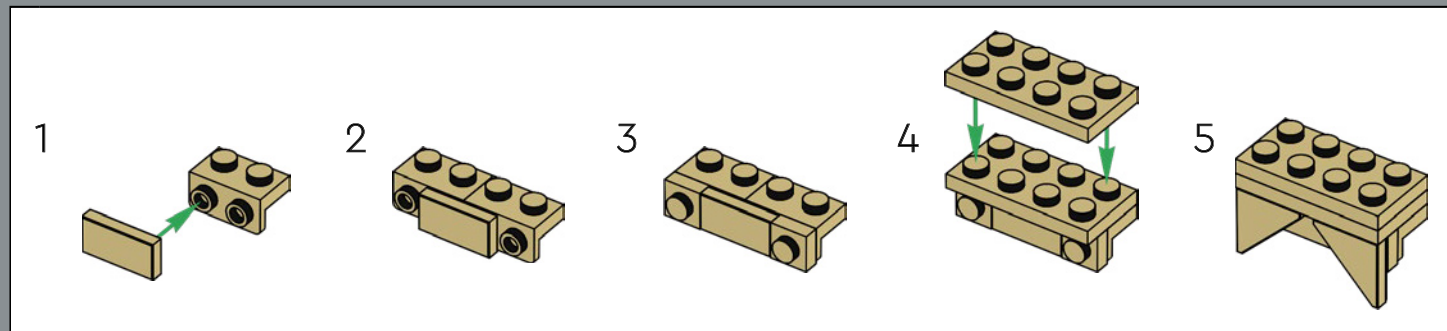


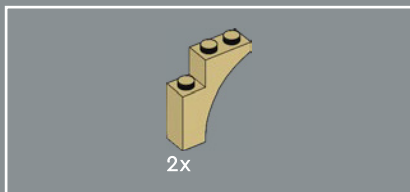
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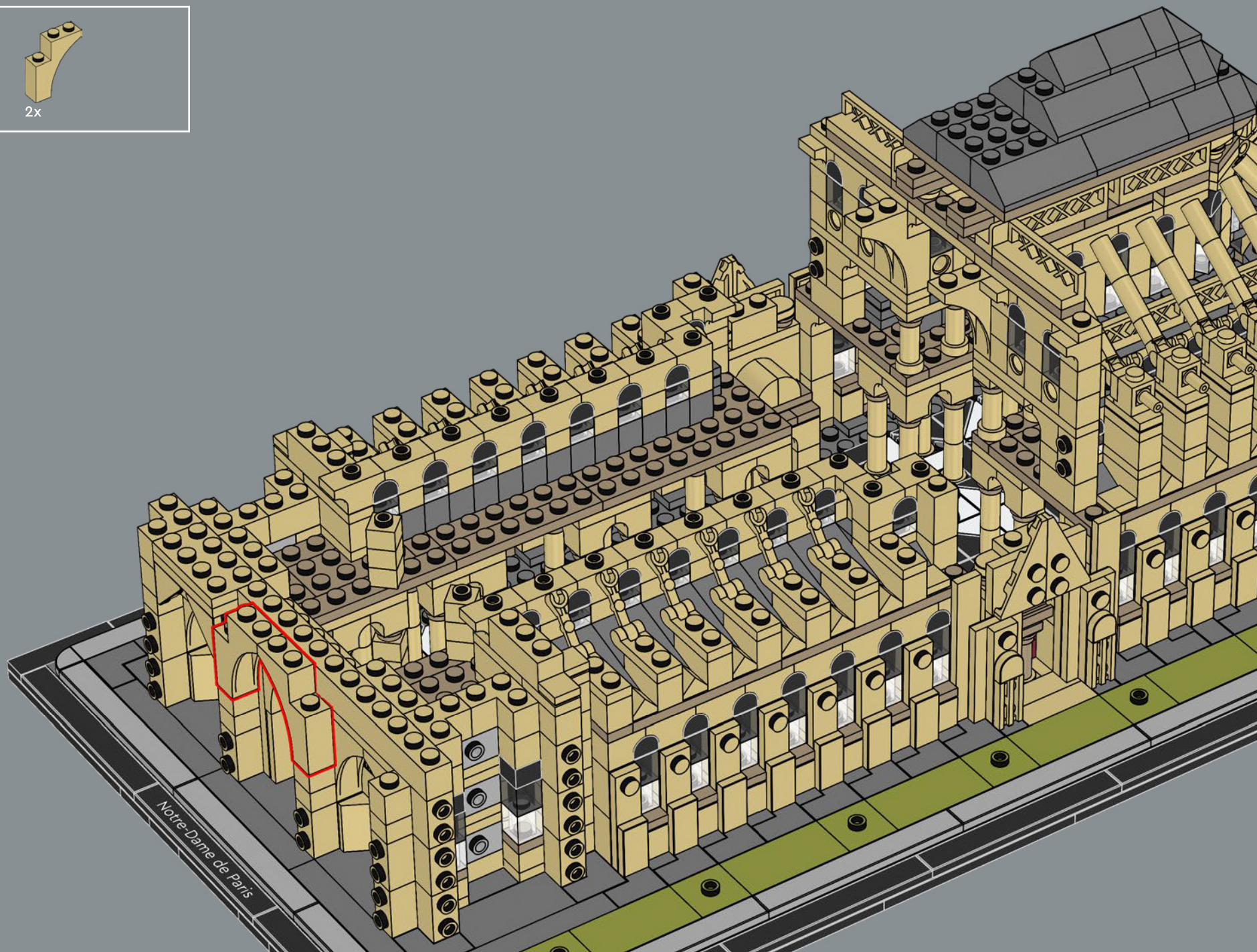


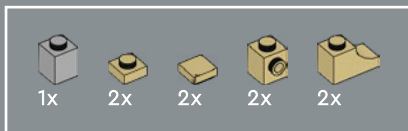
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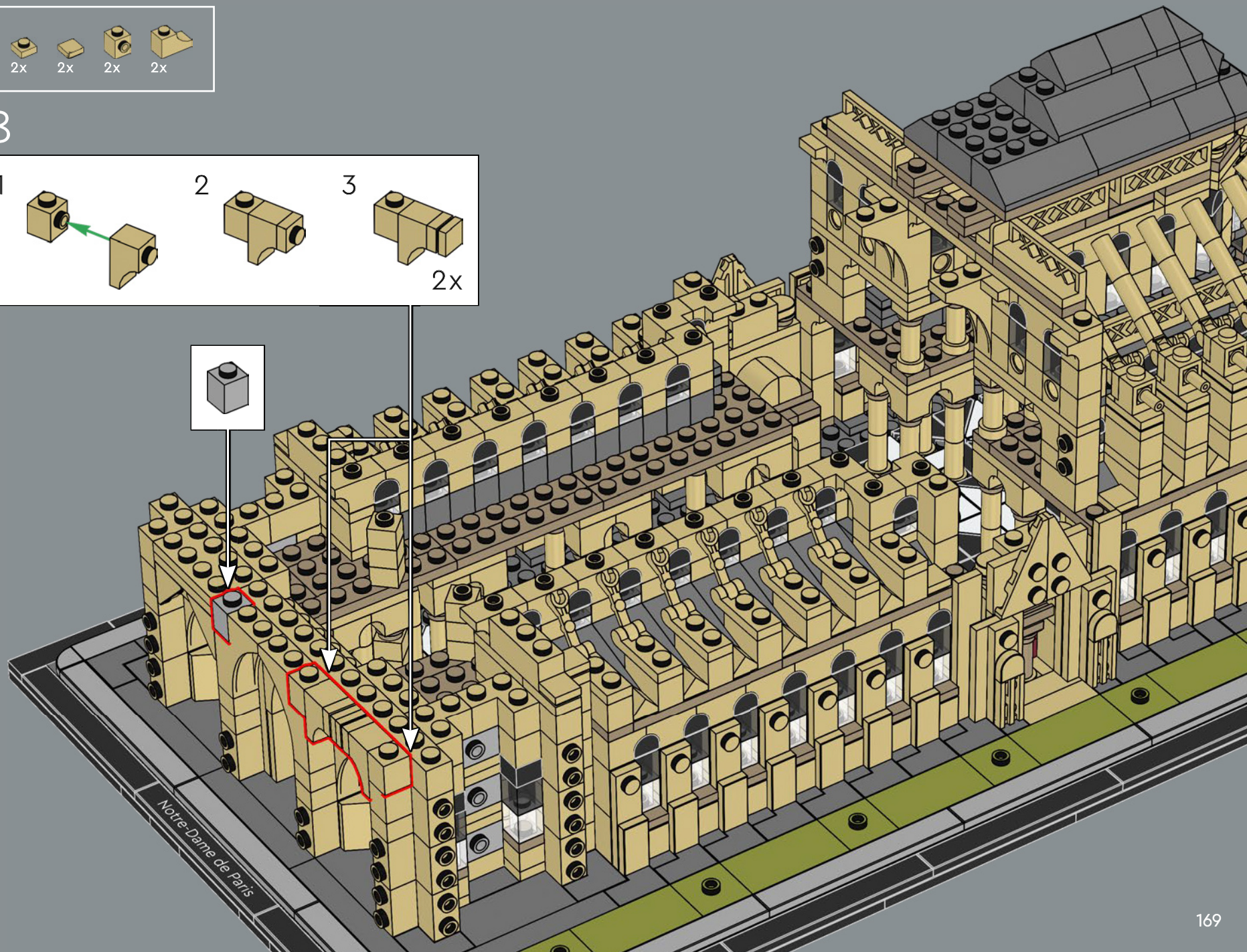
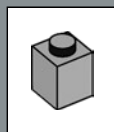
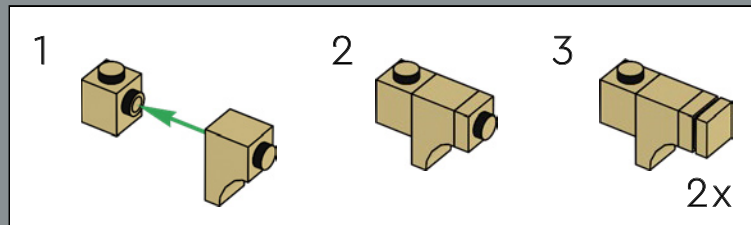


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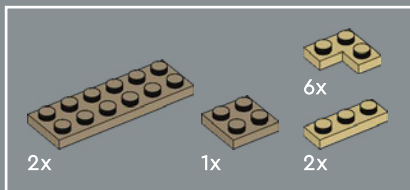




198



Notre-Dame de Paris



199





12x



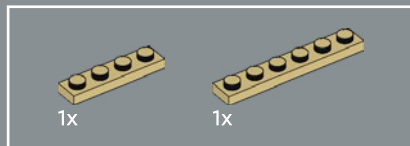
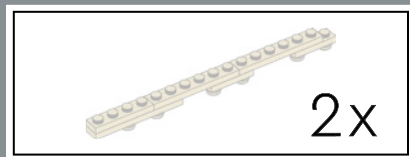
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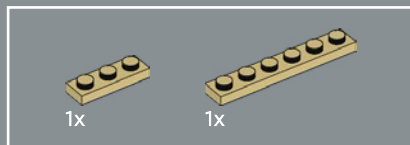
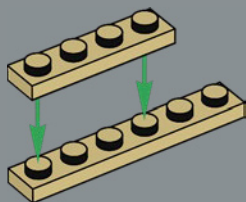
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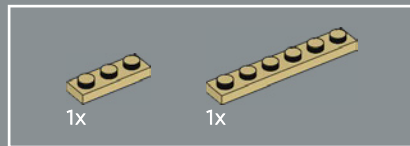
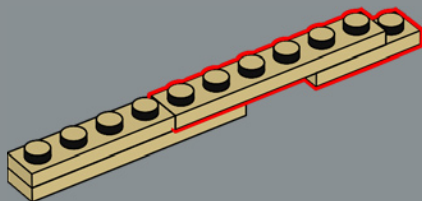




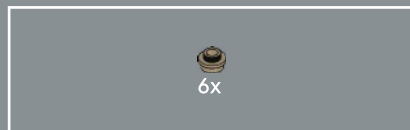
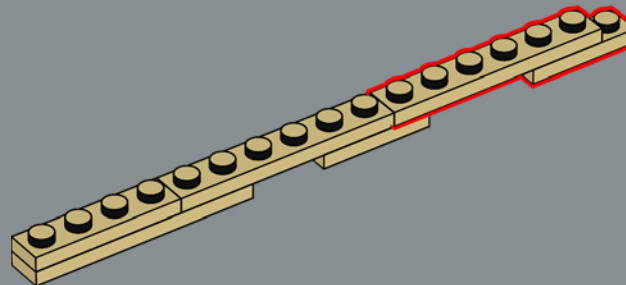
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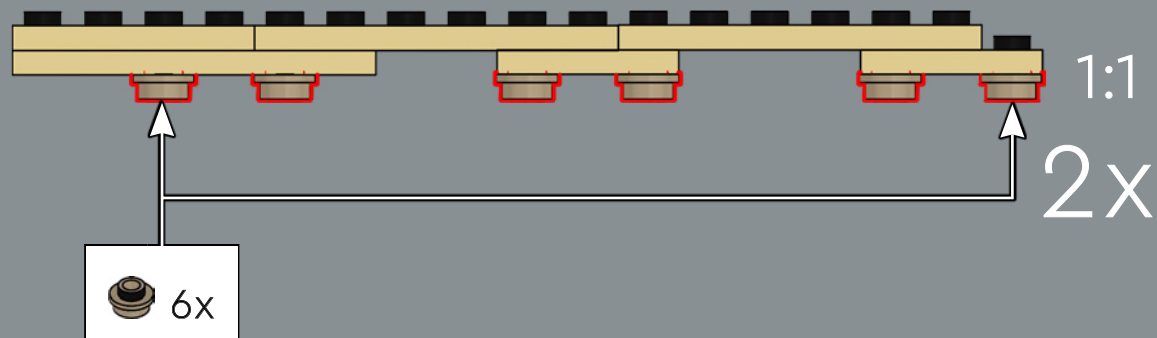
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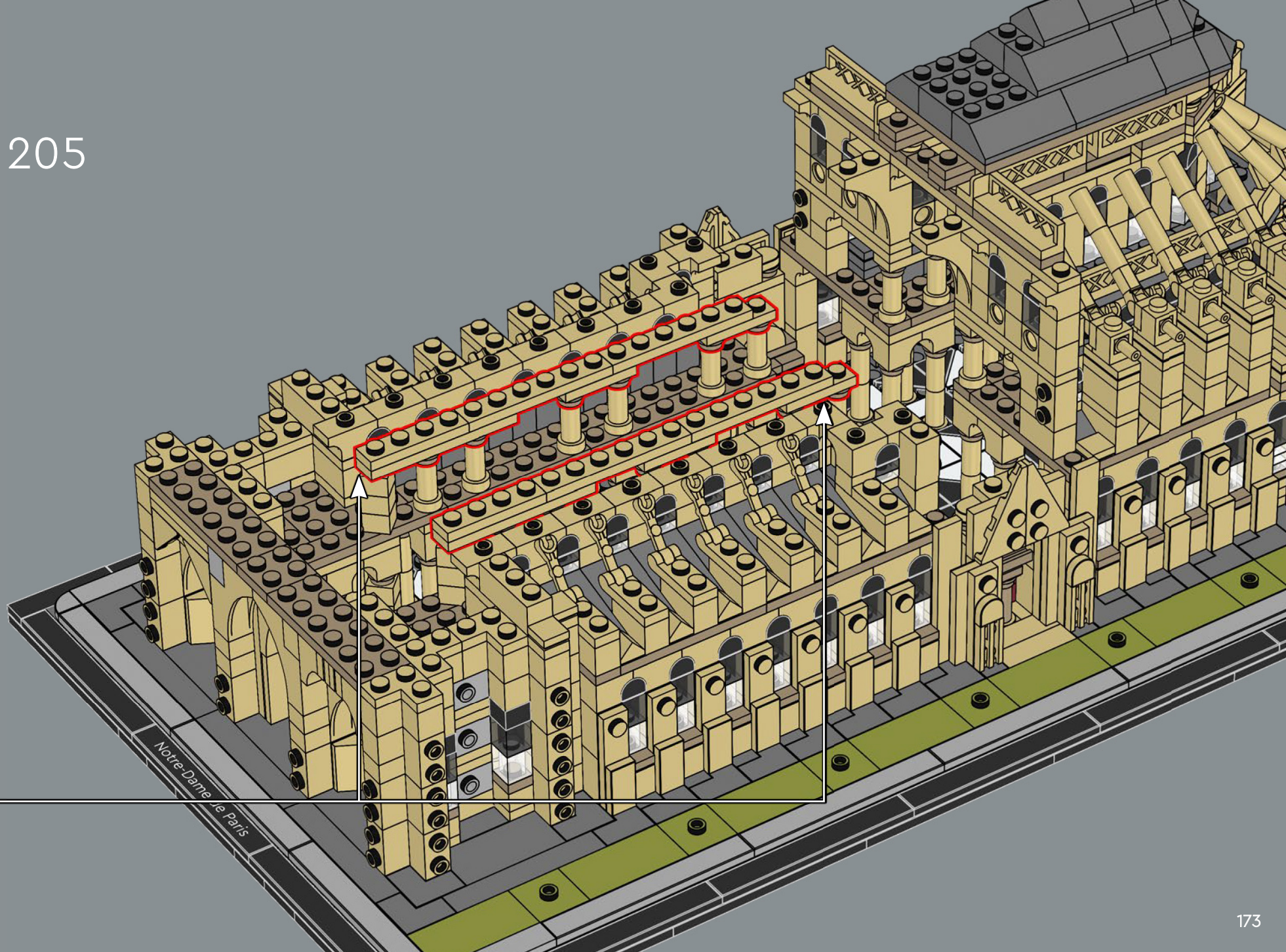
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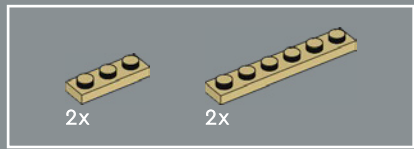


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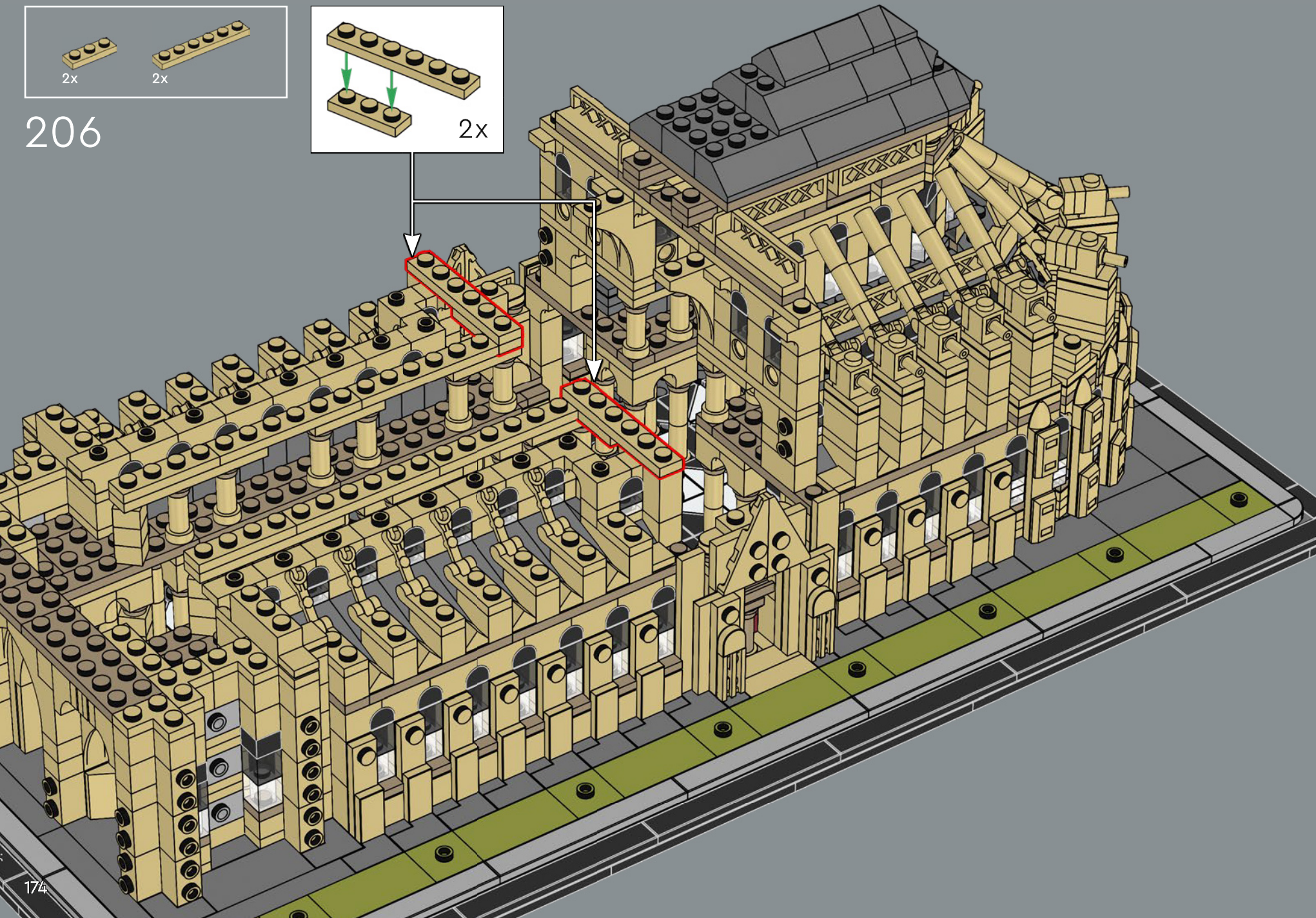
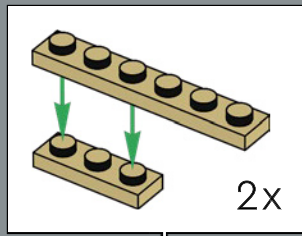


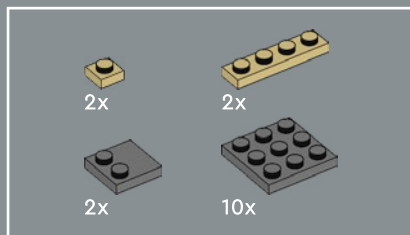
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206



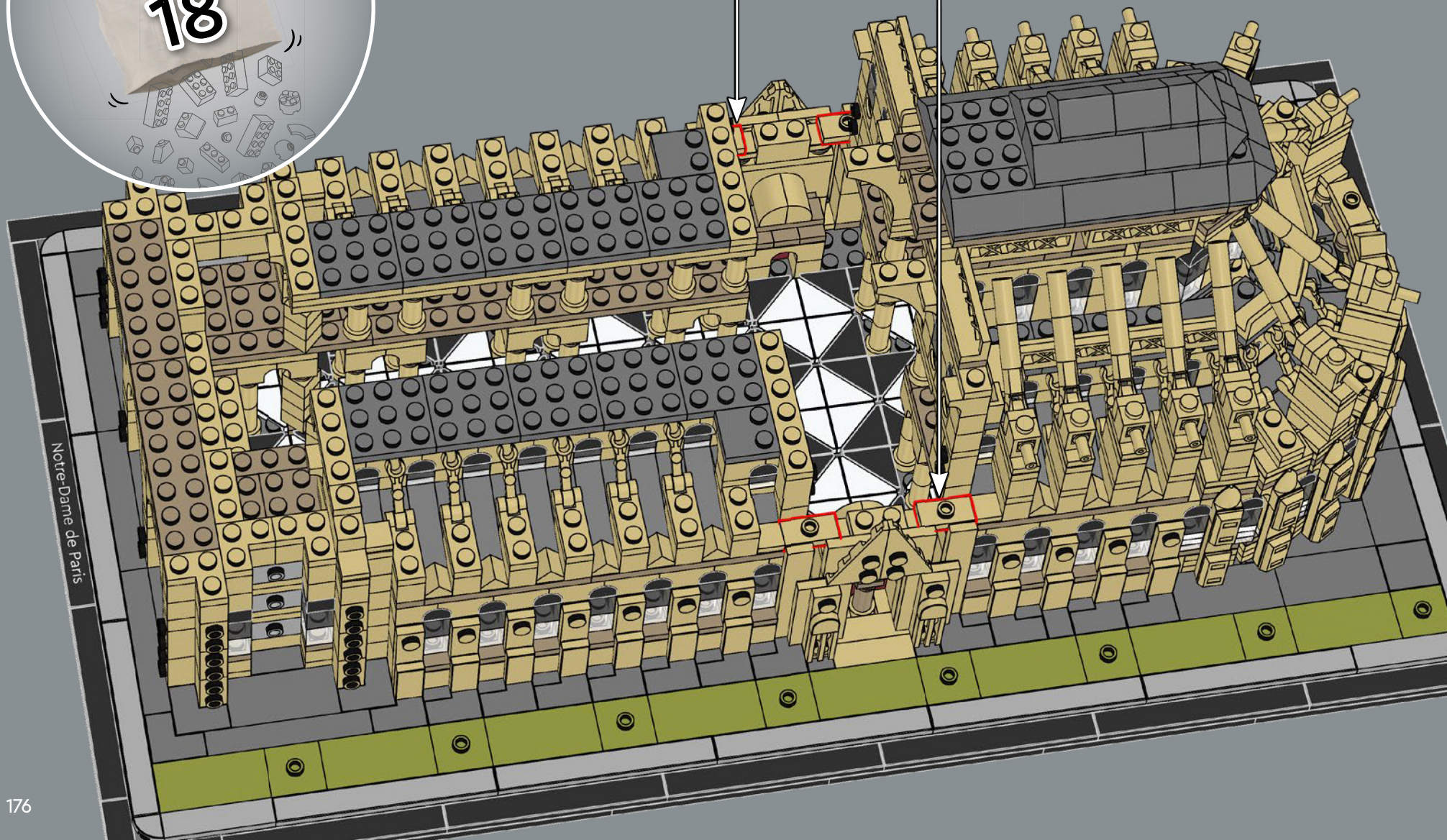


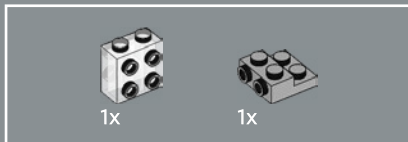
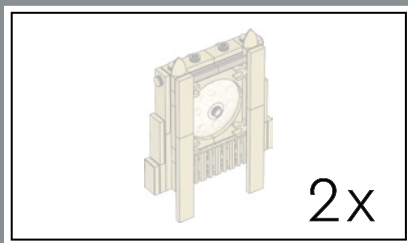
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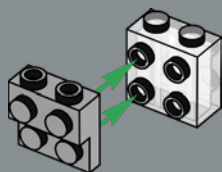


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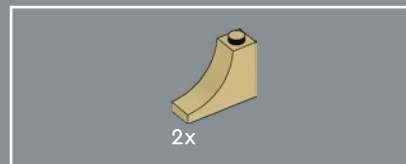
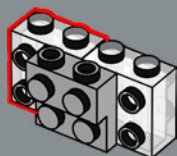




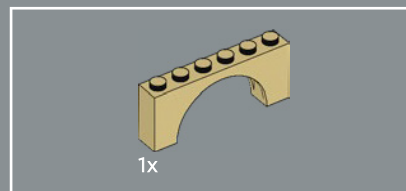
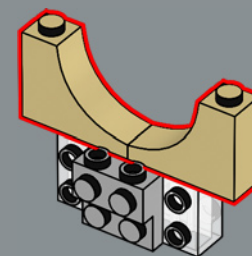
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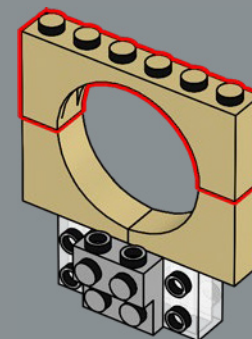
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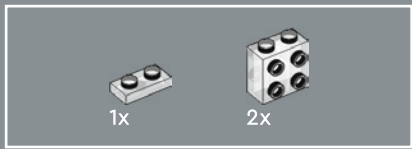


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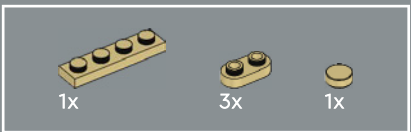
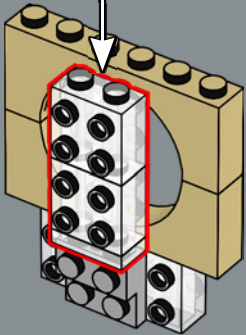
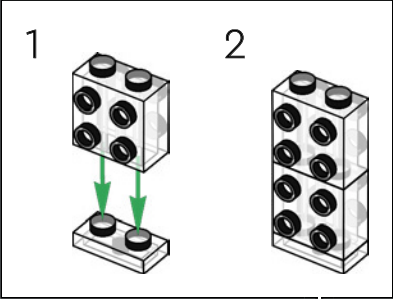


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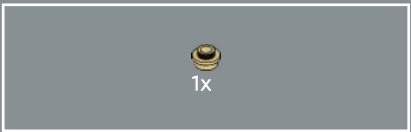
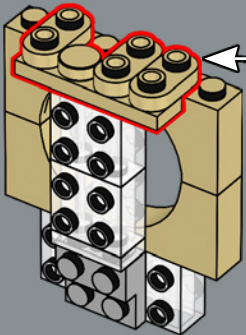
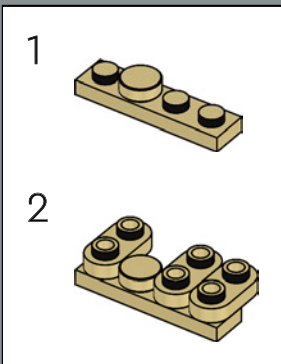




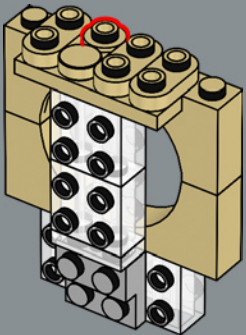
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214

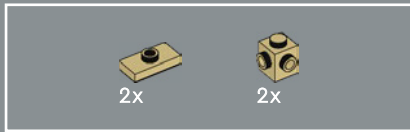
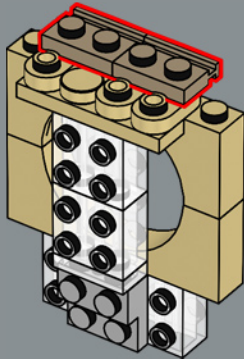


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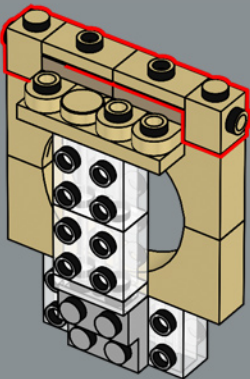




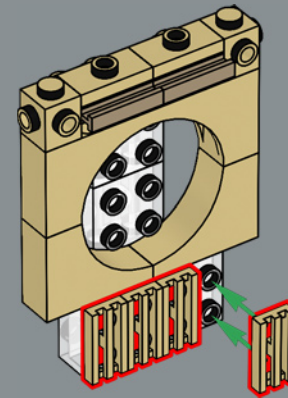
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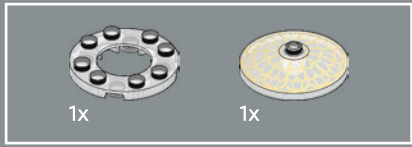


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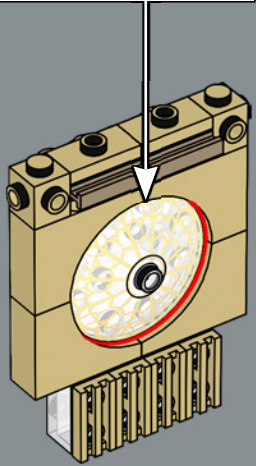
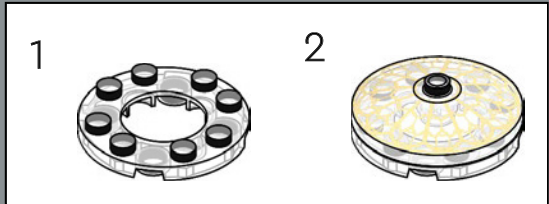


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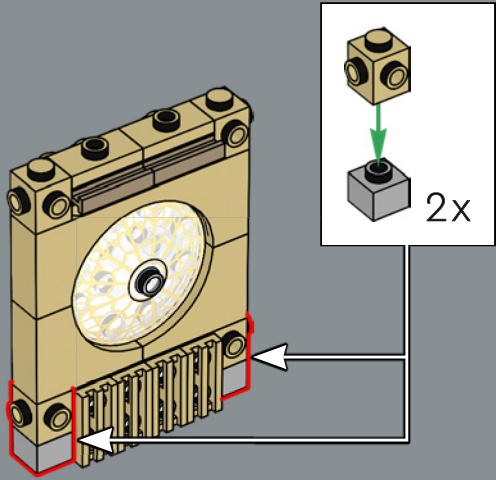


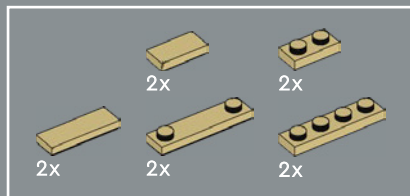


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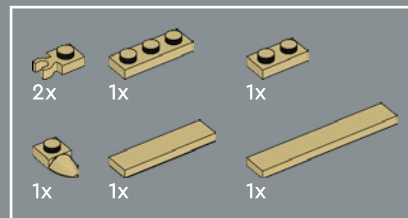
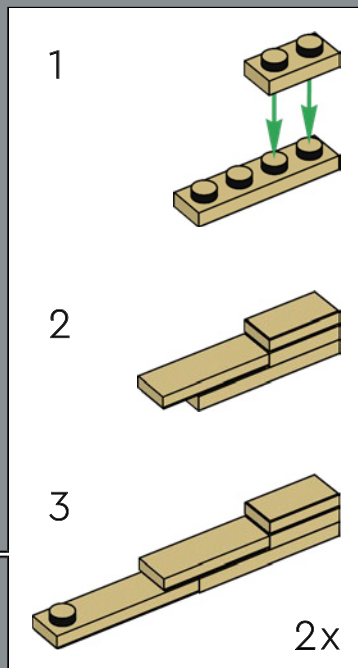
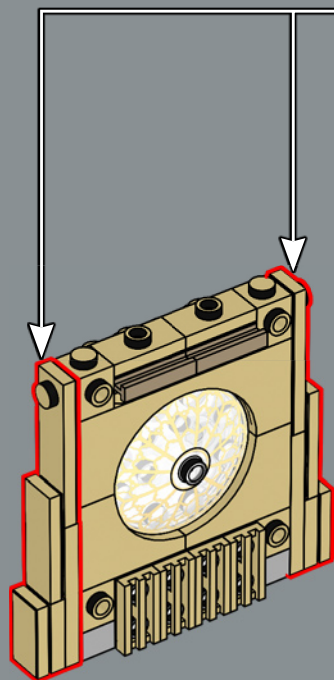


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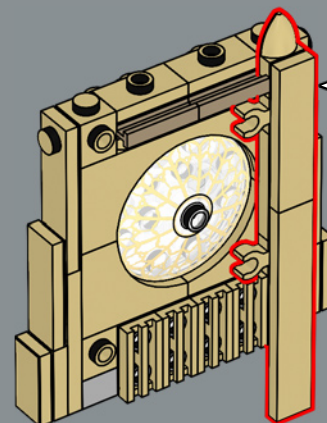
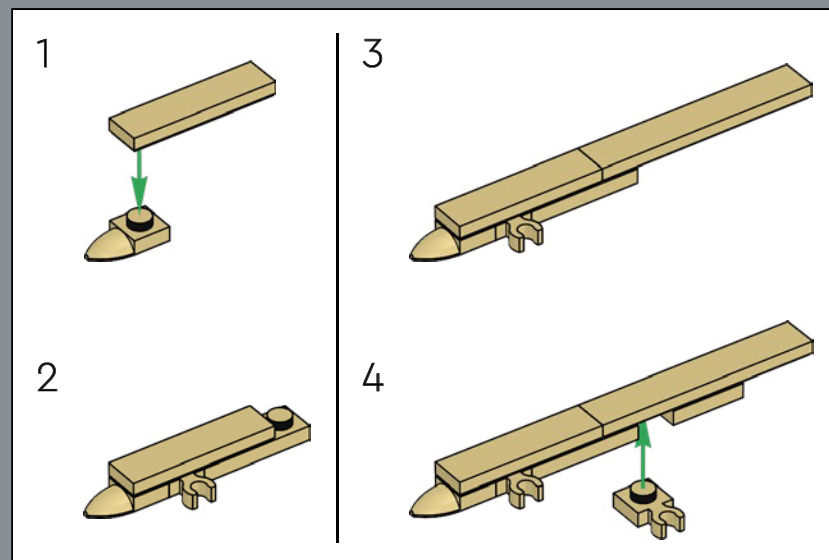


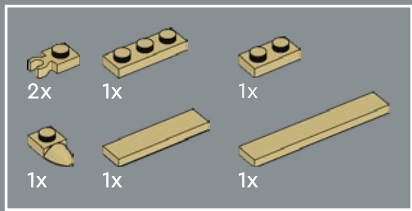


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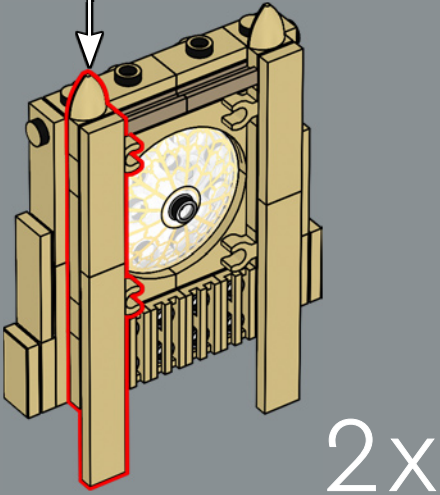
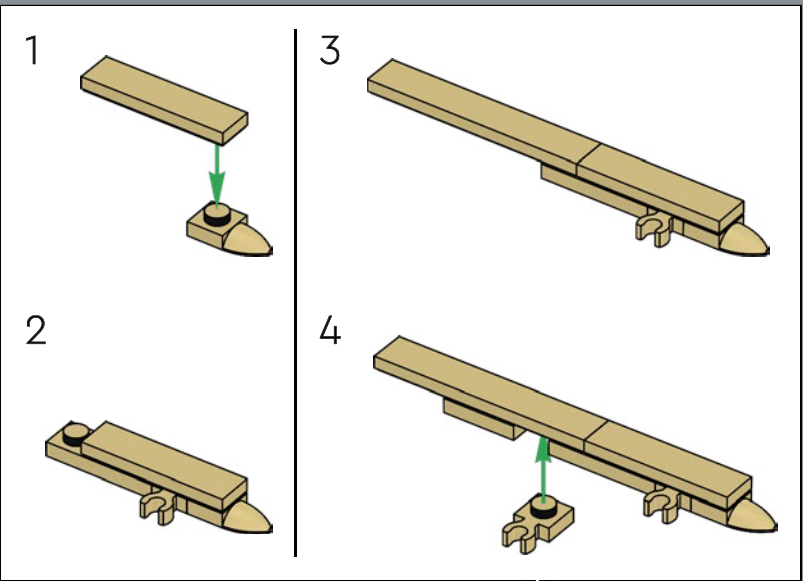


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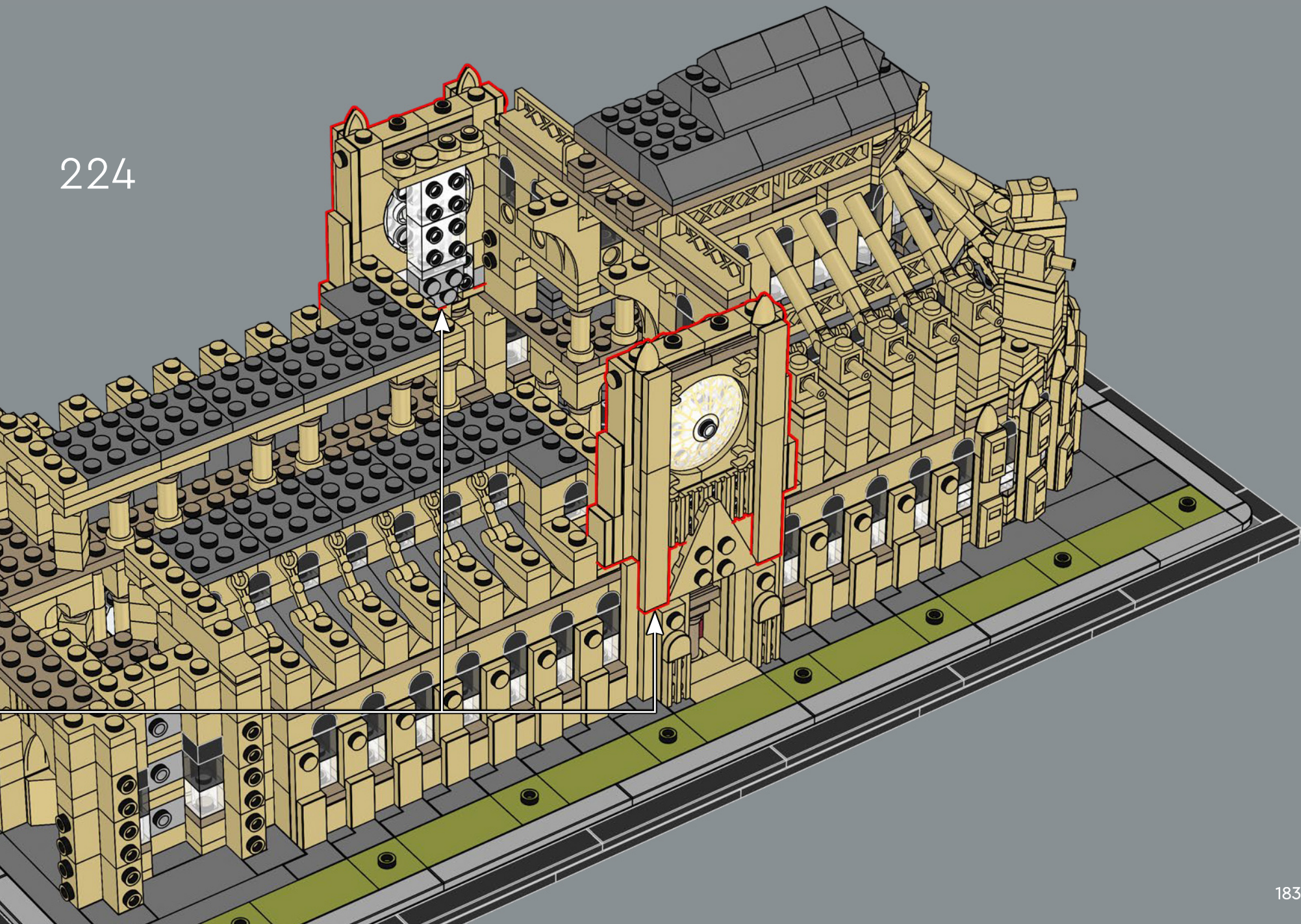


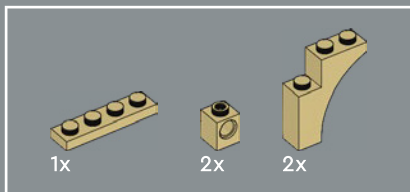


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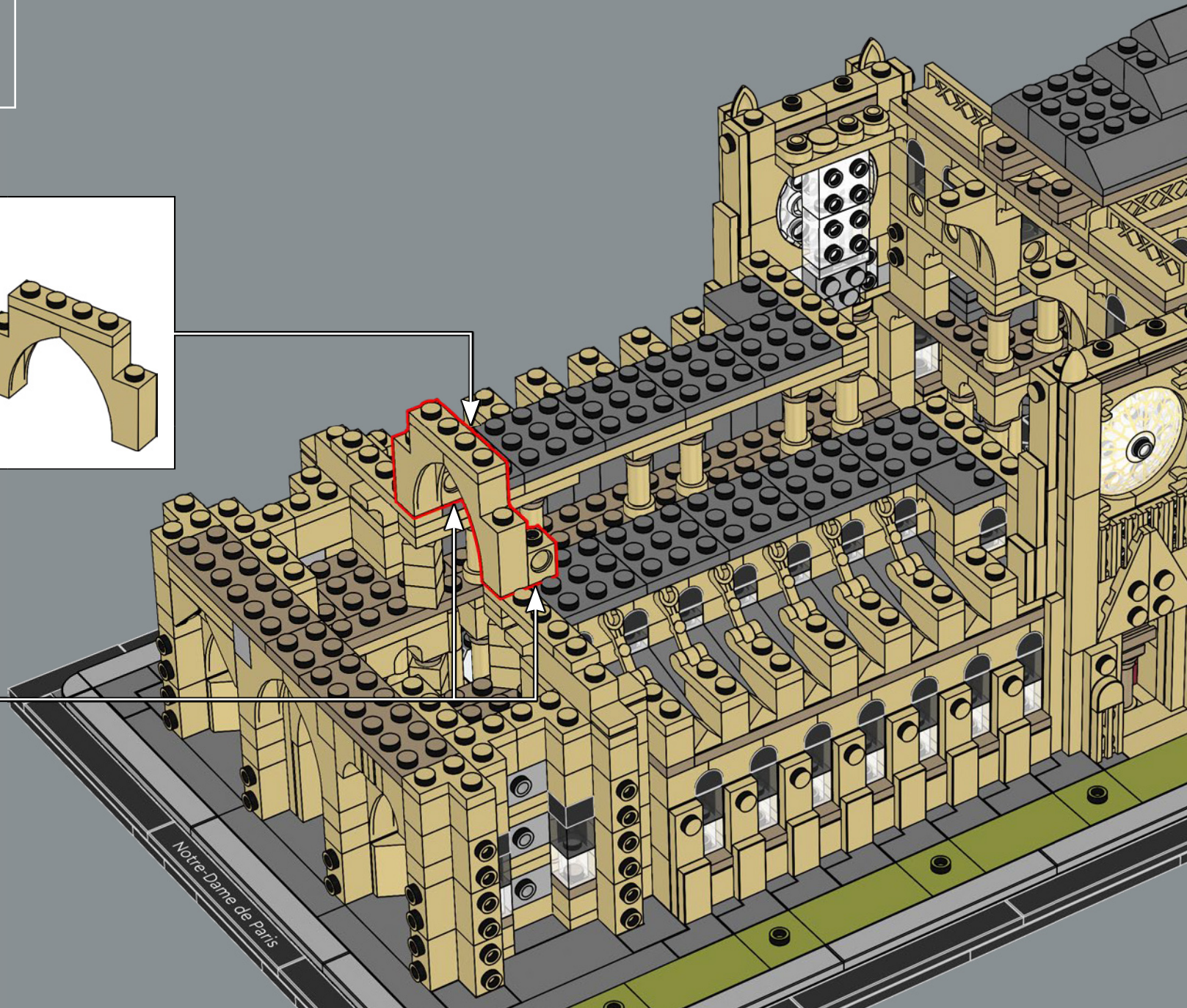
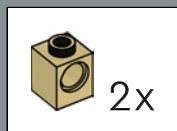
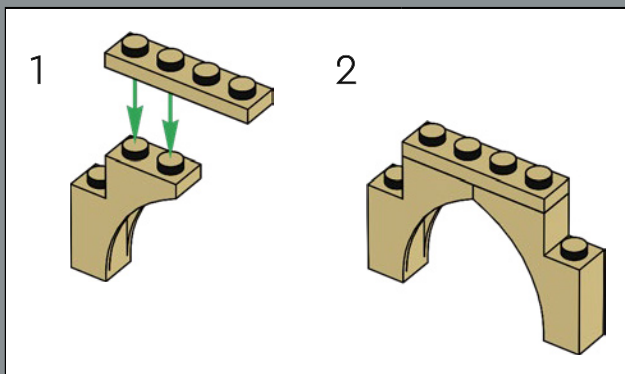


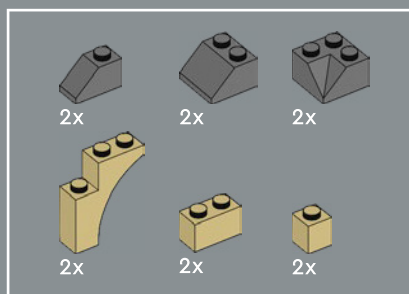
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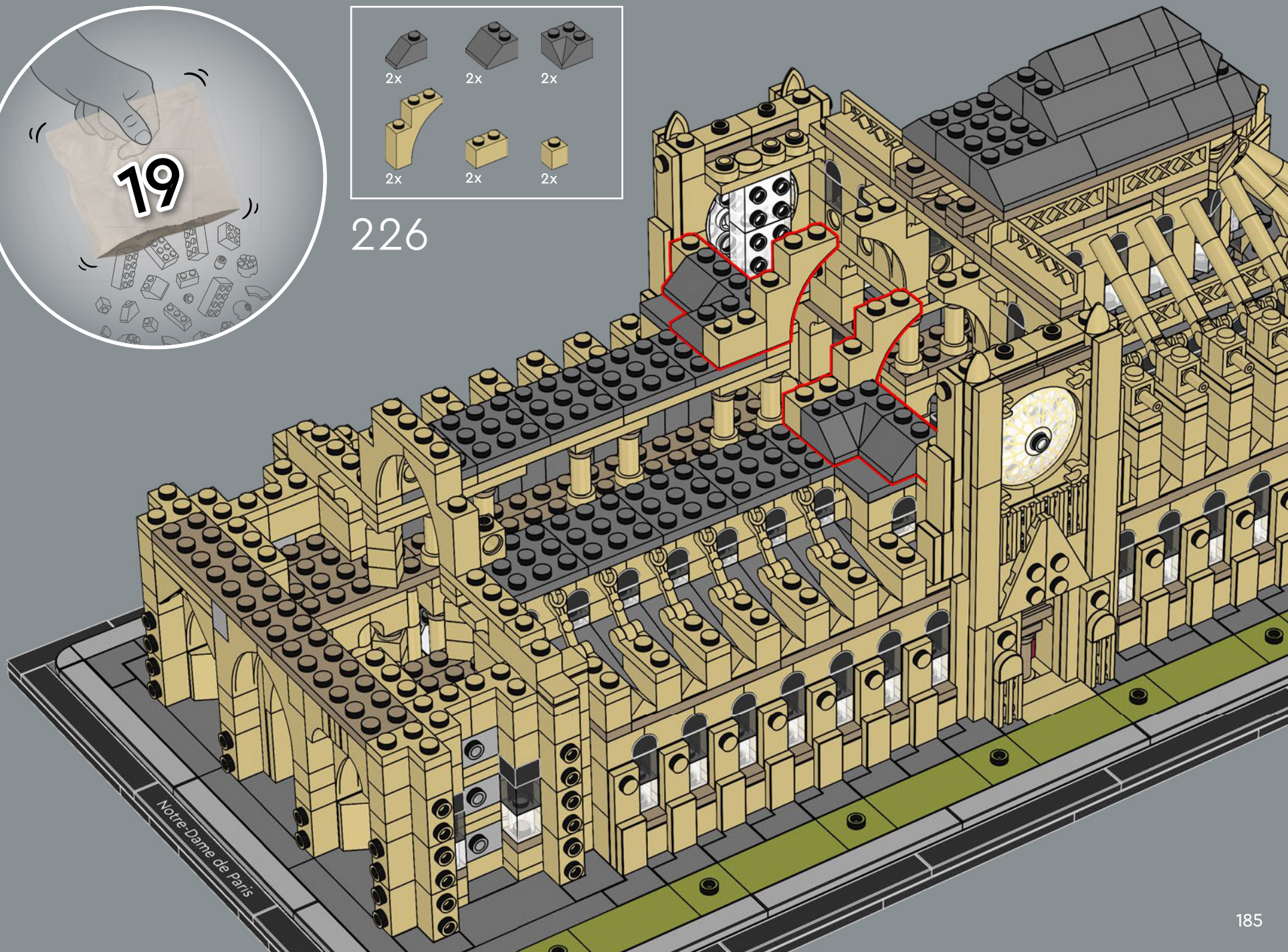


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226

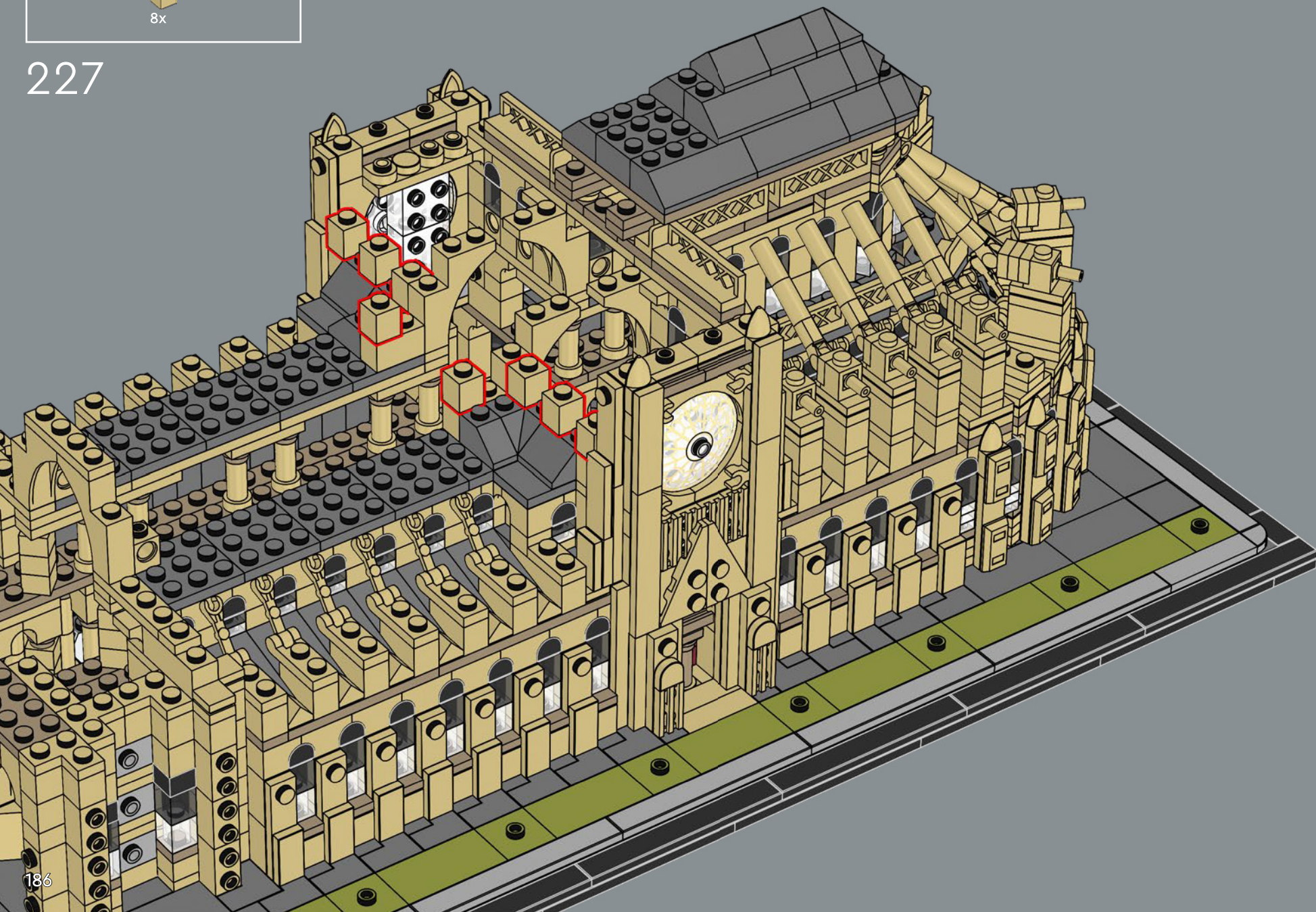


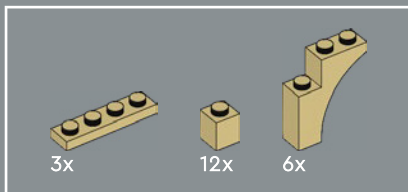
Notre-Dame de Paris



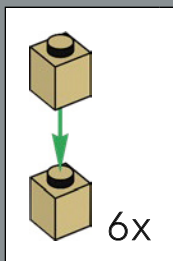
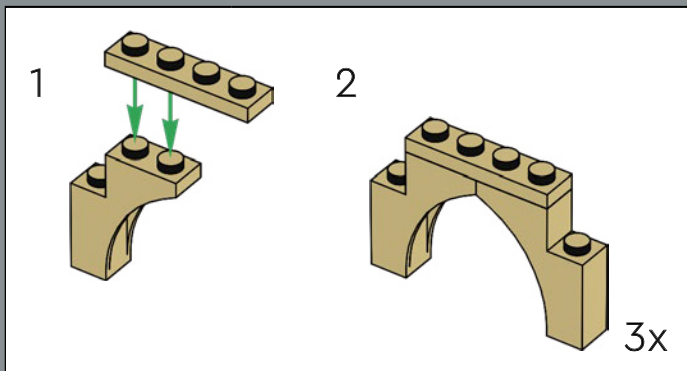
8x

227





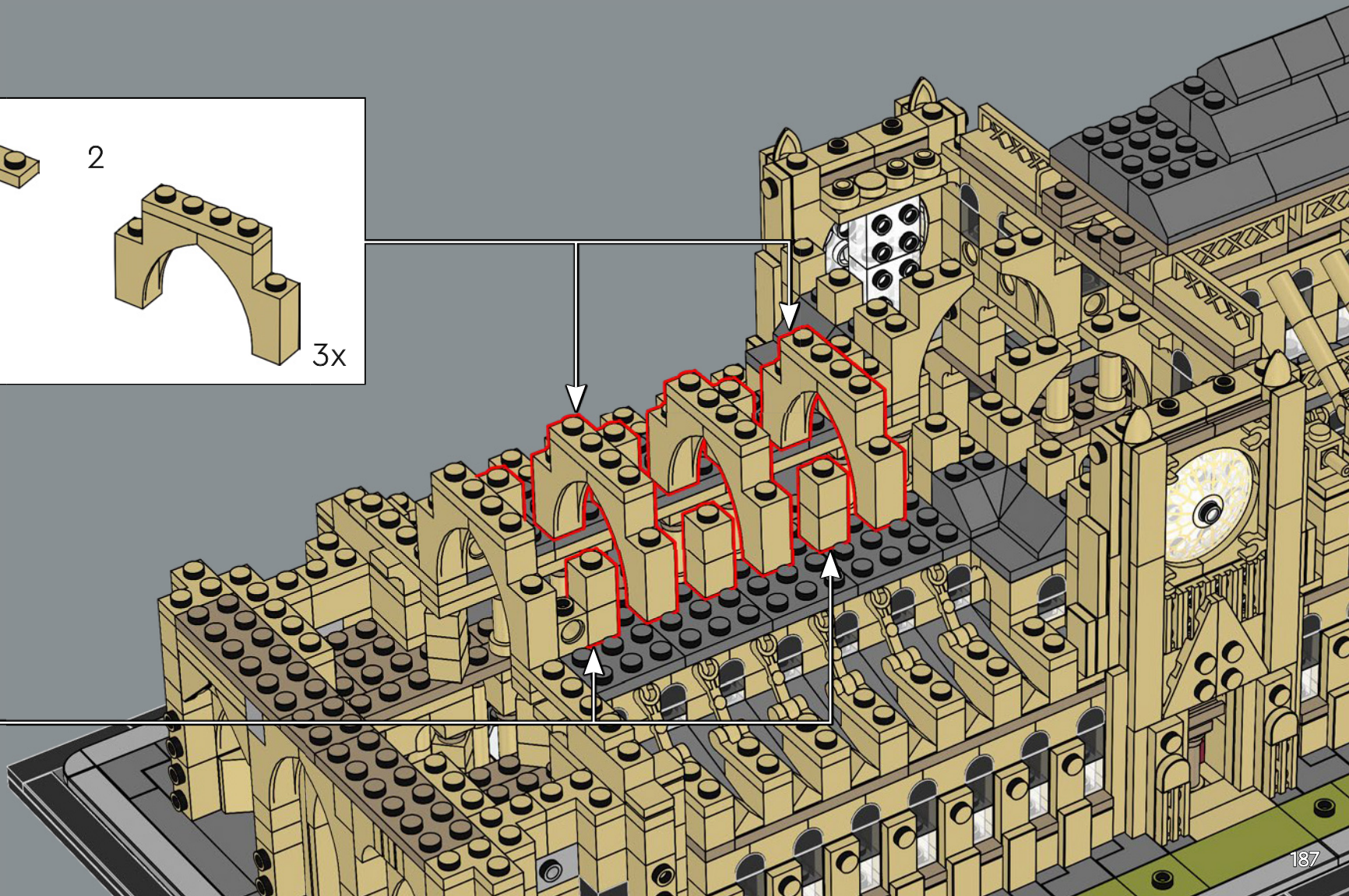
228



Vaults are divided into six parts by ribs – 'sexpartite vault.' The LEGO® model follows the original by having a transverse rib at every second capital.

Les voûtes sont divisées en six parties par des nervures pour former des « voûtes sexpartites ». Le modèle LEGO® respecte l'original en présentant une nervure transversale tous les deux chapiteaux.

Las bóvedas se dividen en seis partes mediante nervios formando una bóveda sexpartita. El modelo LEGO® recrea la edificación original incorporando una nervadura transversal cada dos capiteles.




12x

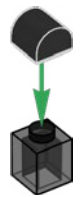

20x


20x

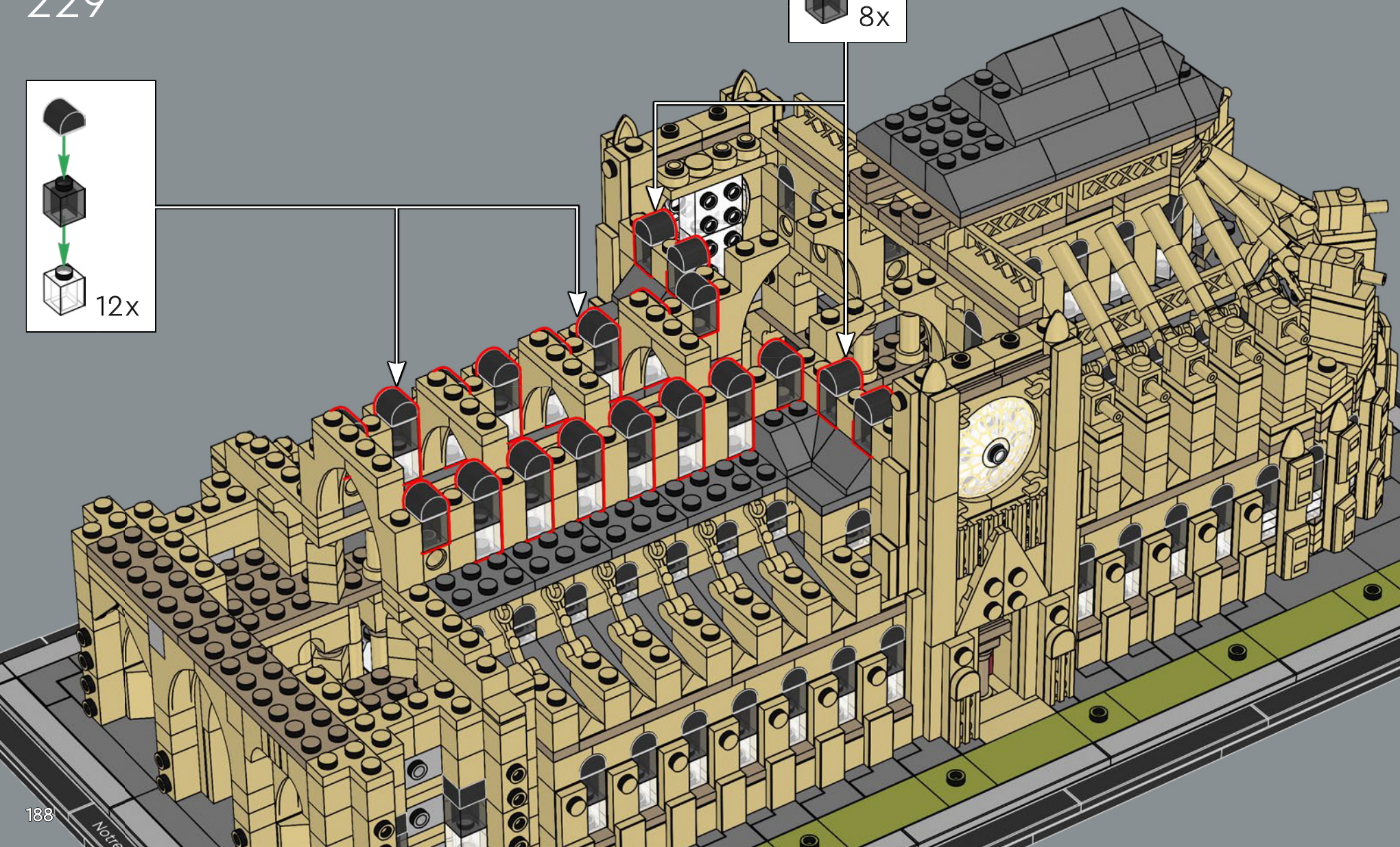
229



12x



8x



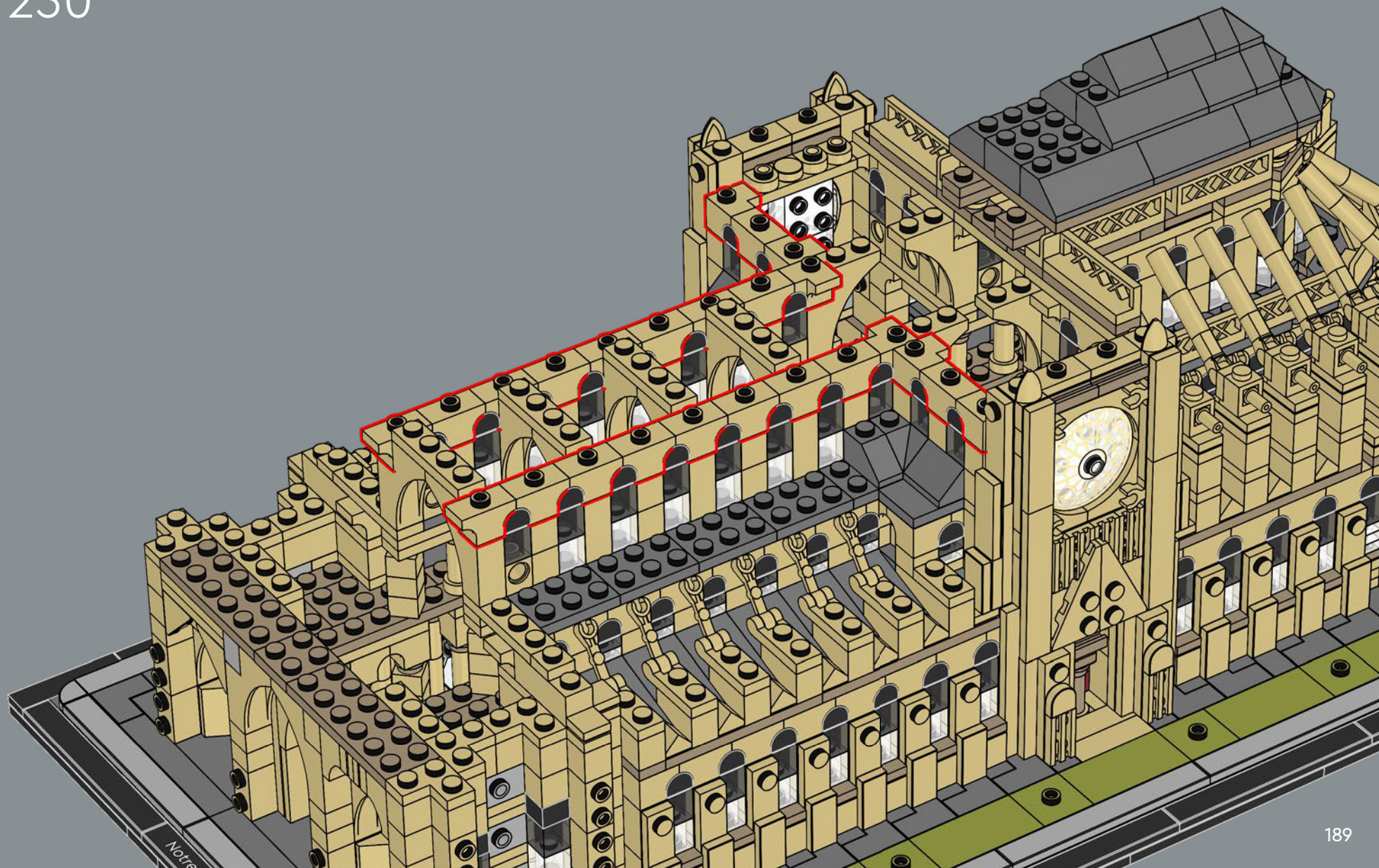


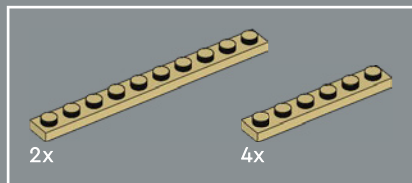
18x



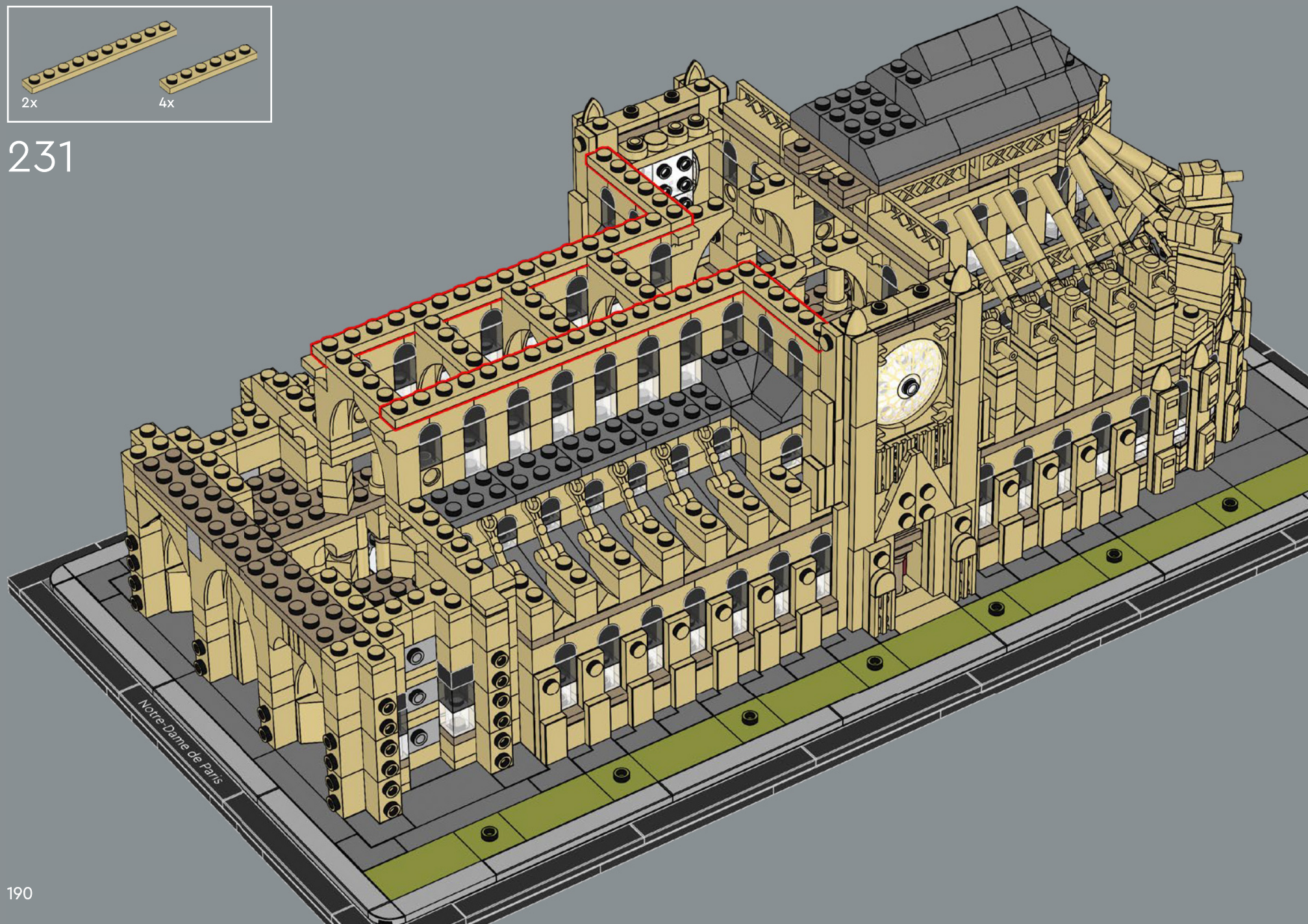
6x

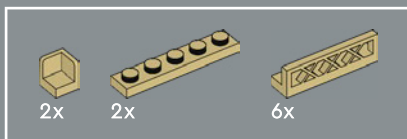
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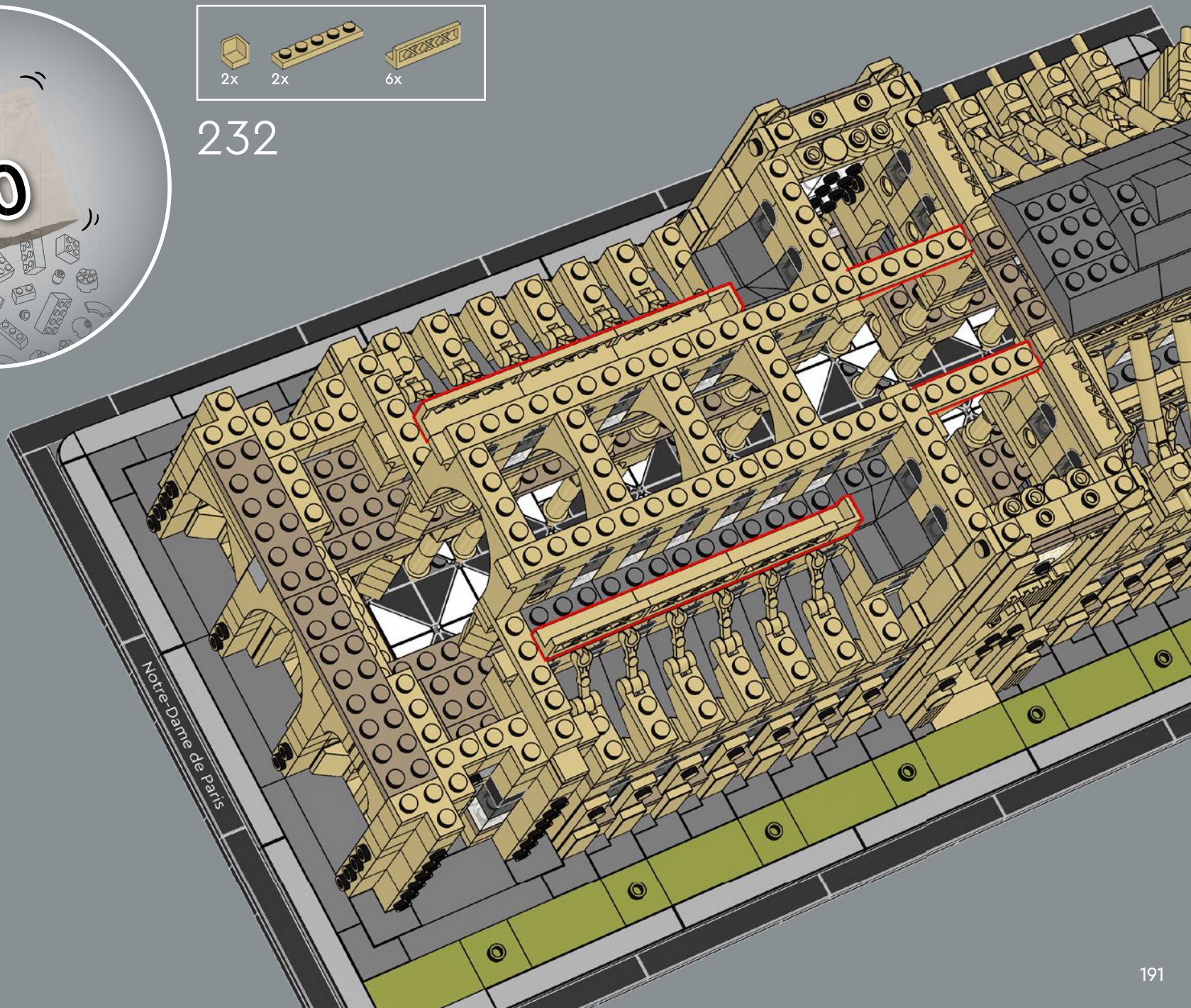


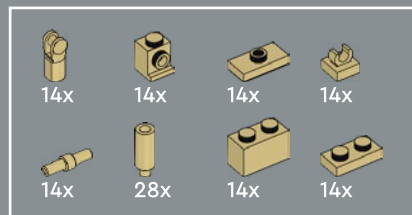
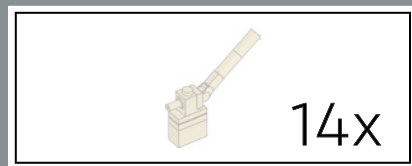
231





232



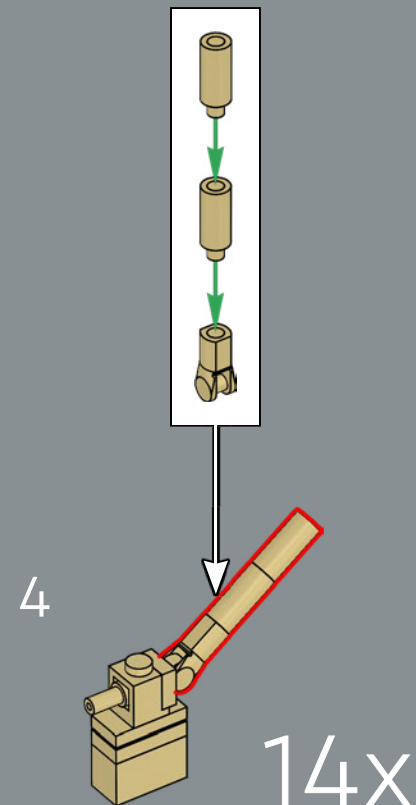
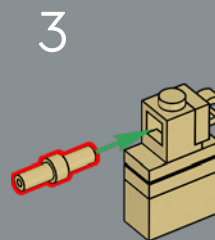
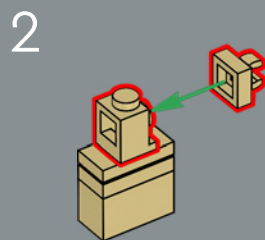
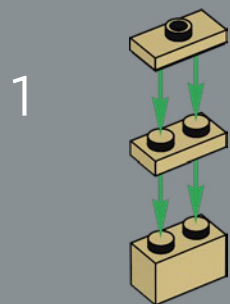


The flying buttresses in this LEGO® model feature holes through the candle elements to mimic the water channels in the real buttresses.

Les arcs-boutants de ce modèle LEGO® sont percés de trous à l'aide d'éléments de chandelle pour imiter les canaux d'eau des vrais arcs-boutants.

Los contrafuertes voladizos del modelo LEGO® incluyen elementos concebidos como velas cuyos orificios reproducen las canales de los auténticos contrafuertes.

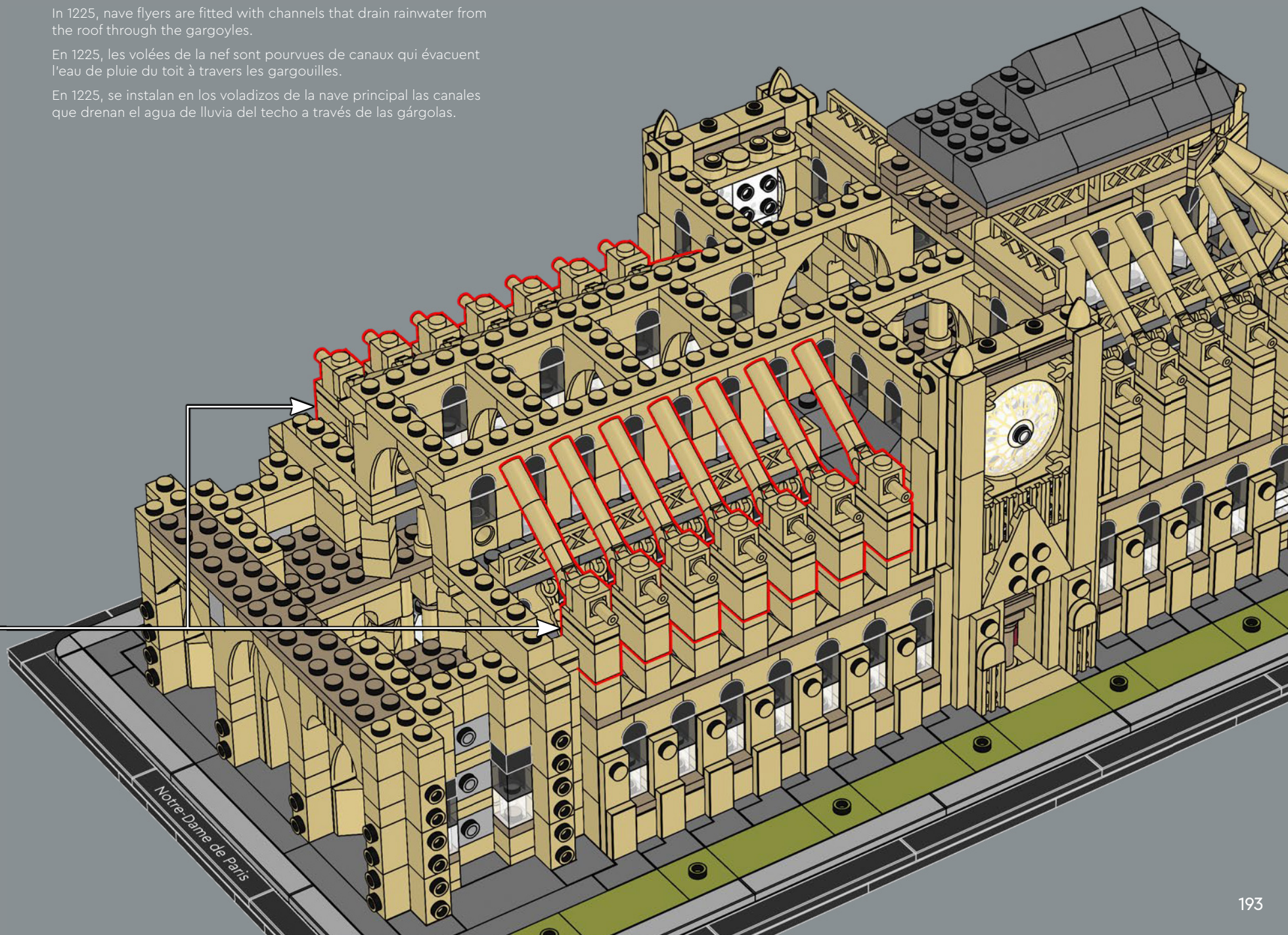
233

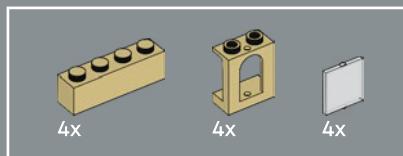
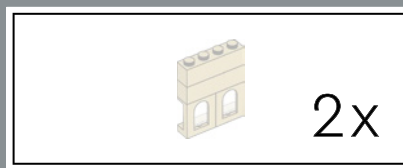


In 1225, nave flyers are fitted with channels that drain rainwater from the roof through the gargoyles.

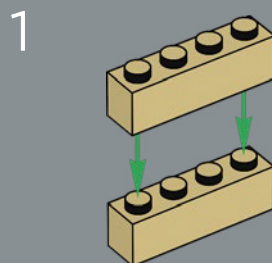
En 1225, les volées de la nef sont pourvues de canaux qui évacuent l'eau de pluie du toit à travers les gargouilles.

En 1225, se instalan en los voladizos de la nave principal las canales que drenan el agua de lluvia del techo a través de las gárgolas.

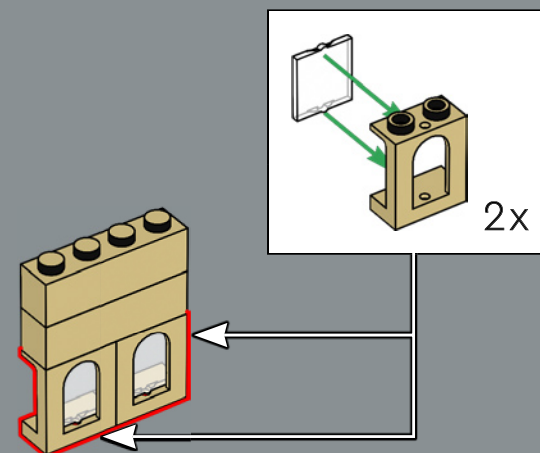




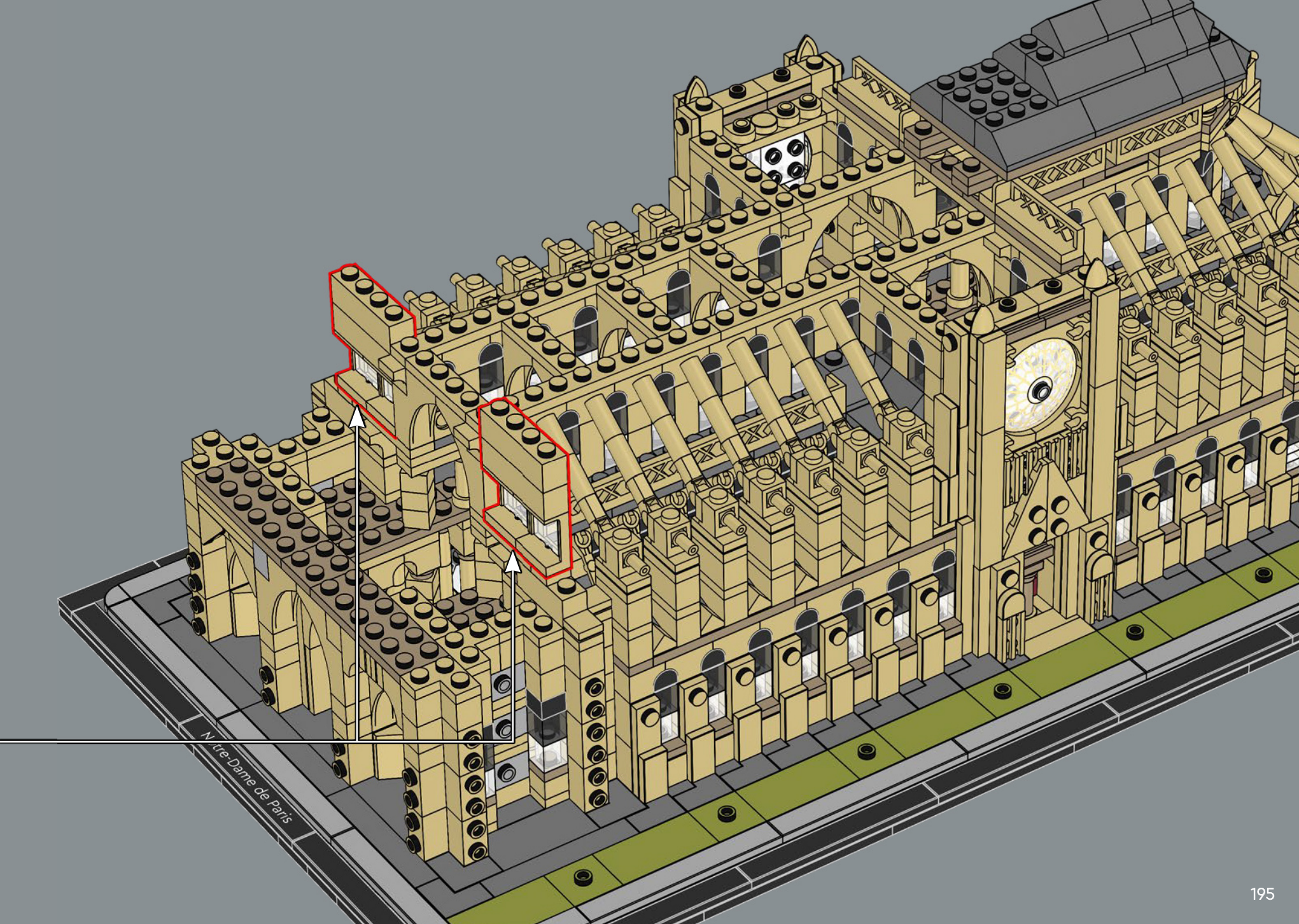
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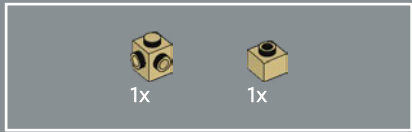


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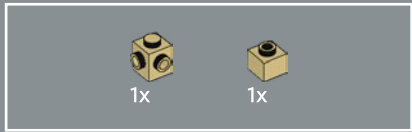
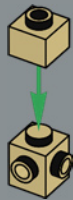


2x

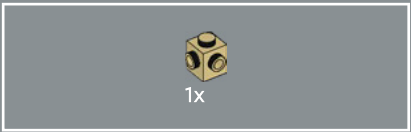




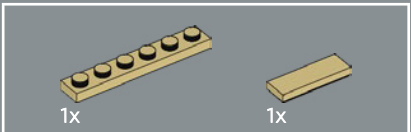
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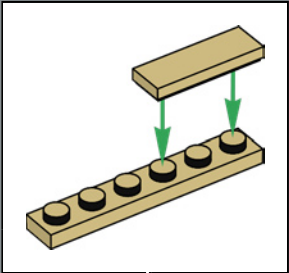
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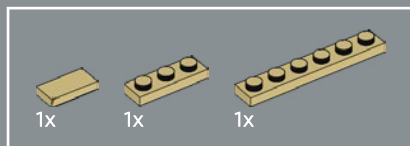


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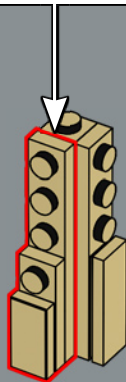
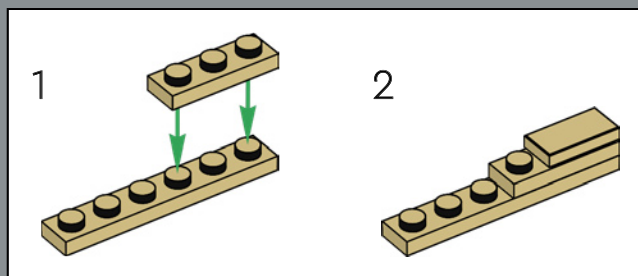


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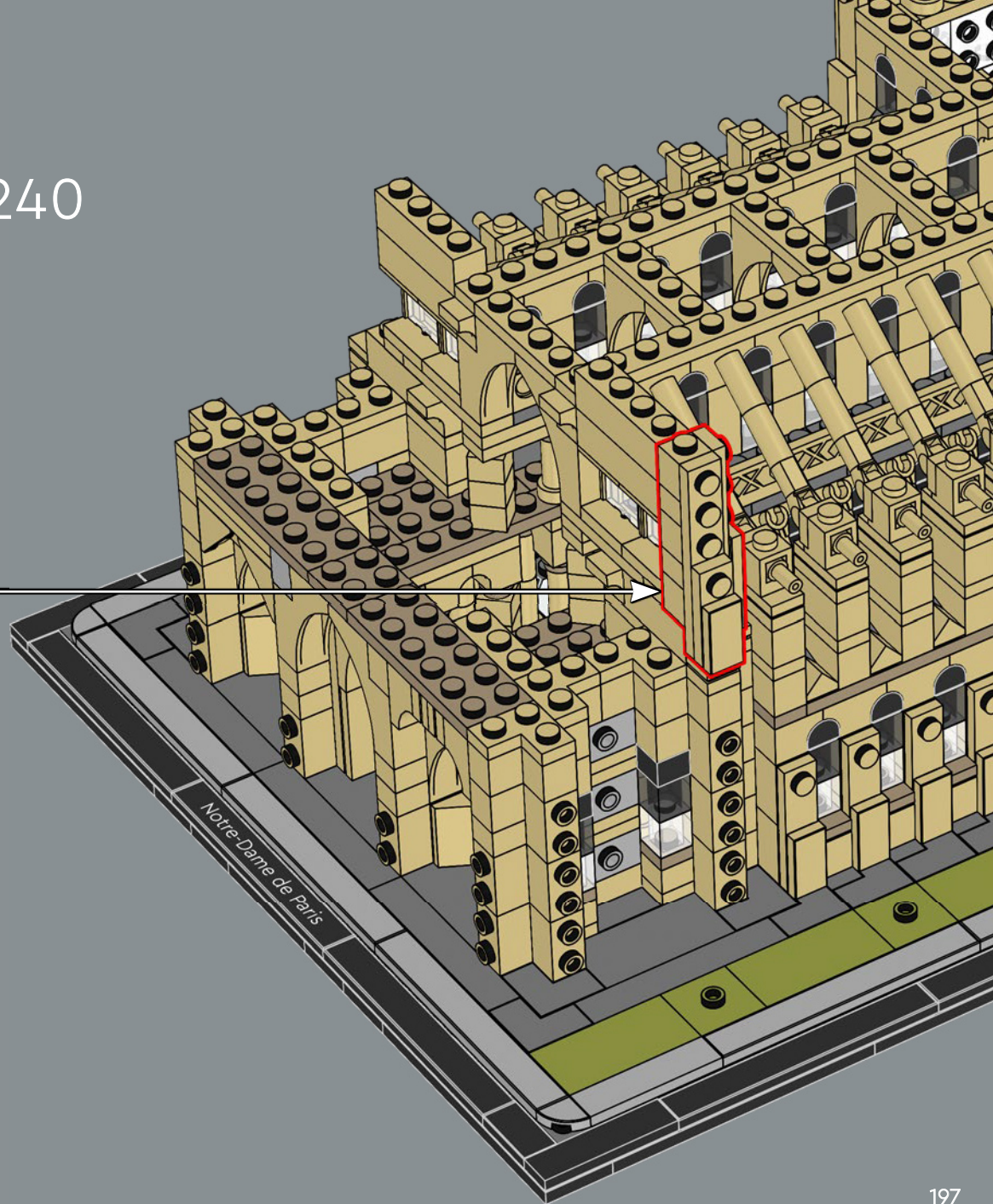


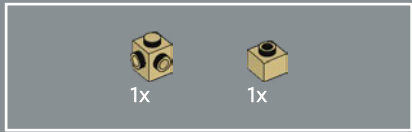


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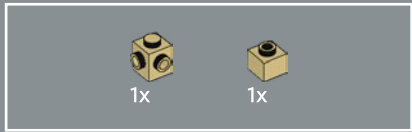
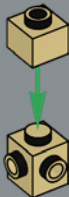


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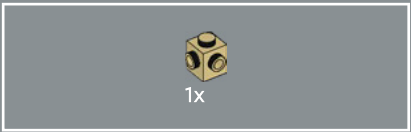




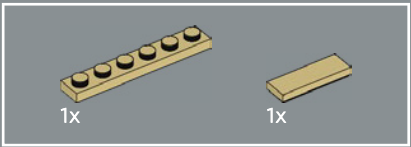
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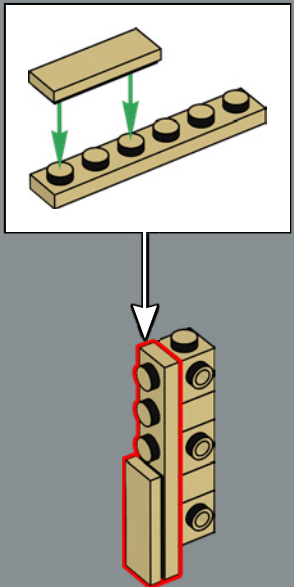
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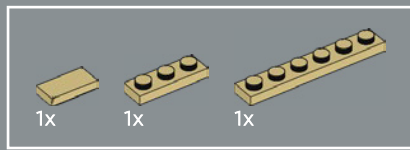


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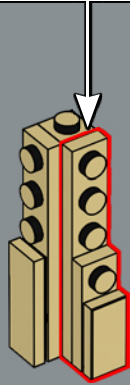
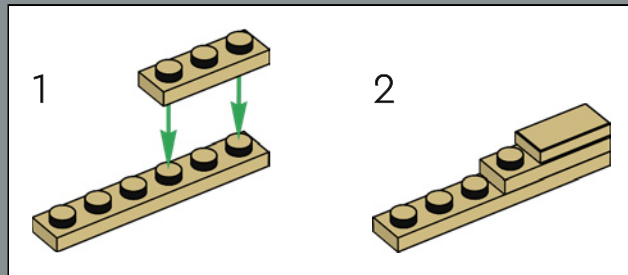


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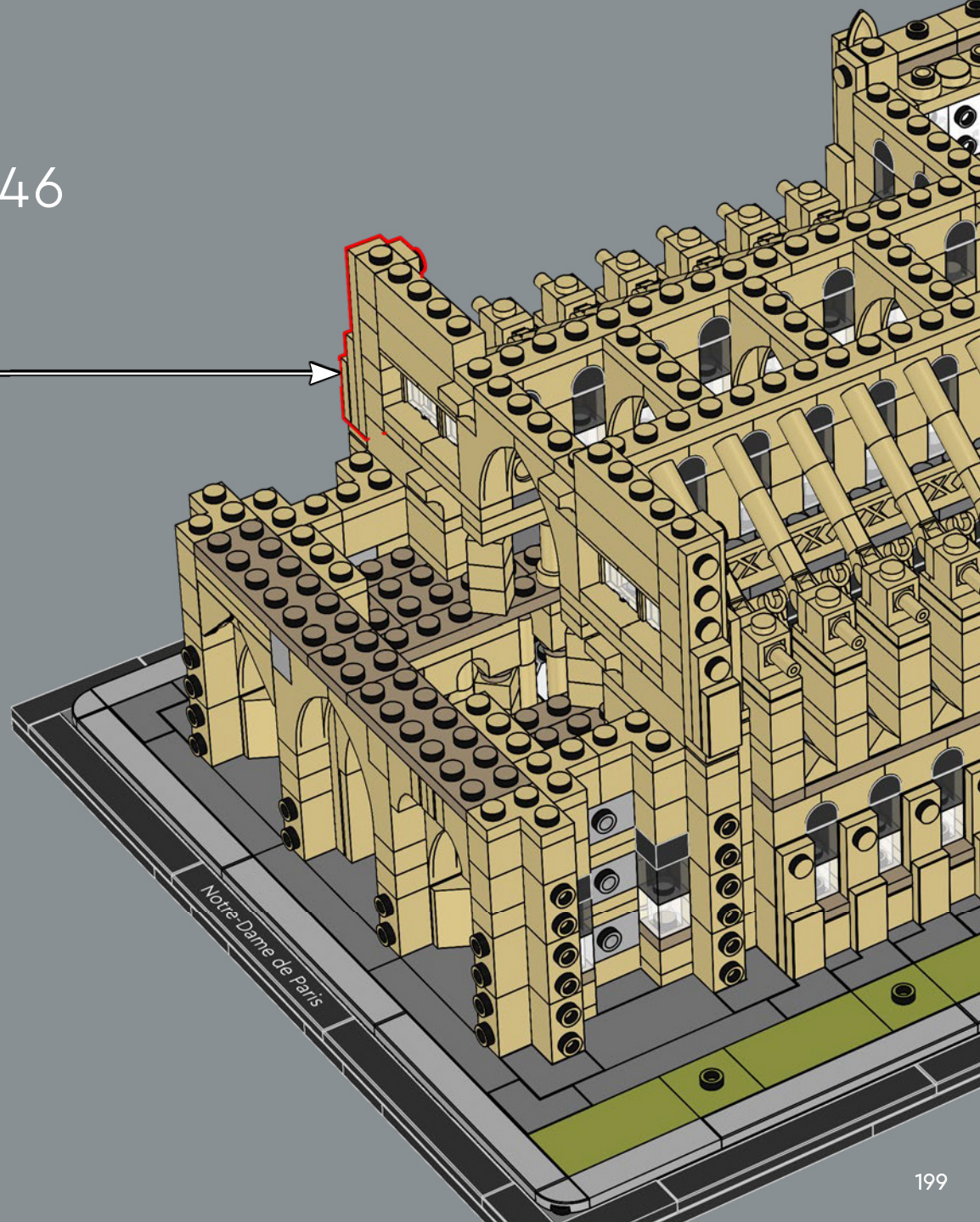




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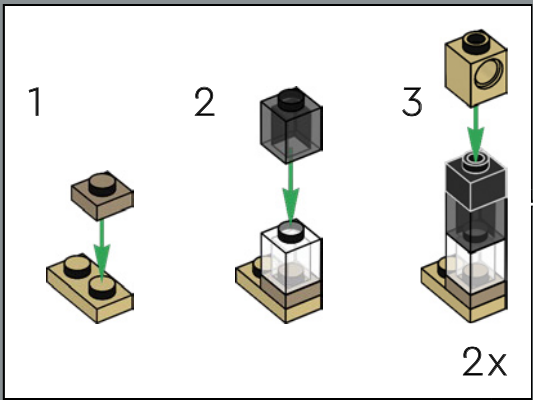


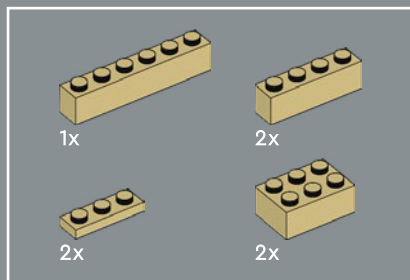
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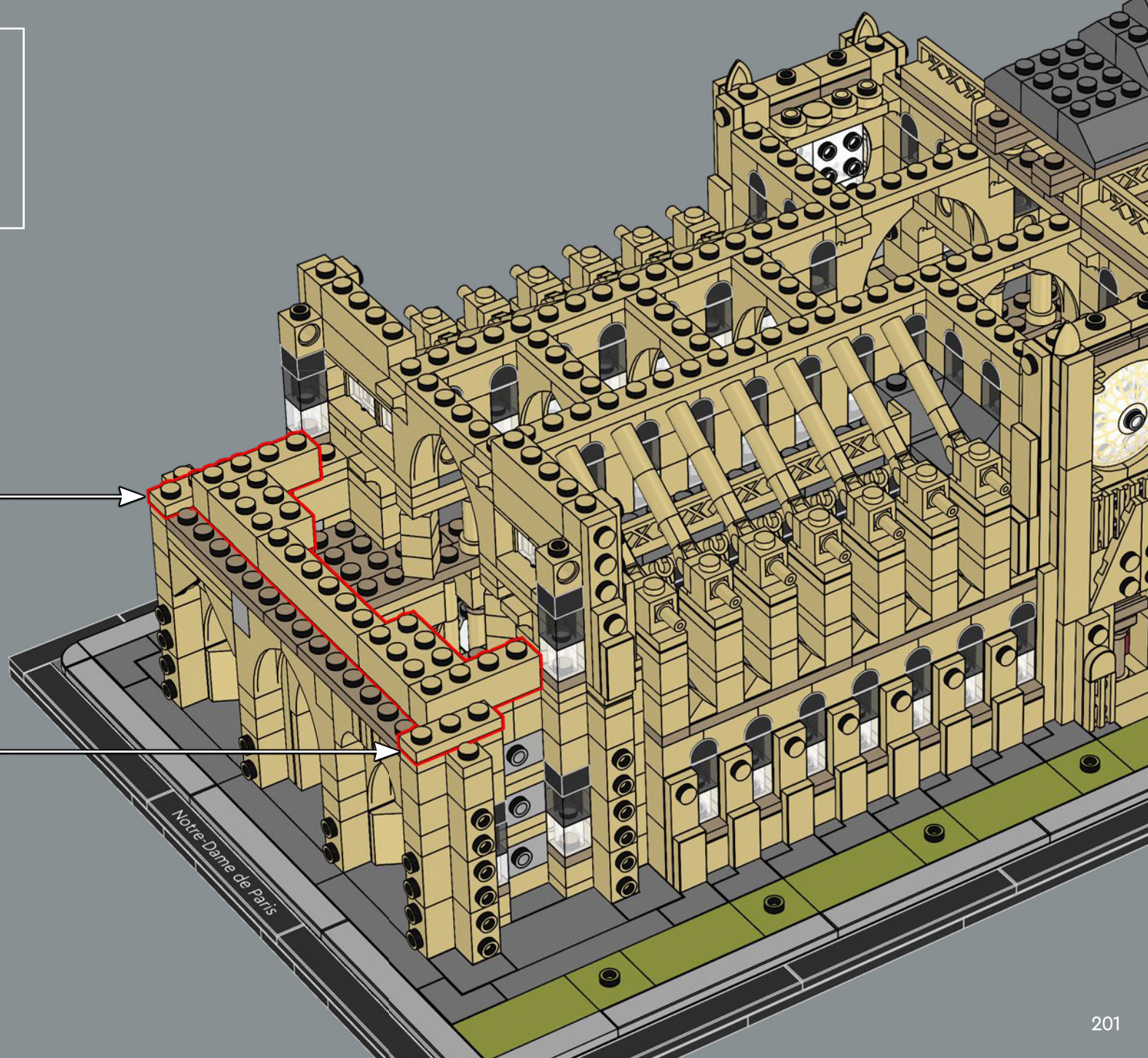
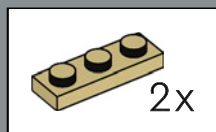


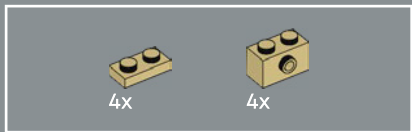
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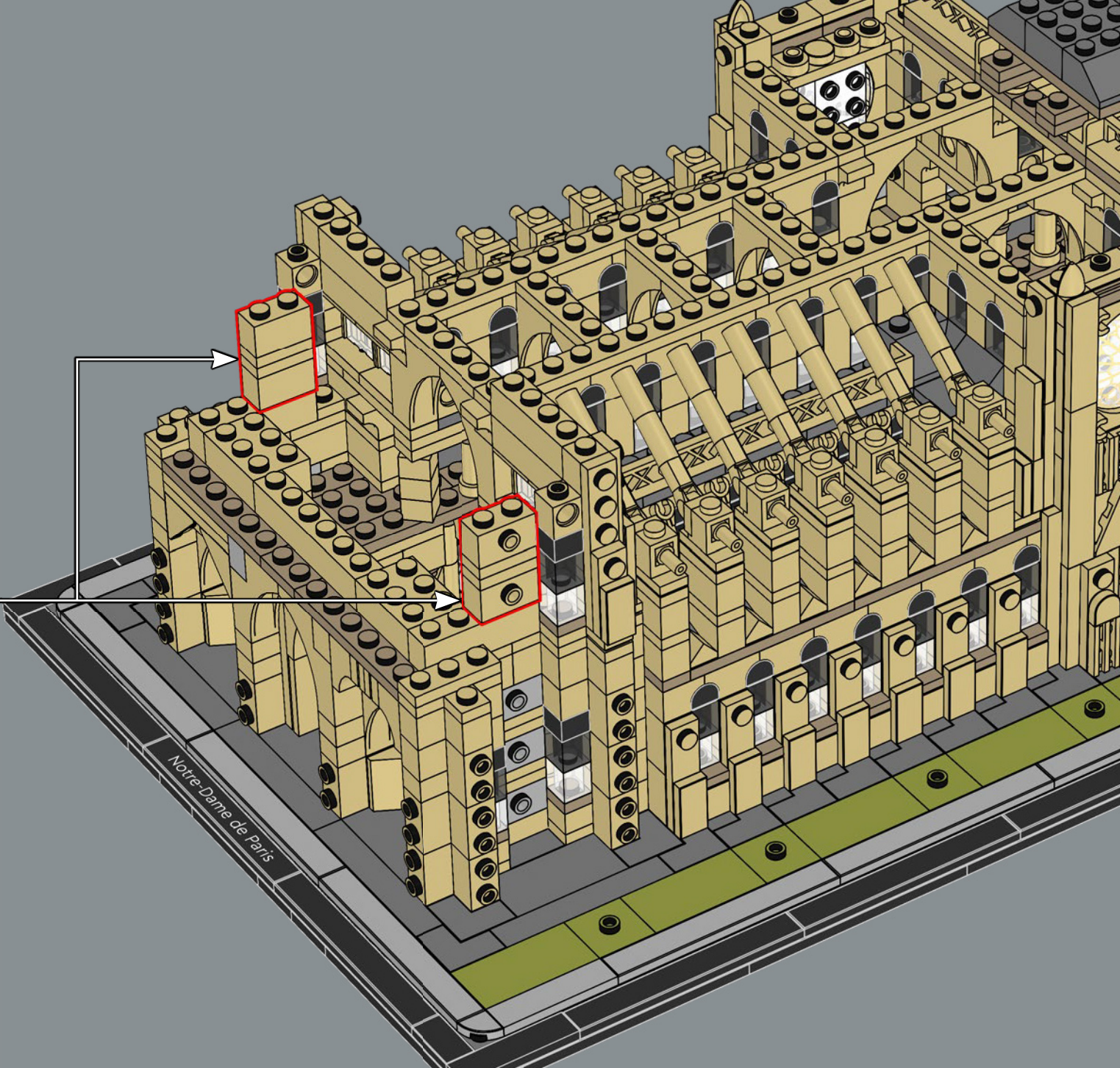
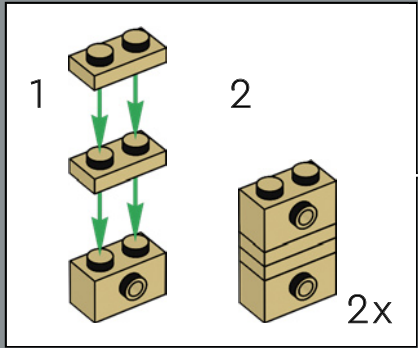


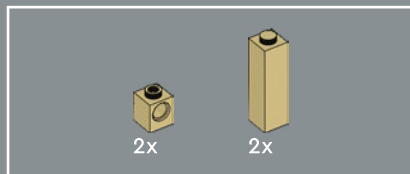
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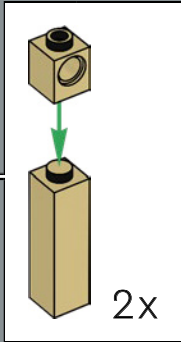
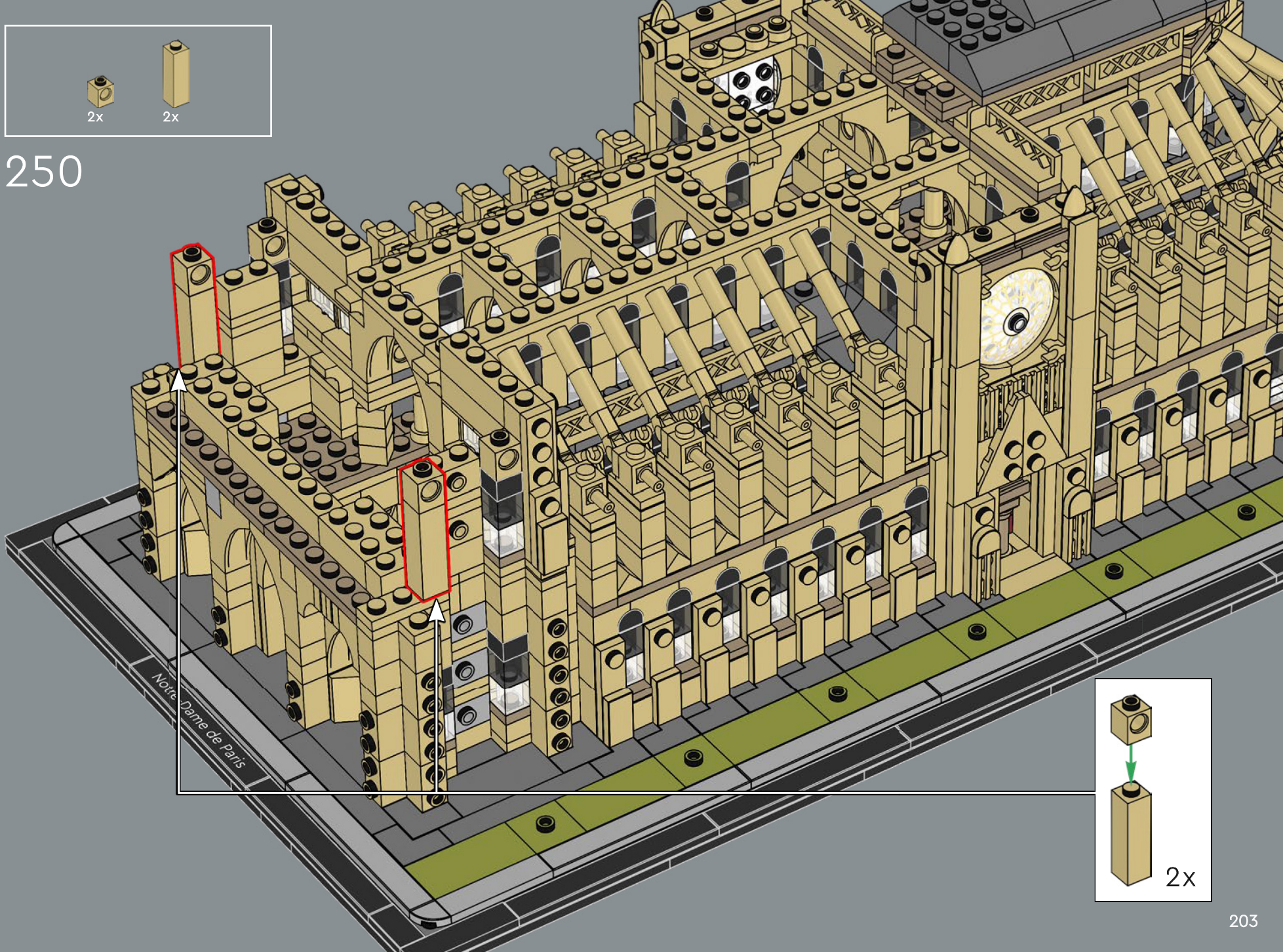


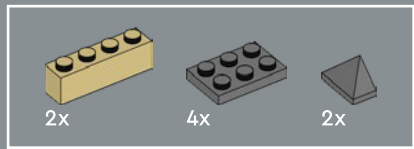
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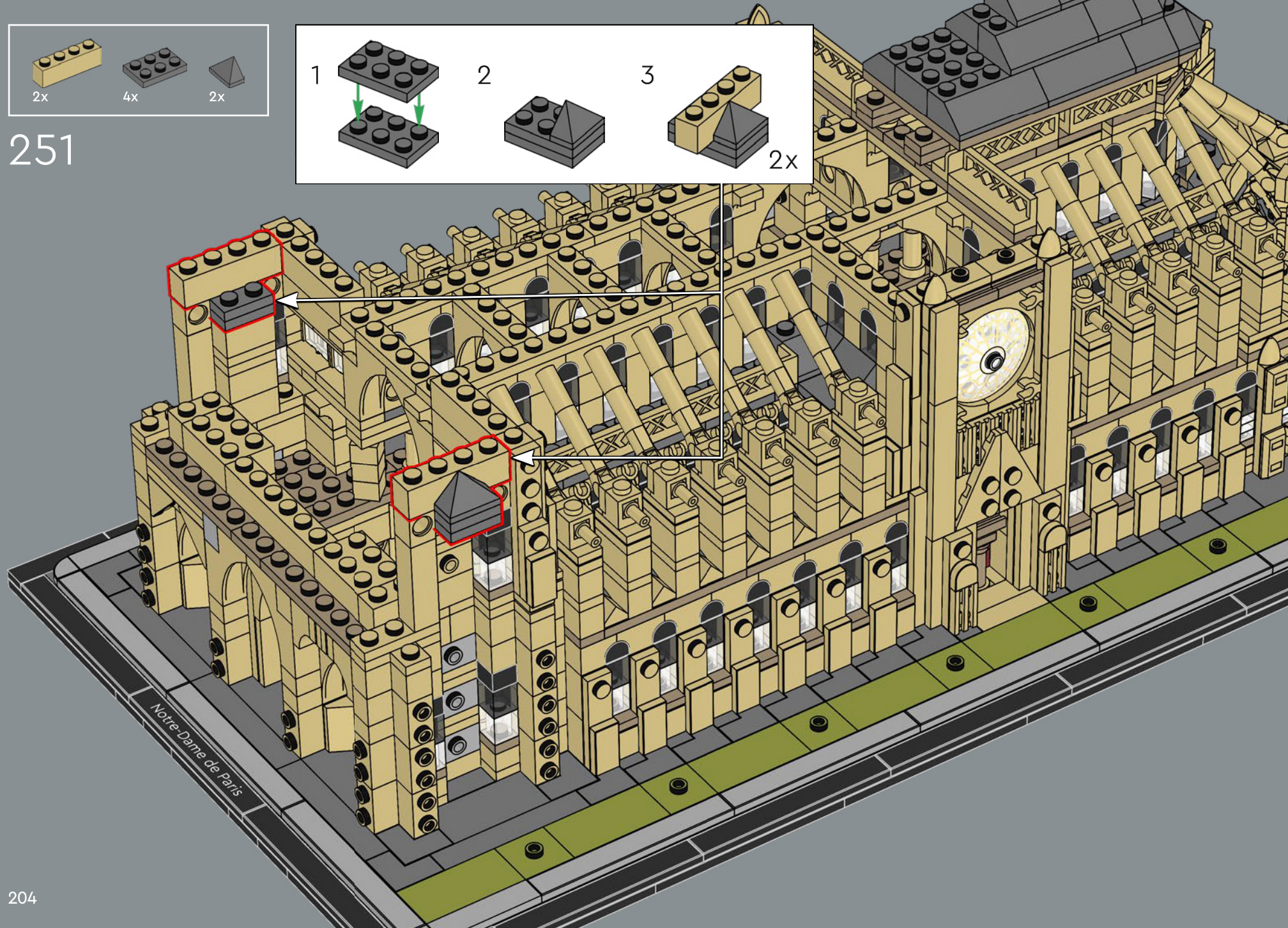
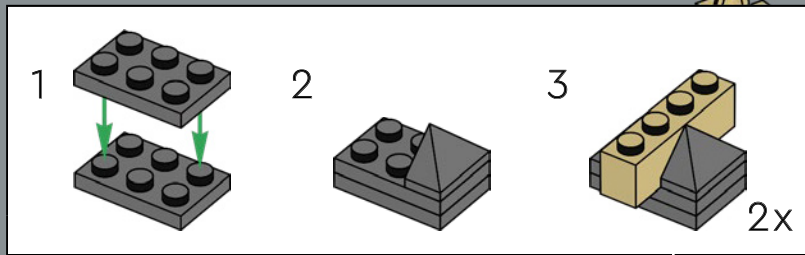


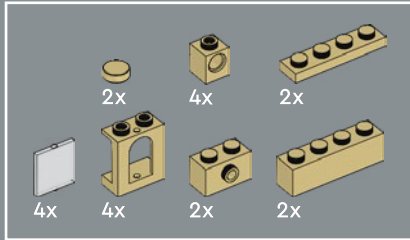
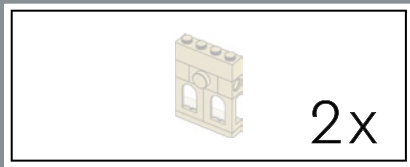
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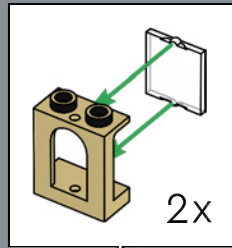


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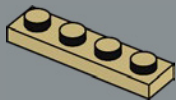




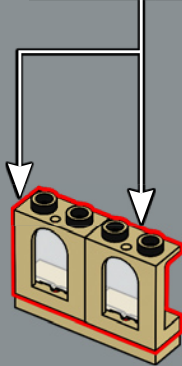
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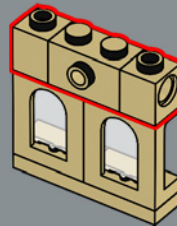
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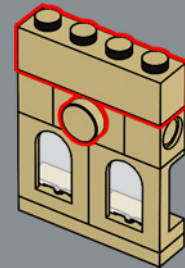
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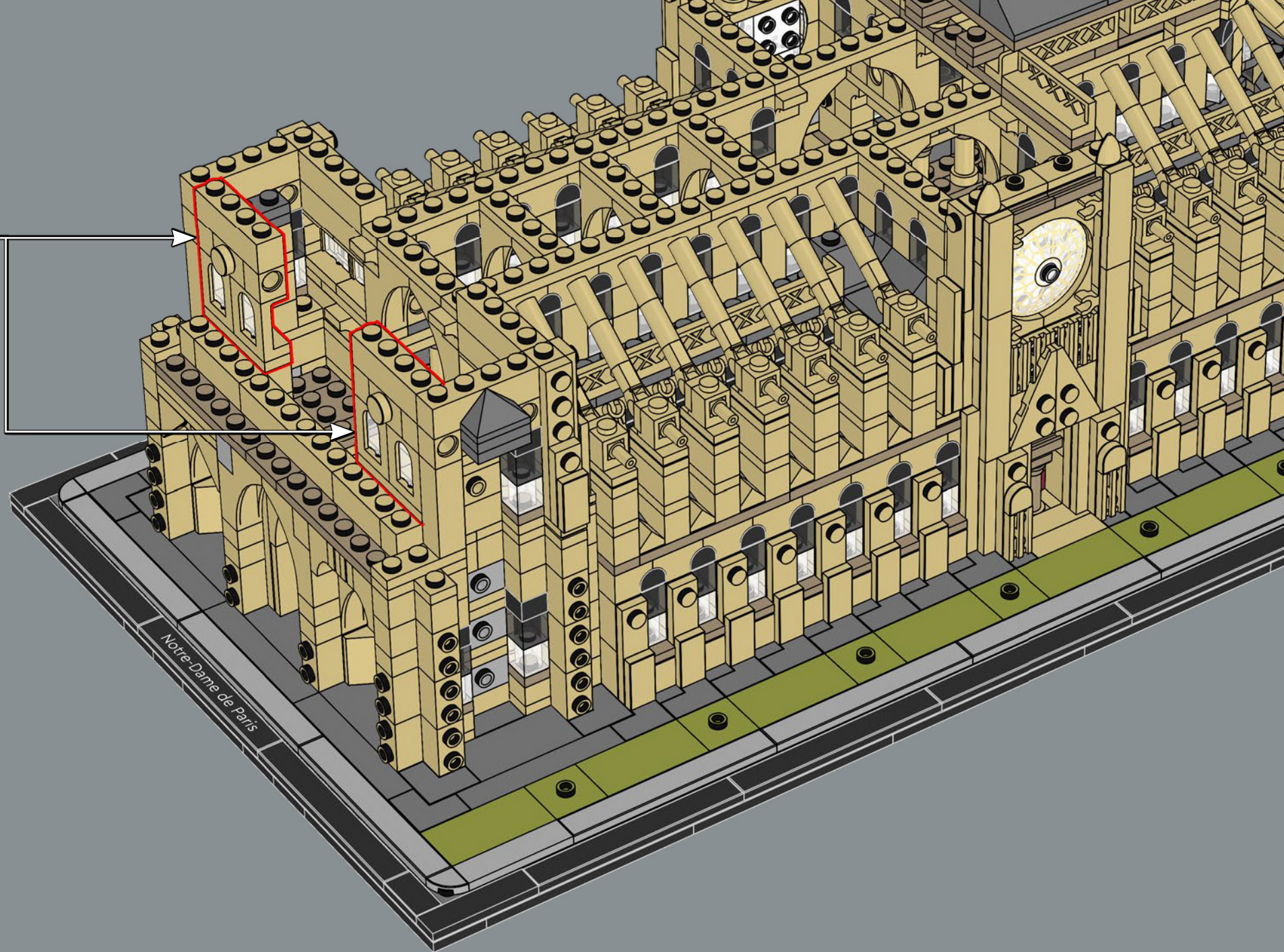
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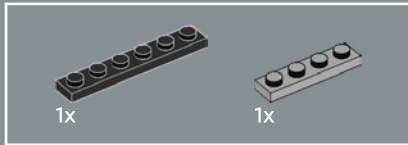
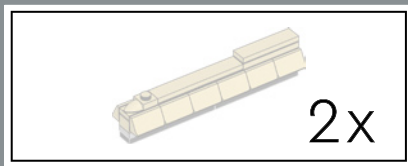


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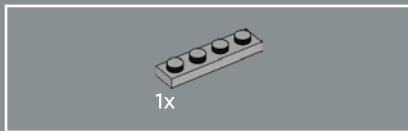
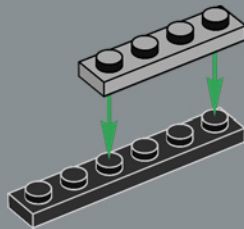


2x

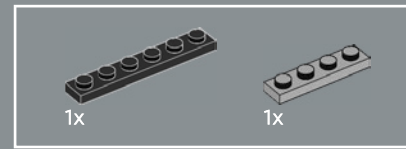
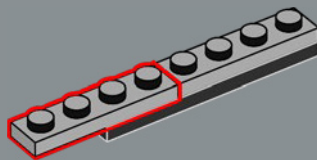




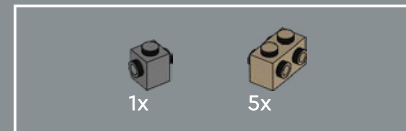
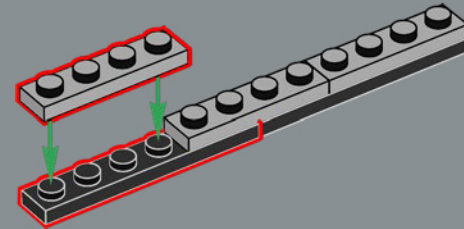
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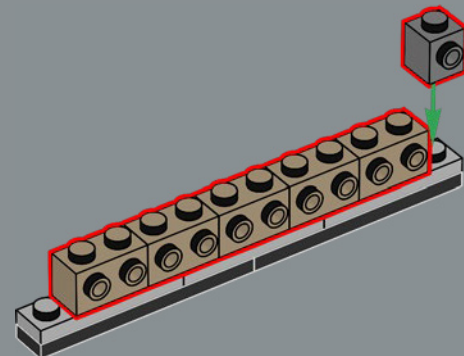
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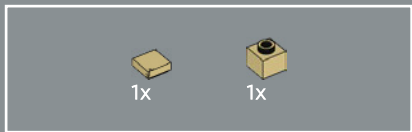


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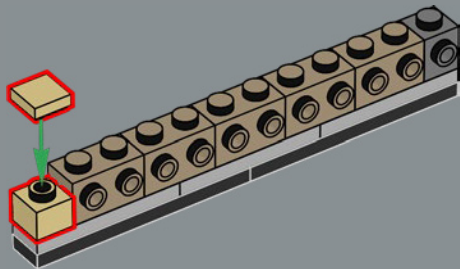


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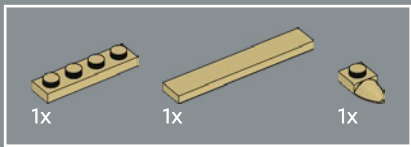
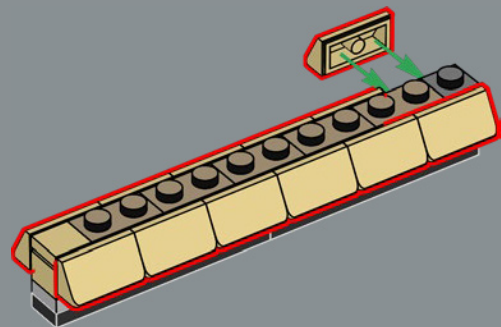




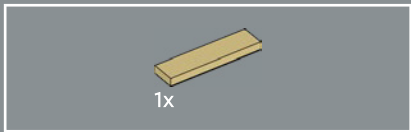
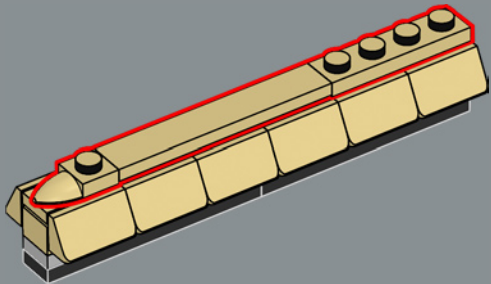
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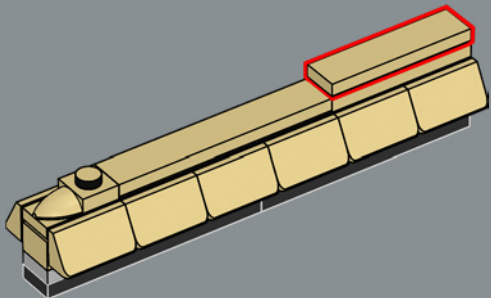
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259

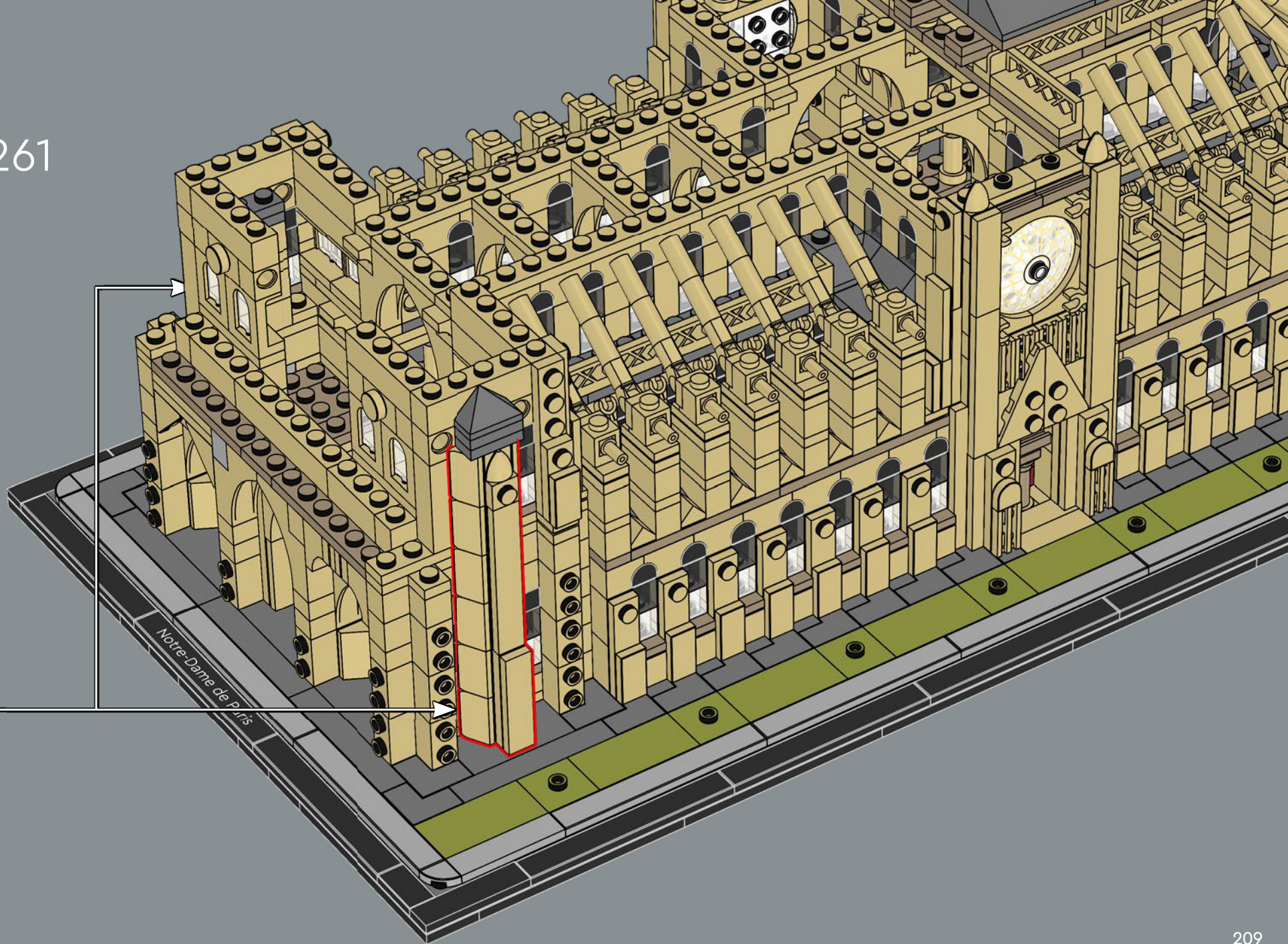


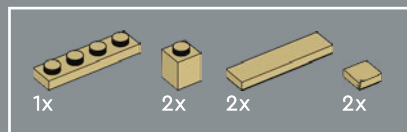
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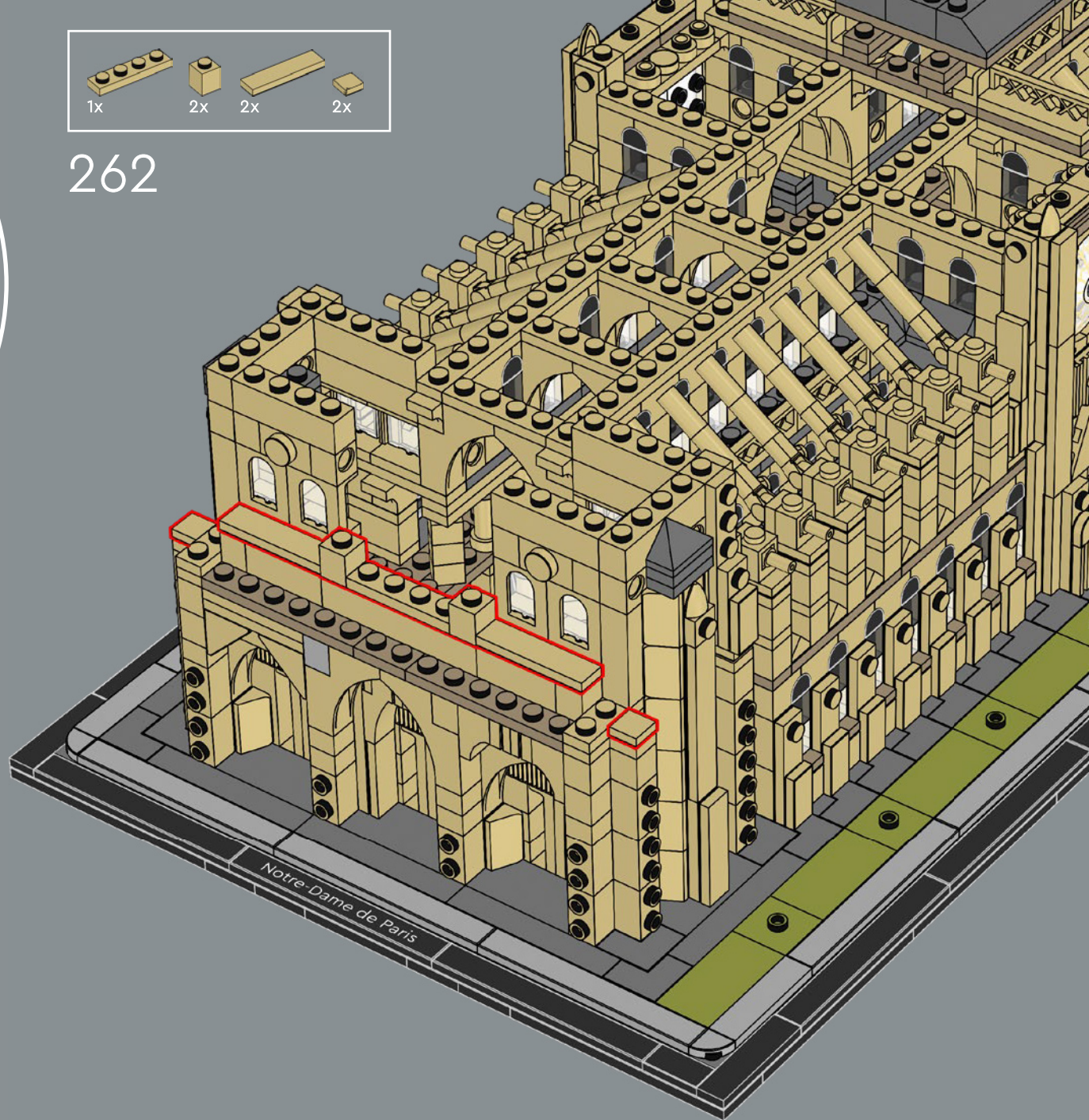
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261





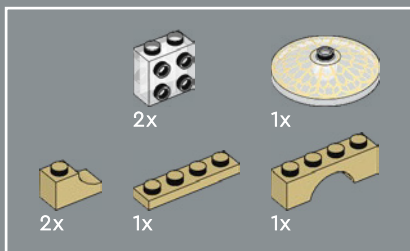
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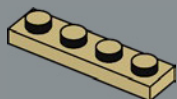
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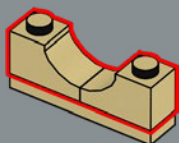


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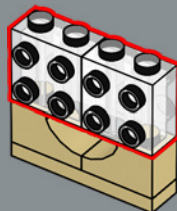
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2



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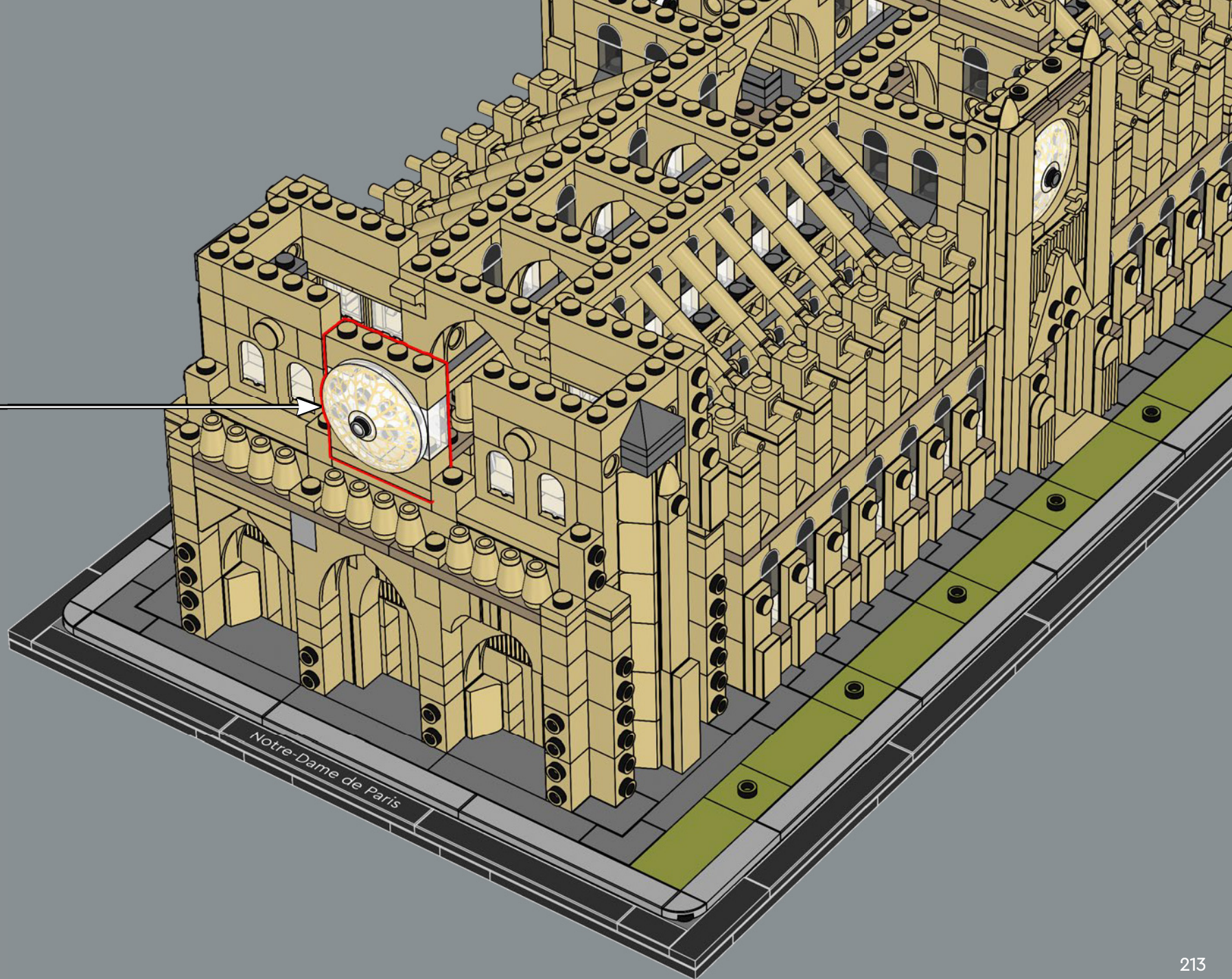


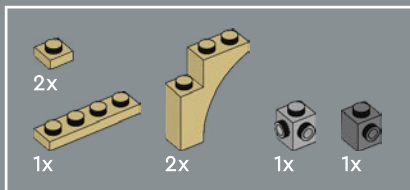
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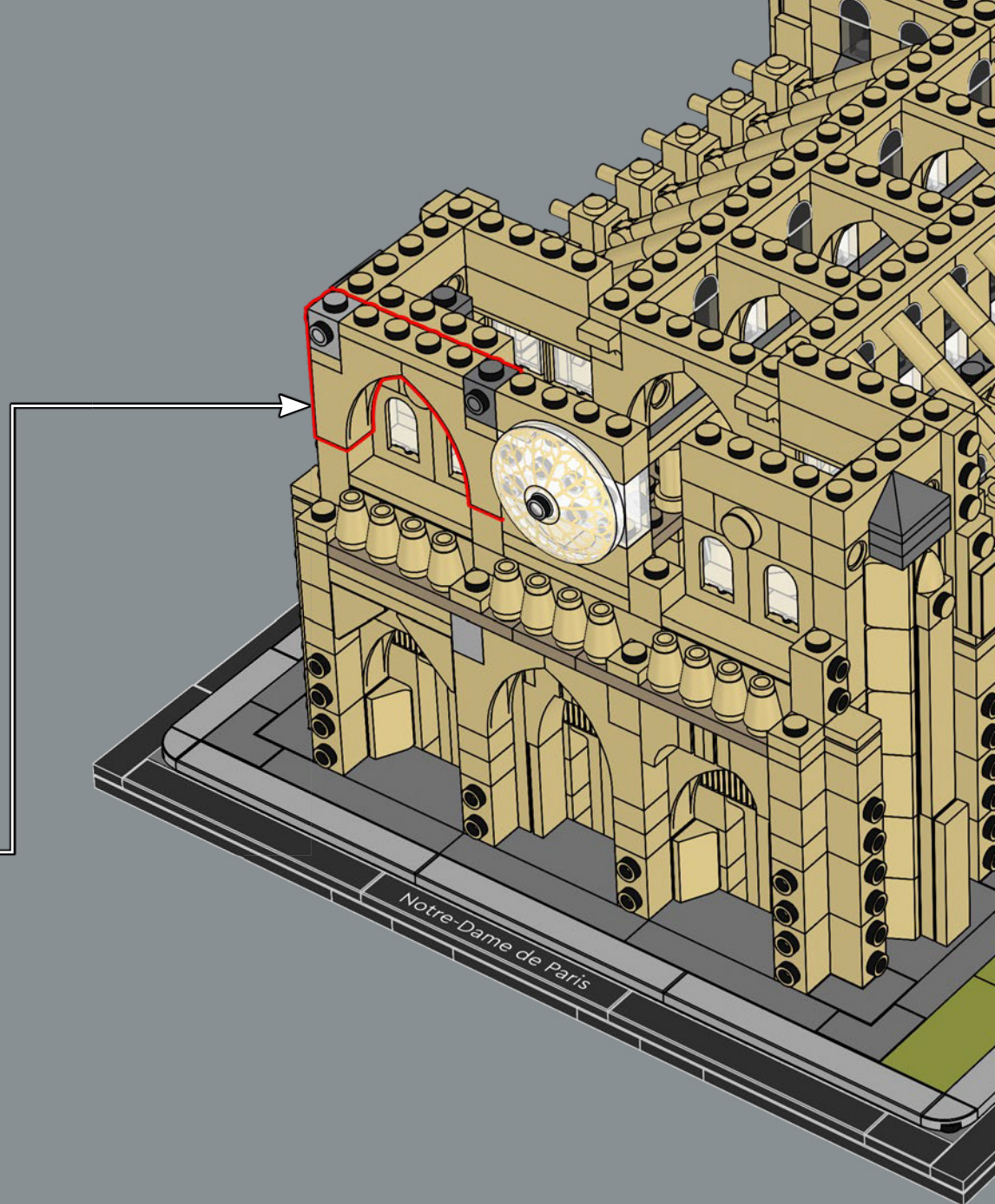
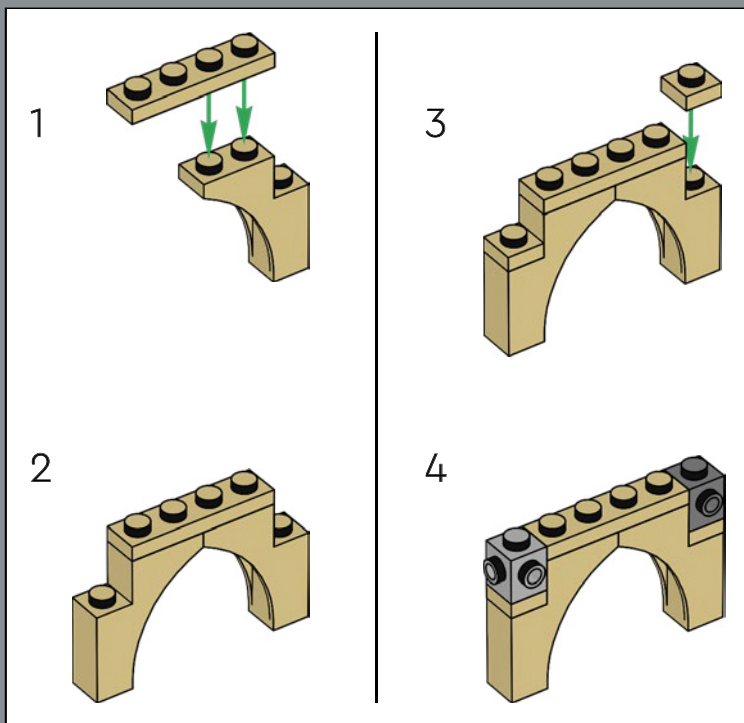
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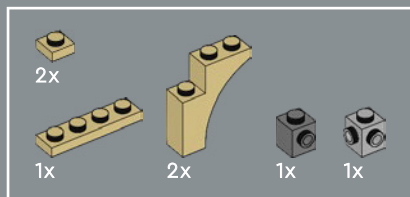




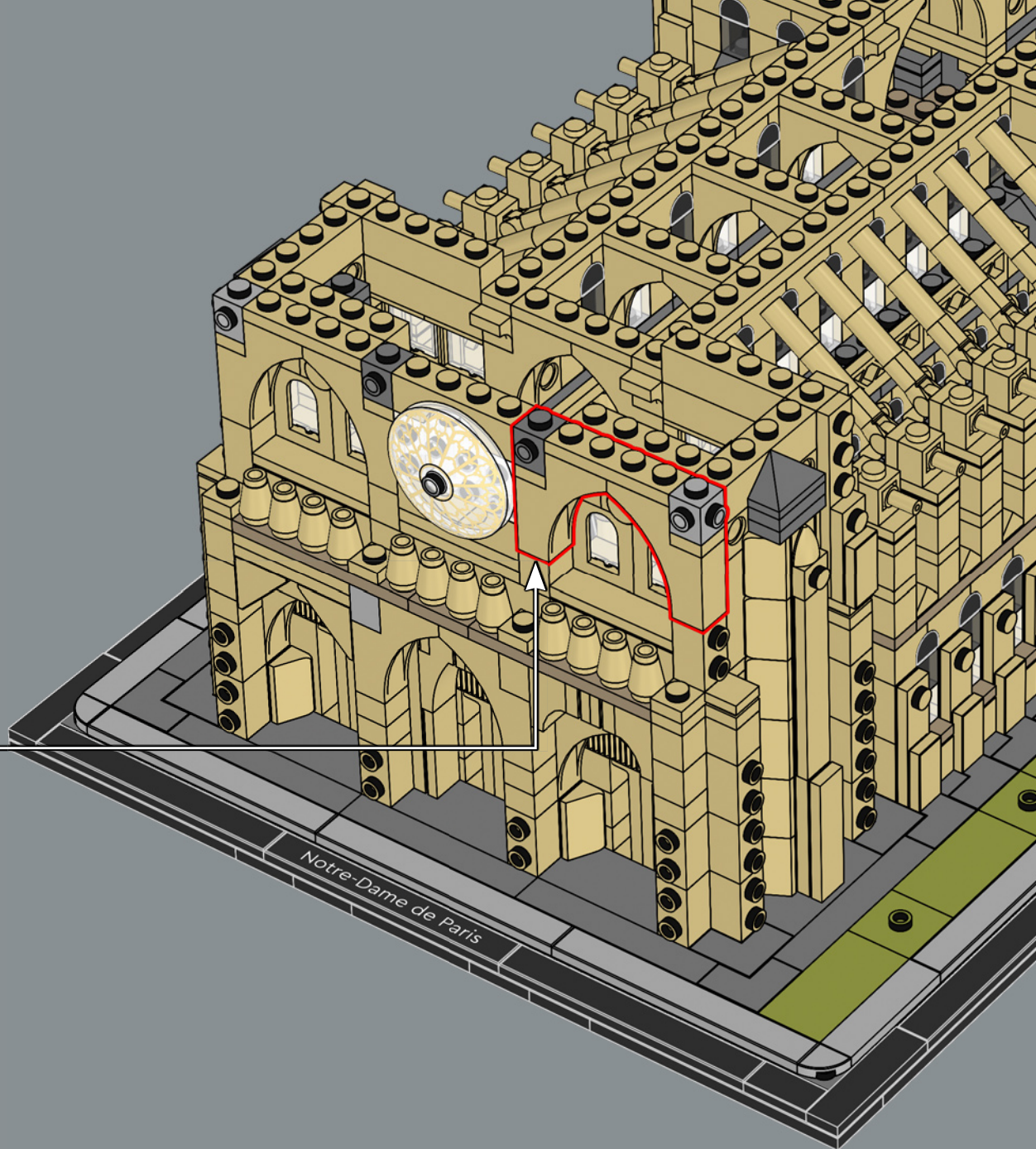
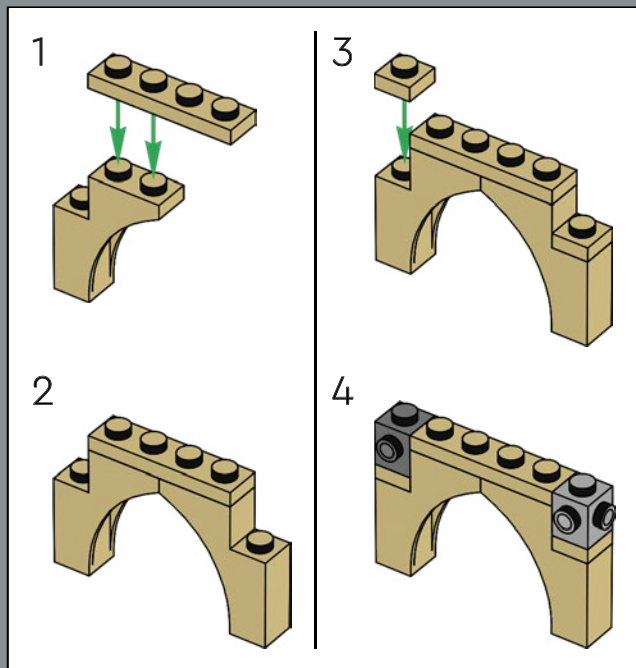


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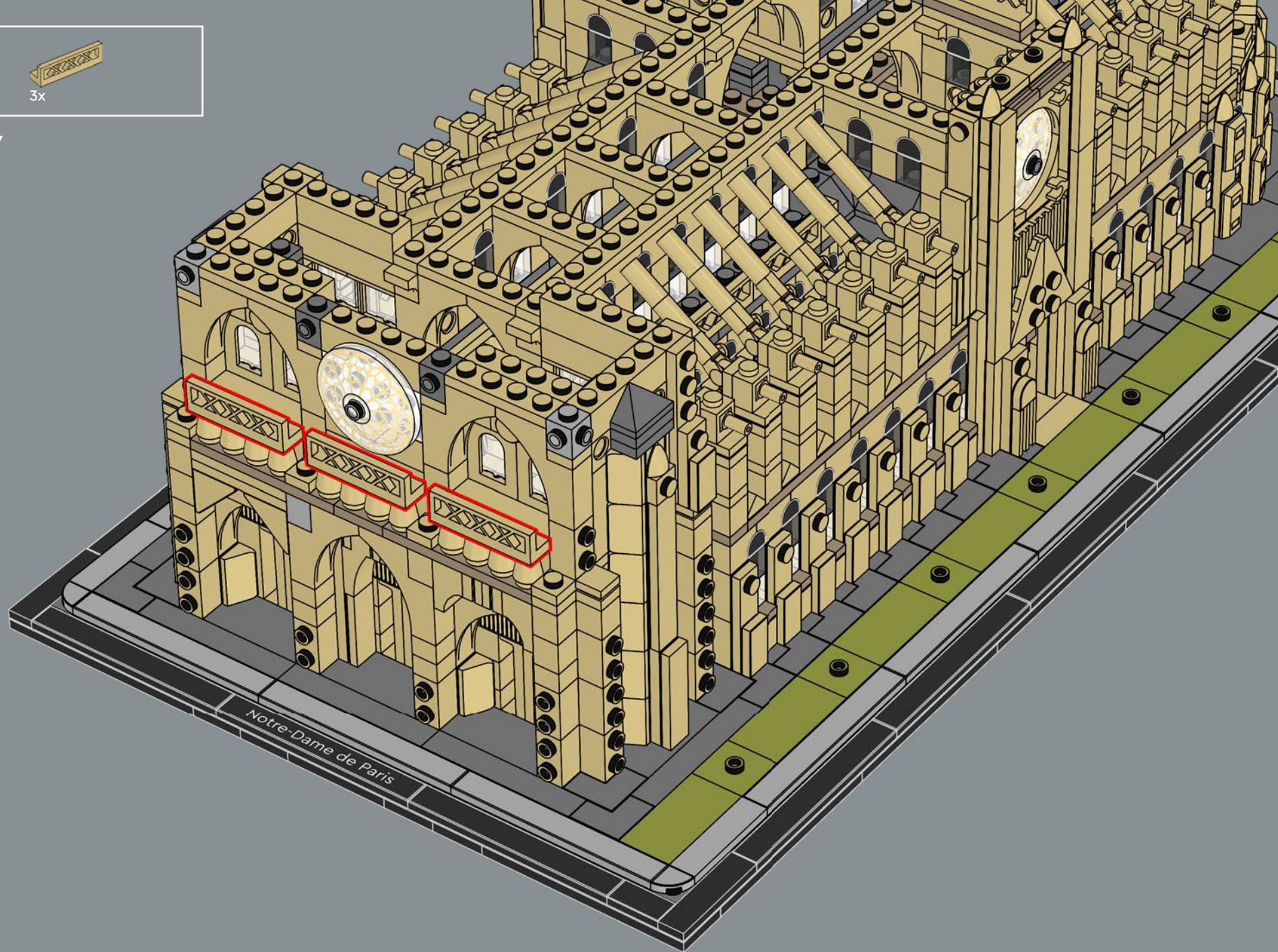


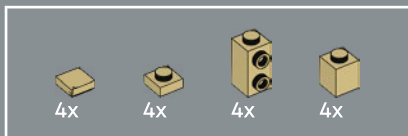
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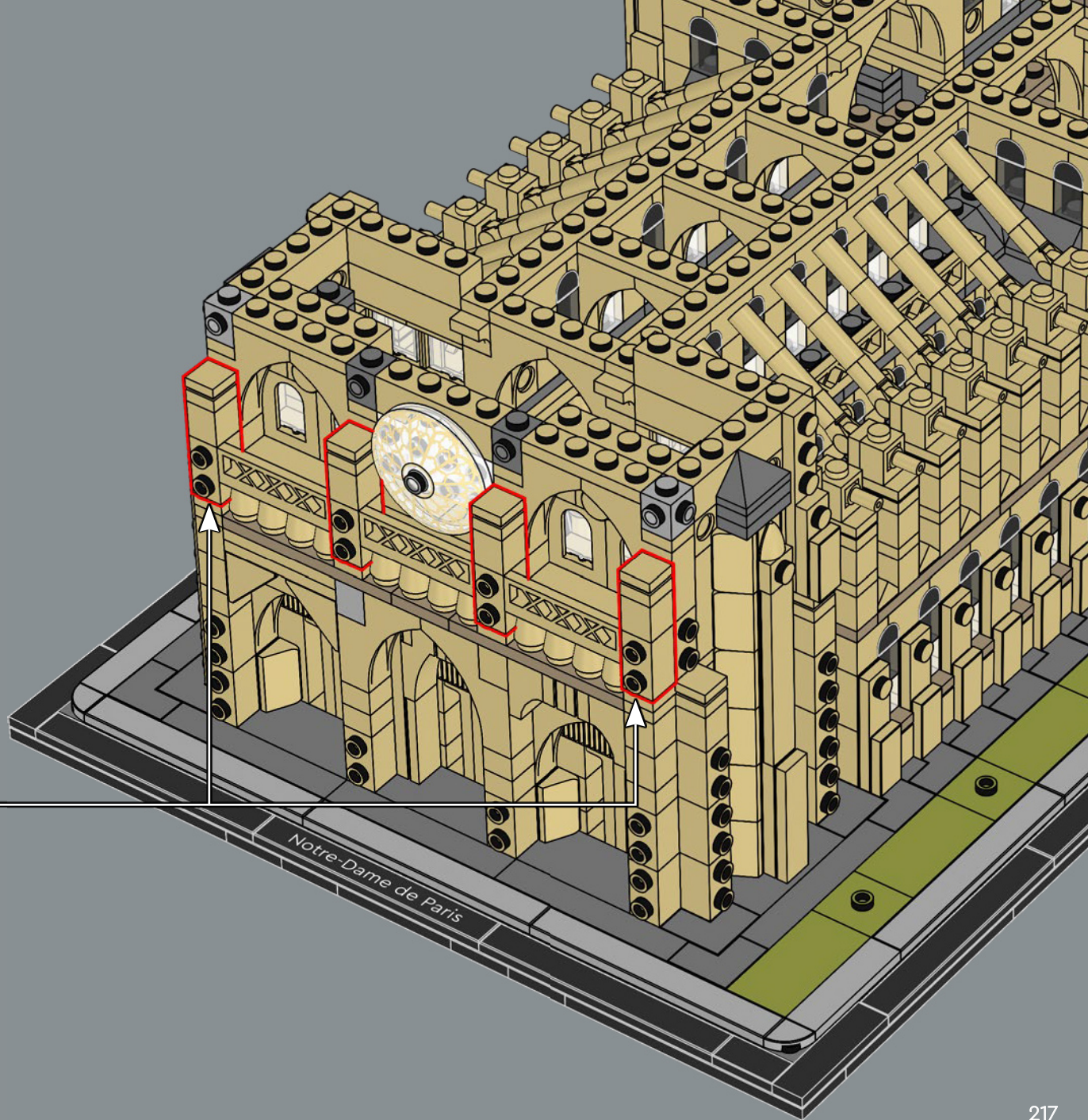
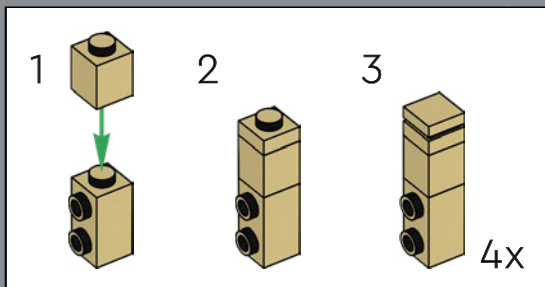


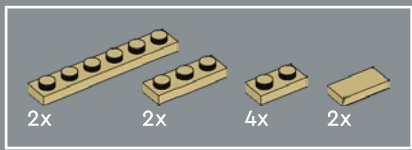
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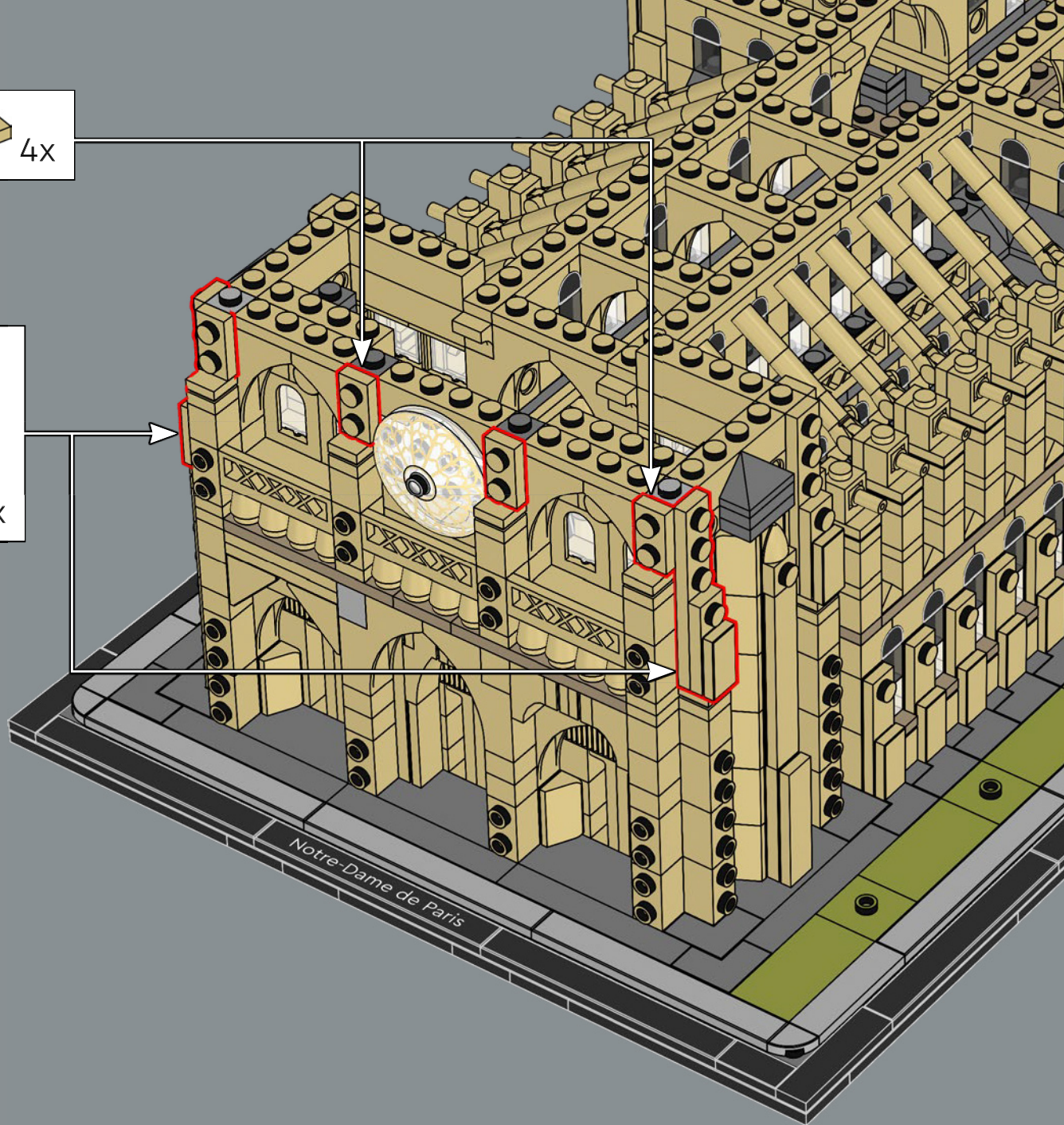
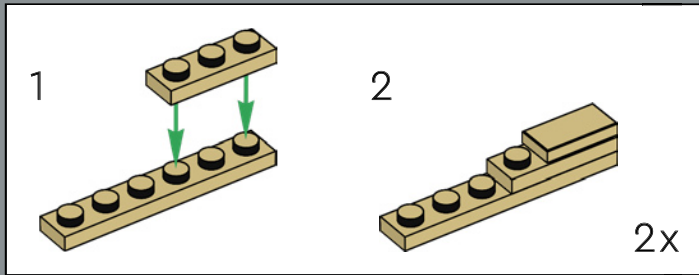
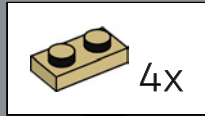


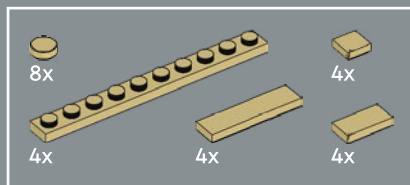
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269



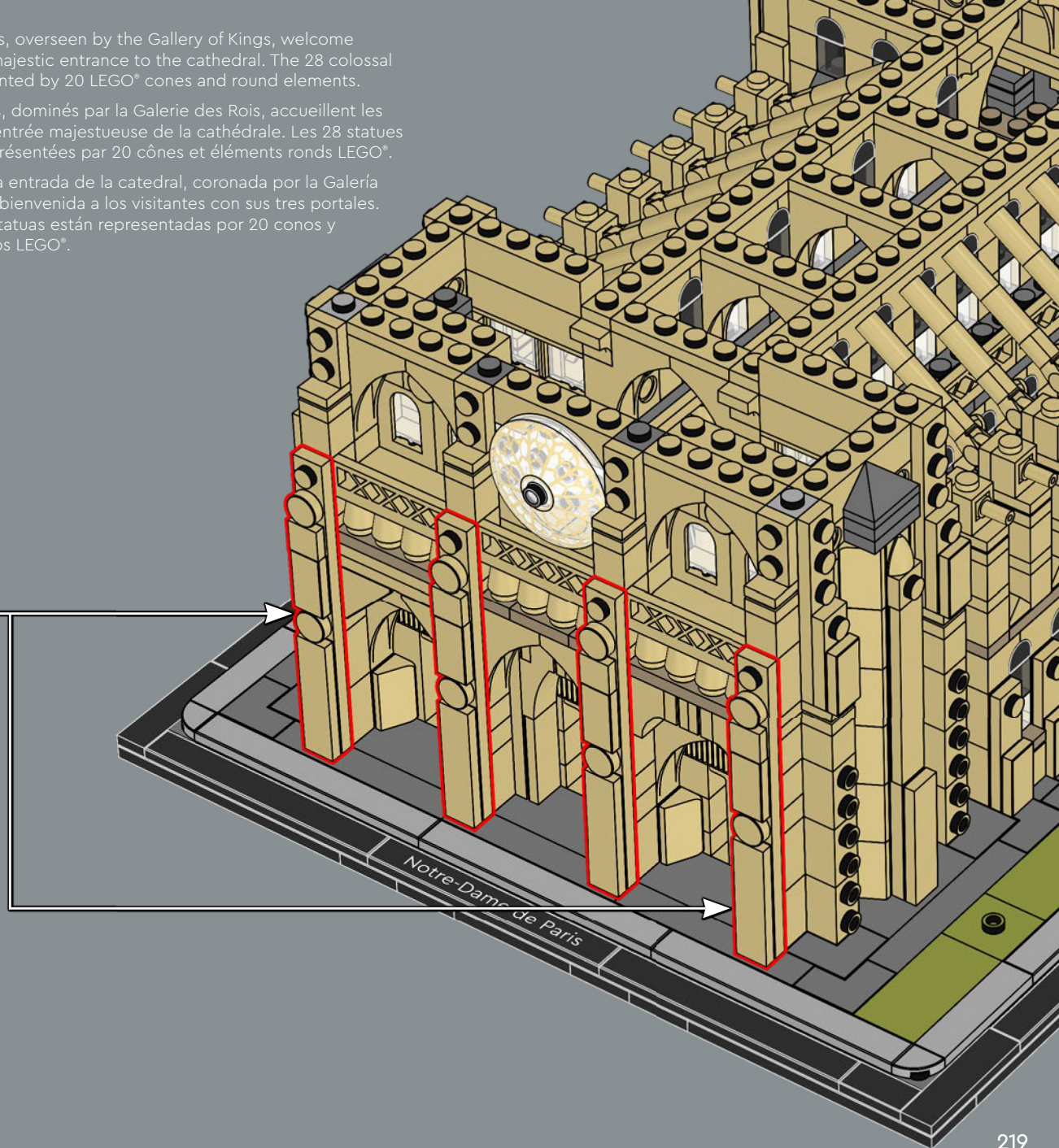
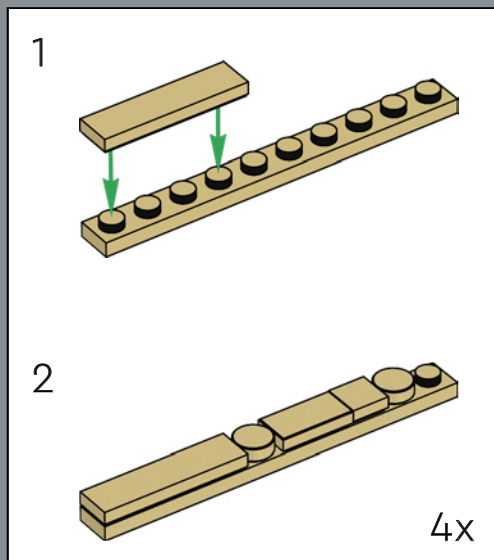


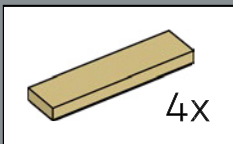
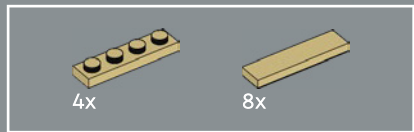
270

1220 – Three portals, overseen by the Gallery of Kings, welcome visitors through a majestic entrance to the cathedral. The 28 colossal statues are represented by 20 LEGO® cones and round elements.

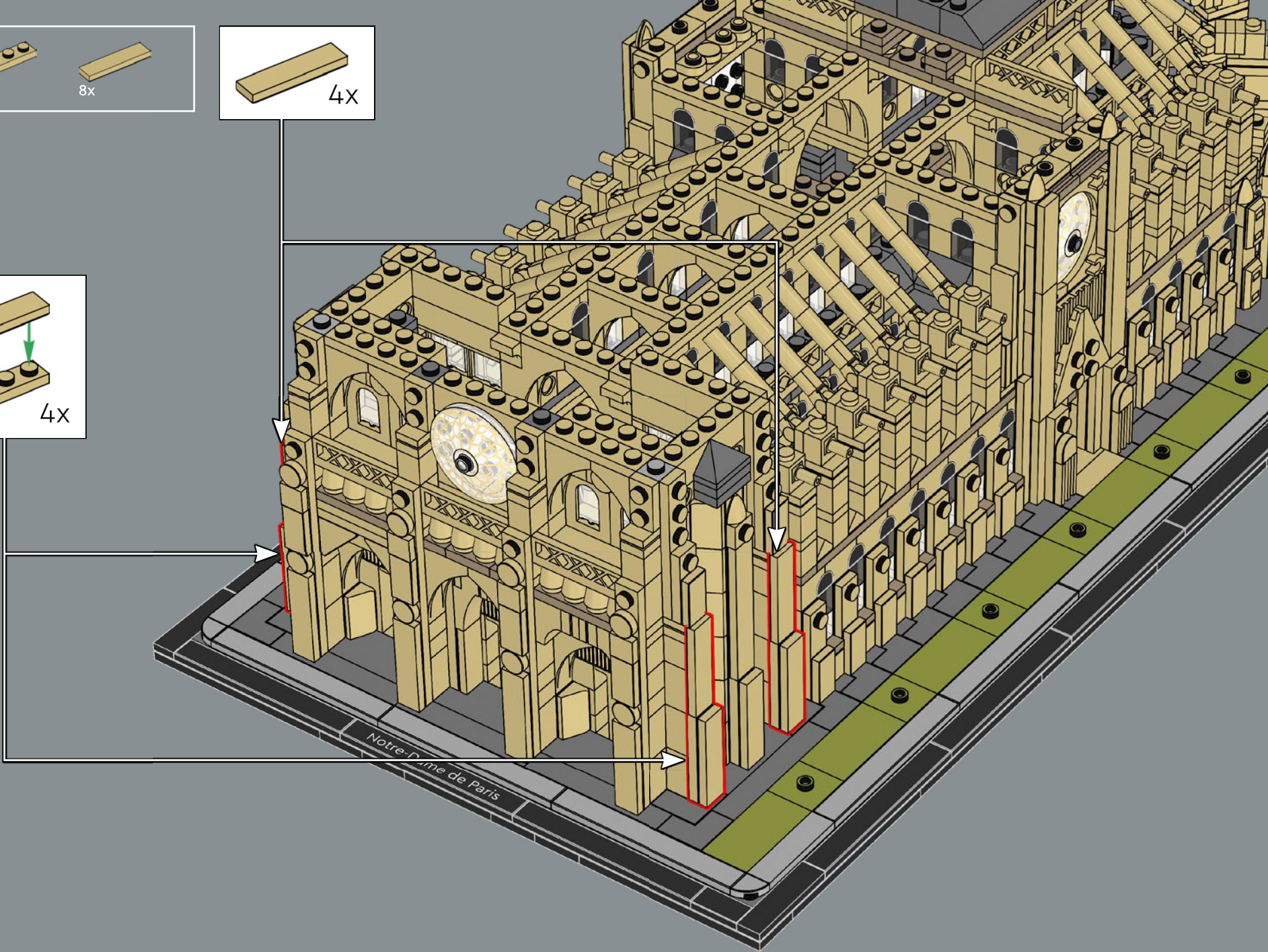
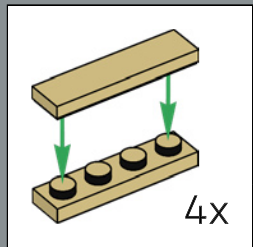
1220 – Trois portails, dominés par la Galerie des Rois, accueillent les visiteurs dans une entrée majestueuse de la cathédrale. Les 28 statues colossales sont représentées par 20 cônes et éléments ronds LEGO®.

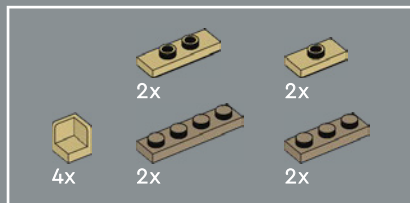
1220. La majestuosa entrada de la catedral, coronada por la Galería de los Reyes, da la bienvenida a los visitantes con sus tres portales. Las 28 colosales estatuas están representadas por 20 conos y elementos redondos LEGO®.



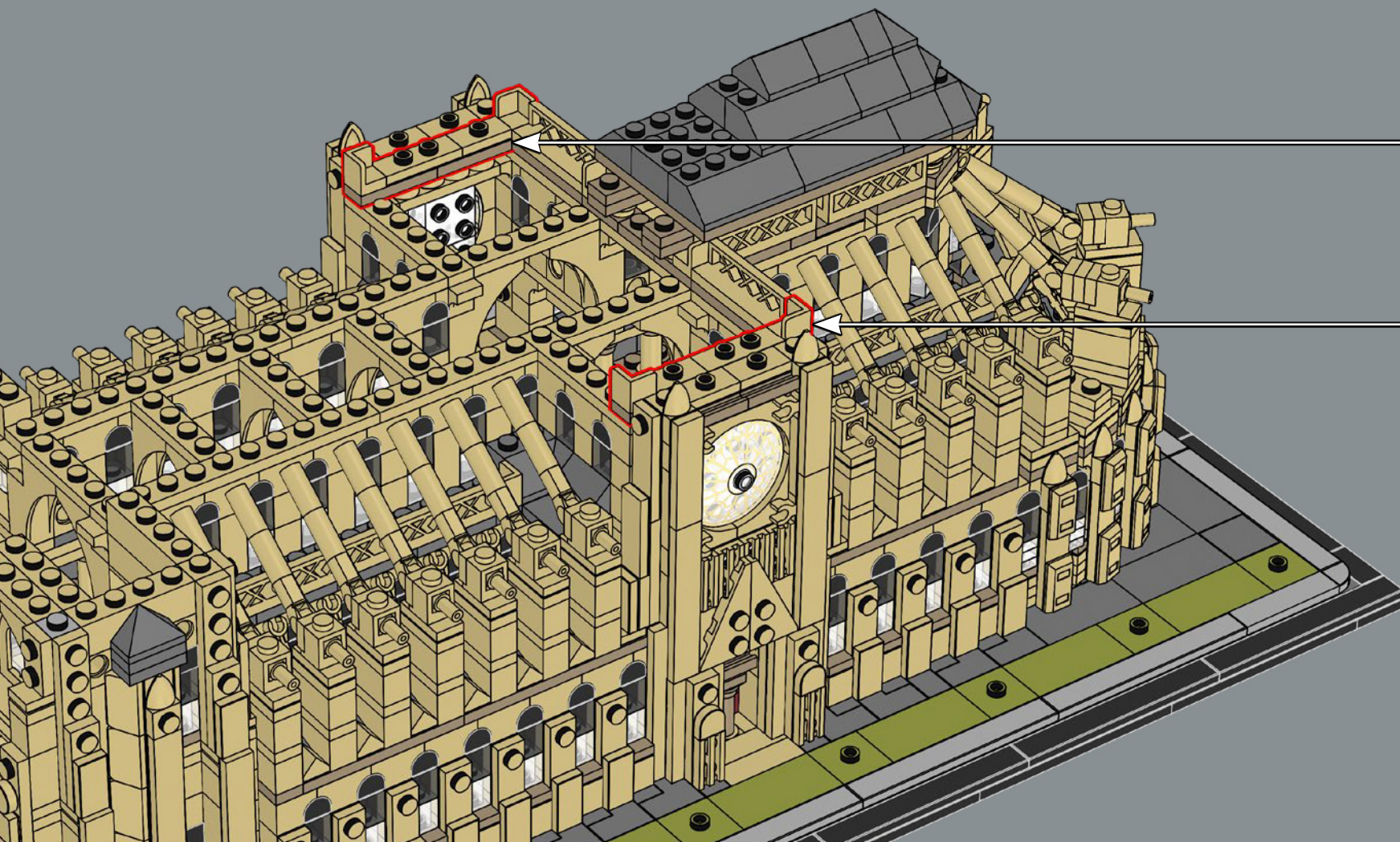
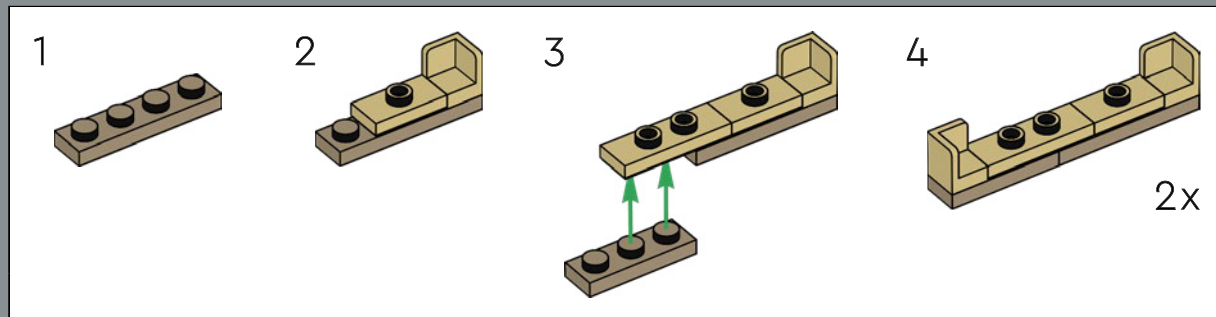


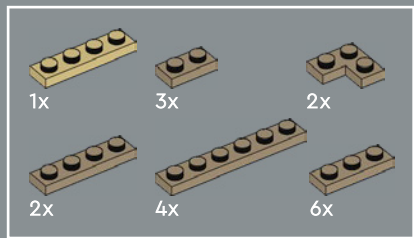
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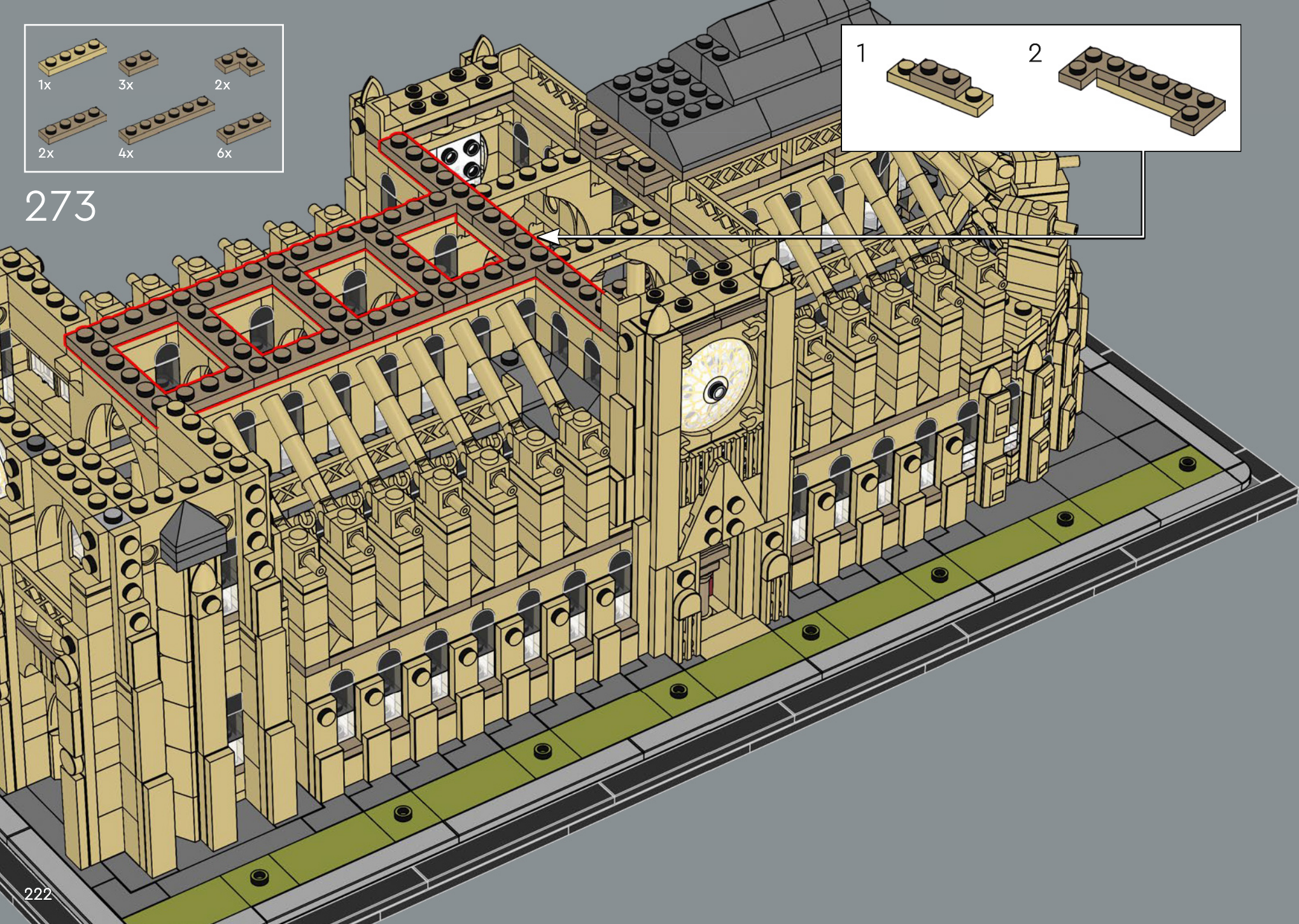
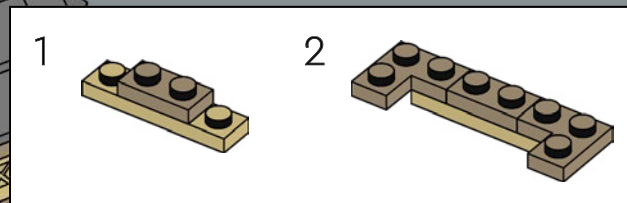


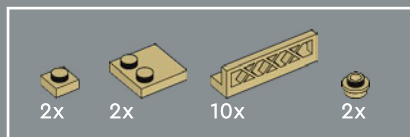
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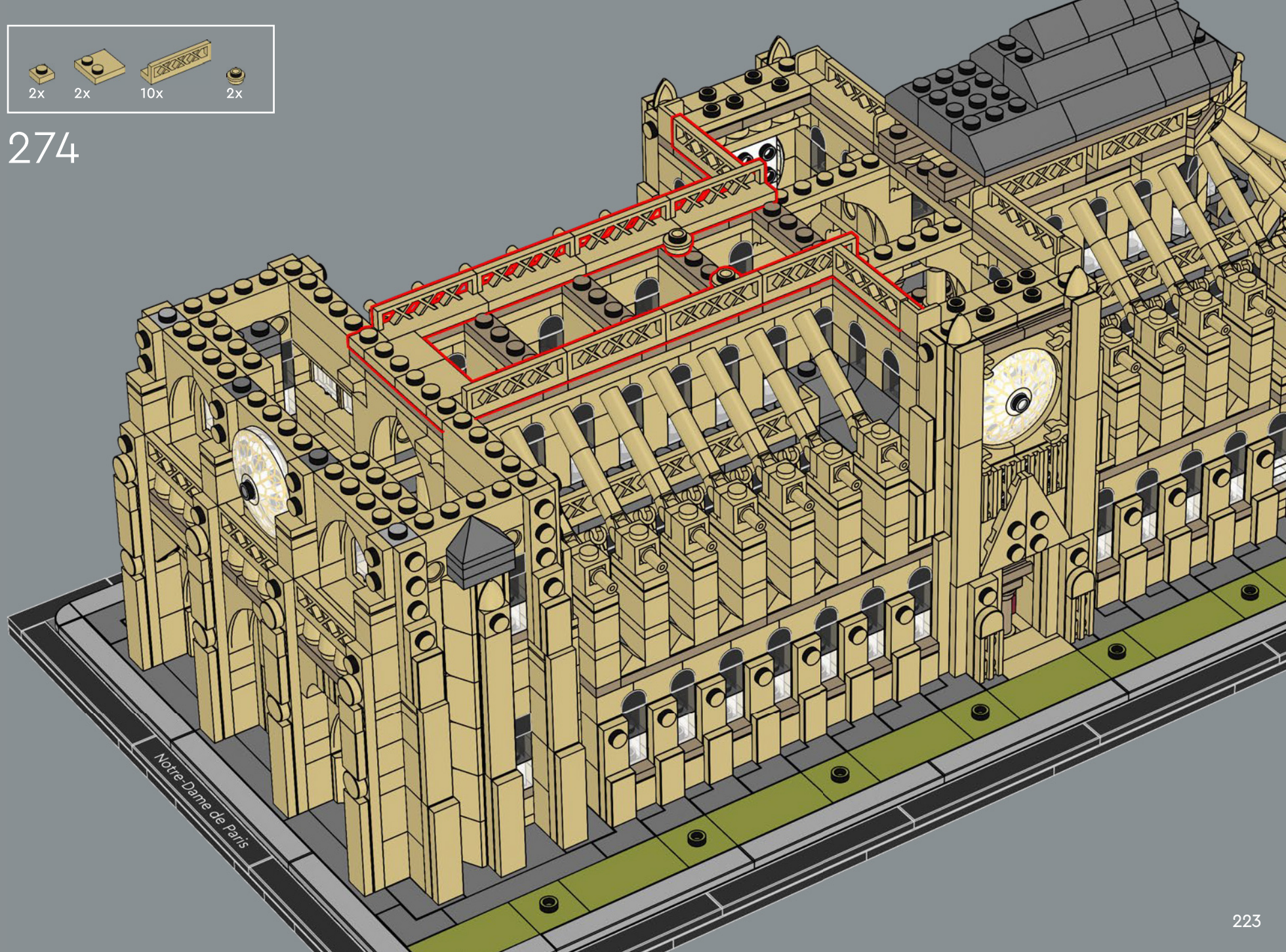


273





274





The transformation continues

🔗 In 1245, all towers were complete. As you build the towers, you can experience some of the inner workings of the cathedral's belfry and the superstructure that supports the legendary bells. Throughout the following five centuries, wear and tear set in. New generations of architects oversaw modifications, repairs and additions – like a lead-covered wooden spire constructed above the crossing. In 1300, the chapels were added to the perimeter of the choir.

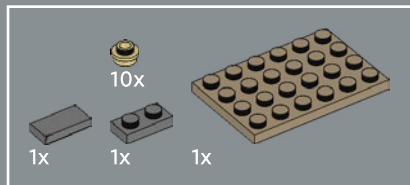
La transformation se poursuit

🔗 En 1245, toutes les tours sont achevées. En construisant les tours, vous pouvez découvrir certains des mécanismes internes du beffroi de la cathédrale et la superstructure qui supporte les cloches légendaires. Au cours des cinq siècles suivants, l'usure du temps fait son œuvre. De nouvelles générations d'architectes supervisent les modifications, les réparations et les ajouts, comme la construction d'une flèche en bois recouverte de plomb au-dessus de la croisée. En 1300, les chapelles sont ajoutées au périmètre du chœur.

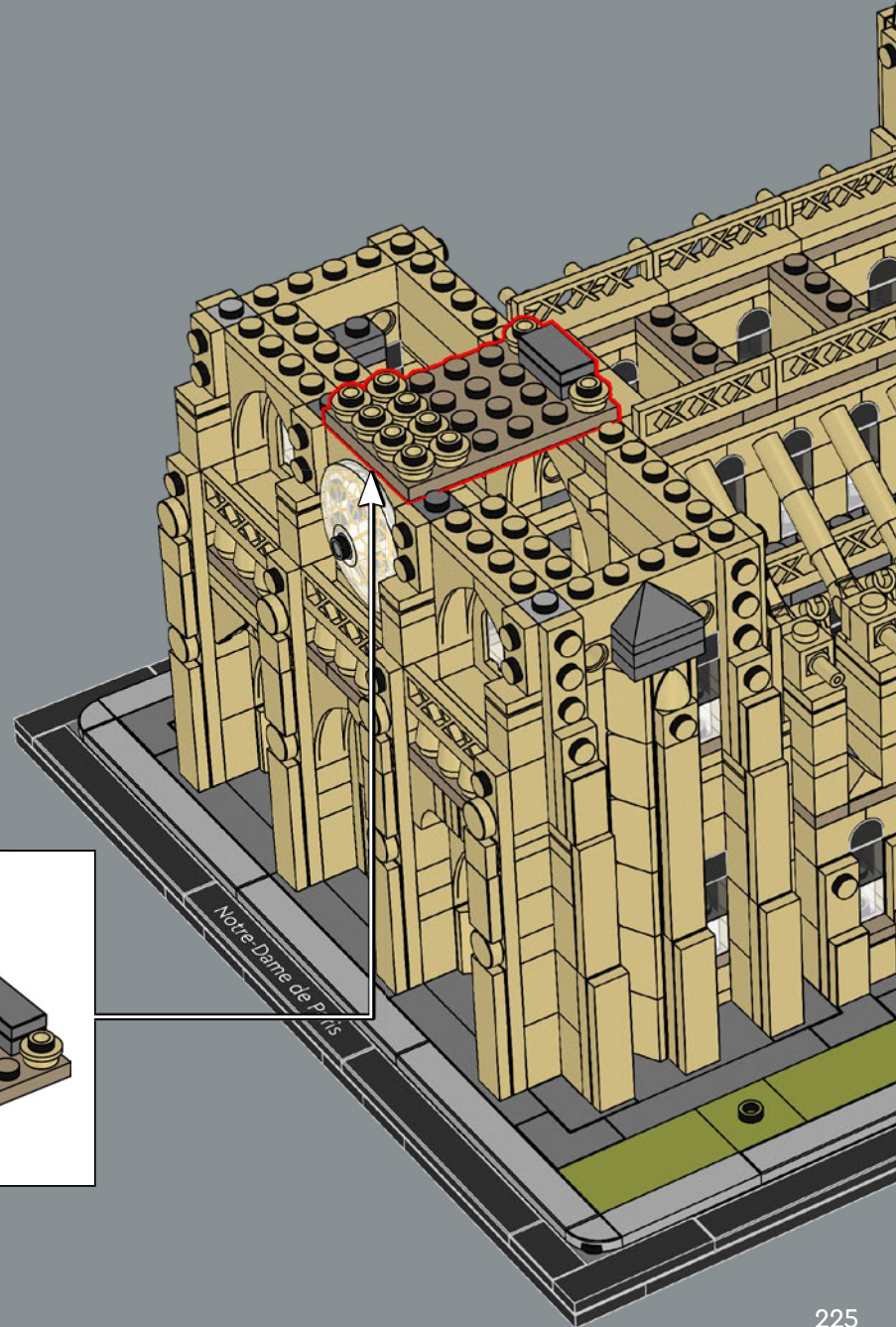
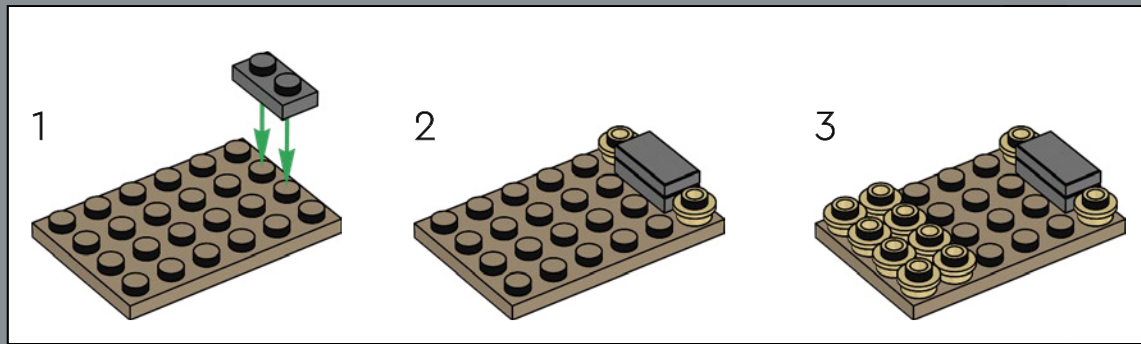
La transformación continúa

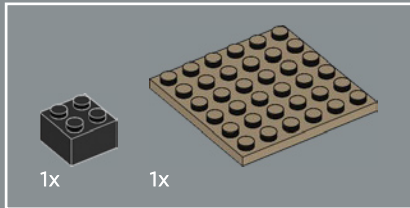
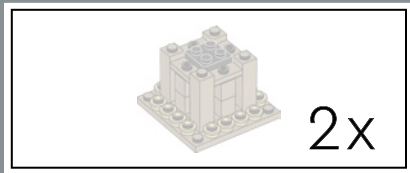
🔗 Para 1245, todas las torres estaban terminadas. Mientras construyes las torres, puedes apreciar parte del mecanismo interno del campanario de la catedral y la superestructura que soporta las legendarias campanas. A lo largo de los cinco siglos siguientes, el desgaste se hizo presente de múltiples formas. Nuevas generaciones de arquitectos supervisaron numerosas modificaciones, reparaciones y adiciones, como la aguja de madera cubierta de plomo que se construyó sobre la nave transversal. En 1300, se añadieron las capillas al perímetro del coro.



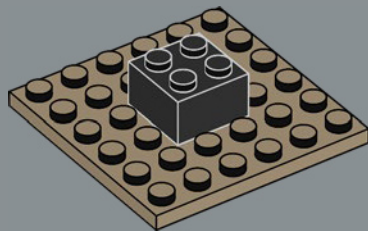


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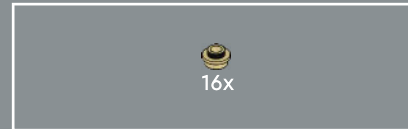
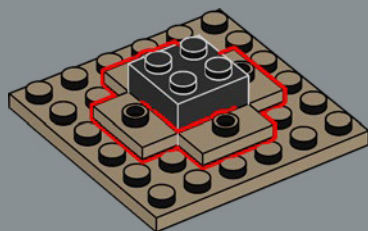




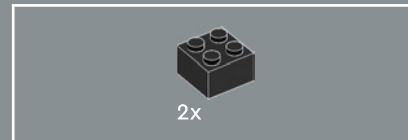
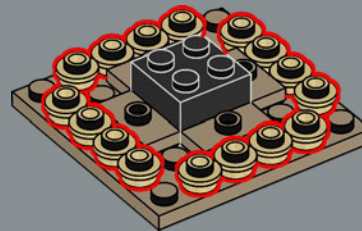
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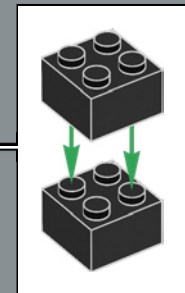
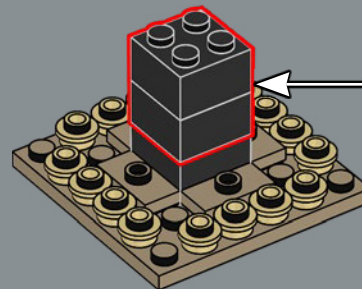
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278

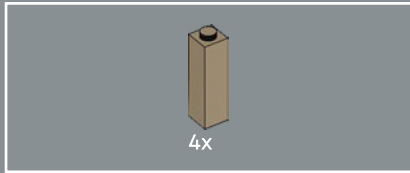
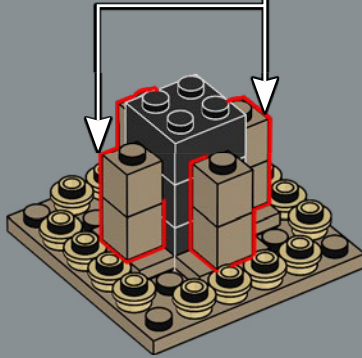
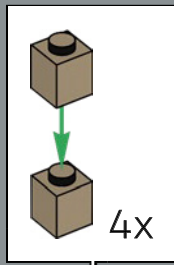


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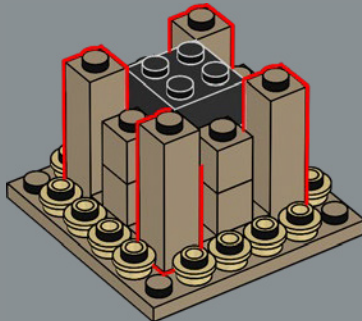




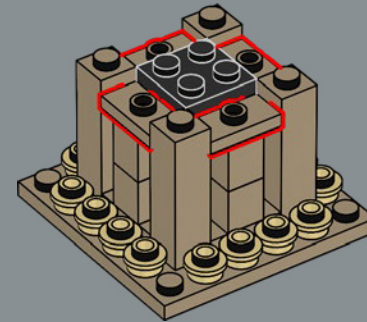
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281



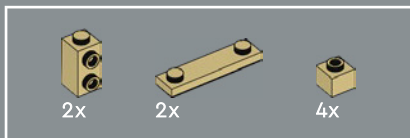
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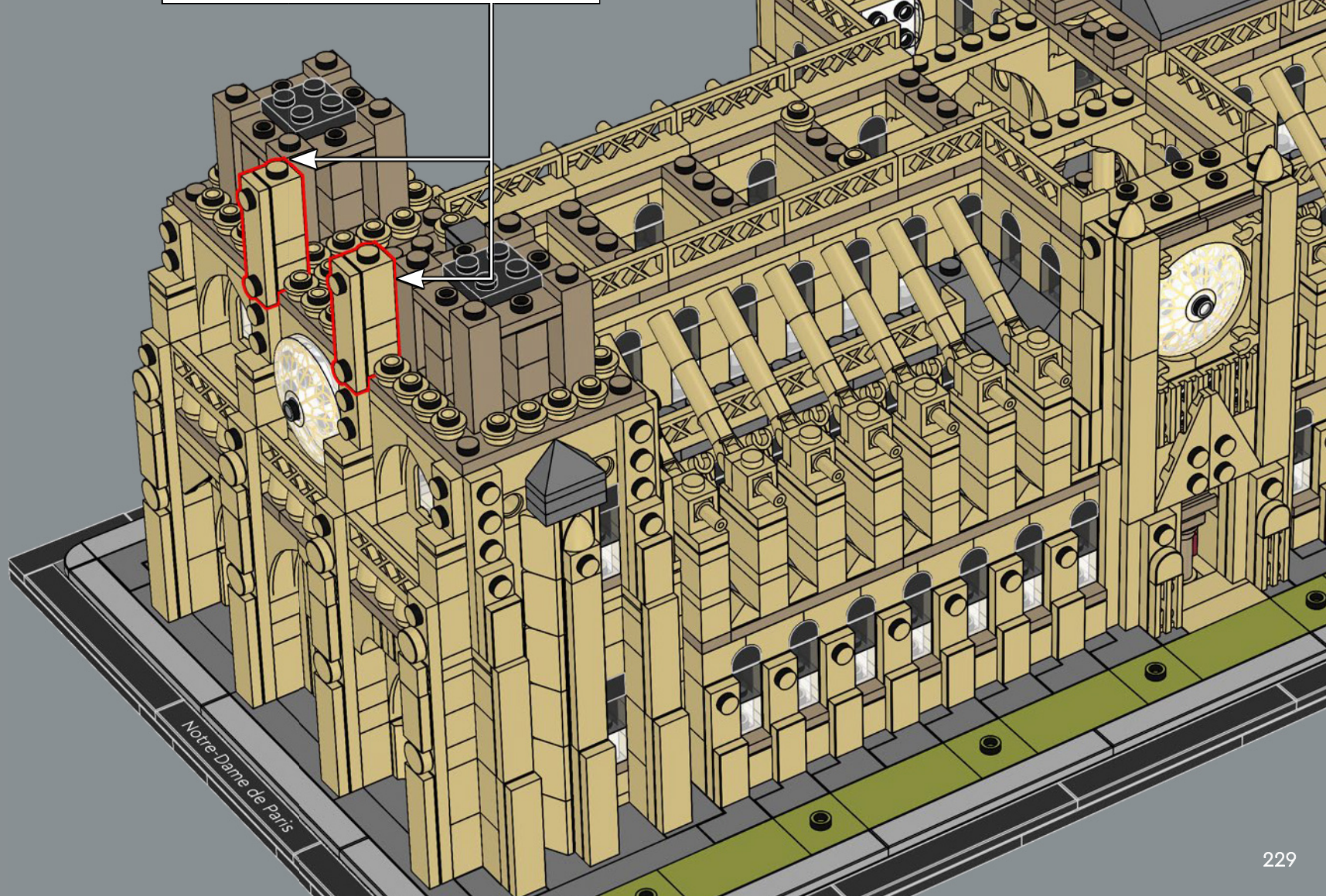
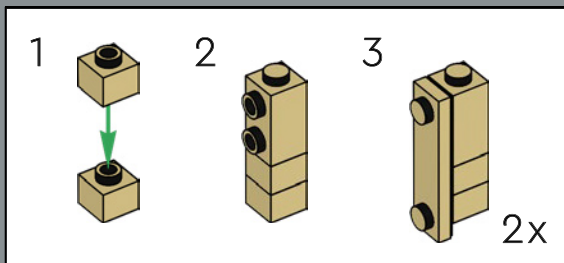
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283



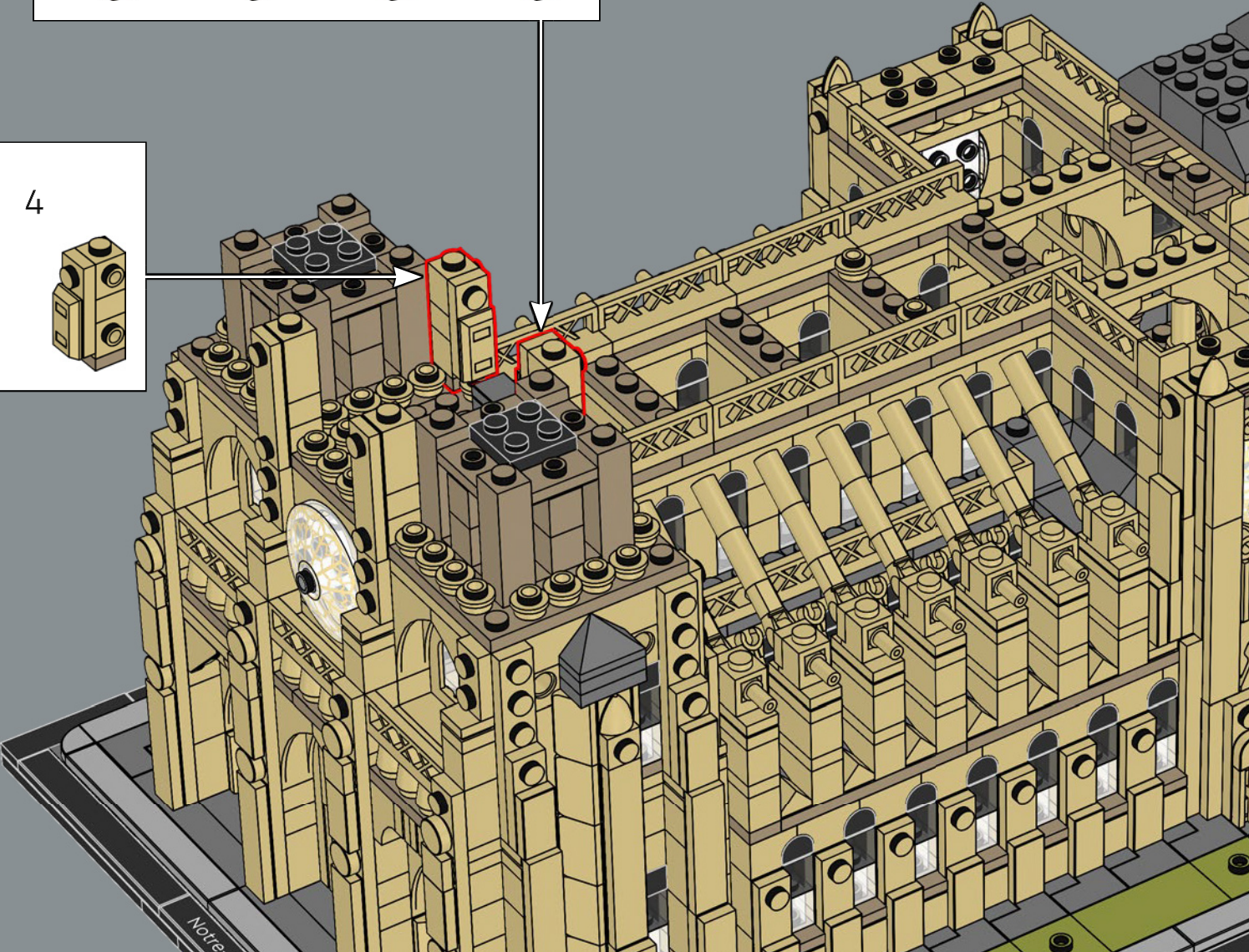
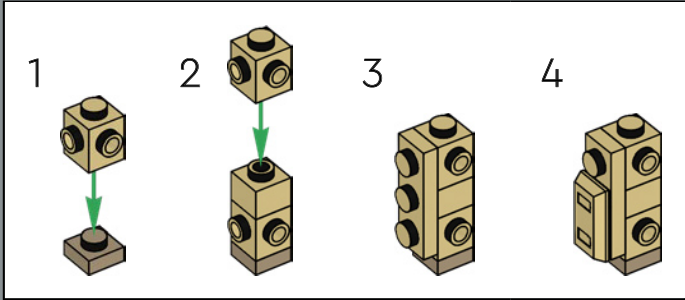
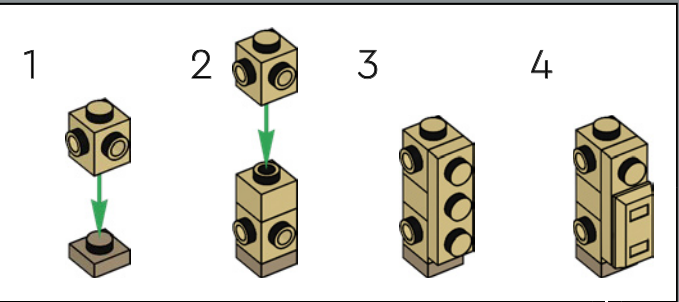


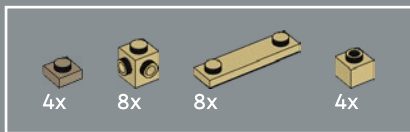
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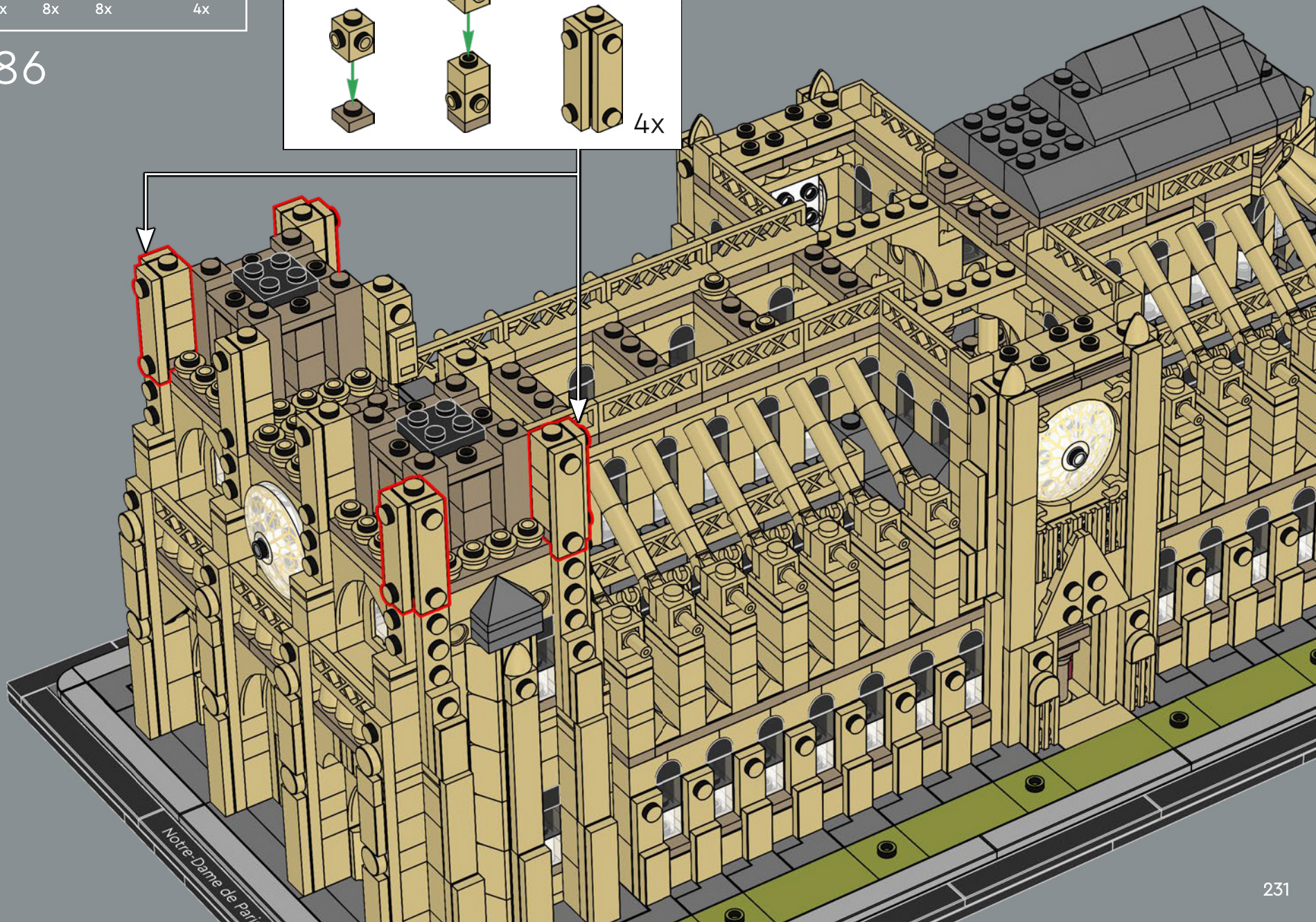
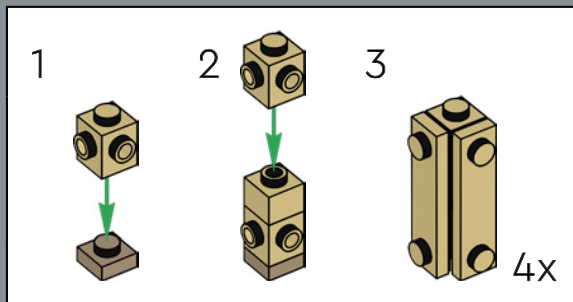


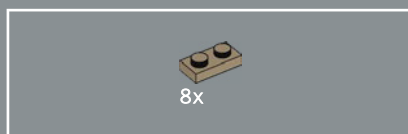
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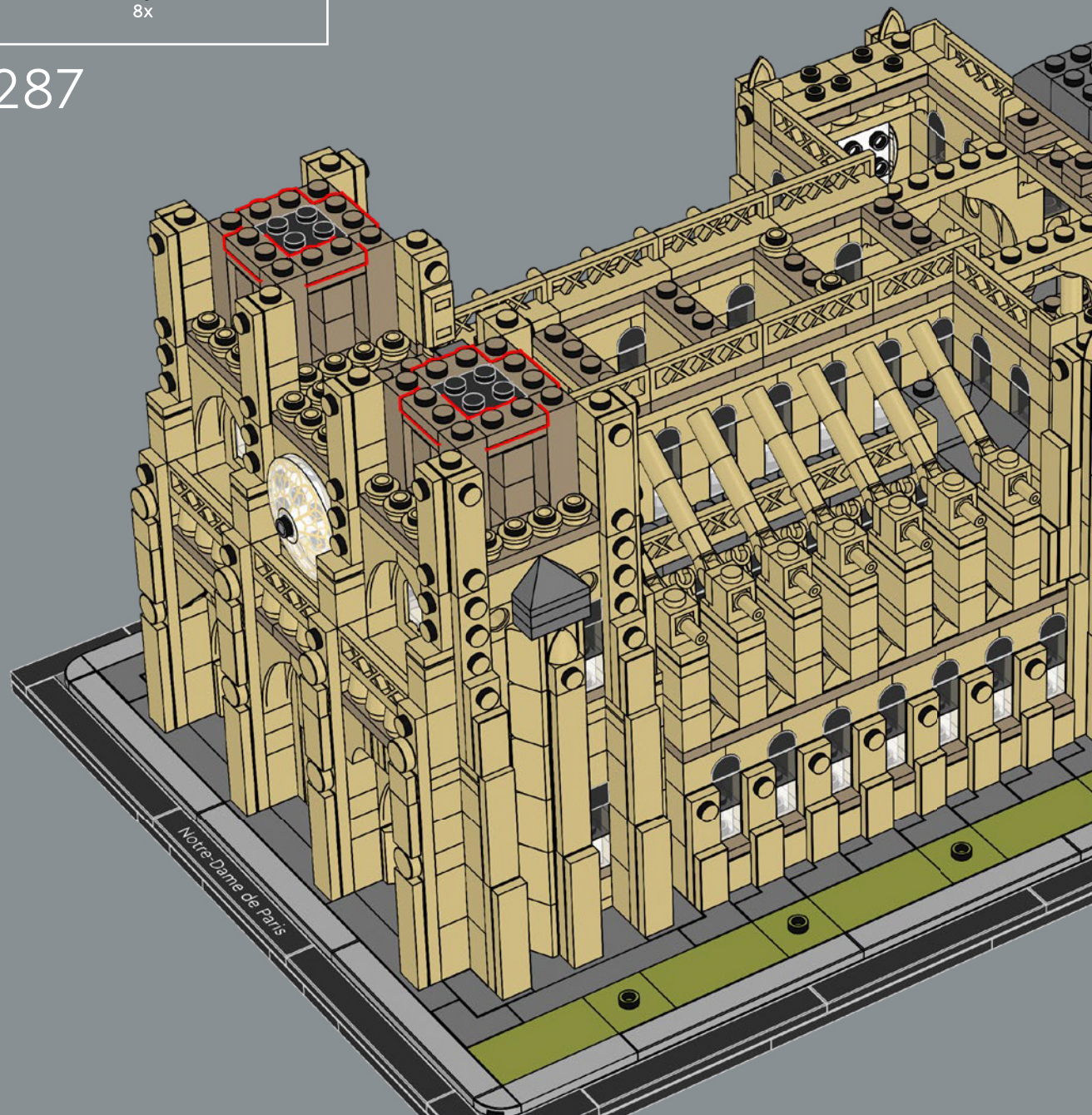


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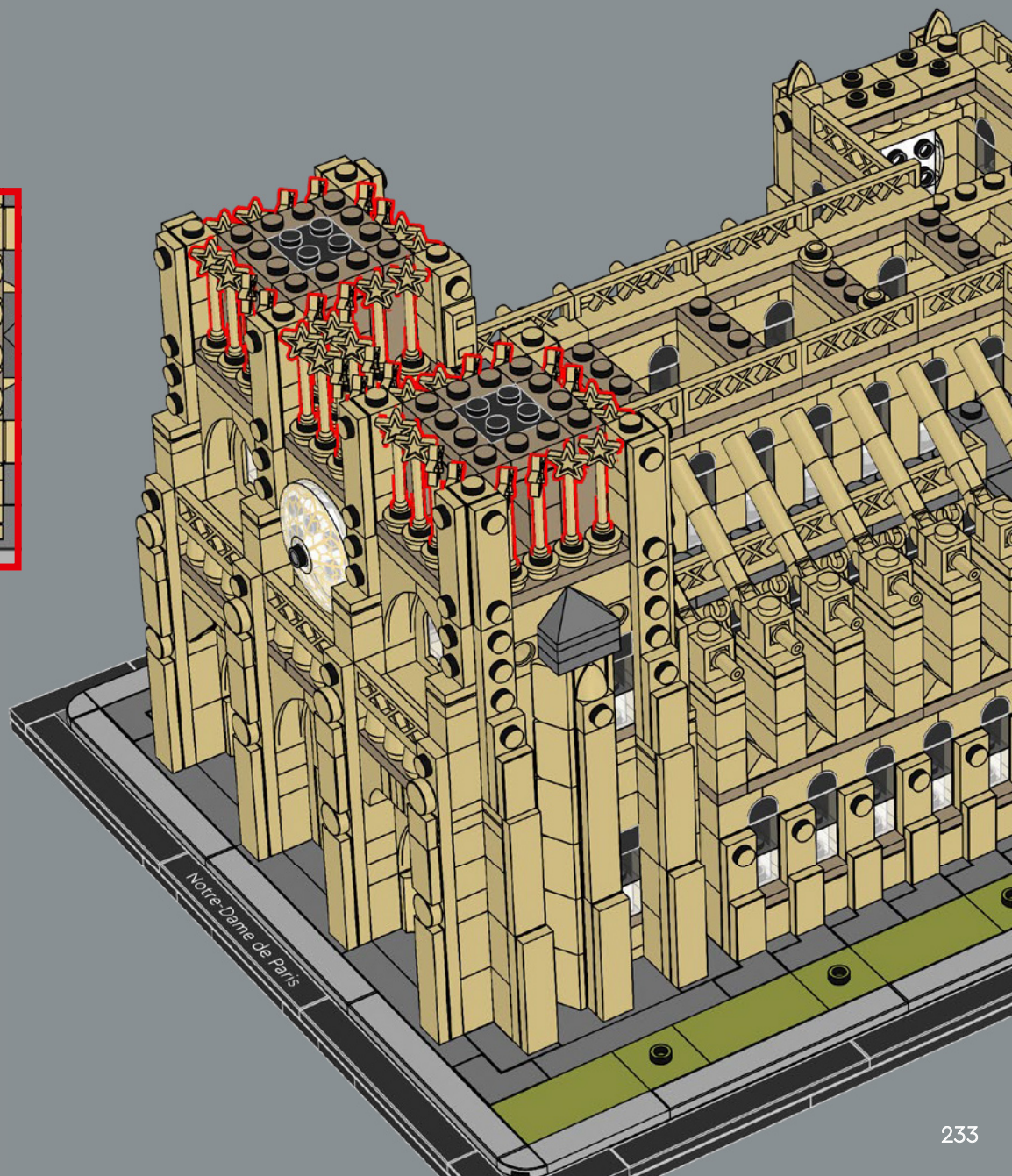
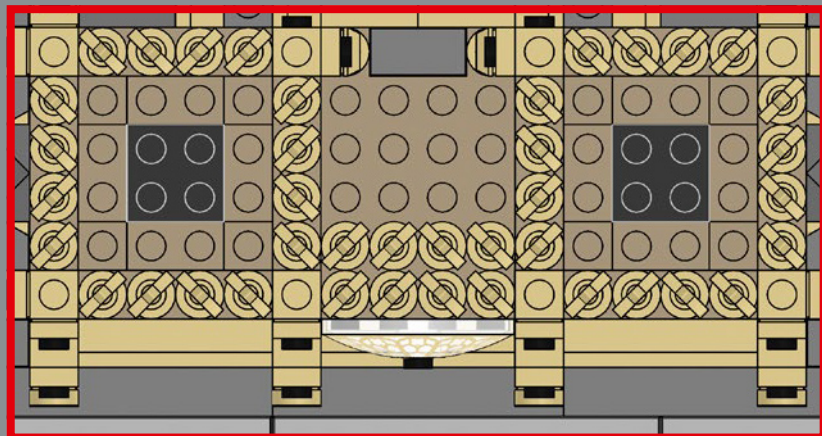
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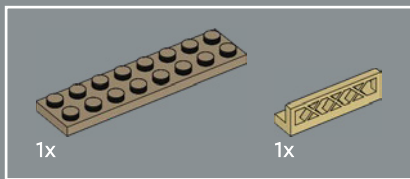




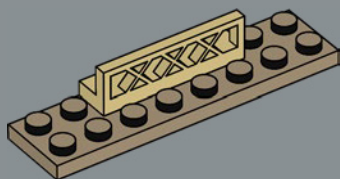
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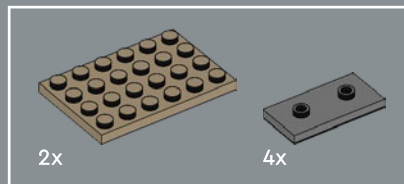
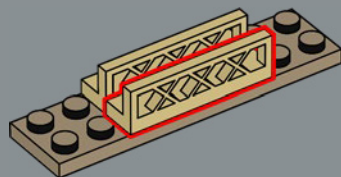




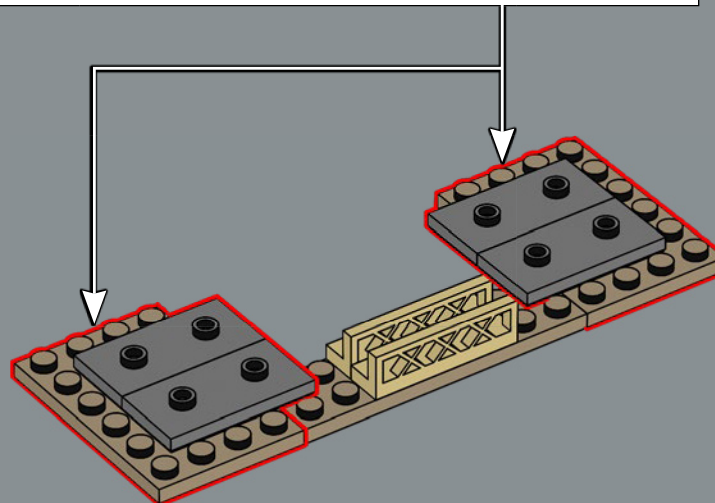
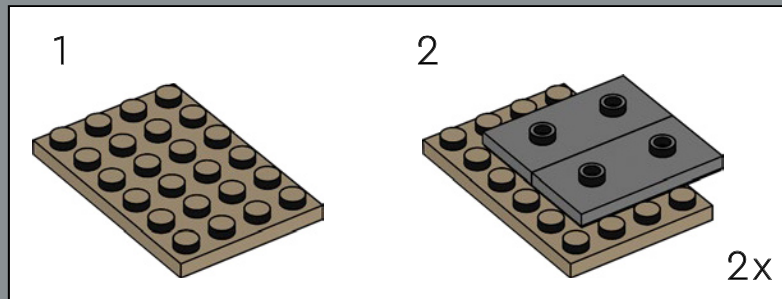
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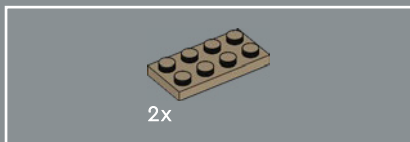


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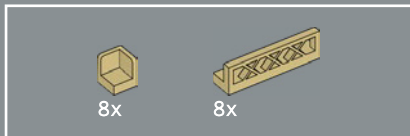
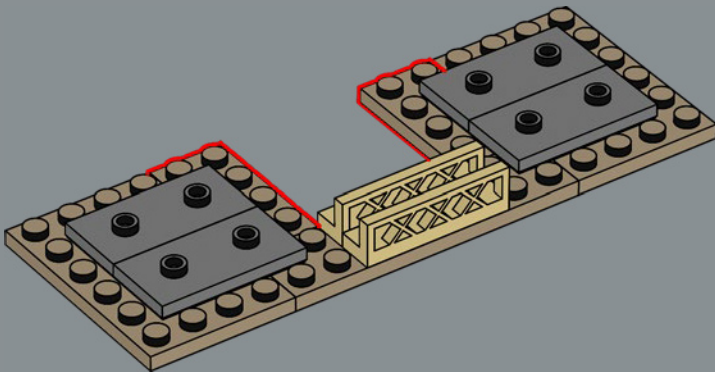


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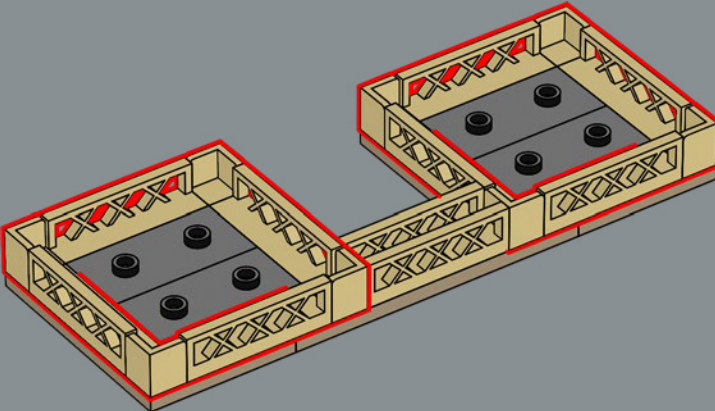




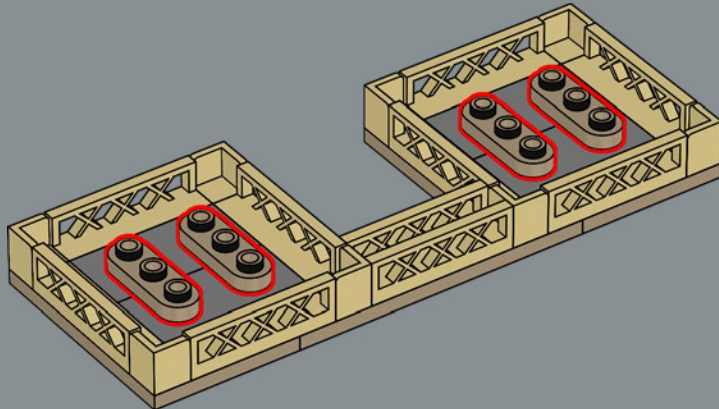
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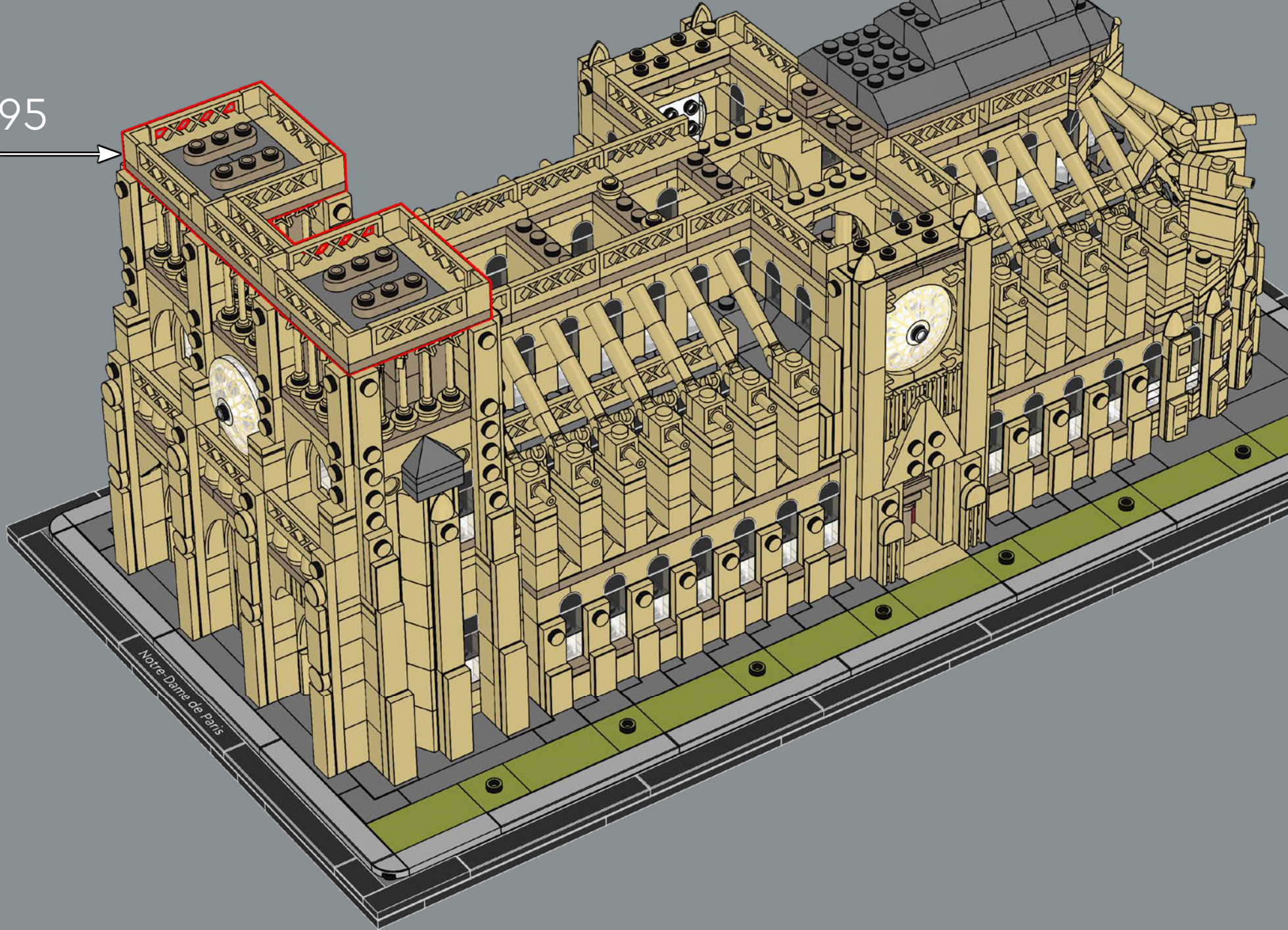
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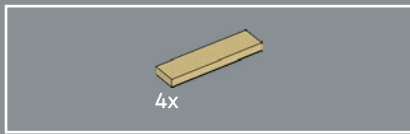


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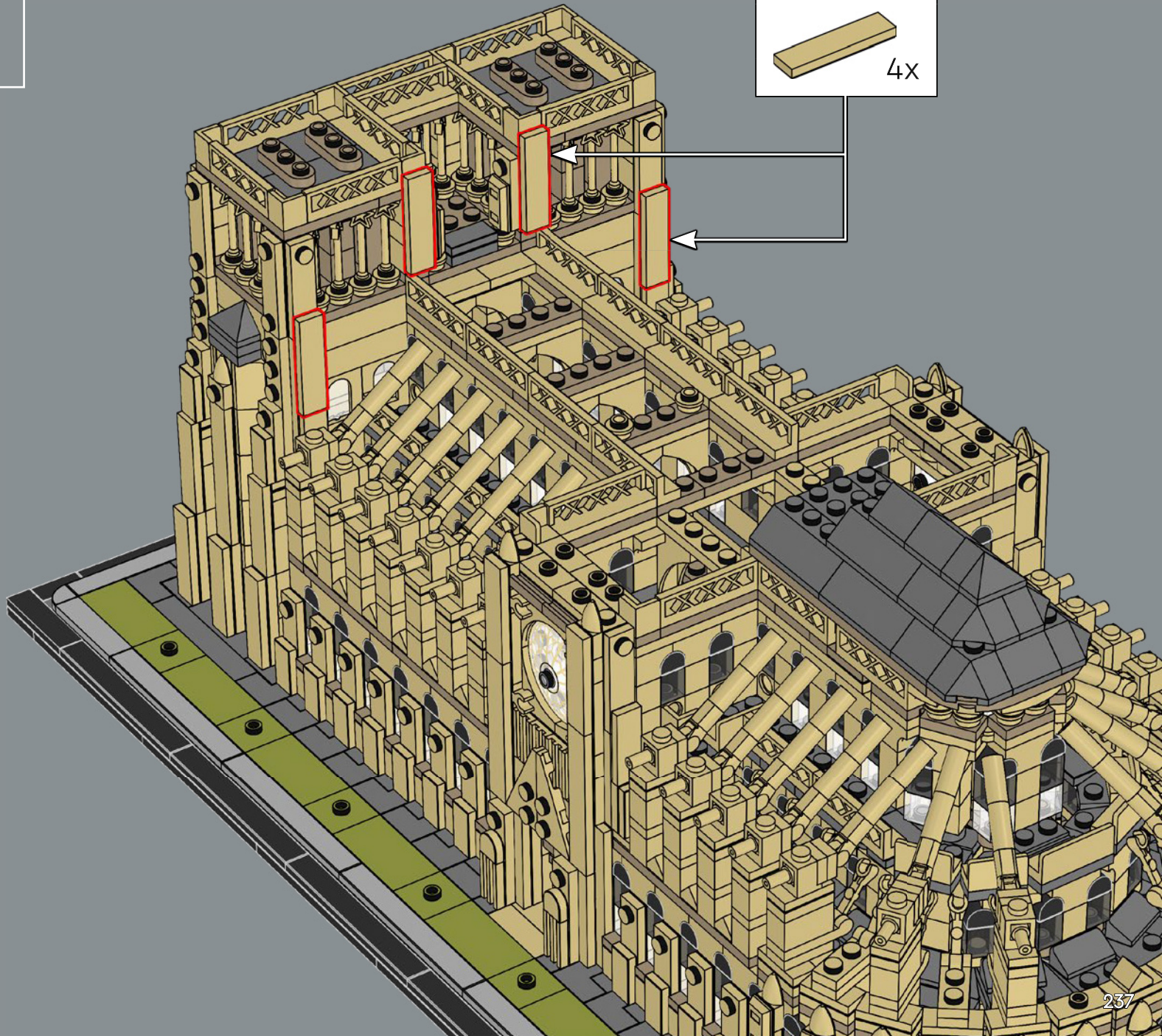
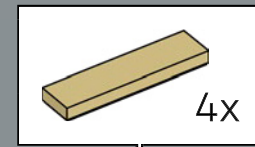


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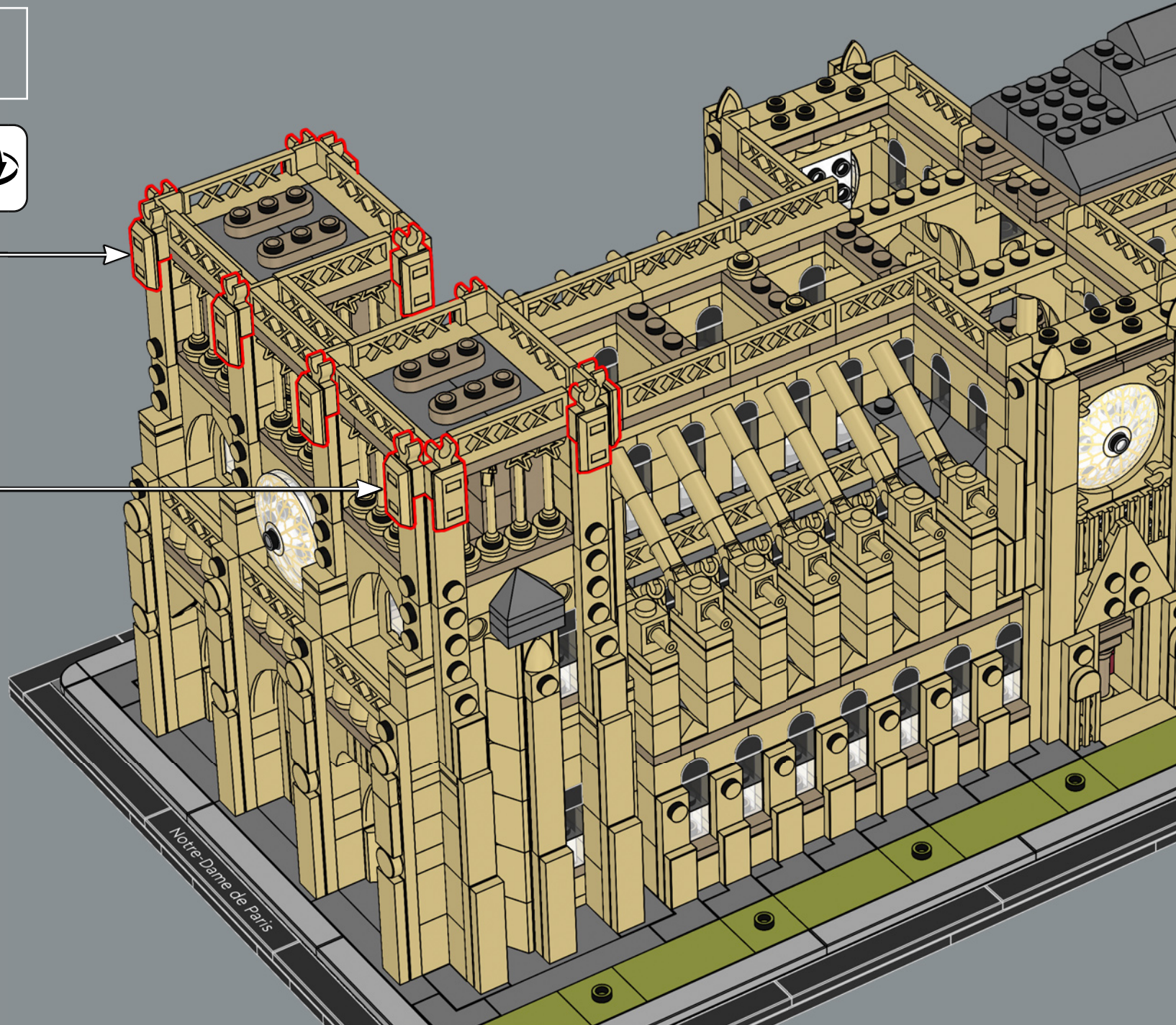
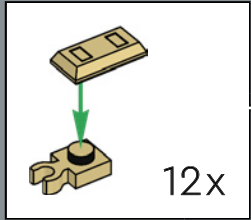


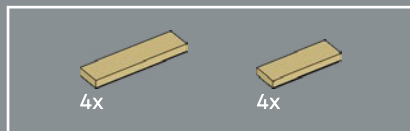
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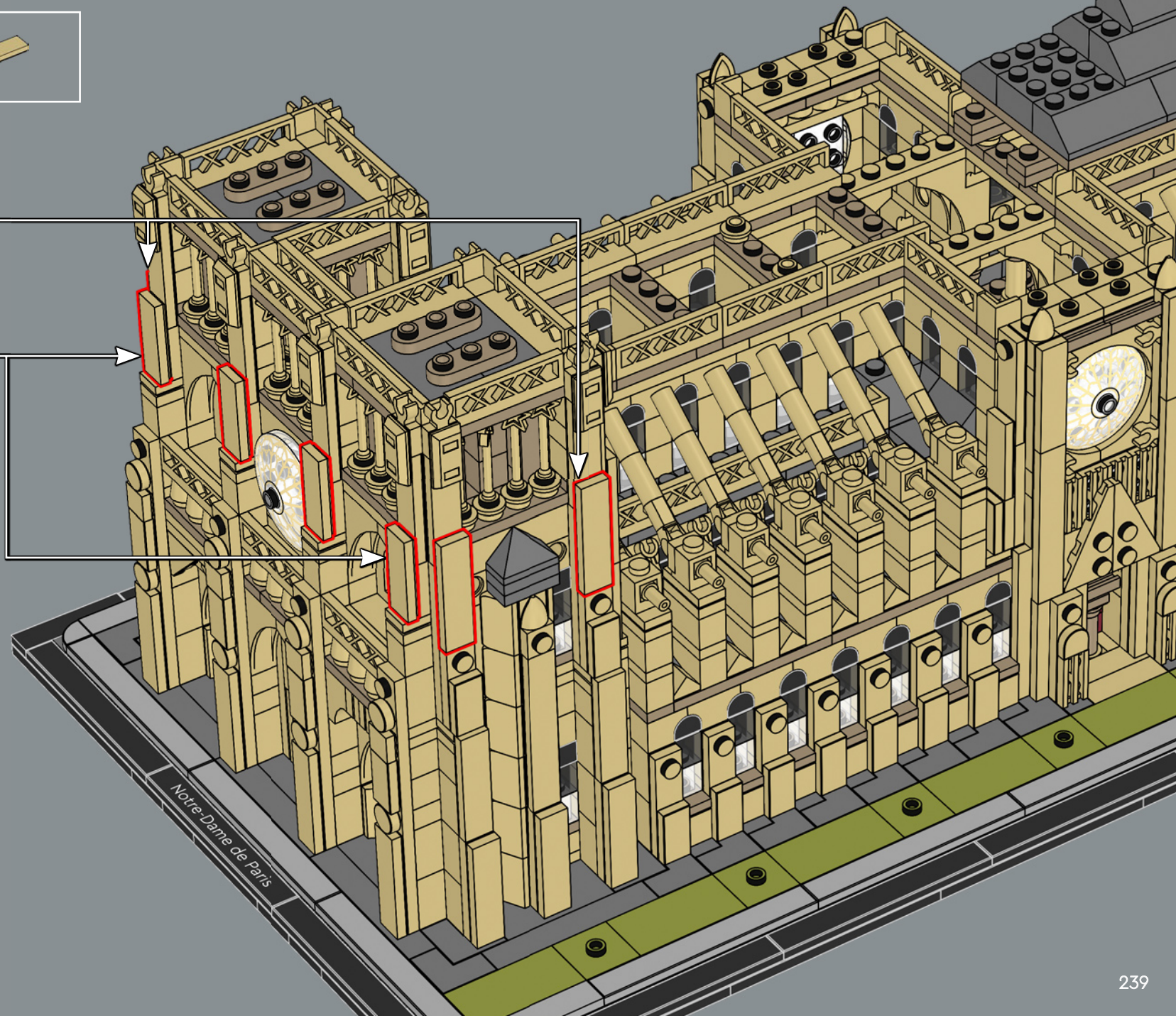
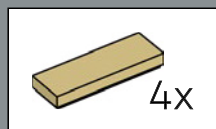
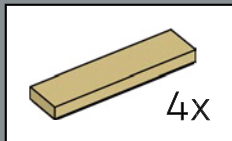


297





298



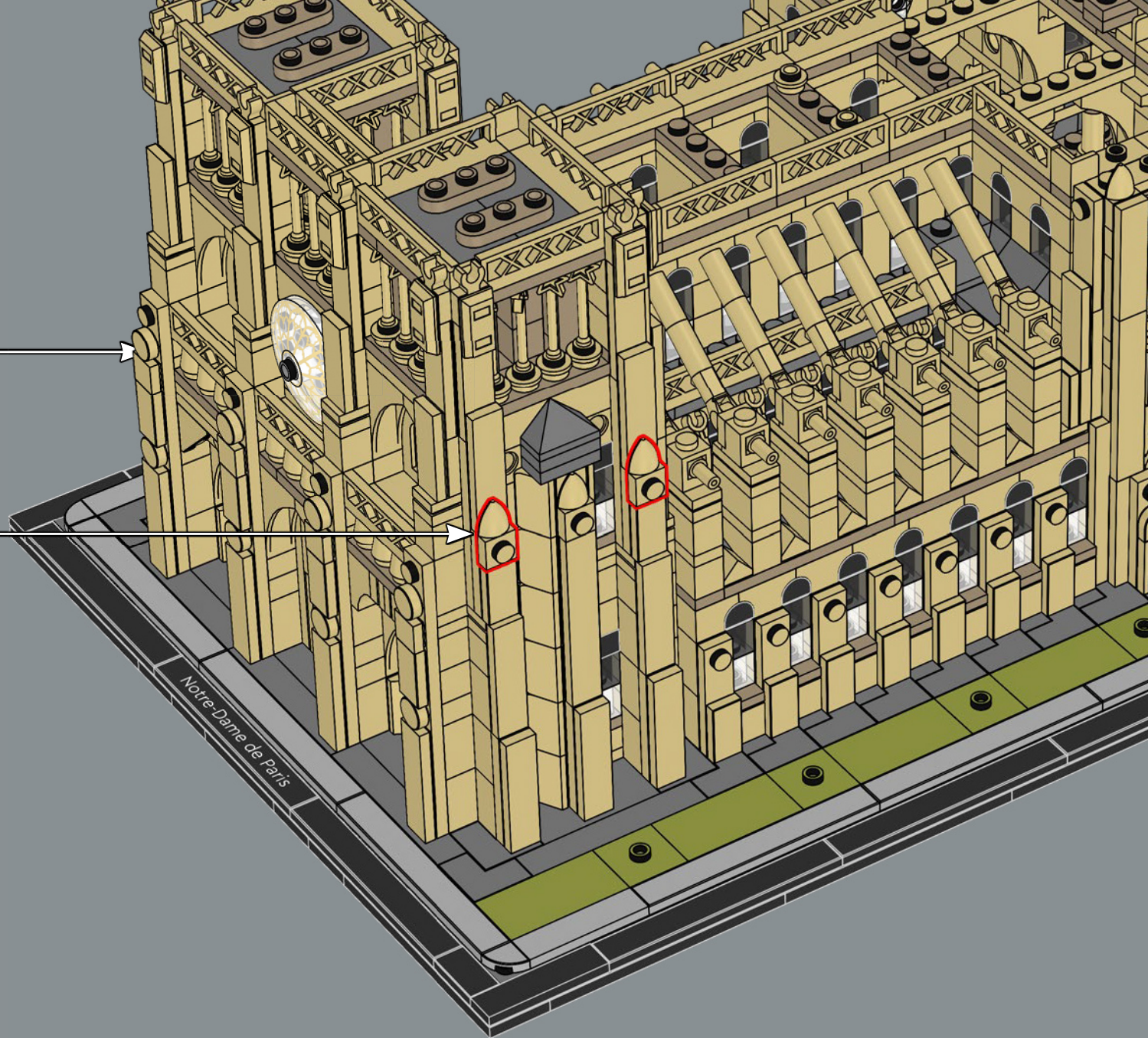


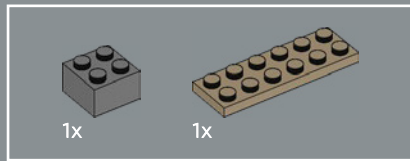
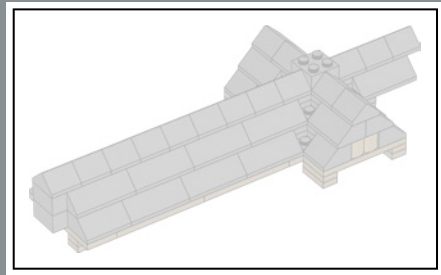
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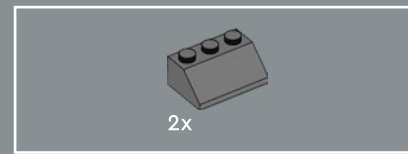
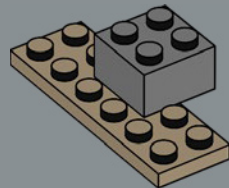


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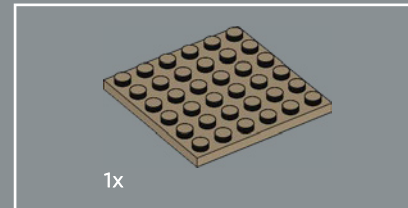
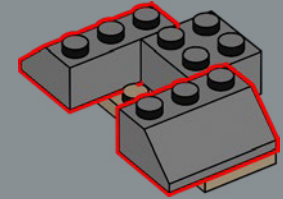




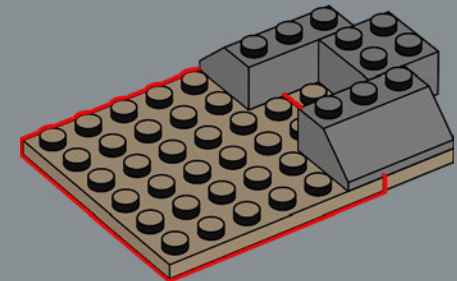
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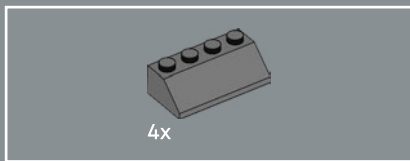


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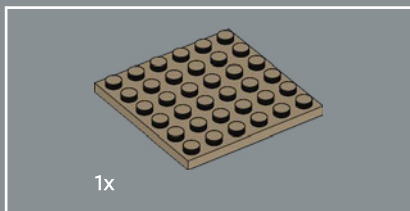
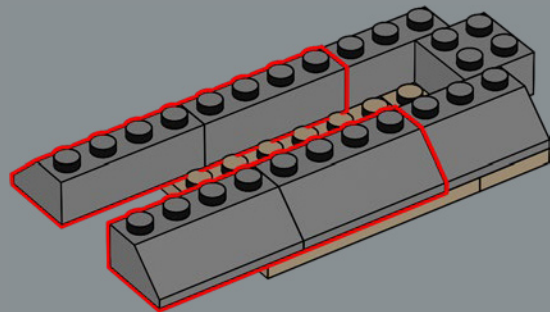


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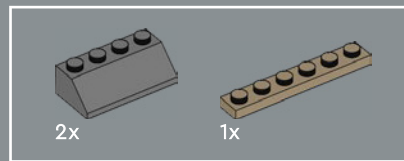
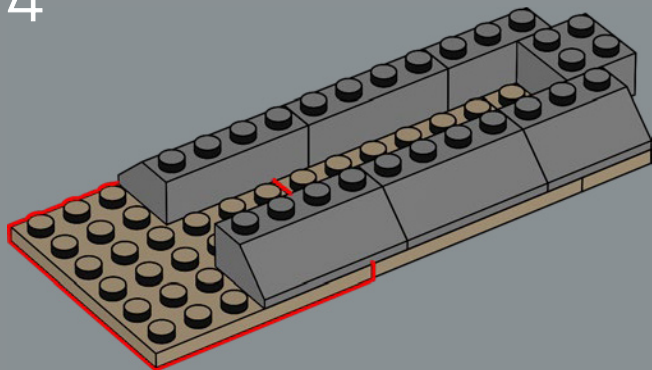




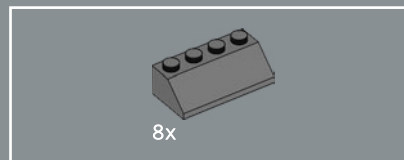
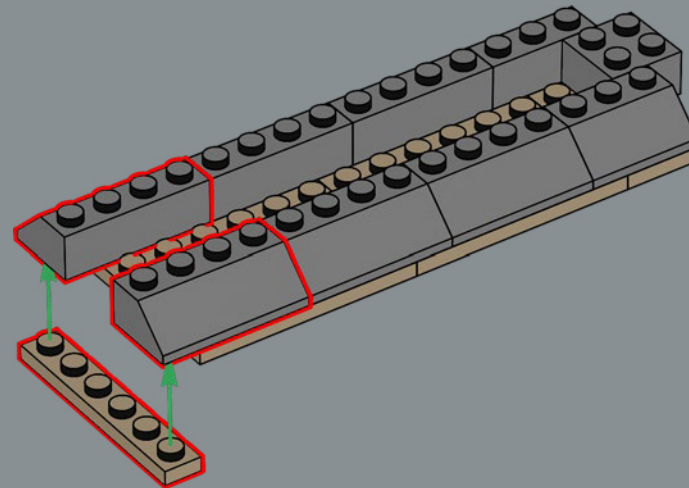
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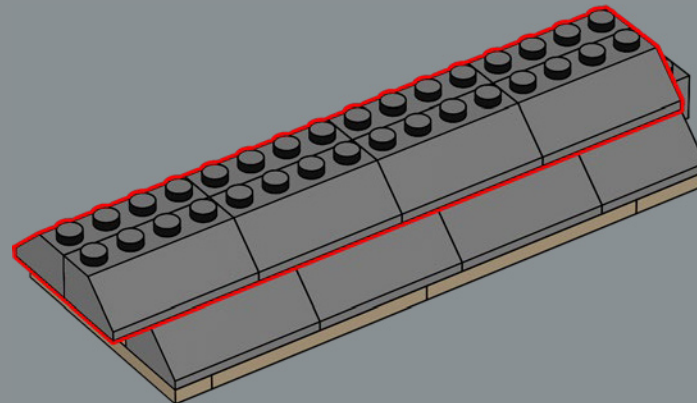
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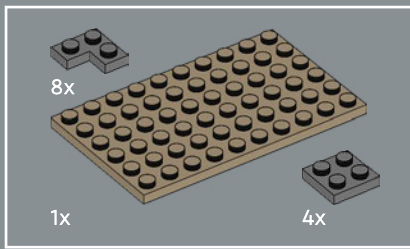


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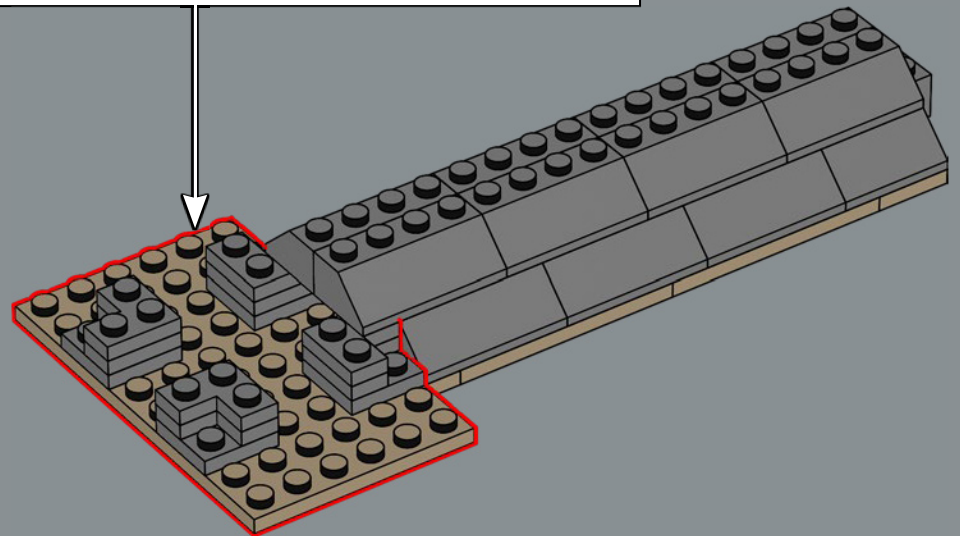
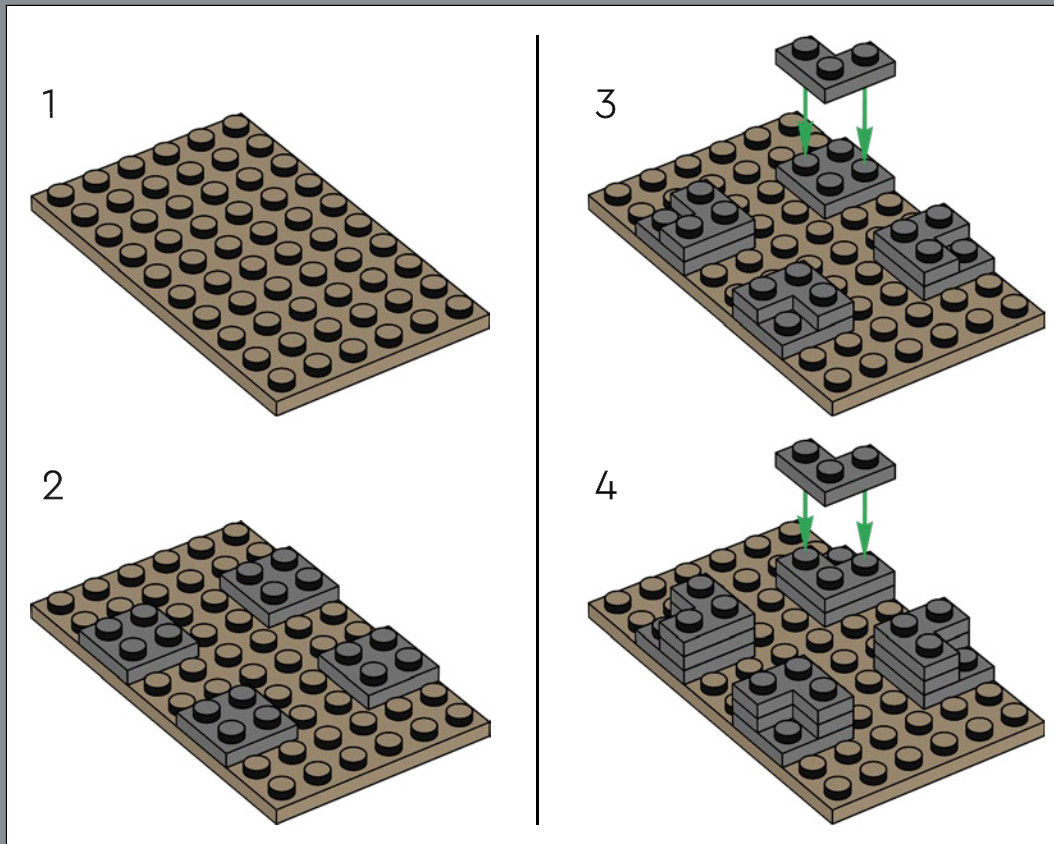


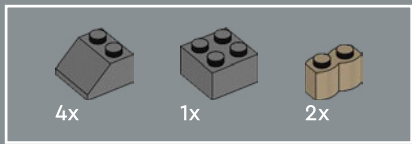
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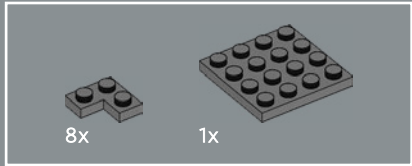
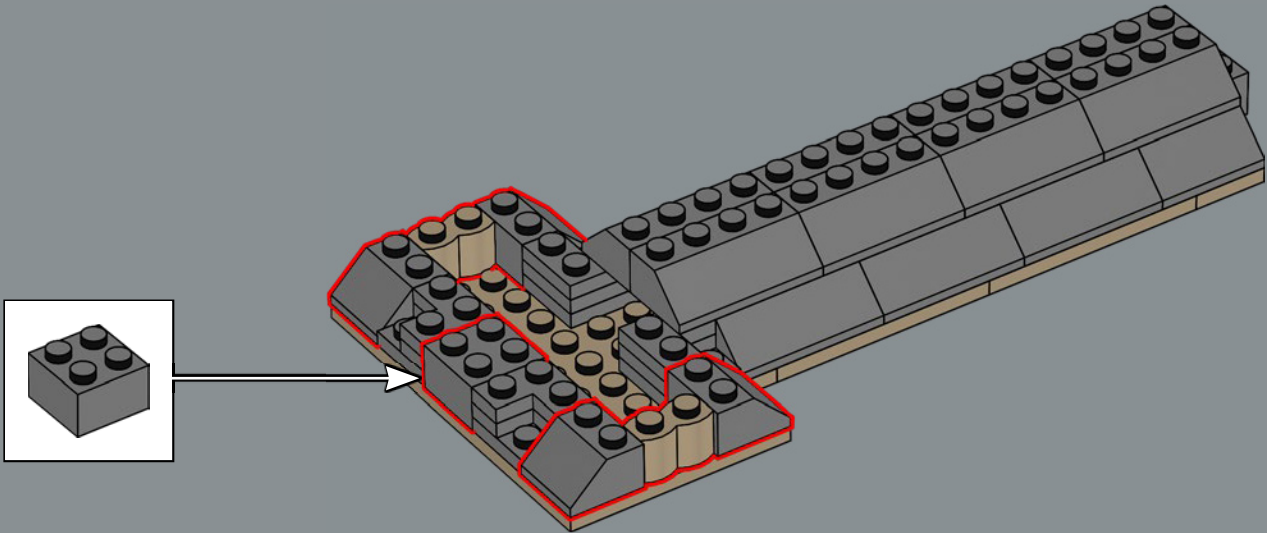


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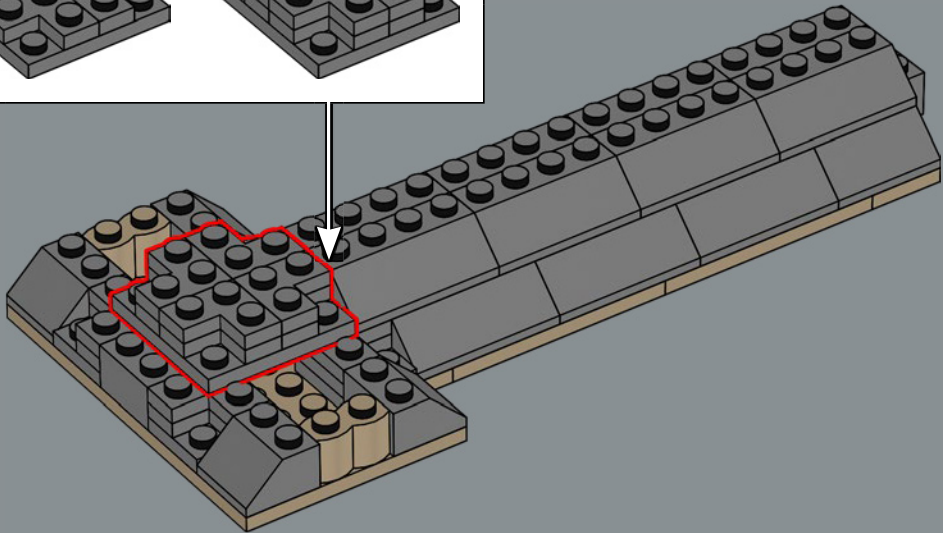
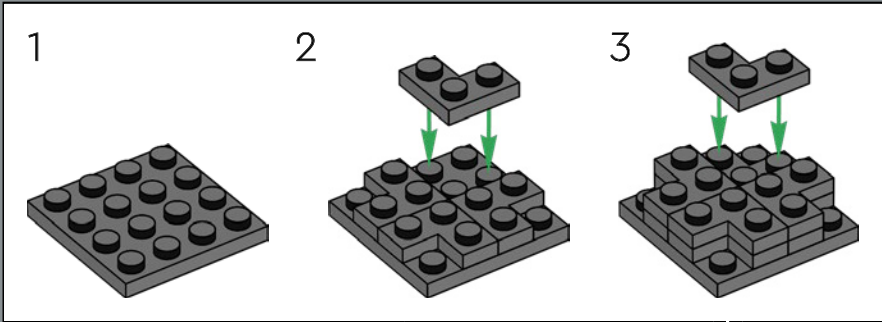


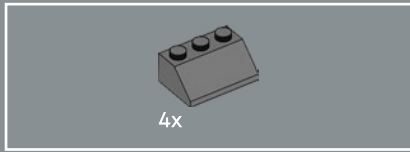


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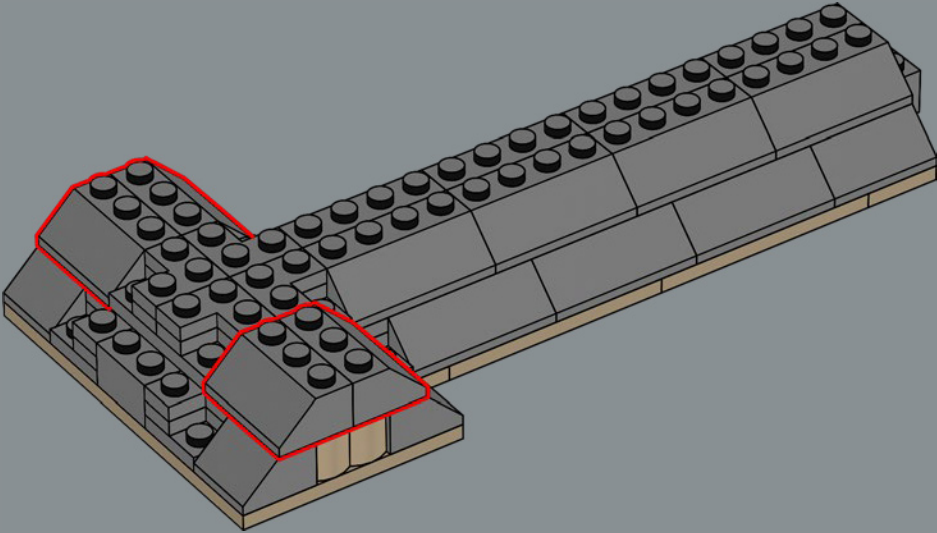


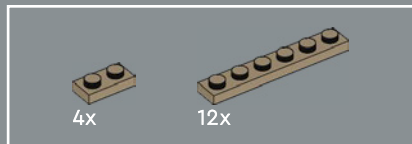
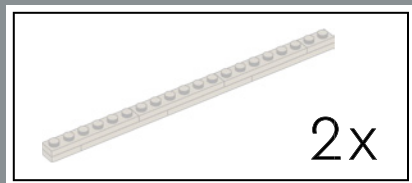
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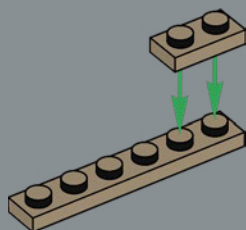
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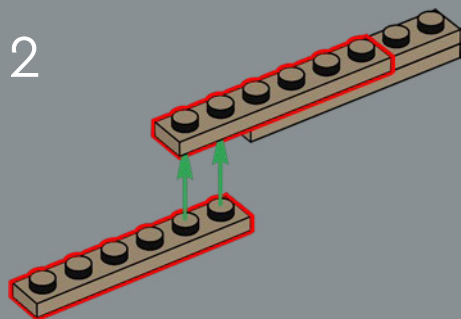


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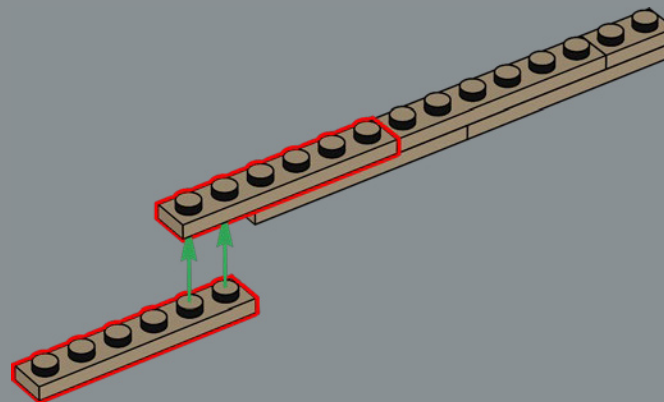
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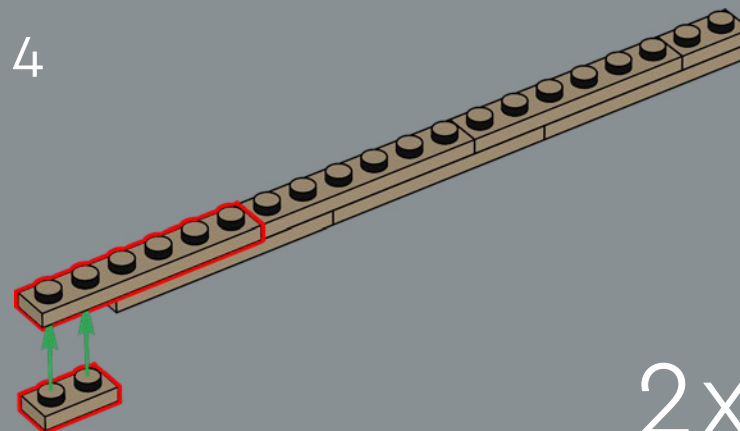
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3



4

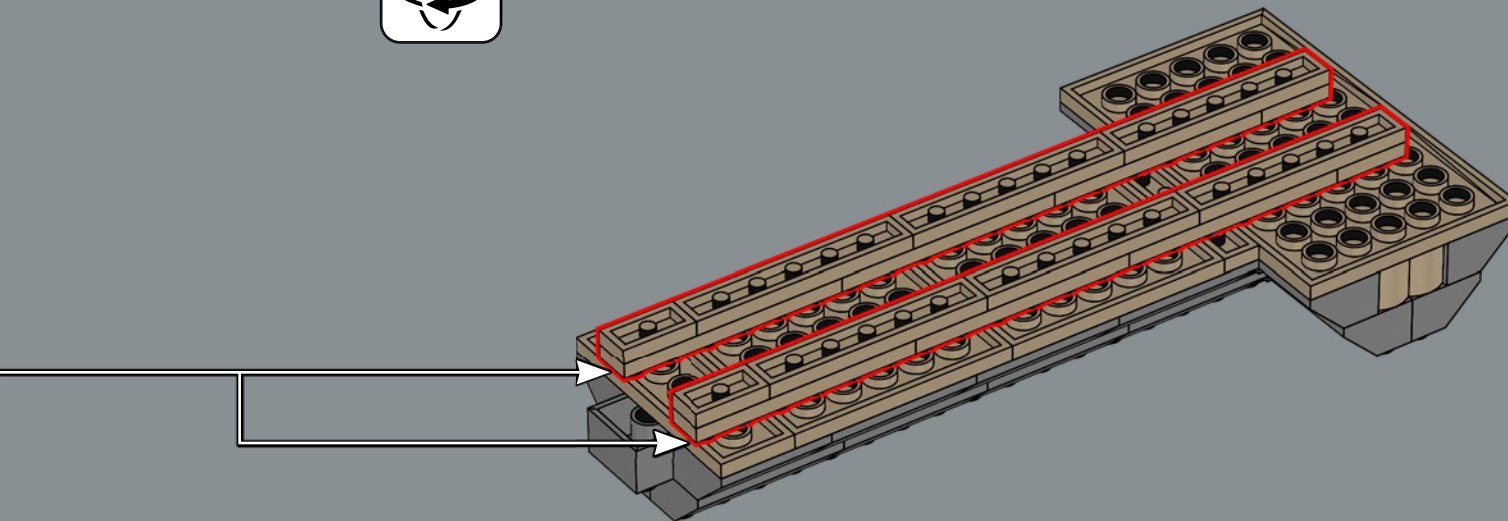


2x

Timber for the wooden structure of the cathedral came from around 1,300 oaks, or the approximate equivalent of 51.8 acres (21 hectares) of forest!

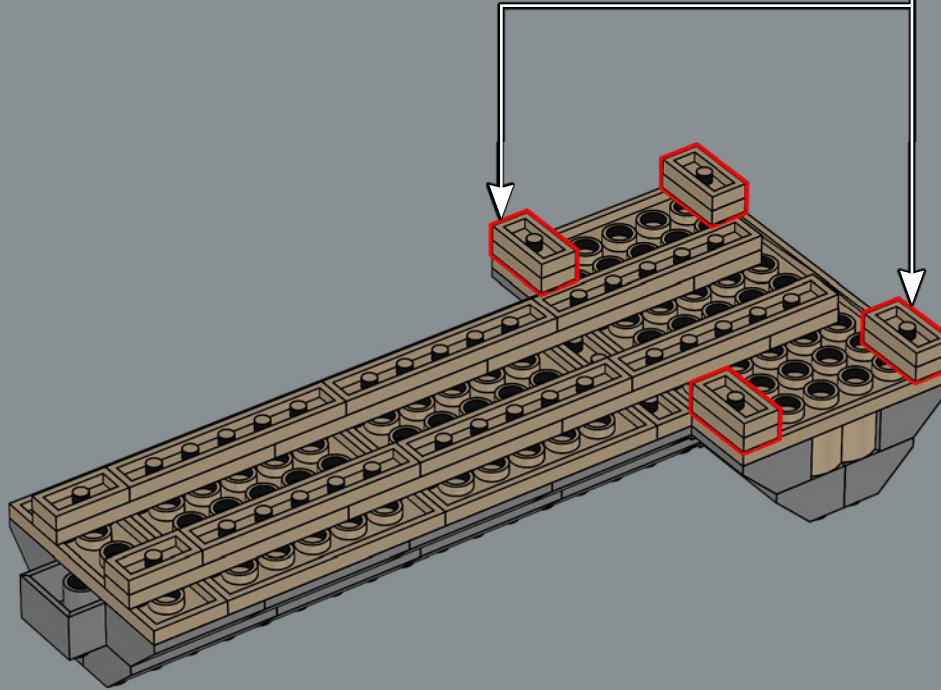
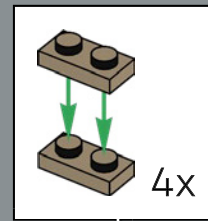
Le bois de la structure de la cathédrale provient d'environ 1 300 chênes, soit l'équivalent approximatif de 21 ha de forêt !

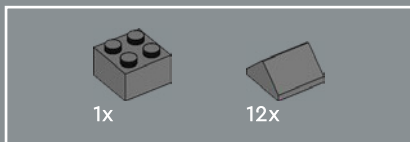
La madera utilizada para la estructura de la catedral proviene de unos 1300 robles, lo que equivale, aproximadamente, a 21 hectáreas de bosque!



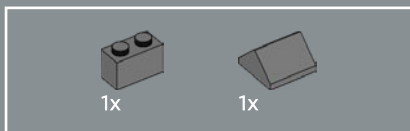
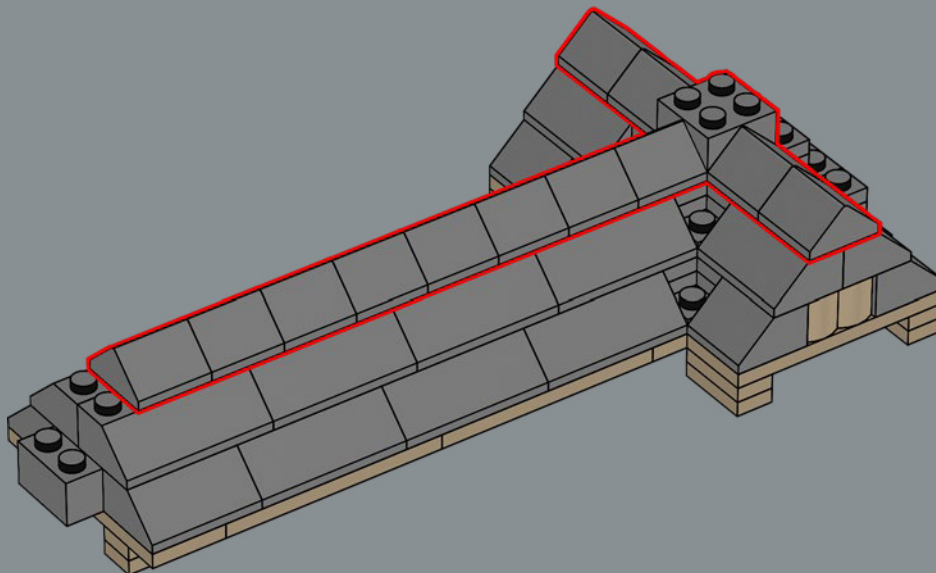


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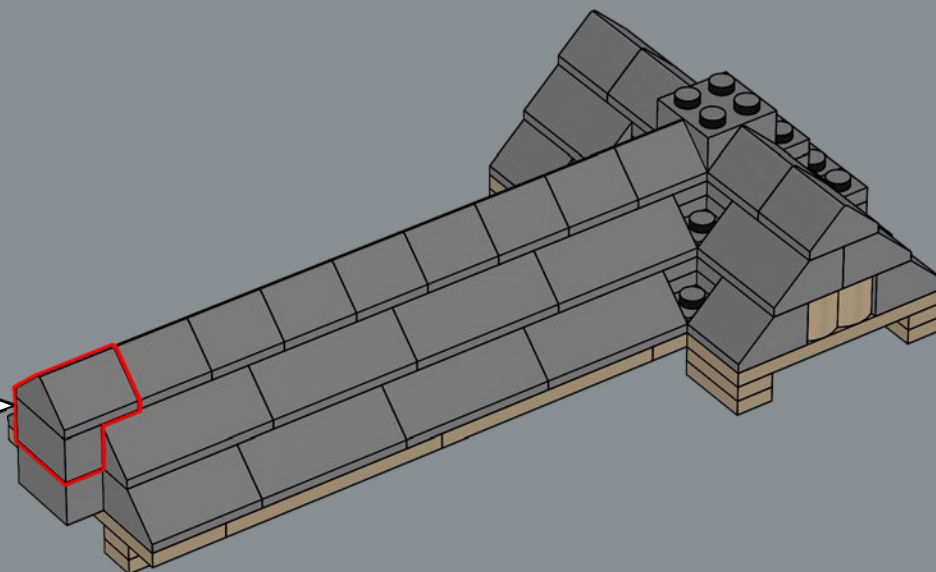
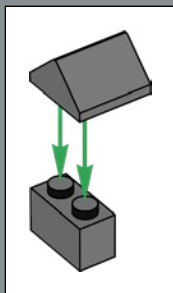


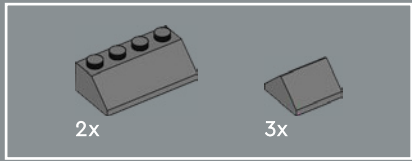


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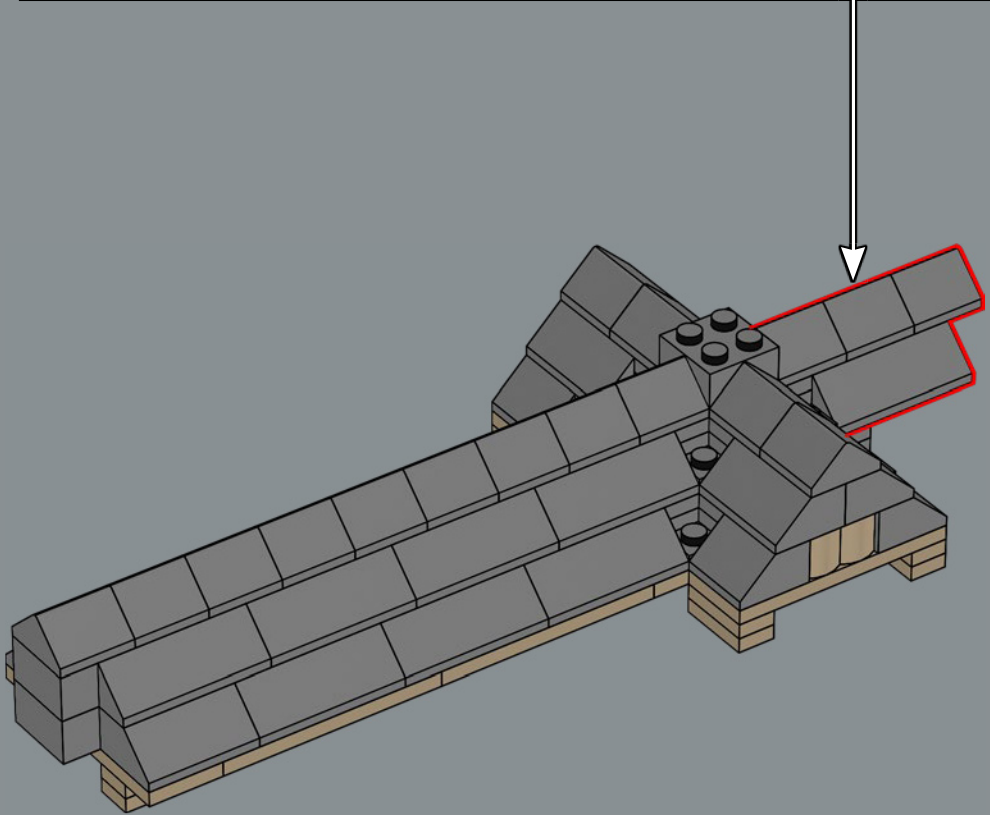
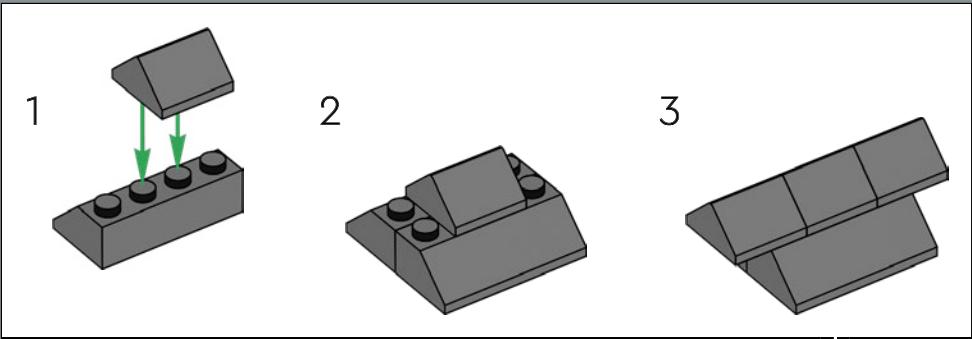


314





315

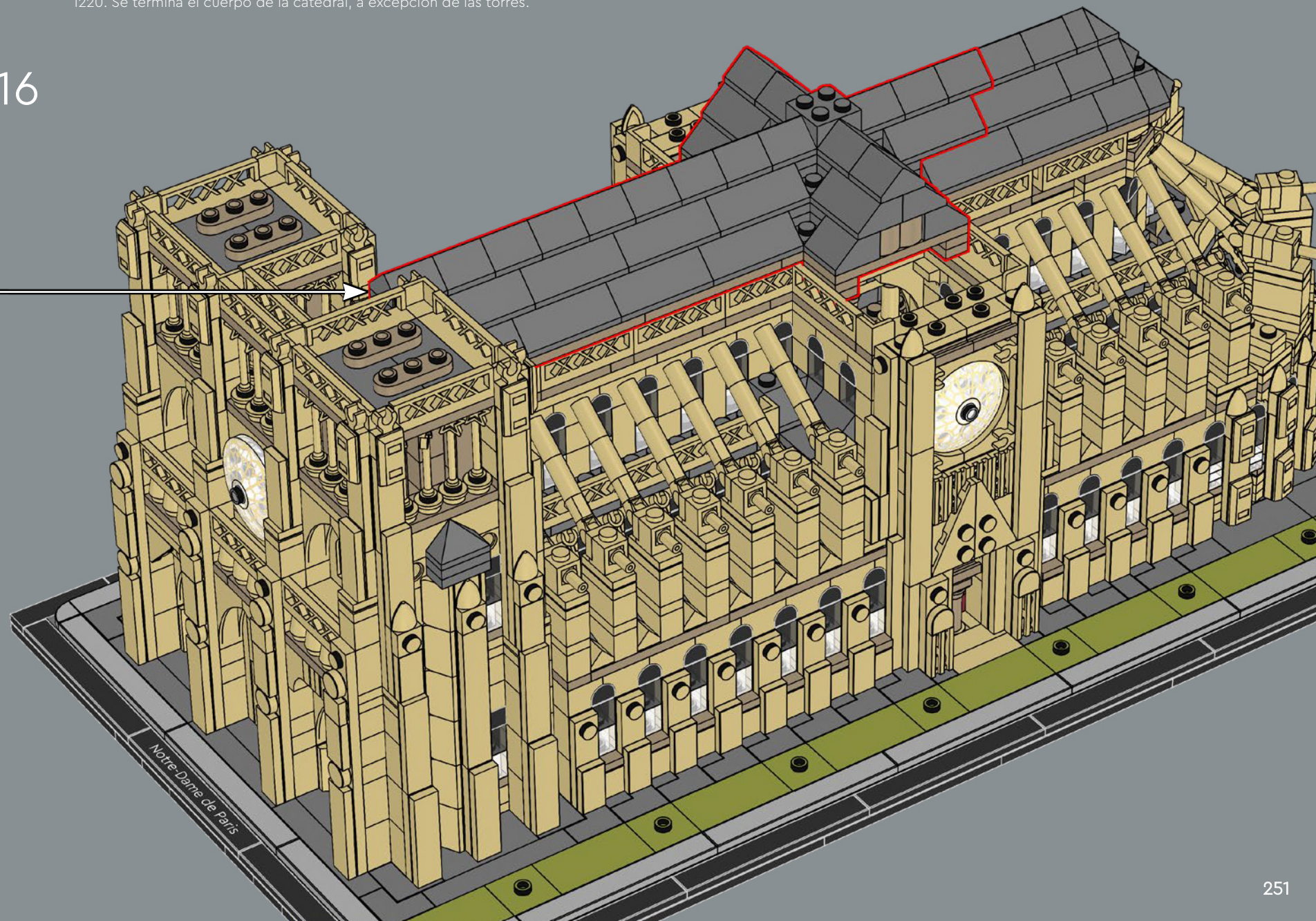


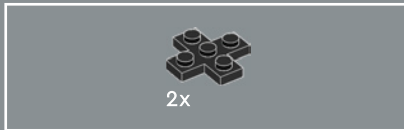
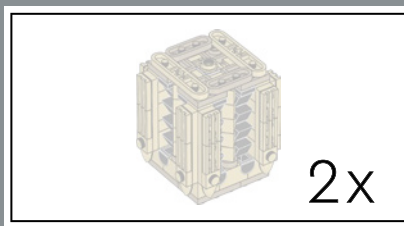
1220 – The body of the cathedral is complete, except for the towers.

1220 – Le corps de la cathédrale, à l'exception des tours, est achevé.

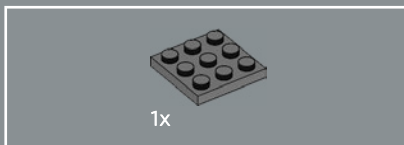
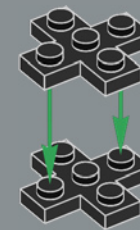
1220. Se termina el cuerpo de la catedral, a excepción de las torres.

316

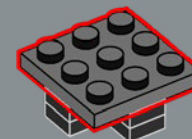


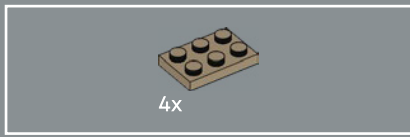


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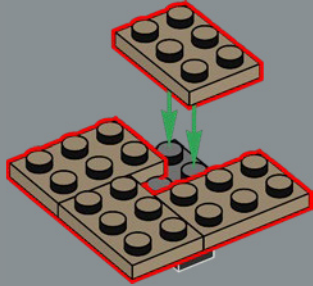


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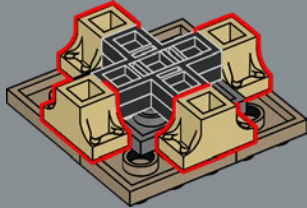




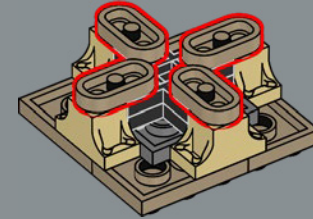
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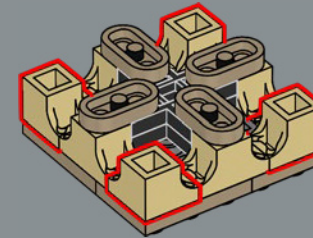
320



321

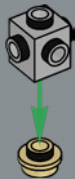


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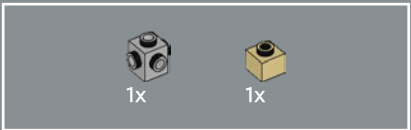




323



324

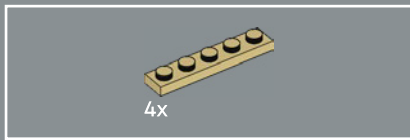


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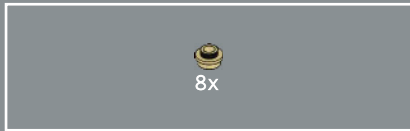


326

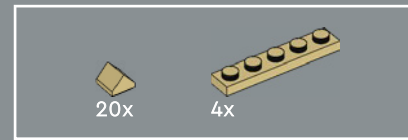
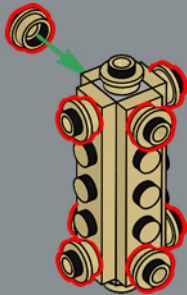




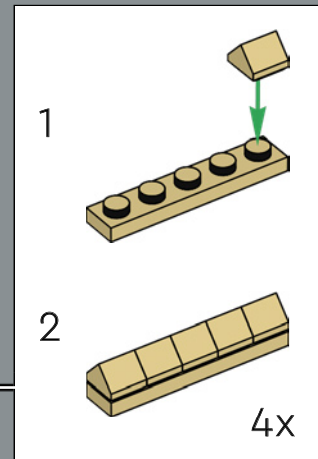
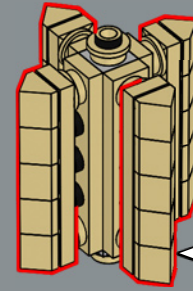
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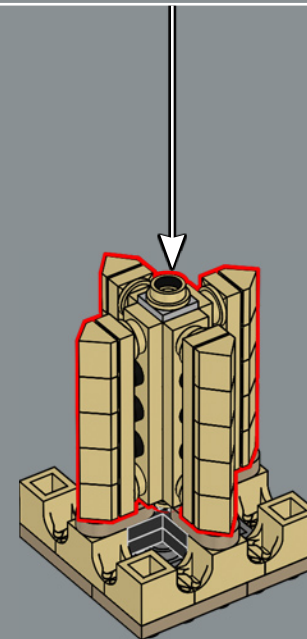
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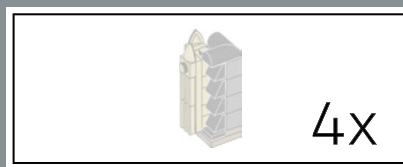
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330



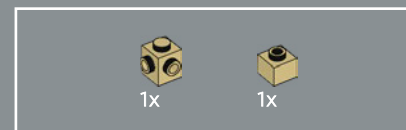
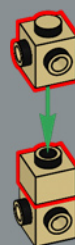
2x



331

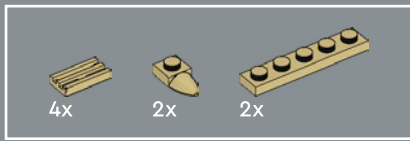


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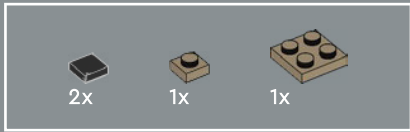
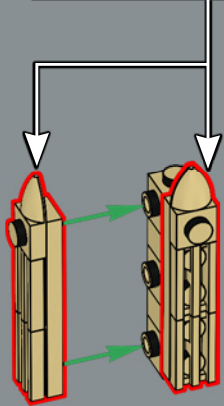
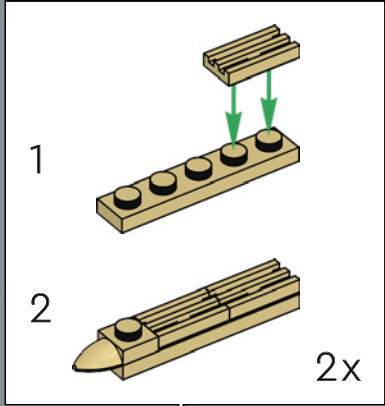


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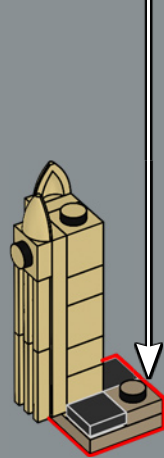
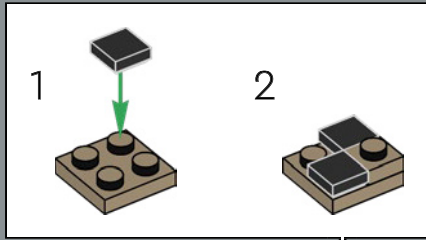




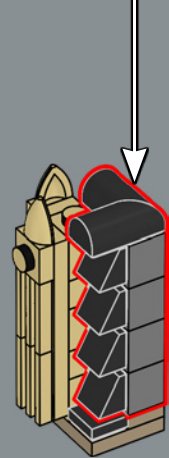
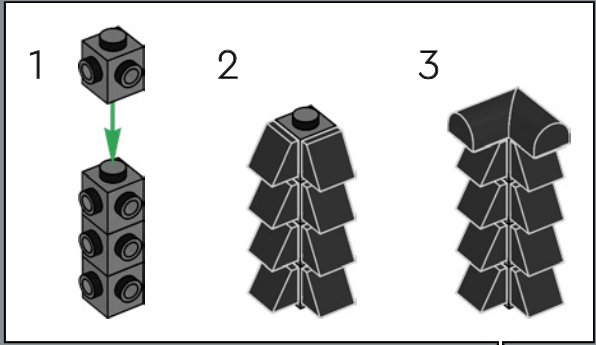
334



335

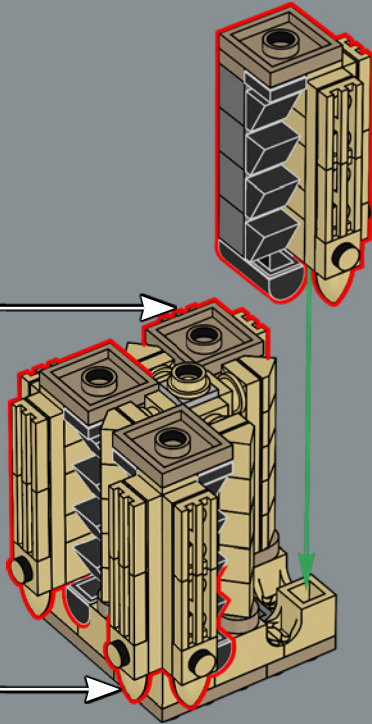


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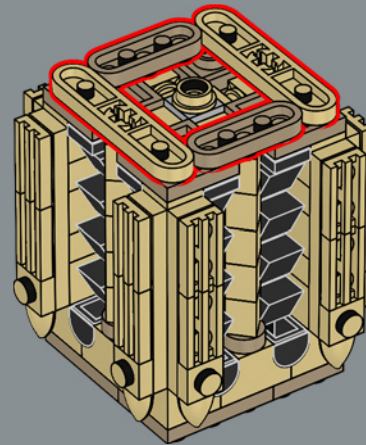
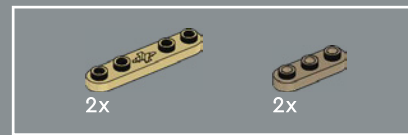


4x

337



338



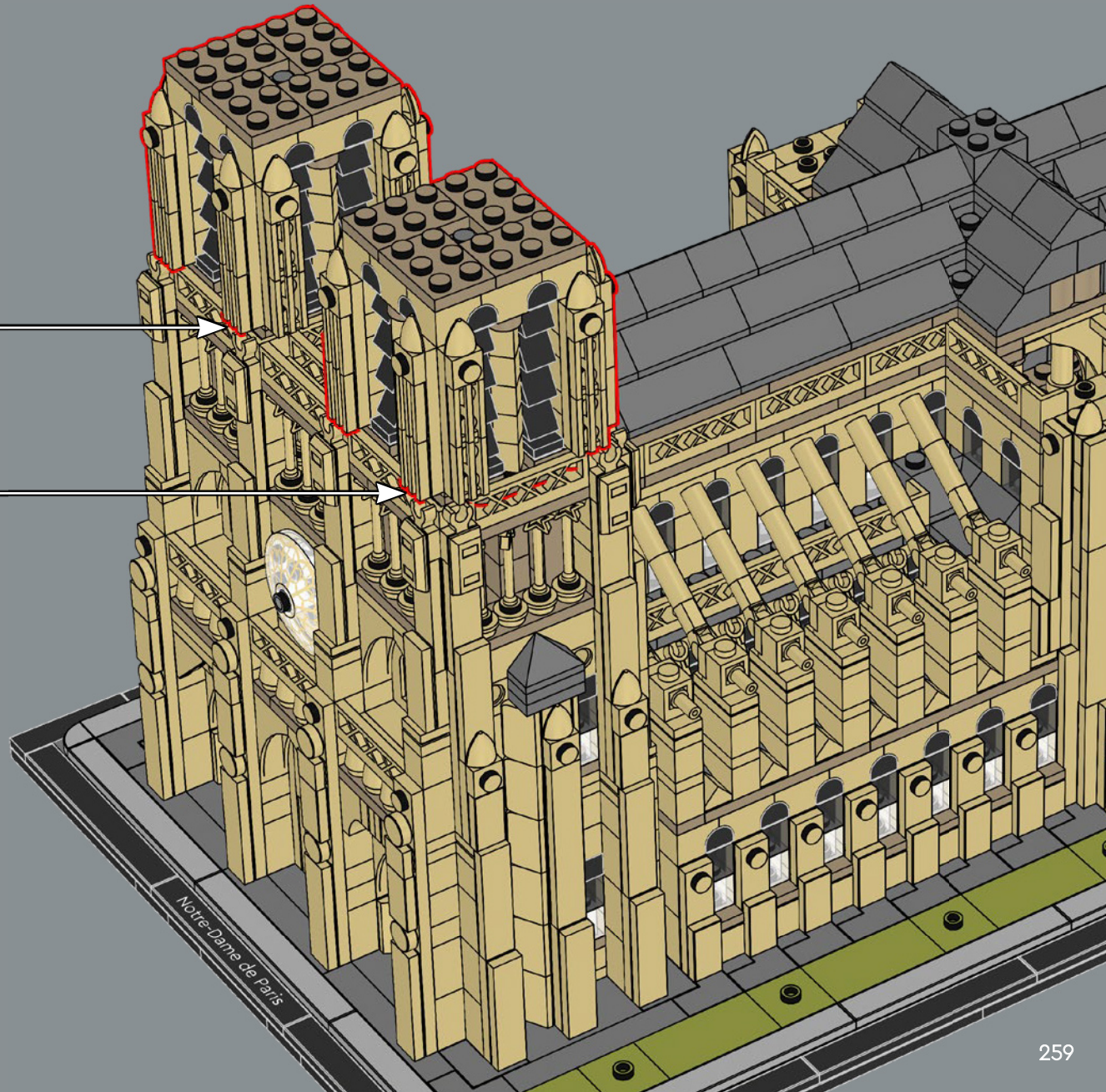
2x

The towers house the cathedral's legendary bells. They were first installed in the north tower, also known as the Grosse Tour or 'Guillaume Tower.'

Les tours abritent les cloches légendaires de la cathédrale. Elles ont d'abord été installées dans la tour nord, également connue sous le nom de Grosse Tour ou « Tour Guillaume ».

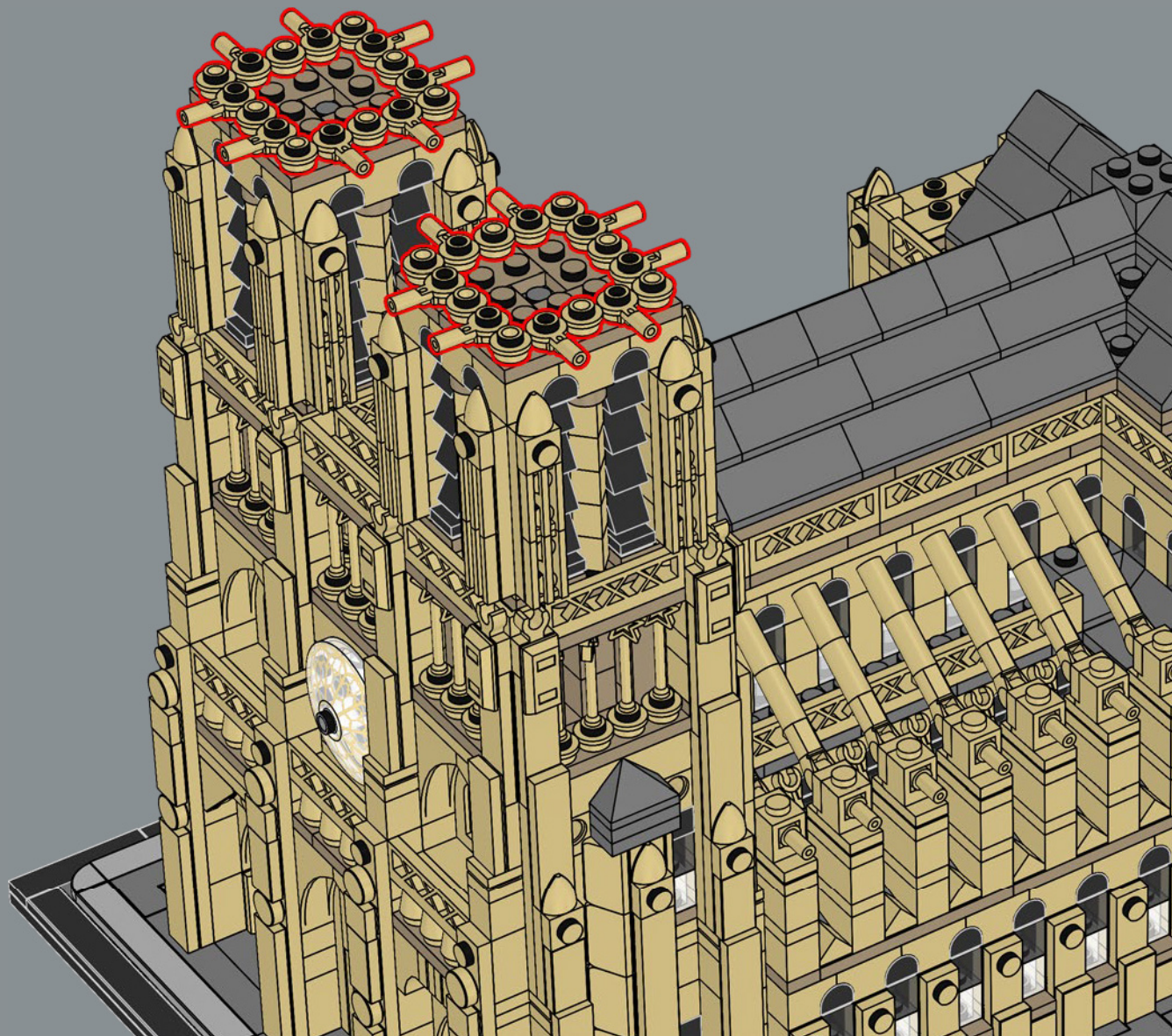
Las torres albergan las legendarias campanas de la catedral. Primero se instalaron en la torre norte, también conocida como Grosse Tour o Torre Guillaume.

339





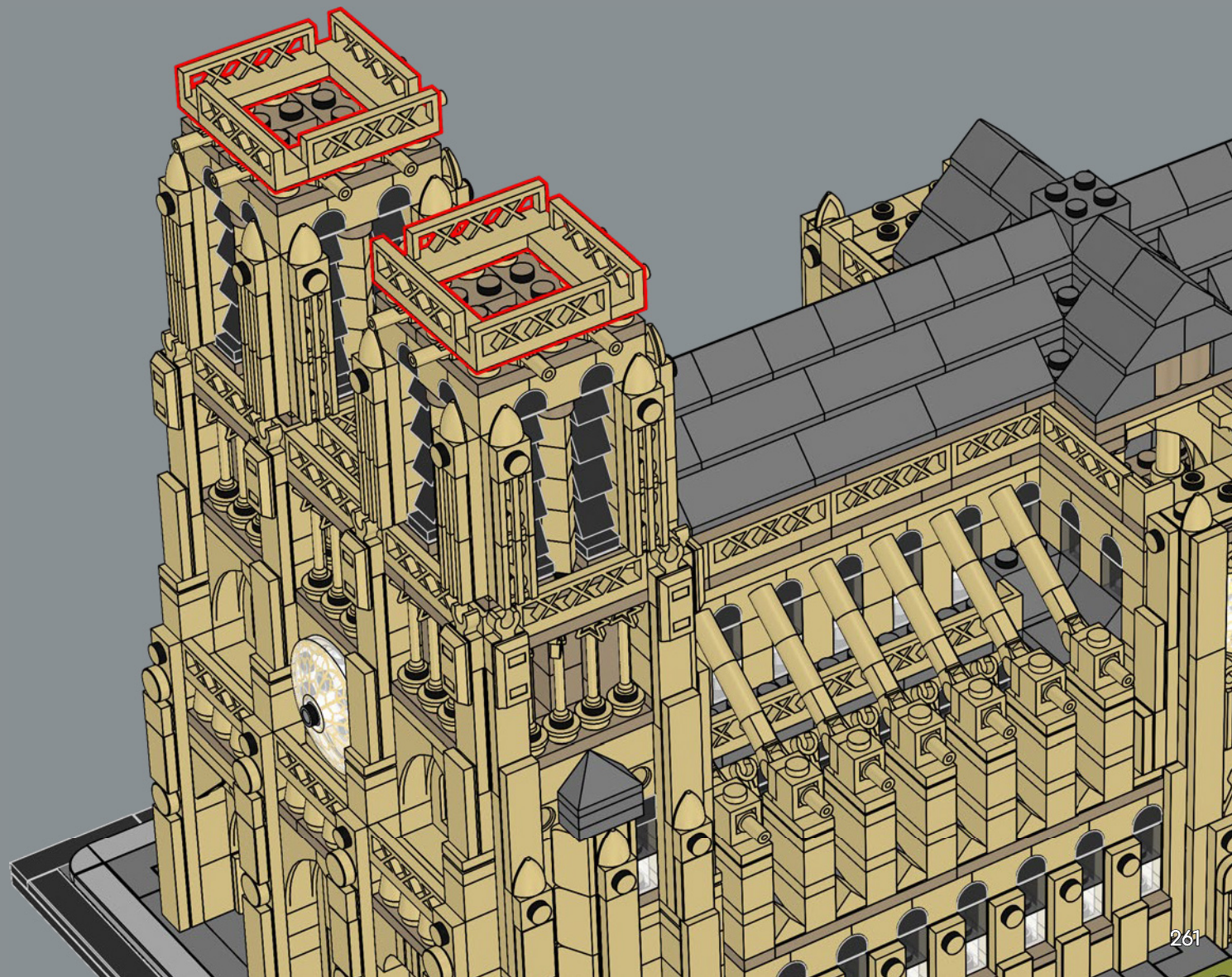
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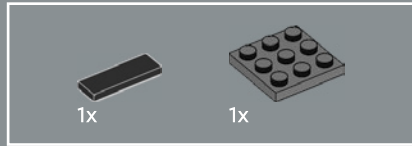




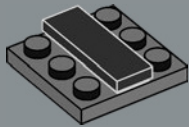
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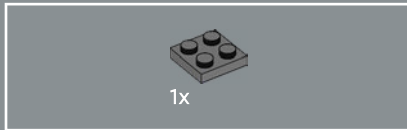
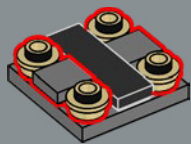




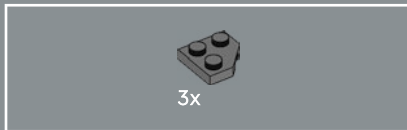
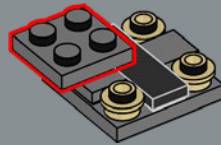
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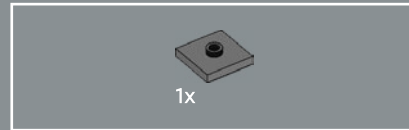
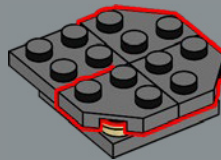
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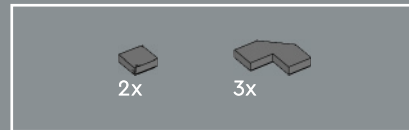
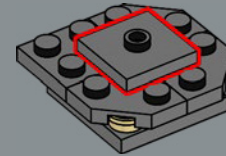
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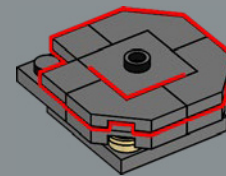
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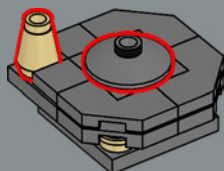


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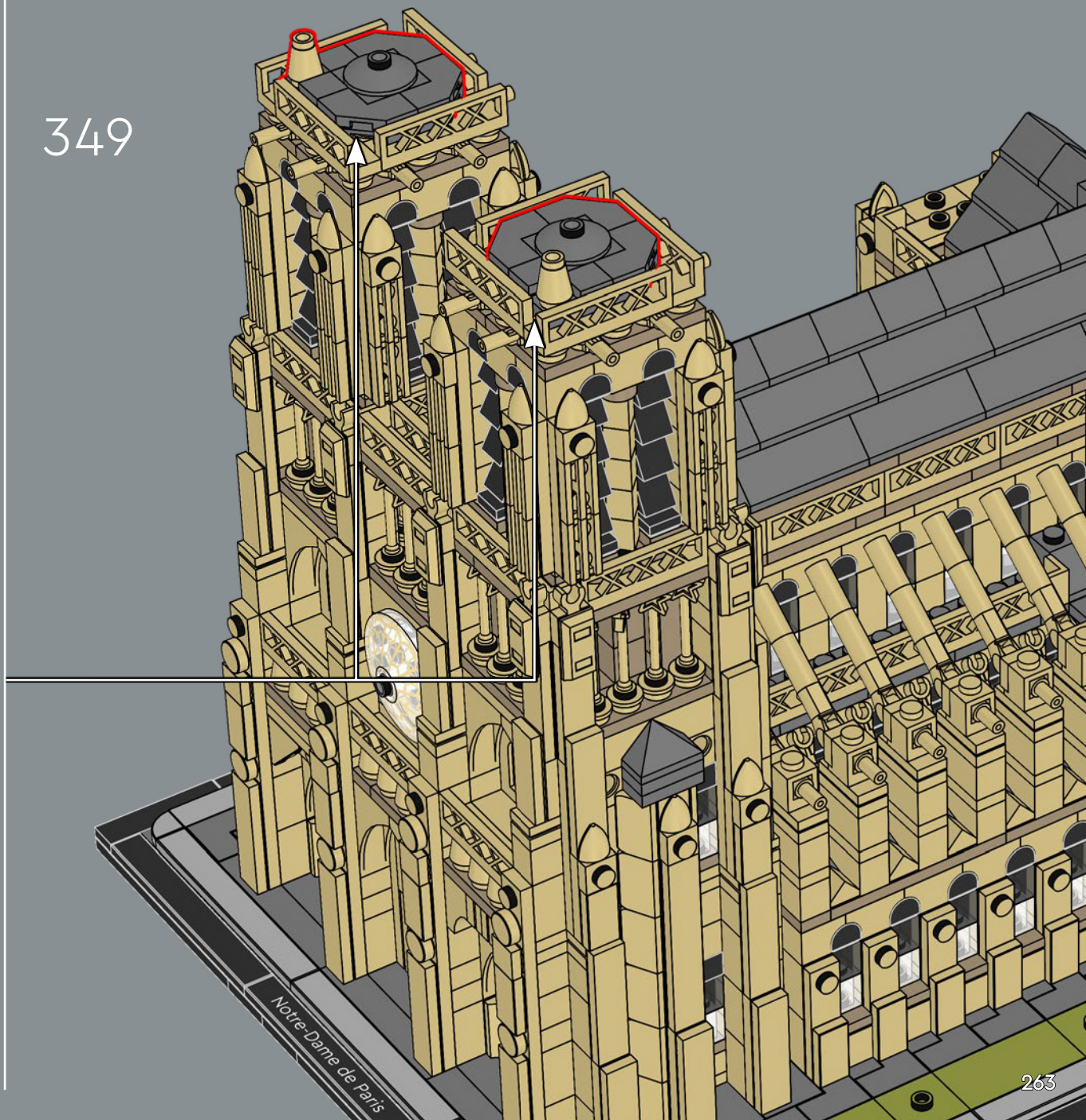


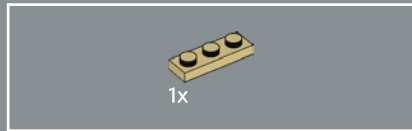
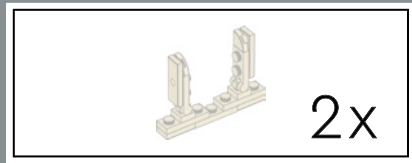
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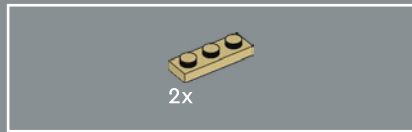
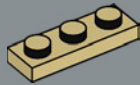
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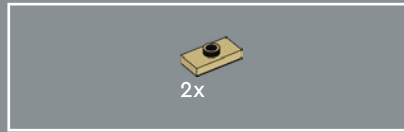
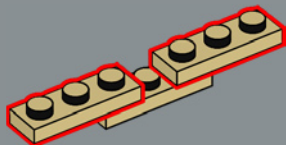




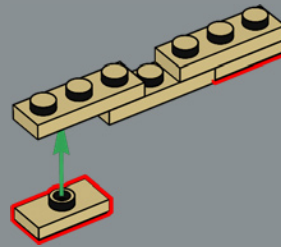
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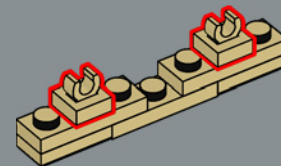
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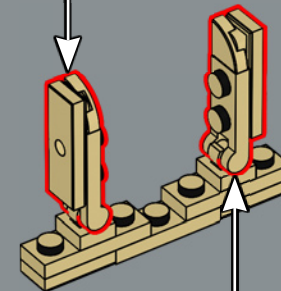
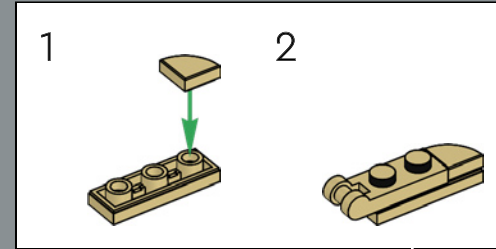
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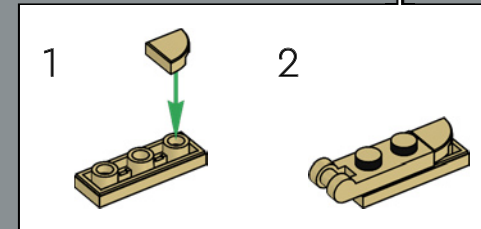
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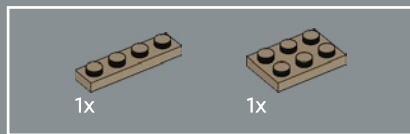
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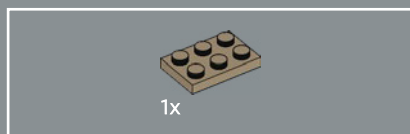
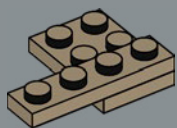
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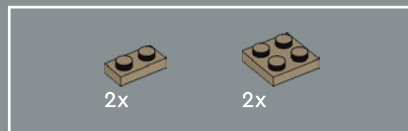
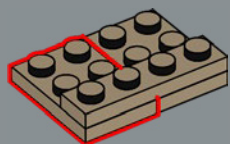




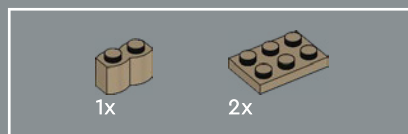
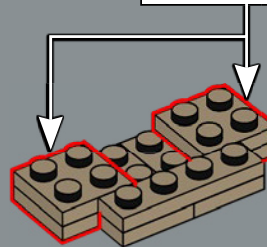
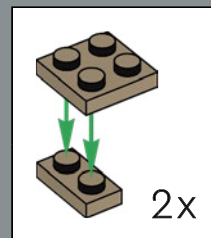
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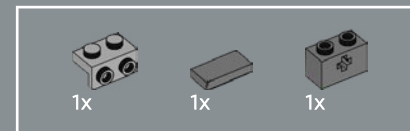
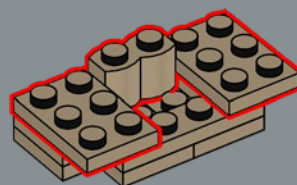
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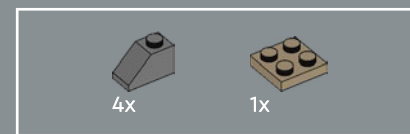
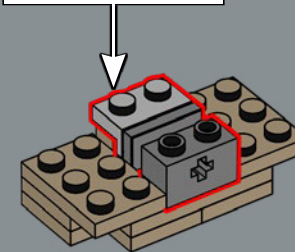
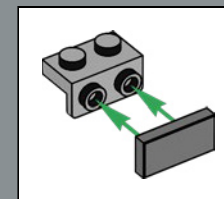
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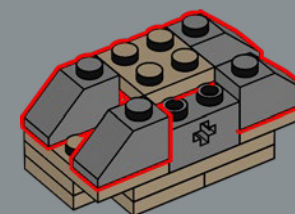
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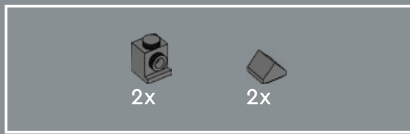


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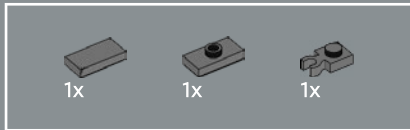
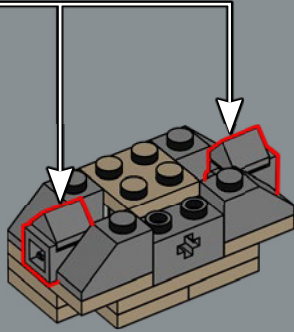
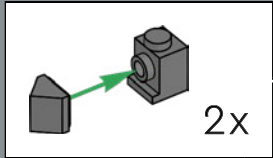


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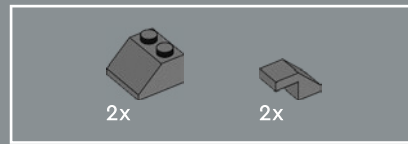
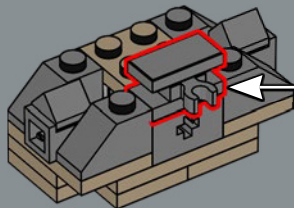
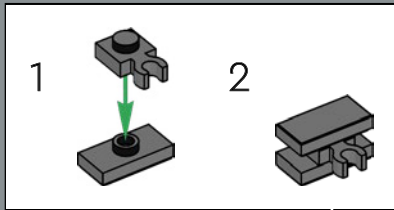




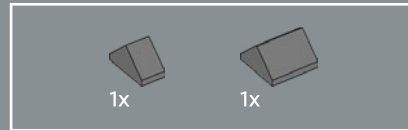
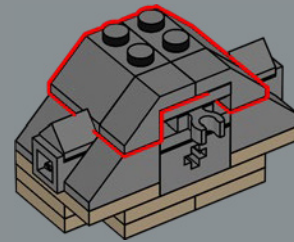
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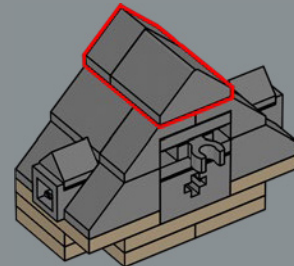
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364

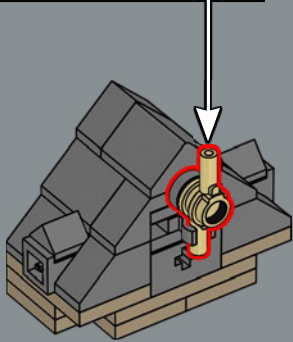
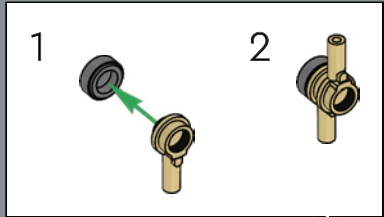


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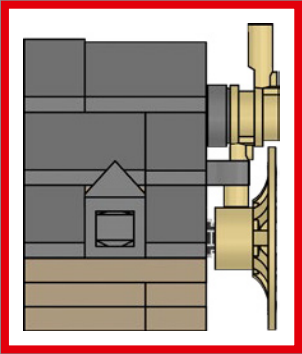
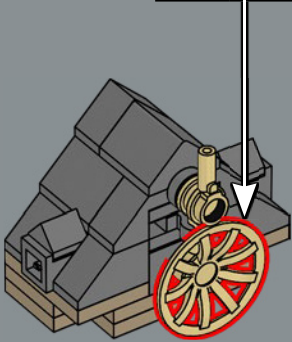
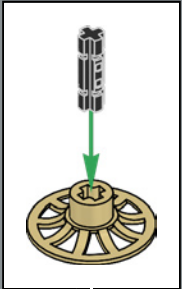


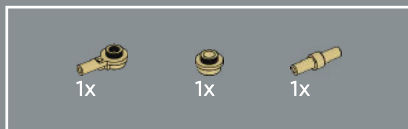


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367



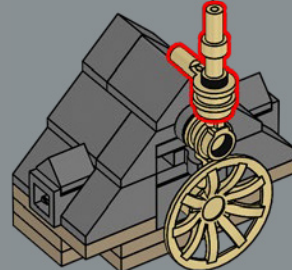
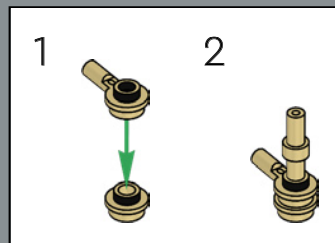


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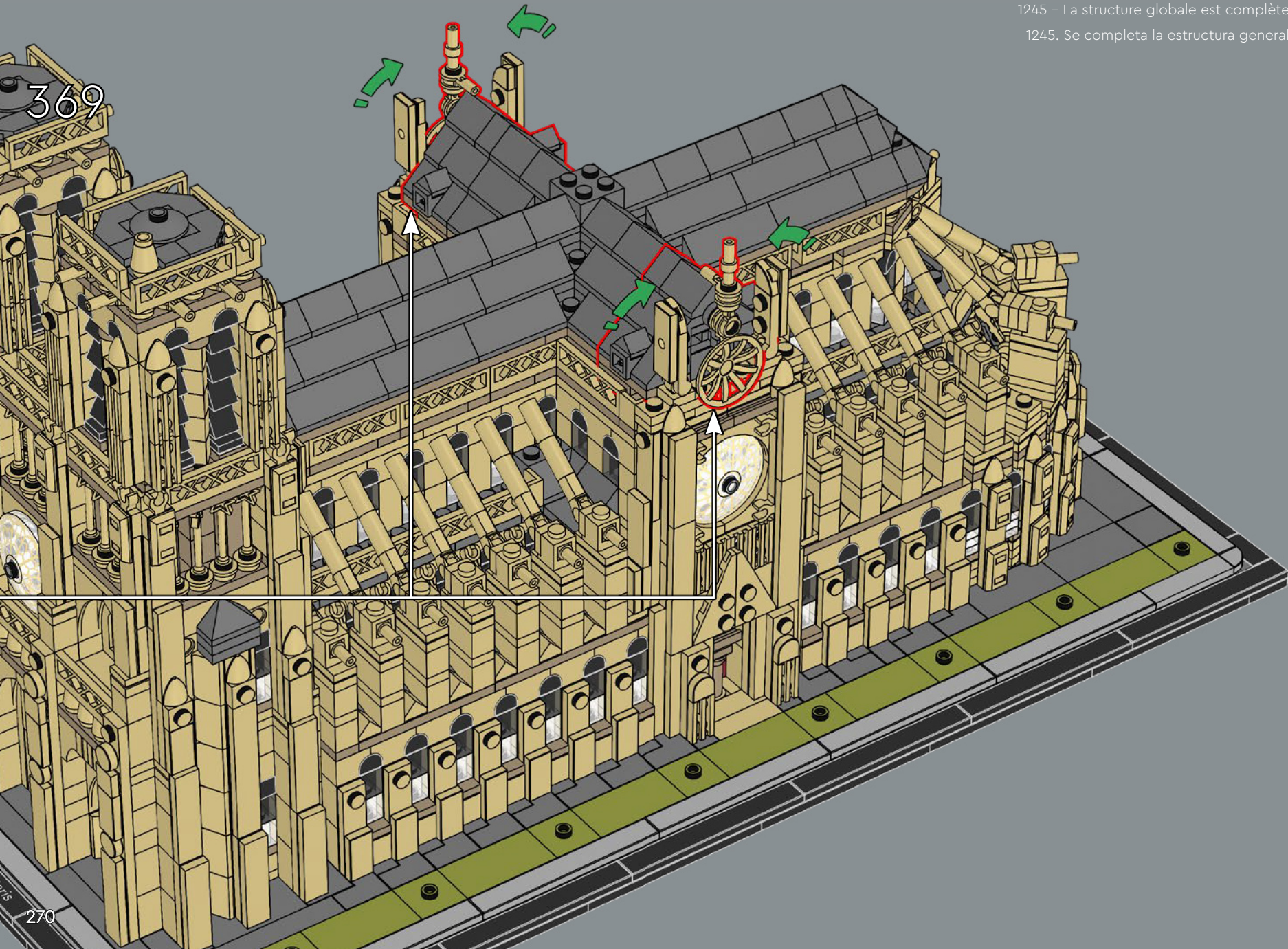
The smaller rose windows are represented with
LEGO® hubcap elements.

Les petites rosaces sont représentées par des
éléments d'enjoliveur LEGO®.

Los rosetones más pequeños se representan
mediante elementos LEGO® de copas de ruedas.



2x

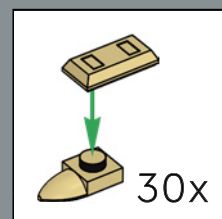
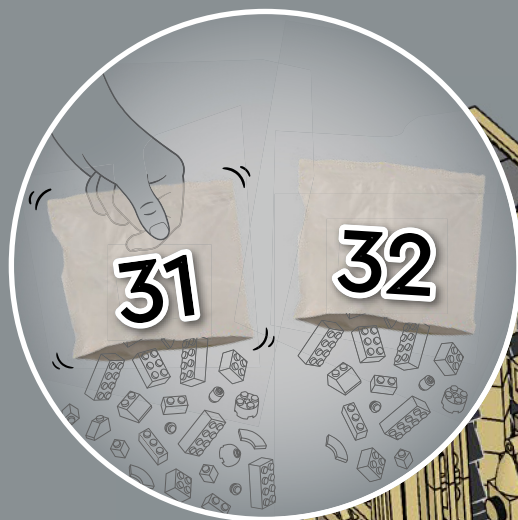


1245 - The overall structure is complete.

1245 - La structure globale est complète.

1245. Se completa la estructura general.

369



1245 – Modifications continue and lateral chapels are added along the nave.

1245 – Les modifications se poursuivent et des chapelles latérales sont ajoutées le long de la nef.



1245. Continúan las modificaciones y se añaden capillas laterales a lo largo de la nave principal.

Revolution and cultural legacy

Révolution et héritage culturel

Revolución y legado cultural



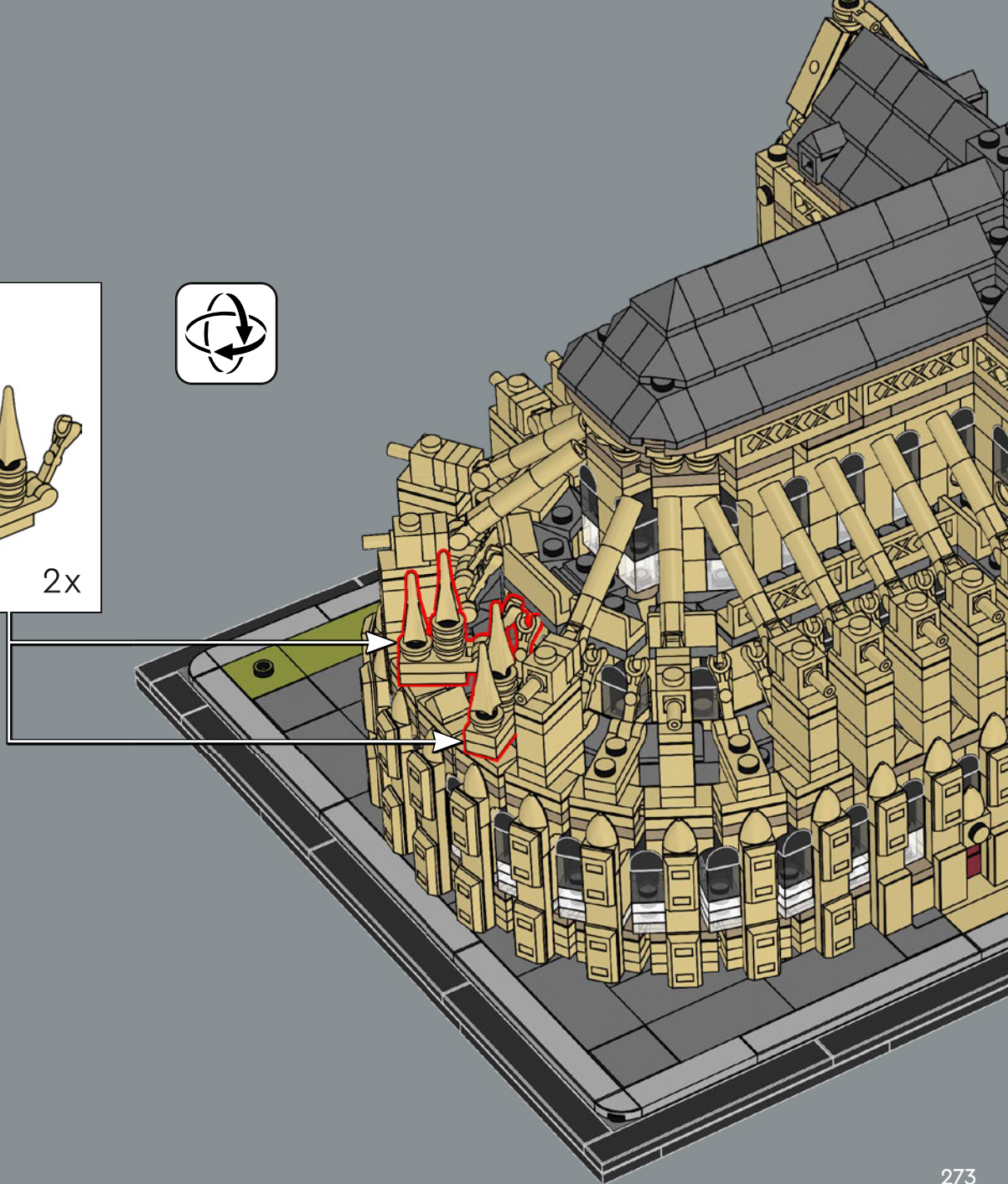
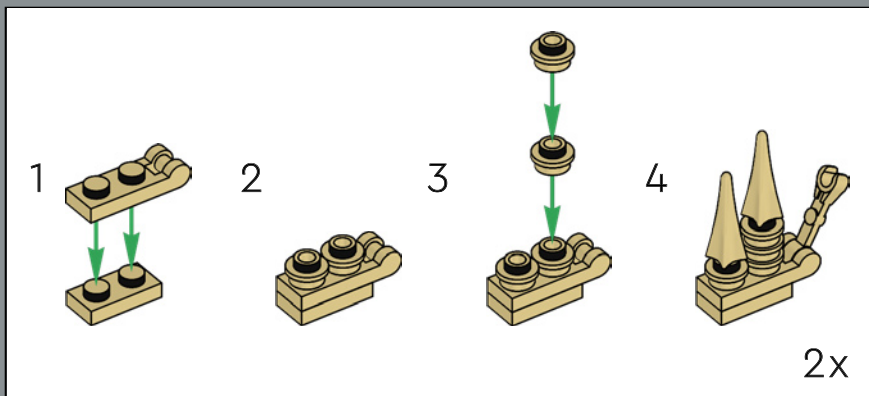
During the turbulent years of the French Revolution (1789–1799), the noble Notre-Dame Cathedral suffered damage and gradual decay. Windows, altars and tombs were destroyed, and bells were dismantled to be melted down. In 1792, rioters tore down the statues from the Gallery of Kings and dismantled the spire. For a while, the cathedral was even used to store wine and other goods. But in the wake of the revolution followed an emerging awareness and appreciation of French national heritage. The publication and widespread international acclaim of Victor Hugo's *The Hunchback of Notre-Dame* (1831) cemented the cathedral's status as a cultural gem in world history. From 1843 to 1860, architects Jean-Baptiste Lassus and Eugene-Emmanuel Viollet-le-Duc led the cathedral through an extensive restoration campaign to the version of the historic landmark we know today.

Pendant les années tumultueuses de la Révolution française (1789–1799), la noble cathédrale Notre-Dame est endommagée et se dégrade progressivement. Des fenêtres, des autels et des tombeaux sont détruits, et les cloches sont démontées pour être fondues. En 1792, des émeutiers arrachent les statues de la Galerie des Rois et démontent la flèche. Pendant un certain temps, la cathédrale est même utilisée pour stocker du vin et d'autres produits. Mais dans le sillage de la révolution, on assiste à une prise de conscience et à une valorisation du patrimoine national français. La publication du *Bossu de Notre-Dame* (1831) de Victor Hugo, ainsi que la reconnaissance internationale dont l'œuvre fait l'objet, consolident le statut de la cathédrale en tant que joyau culturel de l'histoire mondiale. De 1843 à 1860, les architectes Jean-Baptiste Lassus et Eugène-Emmanuel Viollet-le-Duc mènent une vaste campagne de restauration de la cathédrale pour en faire le monument historique que nous connaissons aujourd'hui.

Durante los turbulentos años de la Revolución francesa (1789–1799), la noble Catedral de Notre Dame sufrió daños y un deterioro gradual. Se destruyeron ventanas, altares y tumbas, y algunas de las campanas fueron retiradas para fundirlas. En 1792, los alborotadores derribaron las estatuas de la Galería de los Reyes y dismantelaron la aguja. Durante un tiempo, la catedral se utilizó incluso para almacenar vino y otras mercancías. No obstante, luego de la Revolución surgió una nueva conciencia y aprecio por el patrimonio nacional francés. La publicación y el éxito internacional de la novela *Nuestra Señora de París* (1831), de Víctor Hugo, con su famoso jorobado, consolidaron el estatus de la catedral como joya cultural de la historia mundial. De 1843 a 1860, los arquitectos Jean-Baptiste Lassus y Eugene-Emmanuel Viollet-le-Duc sometieron la catedral a una extensa serie de restauraciones hasta convertirla en la versión que conocemos hoy en día.

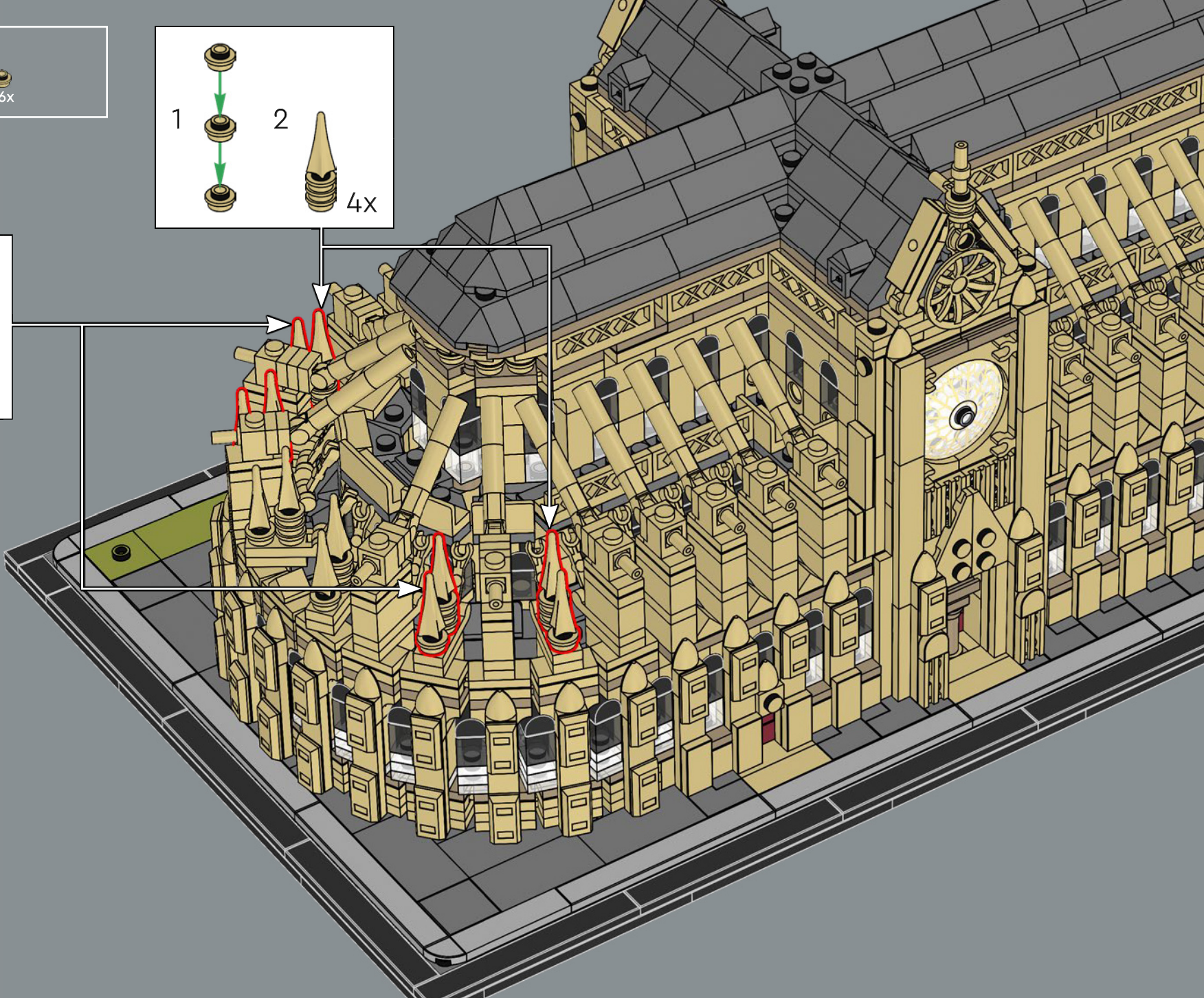
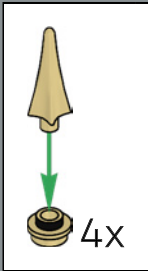
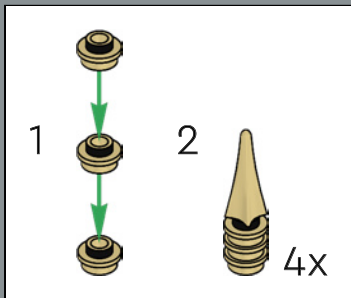


371





372





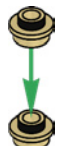
14x



28x

373

1



2

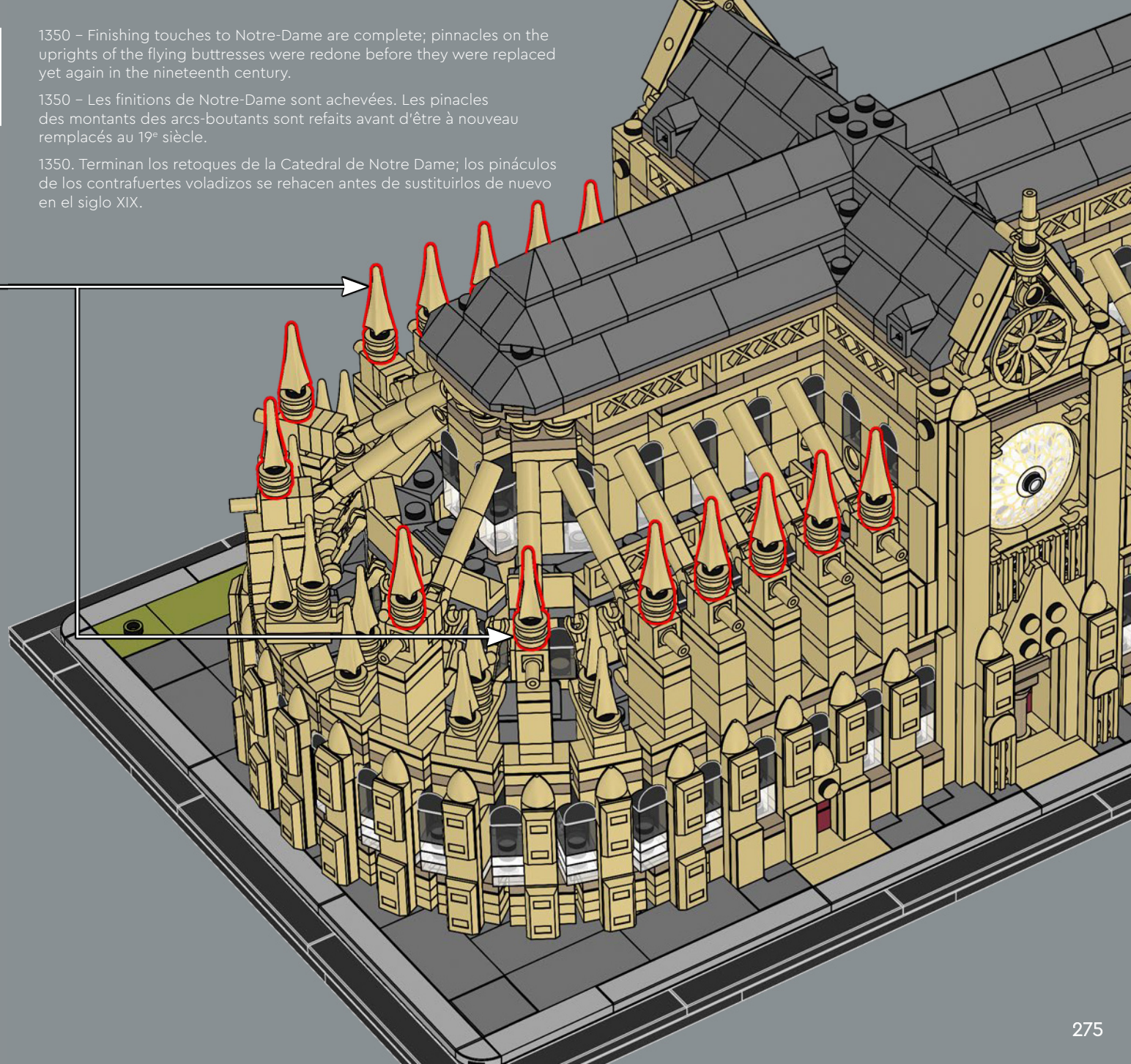


14x

1350 – Finishing touches to Notre-Dame are complete; pinnacles on the uprights of the flying buttresses were redone before they were replaced yet again in the nineteenth century.

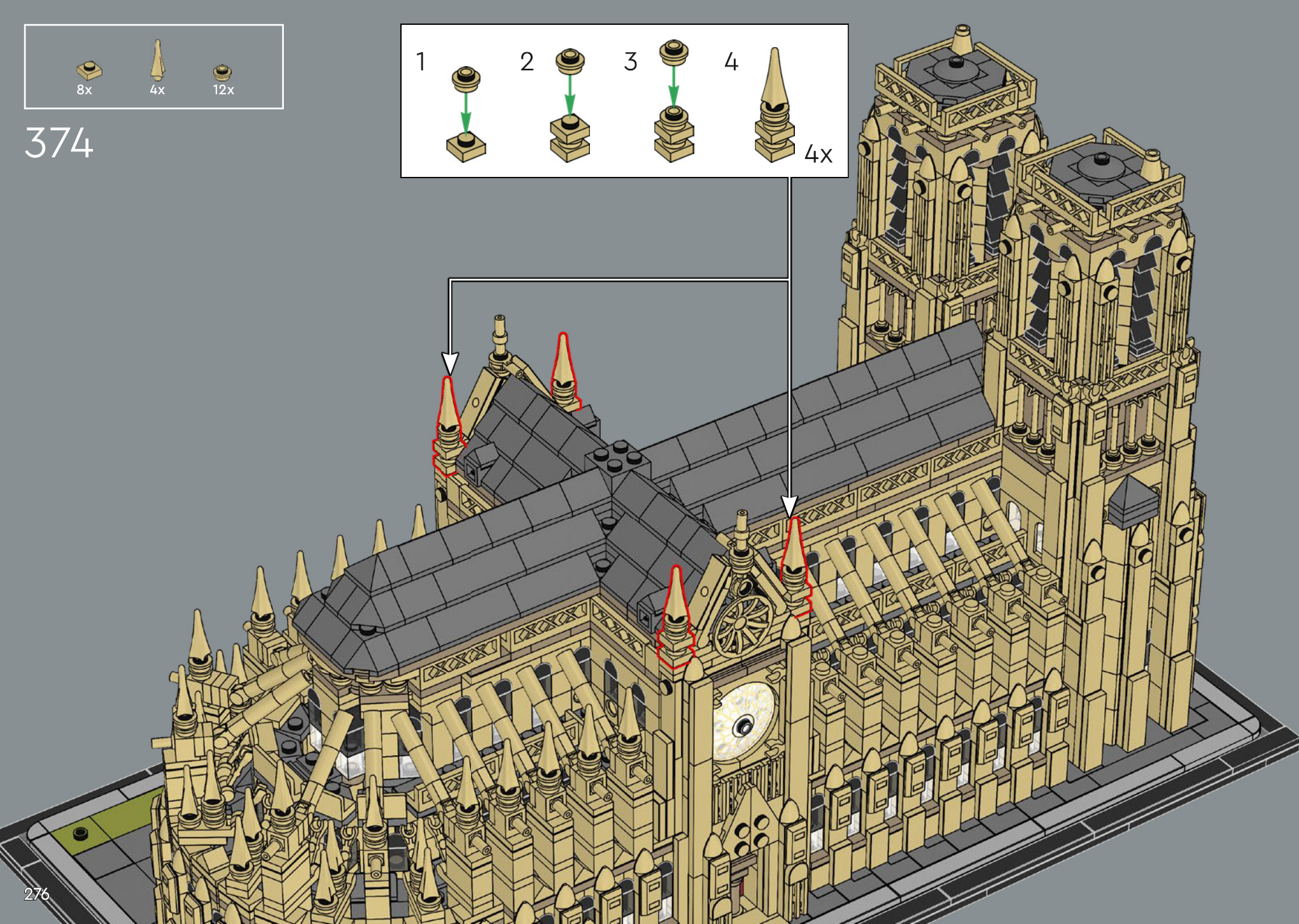
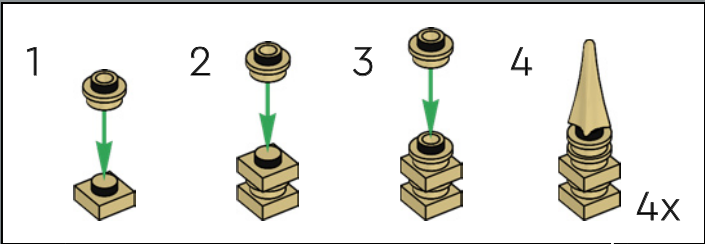
1350 – Les finitions de Notre-Dame sont achevées. Les pinacles des montants des arcs-boutants sont refaits avant d'être à nouveau remplacés au 19^e siècle.

1350. Terminan los retoques de la Catedral de Notre Dame; los pináculos de los contrafuertes voladizos se rehacen antes de sustituirlos de nuevo en el siglo XIX.





374



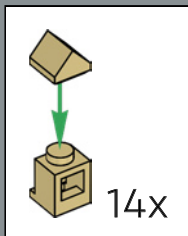


14x



14x

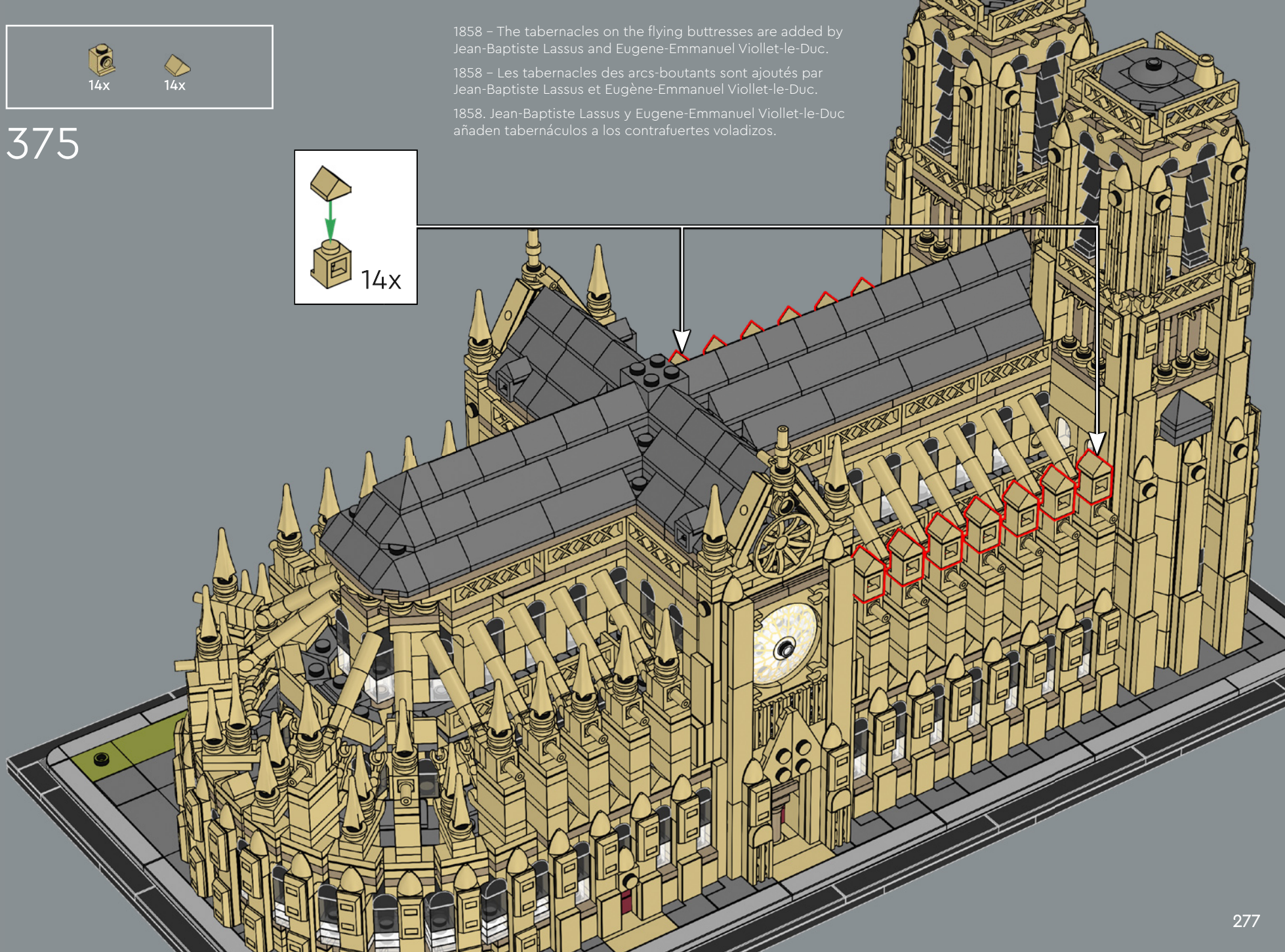
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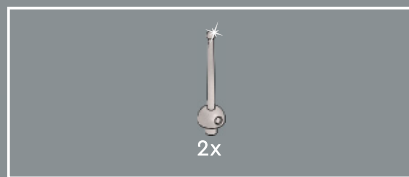


1858 – The tabernacles on the flying buttresses are added by Jean-Baptiste Lassus and Eugene-Emmanuel Viollet-le-Duc.

1858 – Les tabernacles des arcs-boutants sont ajoutés par Jean-Baptiste Lassus et Eugène-Emmanuel Viollet-le-Duc.

1858. Jean-Baptiste Lassus y Eugene-Emmanuel Viollet-le-Duc añaden tabernáculos a los contrafuertes voladizos.





376

At 226 ft. (69 m), the two towers of the western facade made the Notre-Dame Cathedral the tallest building in Paris until the construction of the Eiffel Tower (1887-1889).

Mesurant 69 m, les deux tours de la façade ouest font de la cathédrale Notre-Dame le plus haut édifice de Paris jusqu'à la construction de la tour Eiffel (1887-1889).

1887-1889. Con una altura de 69 m, las dos torres de la fachada oeste hicieron de la Catedral de Notre Dame el edificio más alto de París hasta la construcción de la Torre Eiffel. De hecho, la Torre Eiffel LEGO® se puede exhibir junto a este modelo.



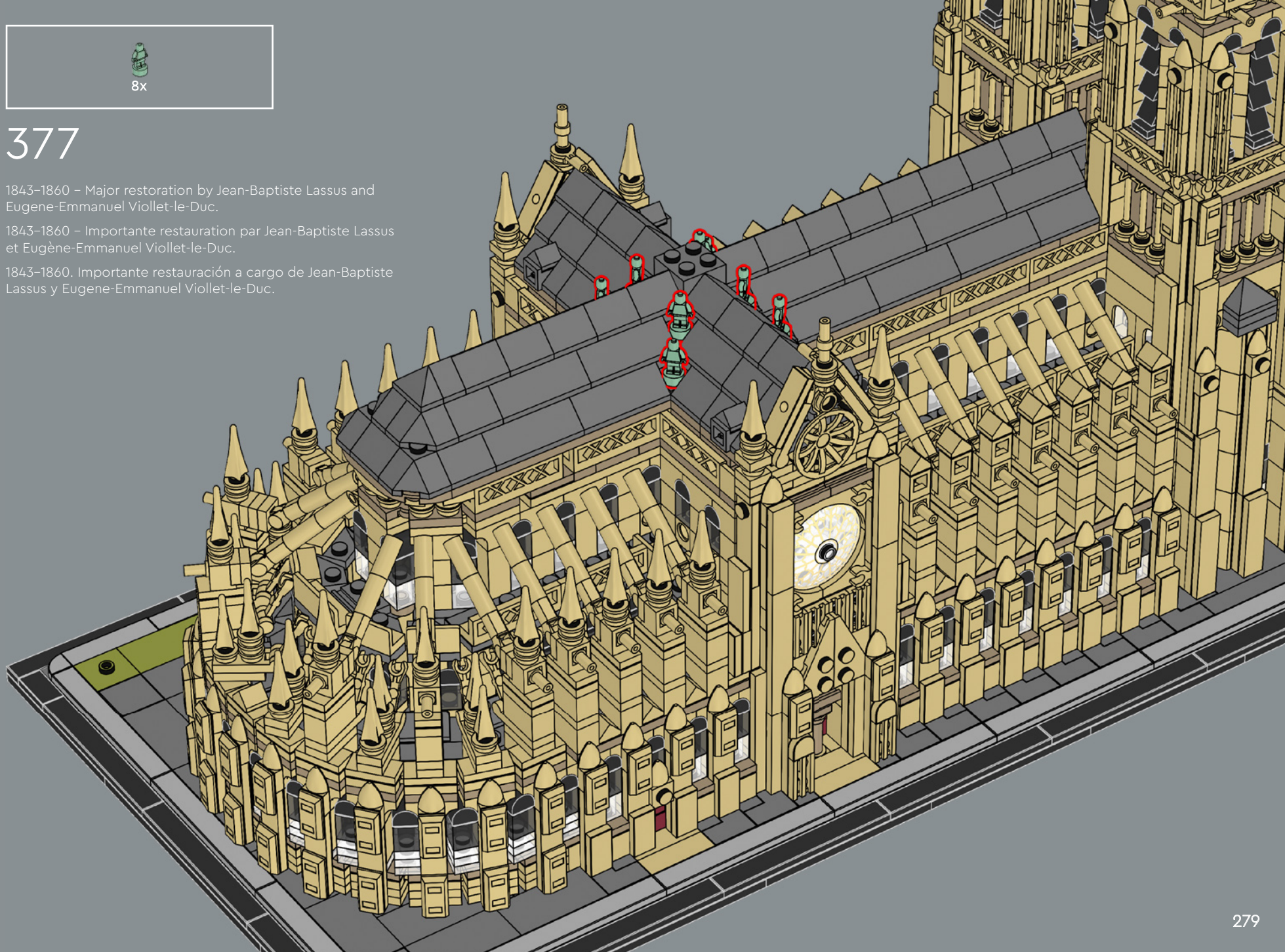
8x

377

1843-1860 – Major restoration by Jean-Baptiste Lassus and Eugene-Emmanuel Viollet-le-Duc.

1843-1860 – Importante restauración par Jean-Baptiste Lassus et Eugène-Emmanuel Viollet-le-Duc.

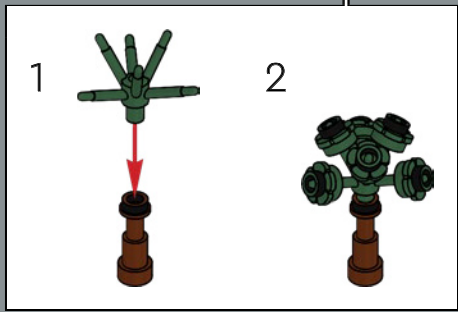
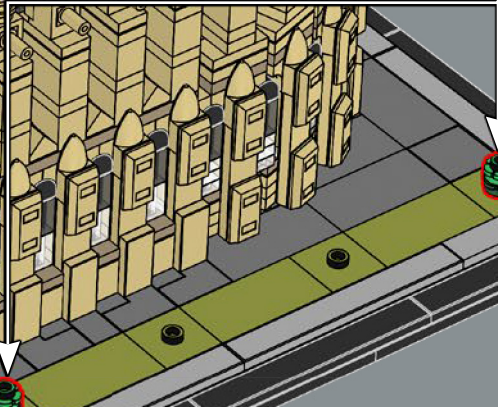
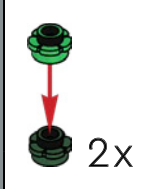
1843-1860. Importante restauración a cargo de Jean-Baptiste Lassus y Eugene-Emmanuel Viollet-le-Duc.



- 2x
- 1x
- 1x
- 8x



378



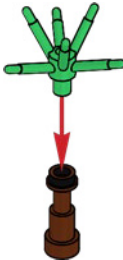

18x


3x


3x

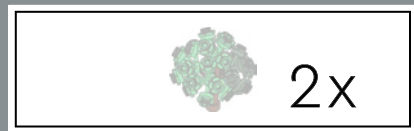
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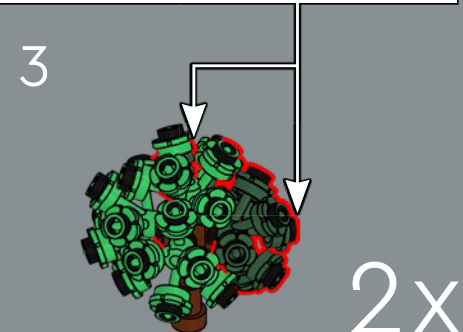
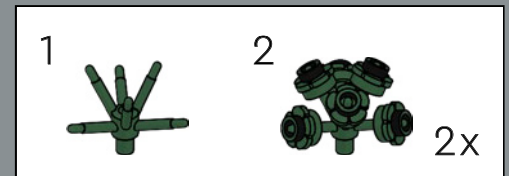
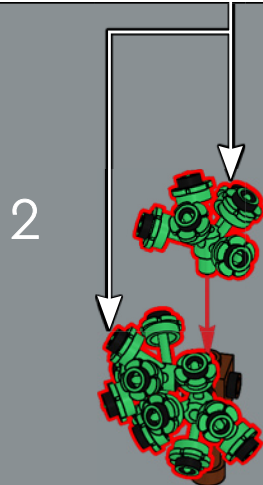
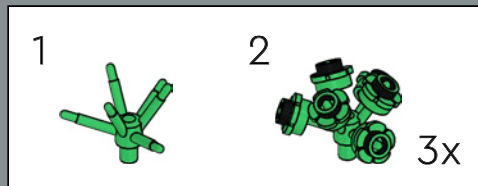
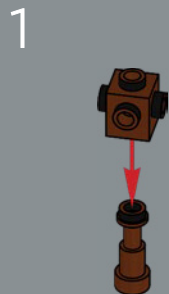
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3x



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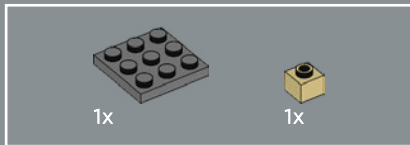
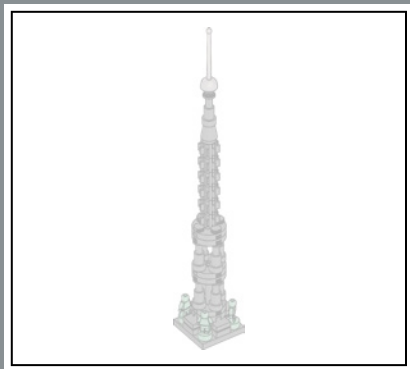


Current sizes of the Notre-Dame Cathedral: Facade width: 142.7 ft. (43.5 m). Transept width: 157.5 ft. (48 m). Total length: 419.9 ft. (128 m). Spire height: 314.9 ft. (96 m). Towers' height: 226 ft. (69 m). Nave roof height: 114.8 ft. (35 m).

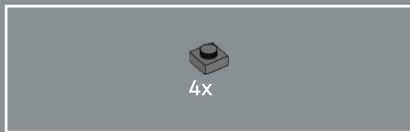
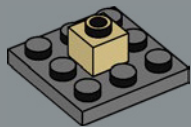
Dimensions actuelles de la cathédrale Notre-Dame :
 Largeur de la façade : 43,5 m. Largeur du transept : 48 m.
 Longueur totale : 128 m. Hauteur de la flèche : 96 m.
 Hauteur des tours : 69 m. Hauteur du toit de la nef : 35 m.

Dimensiones actuales de la Catedral de Notre Dame:
 Anchura de la fachada: 43,5 m. Anchura de la nave transversal: 48 m. Longitud total: 128 m.
 Altura de la aguja: 96 m. Altura de las torres: 69 m.
 Altura del techo de la nave principal: 35 m.

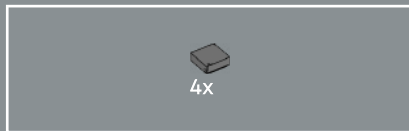
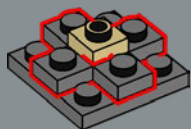




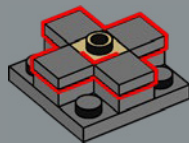
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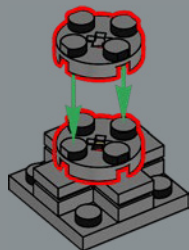
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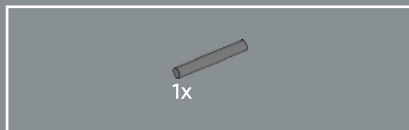
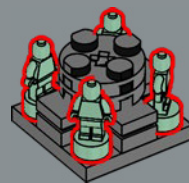
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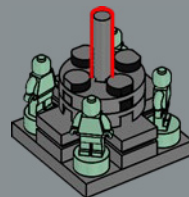
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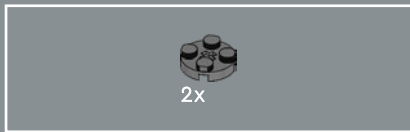
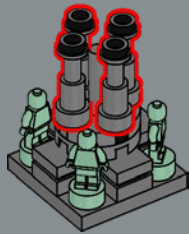


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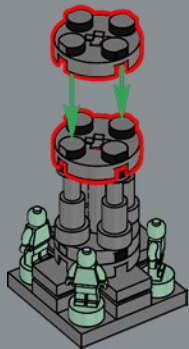




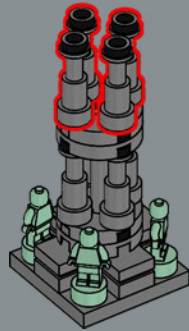
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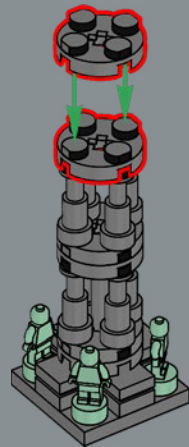
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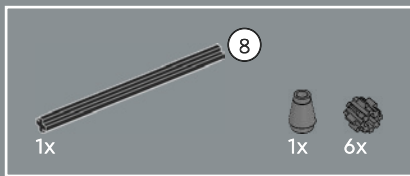


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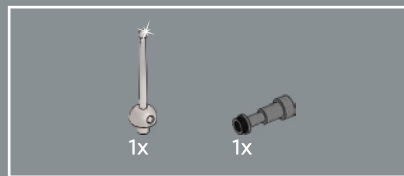
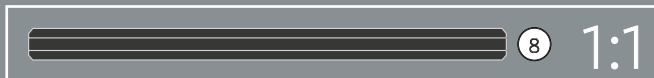
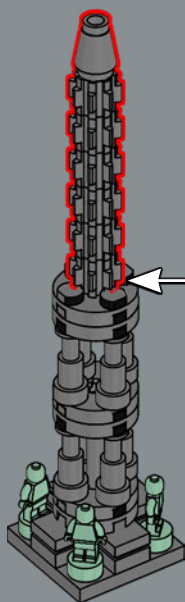
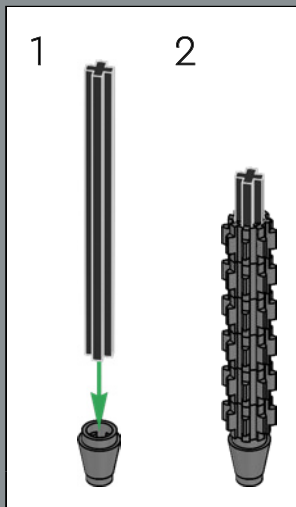


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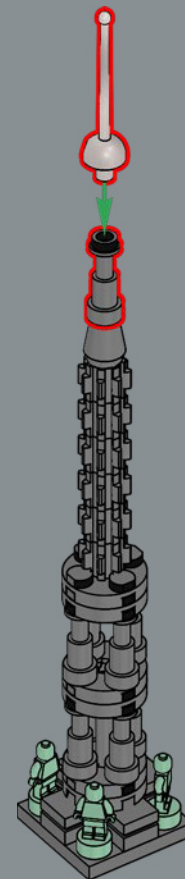




391



392



1860 - The spire is reconstructed, now slimmer and taller than the original, with the addition of sculptures of the 12 apostles along the slope of the roof.

1860 - La flèche est reconstruite, plus fine et plus haute que l'originale, avec l'ajout de sculptures des 12 apôtres le long de la pente du toit.

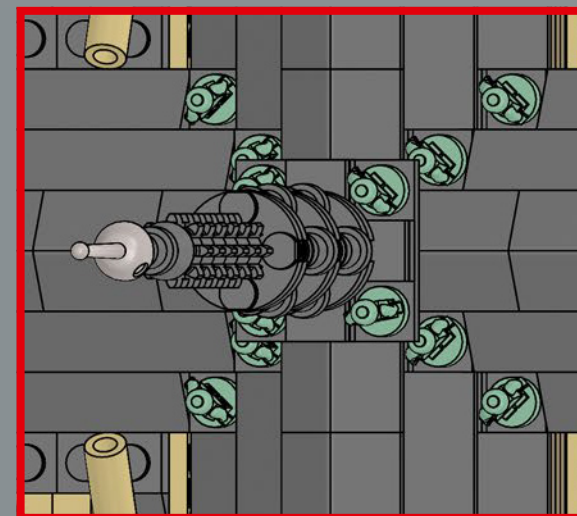
1860. Se reconstruye la aguja, ahora más esbelta y alta que la original, y se añaden las esculturas de los 12 apóstoles a lo largo de la vertiente del techo.

393

The front doors of the LEGO® Notre-Dame Cathedral are open to allow us to peek through and feel the sense of awe you might experience when entering the intricate, vast arched space within.

Les portes d'entrée de la cathédrale Notre-Dame LEGO® sont ouvertes pour nous permettre de jeter un coup d'œil à l'intérieur et de ressentir l'émerveillement que l'on peut éprouver en pénétrant dans le vaste espace voûté et complexe qui s'y trouve.

Las puertas de entrada del modelo LEGO® de la Catedral de Notre Dame están abiertas para que podamos asomarnos y sentir el asombro que experimentaríamos al incursionar en el elaborado y vasto espacio de su interior.



The single statue facing the spire has the face of Eugene-Emmanuel Viollet-le-Duc, one of the architects of the Cathedral. He gazes at the spire in appreciation of the building, while the others watch over Paris.

L'unique statue qui fait face à la flèche porte les traits d'Eugène-Emmanuel Viollet-le-Duc, l'un des architectes de la cathédrale. Il contemple la flèche en signe d'appréciation du bâtiment, tandis que les autres veillent sur Paris.

La única estatua que mira hacia la aguja tiene el rostro de Eugene-Emmanuel Viollet-le-Duc, uno de los arquitectos de la catedral. La contempla en señal de aprecio por el edificio, mientras que las demás miran hacia París.



Fire and rebuilding

After the devastating fire in April 2019, the Notre-Dame Cathedral was forced to close indefinitely, pending reconstruction. As the world watched rescue workers extinguish the fire, global fundraiser campaigns raised overwhelming contributions to the extensive rebuilding efforts in record time. A testament to the lasting impression the Notre-Dame Cathedral has left on people of all cultures throughout its lifespan, and to the incomparable spirit of Paris. With nearly 900 years of history packed into more than 4,000 LEGO® elements, we are excited to include this model in our LEGO Architecture collection.

Incendie et reconstruction

Après l'incendie dévastateur d'avril 2019, la cathédrale Notre-Dame est contrainte de fermer ses portes pour une durée indéterminée, dans l'attente de sa reconstruction. Alors que le monde entier regarde les secouristes éteindre les flammes, des campagnes mondiales de collecte de fonds permettent de recueillir en un temps record des contributions considérables pour les vastes efforts de reconstruction; un témoignage de l'impression indélébile que la cathédrale Notre-Dame a laissée sur les gens de toutes les cultures tout au long de sa vie, et de l'esprit incomparable de Paris. Avec près de 900 ans d'histoire condensés dans plus de 4 000 éléments LEGO®, ce modèle mérite sa place dans notre collection LEGO Architecture.

Incendio y reconstrucción

Luego del devastador incendio de abril de 2019, la Catedral de Notre Dame se vio obligada a cerrar indefinidamente a la espera de su reconstrucción. Mientras el mundo observaba cómo los equipos de rescate extinguían el fuego, múltiples campañas de recaudación de fondos emprendidas por todo el mundo reunieron abrumadoras contribuciones para los exhaustivos esfuerzos de reconstrucción en un tiempo récord. Este hecho pone de manifiesto la duradera impresión que la Catedral de Notre Dame ha dejado en personas de todas las culturas a lo largo de su vida, así como el incomparable espíritu de París. Con casi 900 años de historia reunidos en más de 4000 elementos LEGO®, nos complace incluir este modelo en nuestra colección LEGO Architecture.





6x
4616711



80x
6300322



8x
6231386



12x
6449564



1x
6167854



2x
6300321



8x
6458397



32x
6446790



5x
6398343



5x
6264025



1x
6341471



2x
6133765



7x
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2x
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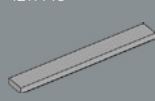
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4x
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16x
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4567887



3x
4226221



10x
4211135



20x
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6227909



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8x
6016488



24x
6513968



86x
6514214



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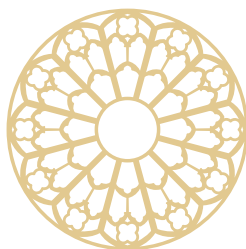
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.
Adam Reed Tucker est le codéveloppeur de la gamme de produits LEGO® Architecture.
Adam Reed Tucker es el codesarrollador de la línea de productos LEGO® Architecture.